

# THE CIRCLE

The student newspaper of Marist College



December 5, 2002



Volume 56  
Issue 10

## Guster performs

With help from a Marist student, Guster rocks the Chance. **pg. 3**

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Four CDs that should be on everyone's Christmas list. **pg. 4**

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## Box out!

Men's basketball ready to show the MAAC what they're made of. **pg. 12**

# Campus blood drive successful



Above: Marist student volunteers his time and blood to the Zeta Psi and Kappa Lambda Psi blood drive. Below: Junior Christin Psak recuperates after her donation.

By AJNSEIR  
Staff Writer

Zeta Psi and Kappa Lambda Psi helped save 705 lives.

The blood drive, sponsored by Zeta Psi and Kappa Lambda Psi, was a success, as 141 people donated blood to the Hudson Valley community on Thursday, November 21 in the Student Center from 11 am to 5 pm. Each pint of blood collected saves approximately 5 lives each.

Eddie Summers of Zeta Psi, who helped to coordinate the blood drive for the past two years, was pleased with the turnout.

"This was the best blood drive we've had in two years, we saved a lot of lives," Summers said.

Most of the donors were Marist students, but there were also a good amount of teachers and staff.

Sophomore Tim Rollins said he felt good about giving his blood to those who need it.

"I've given blood a few times now," Rollins said. "It's great, you help people and you can save five lives with every donation."

According to sophomore Brian Rafaldi, giving blood is his way of helping the community.

"I'm glad the school could get us to give blood," Rafaldi said. "For

those of us who do not have time for community service, giving blood is a good way to give back to the community."

Zeta Psi and Kappa Lambda Psi also had help from other clubs to organize the blood drive. Alpha Sigma Tau, Phi Kappa Sigma, the Marist Singers and the community service club Circle K gave aid during the blood drive.

Junior Maggie Ells feels that donating blood is an easy way to save lives.

"Donating blood is so easy, it only takes about ten minutes every 56 days, and you can save lots of lives," Ells said.



PHOTO CREDIT/Jen Haggerty

# Chess master plays in Marist exhibition

By ALISSA BREW  
Staff Writer

On Saturday, Nov. 23, at 2p.m. in the Student Center, the Marist chess club sponsored a competition featuring master chess player Alan Kantor, where Kantor simultaneously played 12 people.

The competition, which lasted for three and a half hours, was predicted to result in a sweeping win for Kantor, but one Marist freshman, David Bedoukian, was able to defeat Kantor, and another student, Lucas Baron, proved to be a challenging opponent for the chess master, impressing him with a stellar defense.

Dr. Craig Fisher, the advisor for the chess club, was very proud of Marist's overall performance against Kantor.

"We've had kids lose within the

first half an hour of the game," he said. "The fact that most students held their own for a long period of time was a great accomplishment in itself."

Master Kantor is a NYS certified teacher and currently works at the National Chess Federation. He is also a chess coach, teacher and previously was the editor of Empire Chess Magazine. Kantor is rated at the top 2 percent of chess players in the United States. He is a four time Dutchess County Chess Champion and has participated on a team that has taken first place in national competitions four times.

Kantor's advice for new players is practice.

"The best way to improve is to play, it's tedious to study."

Kantor's competitors were seated in a semi-circle, and each player started his turn by making a

move. Master Kantor would counter that move and then go to the next player. When he came back to the first person, the procedure was repeated until either the player or Kantor lost.

If the player stayed on the board for more than 30 moves they received a prize. All moves were kept track of on a sheet, so the players could review their strategies at the next Chess Club meeting.

Bedoukian said that a stonewall defense was his strategy against the chess master. David used to take lessons when he was younger and said that his grandfather was the first person to introduce him to the game of chess.

Lucas Baron, a junior is the club's vice president. Baron has been playing chess since he was a sophomore in high school.

Kantor remarked that both

Bedoukian and Baron had played very well and he requested copies of their score sheets.

Kantor even remained after the competition to discuss the strategies with Bedoukian and Baron.

James Sullivan, a freshman at Marist, was pleased that his defensive approach had lasted against Kantor for 32 moves.

Not everyone who played against Kantor was a chess team member. Eight-year-old Corey Sansola was invited to compete as well. Sansola took an interest in chess when he was five and has been tutored for the past three years.

Kantor had wise advice for all the players in the room that day.

"Don't worry if someone is better than you, just play the board," he said.



# Security Briefs



compiled by ED WILLIAMS III  
Community Editor

### Tuesday 11/19

At about 1:25 a.m. a couple of students informed a security guard that a male student was outside urinating and "watering a tree" according to the incident report. The student was taken to St. Francis to help with their shrubbery and his fake I.D. was confiscated.

### Wednesday 11/20

The well-trained eye of the entry officer in Midrise caught an unauthorized guest attempting to swipe in with another student's student I.D. at 5:25 p.m. The unwanted visitor was escorted off of campus.

### Thursday 11/21

Those crazy kids in Midrise were up to their old tricks again at about 6:40 a.m. A security officer on patrol noticed the second floor vending machine had its plexiglass casing broken. It could not be determined if any of the tasty goodies were stolen, but whatever was left was picked up by the vendor.

### Thursday 11/21

A student was much chagrined to see that their gray 1999 Jimmy was vandalized in the McCann parking lot. The front, passenger side window was broken, but luckily nothing of value was taken. The town of Poughkeepsie police took a full report.

### Saturday 11/23

Apparently some Leo Hall students failed to read the most recent edition of the security briefs. For if they read the important information within the last briefs, they would have seen detailed instructions on how to make the ever-so-complicated item of microwave popcorn. But since they missed the helpful hints, they caused the fire alarm to go off when they charred their popcorn at 9:37 p.m.

### Saturday 11/23

The Marist "party patrol" otherwise known as Marist security responded to a call at 11:02 about a party in the U-block in Upper West Cedar. All the alcohol that was found on the premises was already opened and dumped into the sink. Fourteen people were found at the scene of the crime.

### Saturday 11/23

An unauthorized guest on the premises of the A-block in the Old Townhouses was called in by the on duty RD. In addition to finding and escorting the guest off campus, one 12 oz. can of Bud Light, one 24 oz. can of Bud, 10 cans of Coors Light, six cans of Molson Ice, two bottles of Sam Adams, one bottle of Smirnoff Ice and a one liter bottle of Peach Schnapps was found and confiscated.

### Saturday 11/23

An intoxicated guest was found stumbling into Marian Hall at 12:50

a.m. The entry desk officer took his guest pass and confiscated his fake I.D., and the guest was escorted off campus.

### Saturday 11/23

Apparently not being stealthy enough, a student was stopped at the entry desk of Midrise at 2:10 a.m. A search of his backpack uncovered 10, 12 oz. cans of Coors Light. The student was sent to his room without his tasty beverages.

### Saturday 11/23

Since doors seem to be overrated nowadays, someone was spotted entering Midrise through use of a window at 2:45 a.m. The person was found to be an unauthorized guest and escorted off campus.

### Saturday 11/23

There was no rest for the weary at the Midrise entry desk. Just a mere five minutes after the window incident, the entry desk officer's watchful eye was put the test and passed with flying colors. The officer was able to detect a student carrying a 40 oz. bottle of Old English in his backpack and confiscated the alcohol at 2:50 a.m.

### Saturday 11/23

The light fixture vandal was back at work at 10:30 a.m. A patrol officer found another broken light fixture between rooms 501 and 502 in Midrise. Someone out there must have a serious light fixture fetish, and all of Midrise will unfortunately be paying for it at year's end.

### Sunday 11/24

A security guard on duty noticed a student outside of Sheahan Hall at about 12:25 a.m. that was sick to his stomach. The cause of the ailment was too much alcohol and the student was escorted to St. Francis Hospital and his false I.D. was also confiscated.

### Sunday 11/24

The on-duty RD was making the routine rounds at about 1:40 a.m. and suspected some mischievous activity in an Upper West Cedar Y-block apartment. The suspicions proved to be right on the money as 18 cans of Bud were confiscated and a few guests escorted off campus.

### Sunday 11/24

An unauthorized guest tried to use a forged guest pass to gain access into Champagnat. The entry desk officer spotted the forgery, confiscated the pass and had the guest removed from campus at 1:35 a.m.

### Sunday 11/24

Apparently not knowing when to say when, a student was too intoxicated to tell the difference between a fake I.D. and a Marist student I.D. The student tried swiping her fake I.D. in Midrise, but the entry officer was all over the situation and confiscated the fake at 12:40 a.m. The student was allowed to sober up in the lobby before retiring for the night.

### Sunday 11/24

Duck and cover! The assault on Midrise continues. It was noticed by security at 2:30 a.m. that the glass pane in the hallway door was broken out.

### Sunday 11/24

Not only do the entry officers on campus seem to have x-ray vision used to spot alcohol in backpacks, but they also have photographic memory. The entry officer in Marion observed a guest that is banned from the Marist campus trying to get into his building at 3:10 a.m. The banned visitor was escorted off campus...again.

### Sunday 11/24

Another female student was caught by the Midrise entry desk officer for trying to swipe in with a fake driver's license at 3:27 a.m. The I.D. was confiscated and the student was allowed to sober up. There's no word as of press time on if the two girls caught for this offense are friends or share the same eye doctor.

### Tuesday 11/26

Not wanting to be outdone, the Champagnat vandals set out to compete with their Midrise counterparts as they attacked the sixth floor vending machine. The machine was unplugged and tipped on its side at 3:25 a.m.

### Tuesday 11/26

The sky is falling! The sky is falling! Oh wait, no it's not. That's just a mattress plummeting eight floors from Champagnat. I kid you not. A security officer parked behind Champagnat in the loading dock area saw the falling object as it happened. The officer noticed an open window without a screen and investigated the room, but no one was there when he got to the scene at 2:00 p.m.

### Wednesday 11/27

A student tried swiping in with his I.D. backwards in Champagnat at about 1:00 a.m. After not heeding the entry desk officer's call to come back, the student was caught in the first floor hallway and found to be intoxicated. He was allowed to sober up and go on his way.

### Sunday 11/30

A student walked out of the Donnelly computer lab on 11/26 at 11:00 a.m. and when she came back found that her laptop was missing. For some unknown reason she waited until 11/30 at 3:00 p.m. to report that the laptop was missing. The computer is still missing...

### Monday 12/1

A fifth floor Champagnat student returned to his room after a day of tough classes at 2:45 but found that he had just been a victim of a prank. Silly string was sprayed all over his room from underneath his door. The silly stringers are still on the loose so watch out.



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**Tuesday 12/2**  
How fitting to end this week on a cooking accident. The culinary geniuses from the Gartland E-block tried to undertake the difficult task of boiling water and cooking some pasta. Yes, only extremely skilled chefs should attempt a feat such as this. But the daring chef wannabes tried anyways and caused the blaring fire alarm to go off at 6:20 p.m. The

students put out the fire with the fire extinguisher, but not before Fairview fire department had rushed onto the scene.

### \*\*\*Editor's note\*\*\*

With finals coming up, this community editor would just like to remind students to take a deep breath, relax, and realize these are just tests, and although important, are not worth giving yourself ulcers and anxiety attacks. Good luck!!!

### A message from Marist's Greek community

**Kappa Lambda Psi Sorority and Zeta Psi Fraternity** would like to thank everyone who participated in the Blood Drive held on November 21. Marist reached above their goal with 141 donations.

**Kappa Lambda Psi Sorority** would also like to thank everyone who participated in the Take Back the Night Walk. The Take Back the Night Walk stands against rape and violence and encourages women and men to be actively involved in taking a stand for this cause.

**The Greek Sorority Council** held an informational meeting about Marist sorority life and Spring Rush on November 20. Representatives from Kappa Kappa Gamma, Alpha Sigma Tau, Sigma, Sigma, Sigma, Kappa Lambda Psi, and Sigma Gamma Ro sororities were all present. All Marist women are invited to come out for Rush and find out more about the sororities here at Marist. If you have any questions you can contact Kristen at 473-5869 or Kelli at 4740.



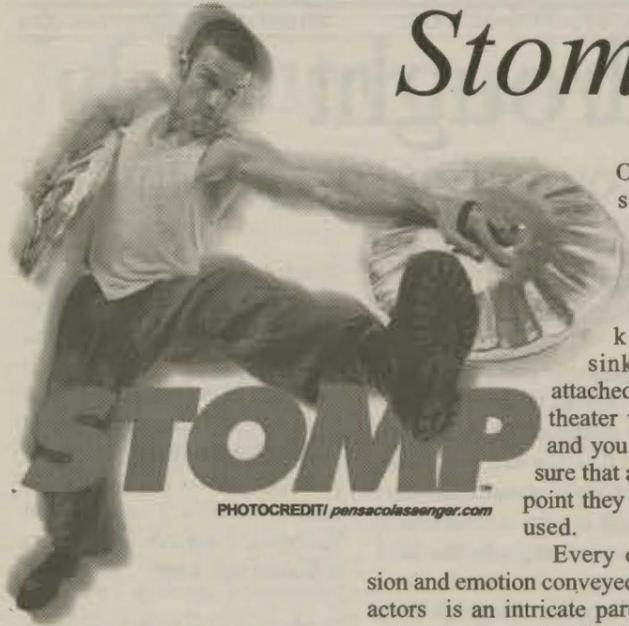
# ARTS & ENTERTAINMENT

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PHOTOCREDIT: pensacolassinger.com

## Stomp to your own rhythm

by JENNIFER HAGGERTY  
Editor-in-Chief

The audience was awestruck as they pushed, slid, pounded on and jumped across stage.

Not to mention tossing sticks, balancing sinks, banging on barrels and flipping lighters.

This winter break, treat yourself to an entirely different off-Broadway show. Actually, don't just treat yourself, but bring a friend and be prepared to be mesmerized.

*STOMP*, playing at the Orpheum Theatre (second ave. and ninth st.), is a performance that will leave you spellbound, pumped and ready to grab any useless object to make your own rhythm.

And boy is it *LOUD!* The seven cast members form a believable relationship onstage, all taking place in a makeshift junkyard. There is also a sense of one-upmanship between the cast members as they all try to "play" with an object, which then becomes the center of the skit.

Objects, such as trashcans and kitchen sinks, are attached to the theater walls – and you can be sure that at some point they will be used.

Every expression and emotion conveyed by the actors is an intricate part to the entire choreography. The best part is that there is no script; no more than a total of five single syllable words were uttered throughout the entire show.

There is also no plot. But there is music from the most curious things that are overlooked everyday.

*STOMP* is a combination of a comedy and dance recital rolled into one, and it definitely takes the audience by surprise. They utilize a variety of ordinary objects – brooms, sweepers, cigarette lighters, newspapers, rubber tubing – to make noise. The audience is bombarded by sounds that create a rhythm and even have a sense of purpose to it. Performed without intermission, *STOMP* is an hour and half long.

But don't think that people run around on stage just banging anything they see to make noise. Each item is carefully selected to perform a distinct melody, vibrating beats and catchy dance moves.

In *STOMP*'s beginning, one performer is onstage, appearing to be

cleaning it off with a broom. He is quickly joined by other cast members, who, through sweeping and pounding the blunt side of the broom's wooden frame, make a chaotic, but catchy rhythm.

For all the following scenes, one performer usually finds one ordinary object which then is somehow created into a convincing beat.

*STOMP* was created in Brighton, UK, in the summer of 1991. Beginning then until 1994, *STOMP* was performed to audiences around the world, including Hong Kong, Barcelona, Dublin and Sydney.

*STOMP* began its run at the Orpheum Theatre in New York in February 1994 and rapidly went on to win an Obie Award and a Drama Desk award for Most Unique Theatre Experience.

Now beginning its eighth year of continuous performances in New York, there are also five companies performing *STOMP* worldwide.

The comedic skits range from the slightly to the extremely funny. In one, three performers come onstage with huge sinks attached to their bodies, pretending to be DJs. They then use pots and water to create different sounds. With the remaining water, they splash some of the front audience members.

A more humorous skit appears when a group gathers round to read newspapers, and then creates a rhythm from the noise of the papers, whether them being ripped, torn or crumpled. One performer, Keith Middleton, figures out a variety of uses a newspaper can have; he impersonates such things as a folded up newspaper cell phone to becoming Superman with a newspaper cape.

In addition to the fun that happens on stage, the audience even gets to participate when the leader of the group, Raymond Poitier, teaches the audience how to clap to a distinct rhythm, which also turns out to be a main part of the grand finale.

The most impressive feat is three performers atop garbage cans at least six feet high. No, they don't dance on top of them; they're attached to them with ski boots and walk around the stage, creating, once again, more noise that evolves into its own song.

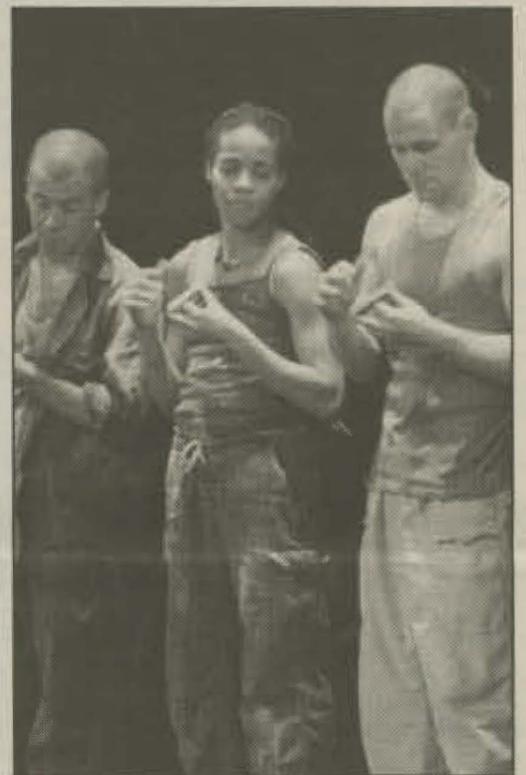
Needless to say, the creators of *STOMP*, Luke Cresswell and Steve McNicholas, are contemporary geniuses. You will be amazed at the ability of music to come alive from ordinary items. Once you see the show, you'll understand why!

Don't just stand there.

Boneau Bryan-Brown is offering a student ticket special beginning Jan. 7, 2003. At \$30 a ticket, (the regular rate is \$35-\$60) this special is good for Tuesday, Wednesday or Thursday shows at 8 p.m.,

Saturday at 10:30 p.m. and Sunday at 3:00 p.m. When purchasing tickets at the Box office or through TicketMaster, mention codes STUD 30 or BOOK 30. There is a limit of six tickets per order, and phone charges apply if ordered through TicketMaster.

So on this winter hiatus make some noise. Travel into The Village and discover the wonder of music made alive by the talented cast *STOMP*.



PHOTOCREDIT: purdueexpoent.org

Above: Performers use matchboxes to create a beat. Above left: Trashcan lids are one of the many devices used to create music in *STOMP*.

## Guster revisits Poughkeepsie



PHOTOCREDIT: Jan Marafka

Michael Danis of Marist College was welcomed onstage for a birthday celebration with Guster Thursday, Nov. 21.

by KATHERINE SLAUTA  
Managing Editor

With such fond memories of Poughkeepsie, the band Guster made another appearance in the city Thursday Nov. 21.

Opening for Guster at the Chance Theatre was Josh Rouse. With songs entitled "Christmas with Jesus," the band tried its best

to warm up the audience. Its long, lethargic songs, however, were not enough to keep the excited audience, anticipating the Boston-based band Guster, stimulated.

The true performance arrived when Ryan Miller, Brian Rosenworcel and Adam Gardner entered the stage. Starting their performance with "Barrel of a Gun," the band awoke the crowd within the first notes.

The small venue of The Chance was the perfect setting for both a lively and intimate gig. Throughout the evening, the crowd continued to remain energetic as the group played their other well-known songs such as "Mona Lisa" and "X-Ray Eyes."

Guster recounted a Poughkeepsie-related story about Gardner's, the lead singer, adventures in an ultimate Frisbee competition at Vassar College. The real thrill of the night occurred for Marist when one of its students became the star of the evening.

The band read an email from a Guster fan, Michael Danis of Marist College, asking the band to sing him "Happy Birthday"

since the 21<sup>st</sup> was his birthday. Coincidentally, Nov. 21 was also the thirtieth birthday of Adam Gardner, lead singer.

Rather than simply sing "Happy Birthday" to the fan, Guster called him onto the stage, presented him with a birthday cake and sang "Happy Birthday" to both him and Gardner.

The thrill did not stop there. Guster not only allowed Danis to remain on stage and sing "Demons" with the band, but they also permitted him to sing a solo to the popular song.

For the remainder of the show, Guster mixed new music with old. The encore was ended with "Two Points for Honesty" leading into the U2 cover of "Where the Streets Have No Name."

This performance was the kick-off to the Guster eastern tour, scheduled to last until Dec. 8. The band performed at Marist College last April.

For more information about Guster, and their current tour, please visit their website at [www.guster.com](http://www.guster.com).

## Do you have a cool crib?



The Circle wants to feature cool dorm and common rooms for the coming spring semester!

Any student can apply, whether on or off campus.

Either e-mail, call ext. 2429, or drop a description of your room in *The Circle* mailbox. (Mailbox located either in Student Activities or on *The Circle* office

door.) If possible, include a picture of your handiwork with your submission.

If you're featured in the paper, we will come and photograph your room, and feature it with an accompanying article in the paper!

Sorry, but we cannot feature rooms with alcohol paraphernalia.



# ARTS & ENTERTAINMENT

## Acoustically challenged drought ends New cds from old favorites adds promise to a the upcoming end of "pop music"

by MATT DUNNING  
Staff Writer

You know, it just figures. I've spent the last three years griping about the barren wasteland that we, laughing, call the American rock n' roll scene. And then, as if it had been planned for years, nearly a dozen albums are released in the span of a month and a half, every one of them worthy of even the whiniest of critics. I found myself kneeling on the floor of FYE wondering what we had done to be blessed with such a cornucopia of sonic splendor. And then, it hit me: Christmas is coming. So I'll wish you all happy holiday shopping, but I, for one, would not give a single one of these albums away.

Ryan Adams  
*Demolition*

Ryan Adams is doing what he can to prove that he's not just a Gap ad with a guitar. Fans of his



have known this since his days as one-fifth of the alt-country rag dolls Whiskeytown. But those of us who first met Adams shuffling underneath the Brooklyn Bridge with the World Trade Center standing tall behind him may find it a bit difficult to think of him as more than just a scraggly flash in the pan.

*Demolition*, Adams' third release in as many years, is no more than a collection of demos and B-sides. But, if taken for what it is, it stands up fairly well against his two previous efforts. With more potential hits than misses, it's easy to imagine fans forgiving the album's potluck nature.

That's not to say that the album is inscrutable. Even die-hard fans are going to have a hard time digesting the Goo Goo Dolls-esque "Starting to Hurt". The bulk of the songs, however, will have fans, old and new,

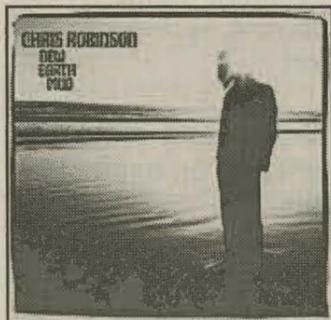
feeling right at home. "Gimmie a Sign" and "Hallelujah" could have easily been written by Roger Clyne (remember The Refreshments?). "Cry on Demand" and "Dear Chicago" are what heartbreak in the 21<sup>st</sup> century is all about. The real standout, though, is "Jesus (Don't Touch My Baby)". Fans will really appreciate being blindsided by Adams doing his best Mark Lanegan impression as well as the juxtaposition of the fuzzy-memory lyrics against the weathered and paranoid musical backdrop.

*Demolition* was never intended to be the stellar follow-up album we're all expecting from Ryan Adams, which may, in itself, be what makes it so good.

Chris Robinson  
*New Earth Mud*

If you're anything like me, you'll approach Chris Robinson's first solo effort with one thought racing through your mind: as long as I'm convinced it's a new Black Crowes album, everything will be just fine. Ironically, *New Earth Mud* does sound like a Black Crowes album, just not a very good one.

Perhaps the biggest detractor from the overall success of the album is the fact that the first six tracks move slower than molasses on a cold morning in Buffalo. By the time "Sunday Sound" strolls in, the listener finds himself nearly comatose and aching for a "Jealous Again" or "Go Faster" to pick up the pace, if only for a moment. And even "Sunday Sound" is quick-pulsed only in comparison to the rest of the album. As quickly as it arrives, the song gives way and the listener is once again lulled into a mildly psychedelic daydream infused with the southern charm that has always been Robinson's trademark.



If the Black Crowes had never existed, *New Earth Mud* would stand tall (or recline happily) as a testament to Robinson's unique ability to be dreamy and colorful without seeming overtly flowery. "Fables" stands out as evidence that Robinson had a ball rerecording

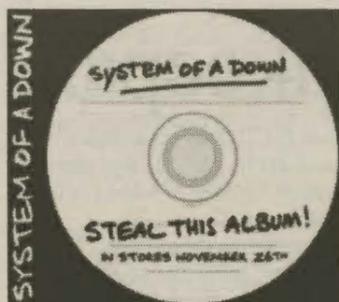
"Lucy in the Sky With Diamonds" for the *I Am Sam* soundtrack. "Silver Car" is the perfect companion to that cold, early-morning drive home that we all eventually end up having to make.

Though a quaint and charmingly ambient record unto itself, it's simply impossible to hold *New Earth Mud* to the same standard that every album the Black Crowes ever made was held to after the landmark *Shake Your Money Maker*. The difference between this album and those 5 subsequent Crowes records: this time around, you get the sense that Robinson honestly couldn't care less about that standard.

System of a Down  
*Steal This Album*

In the stagnant quagmire that is the Nu-metal scene, there are only a scarce few bands worth your time or money. System of a Down is one of those few. Their third official release, a collection of one-off's and rarities entitled *Steal This Album*, is perhaps the band's most engaging and certainly its most sonically challenging work to date.

The bulk of the sixteen tracks are songs that were omitted from the multi-platinum selling *Toxicity*, including "Innervision",

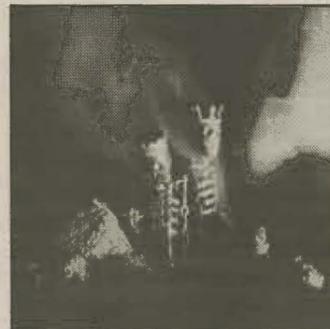


"Pictures" and the indecipherable nightmare "I-E-A-I-A-I-O". Fans of the loud-soft dynamic that made tracks like "Spiders" and "Aerials" so damn creepy will nestle comfortably in laps of "Mr. Jack" and "Ego Brain". *Steal This Album* does little to surprise listeners, but the few places in which it does are where it truly shines. Its crown jewel can be found cowering in a dark corner toward the end of the album, in the shatteringly honest and musically superb "Roulette".

Despite its subtle nuances, piercing sound bytes and pummeling guitar work, *Steal This Album* lacks the continuity of a "real" System of a Down record, and will likely not satisfy fans hungry for another studio release. It should, however, make one hell of an appetizer.

Pearl Jam  
*Riot Act*

Upon hearing "Can't Keep", the leadoff track to Pearl Jam's seventh studio release, entitled *Riot Act*, it can be easily assumed that what lurks ahead is another installment in what now seems to be series of attempts by the band to renounce its "last band standing" stigma. Their last three records (*No Code*, *Yield*, and



*Binaural*) went a long way to alienate fans whose sole request of the band was that they produce a new *Ten* every year or so.

Remarkably (and oh-so thankfully), *Riot Act* reveals itself to be an all-out attack on its would-be nay-sayers and fair-weather fans alike, a white surrender flag with a big middle finger painted on it. The album finds Pearl Jam at perhaps its pinnacle of stylistic

freedom. *Riot Act* changes tempo frequently and without warning, caring little if at all about the listener or if he's managed to keep up. In particular, the track "You Are", with its wholly foreign Talking Heads-meets-Screaming Trees appeal, is the fork in the road at which I can all but guarantee a number of listeners will steer into a tree.

There are, amid this smirking sabotage of an album, some Pearl Jam standards to be found. If you listen very closely, you can hear breaths of *Versus* in "Cropduster". "Get Right" and "Green Disease" both could have easily nested on either side of "Do The Evolution" on 1998's *Yield*. Especially noteworthy (and long overdue) is the pulsing "Save You", which evokes the faint memory of "State of Love and Trust".

With *Riot Act*, Vedder and company have produced an album that challenges listeners to evolve with them, rather than piss and moan about the flannel days of yester-trend. Pearl Jam labors to redefine itself through the music, hoping to avoid staying the same place for too long. Ironically, that's all they ever do.

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Mischievously Good in Bed

by JENNIFER HAGGERTY Editor-in-Chief

Good in Bed By Jennifer Weiner Genre: Fiction

"How do you know when a guy is the right guy? How can you be sure enough to promise someone forever and mean it? How can you believe in love?"

Cannie Shapiro asks herself these questions after she opens a national women's magazine, Moxie, and sees the words "Loving a Larger Woman," above her ex-boyfriend's name.

Bruce, affectionately referring to Cannie as "C" in his monthly column with Moxie, takes their recently ended love life and writes such things as, "I'll never forget the day I found out my girlfriend weighed more than I did."

Before the disastrous article hit the newsstands, the 28-year-old Cannie had decided to take a break with Bruce, her then boyfriend of three years, to decide if this was what she really wanted in life. Bruce decided a "break" meant "the end" and decided to cash in on his pain.

Even though the reader never finds out her exact weight (all we know is that she is plus-size), we're thrown into her life the day she discovers the column. What

follows are the monthly humiliating articles referring to her previous sex life, the weight loss sessions and her hunt to get back Bruce, "the love of her life" (although she should be happy to be rid of him).

Being a reporter for the Philadelphia Examiner, we're introduced to a world that seems sometimes too good for the average person to lead. When her interview with a famous actress, Maxi Ryder, falls through, the reader is surprised when Cannie accidentally runs into her in the ladies room in the hotel where the interview was suppose to take place. What follows is not only an interview, but also a friendship—where Maxi is able to sell Cannie's screenplay and have her join her in California. Even though this gets a bit over the top, Weiner helps her character get back to reality when some unsurprising twists change her life.

Even though this tale starts to resemble Bridget Jones, there are distinct differences between the two women.

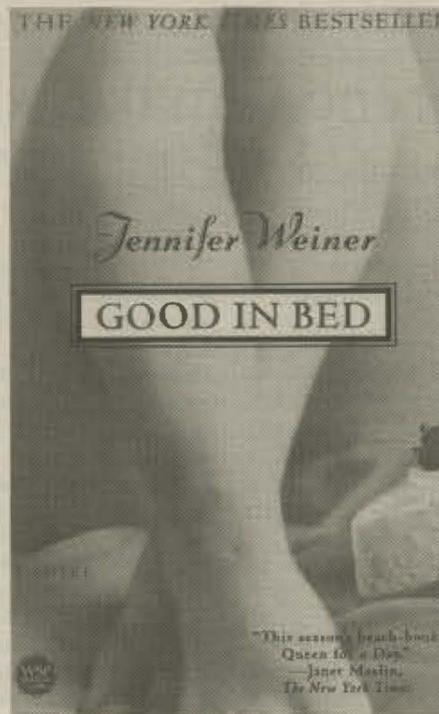
First off, Cannie has a personality shown through the numerous one-liners she spouts throughout the novel. Second, her mother is lesbian, and she has a lover, Tanya (who resembles Marge's chain-smoking sisters on The Simpsons).

Even through the sarcastic undertones, Weiner has crafted a character that discovers the meaning of self-worth and puts herself, not others, first in her life. When Cannie hits rock bottom, I felt as if I was starring in the novel and even burst into tears when Cannie asked for help to get her life back on track.

Sex does turn out to be a major theme in the book. Cannie doesn't sleep around as in a trashy soap opera on daytime television, however if you were Cannie, you definitely wouldn't want your mom seeing the articles Bruce had written.

Having a woman who is "plus-size" in the world of literature is definitely refreshing. This is a must-read for any woman who struggles with her body image, or knows anyone who does. The refreshing part is that Cannie does lose the weight, but decides she doesn't need to be thin to be happy in the end. Even though the plot gets a little over the top at some points and there are some things I think could have been tweaked, overall it's a book I told my friends they had to read when I was only halfway through.

Rating: 4 1/2 out of 5 stars.



PHOTOCREDIT/ amazon.com

Jennifer Weiner's first novel, Good in Bed, is 300+ pages of fast reading.

Phish is back in the bowl in 2003

by CHRISTINA GUZZO Staff Writer

The wait is finally over. After two years of not touring together, the band Phish has announced not only a much-anticipated New Year's Eve run, but also a twelve-stop tour at the end of February.

As if these tour dates are not exciting enough, the band will also be making two television performances. They plan on promoting their new album "Round Room," which should be released during the second week of December. Phish will be the musical guest on "Saturday Night Live" on Saturday, Dec. 14. The appearance will be the band's first official performance together since the fall of 2000. Also, on Dec. 19, they will appear on the "Late Night Show with David Letterman."

Even though the band has not played together during this hiatus, members have kept themselves busy and, in turn, pleased their fans with side projects. They each collaborated with other musicians and produced albums.

Lead guitarist, Trey Anastasio spent summers touring with his own band and also with Oysterhead. Bizarre bassist, Mike Gordon spent the time working on a film about fellow jam band, Government Mule. Drummer, Jon Fishman toured with Pork Tornado while keyboardist, Page

McConnell played with his band, Vida Blue.

Despite the action over the past two years, Phish managed to get together earlier this year to write and rehearse. Four days into the rehearsals, "Round Room" was born. Phish was back, and they had an album, and an impressive tour to prove it.

Tickets for the February tour, beginning in California and ending in North Carolina, go on sale to the public on Dec. 14 through Ticketmaster. Some venues closer to Marist include Continental Airlines arena in New Jersey, and Nassau Coliseum in Long Island.

Obtaining tickets to any of these shows in February will be difficult.

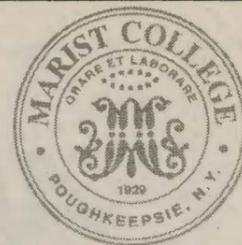
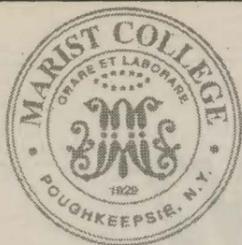
After two years of abandonment, loyal Phish fans are hungry for new music and the friendly concert atmosphere they know and appreciate. The New Year's Eve show at Madison Square Garden sold out fast, and tickets are selling on E-bay for over five hundred dollars a piece.

Critics of the new album gave it much praise. Amazon.com positively said "more encouraging still, the weaving guitars and chugging rhythms mark another step closer to capturing Phish's live prowess on tape."

If you haven't guessed it by now, Phish is back. If you were lucky enough to get a ticket to any of the upcoming shows, you're in for a surprise that no one can predict.



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## Differences make education difficult Security beefs

by DAVID SURDOVEL  
Staff Writer

I have now been here in Florence for over three months, and although there is only three weeks left in the semester, it is now, more than any other time in my time here, that something is hindering me as a student the most. Sadly, it is the library of my abroad school here, Scuola Lorenzo De' Medici (LdM). The LdM library is the honestly the worst place in the world to try and accomplish some sort of work, not even mentioning the term papers that are rapidly becoming due. The most horrible part of this seems to be that I paid to torment myself.

This is due to the fact that the cost for computer services is now part of Marist's general tuition, and that by paying that same tuition to study abroad, I, in turn, paid for the library and computing services here at LdM. I thought that I would be lucking out here by not having to pay for costly Internet Cafes in the area; that I was lucky that by paying my tuition to Marist, that I would seem to be in the clear. Those were my thoughts of course before I saw that awful sea foam green room.

Yes, indeed, not only have the genius architects of the school decided to trap us in a square room, painted a stiflingly horrendous green color, but also put in wonderful florescent lighting near to waist level. As one could imagine, this does not lead to the best working conditions.

Especially now that the busiest part of the semester is upon all of us, not all of the great population of LdM can fit into the eighteen chairs that they have so graciously placed there. Do not worry, they told us, in a few hours someone might leave. Maybe, just maybe, you might be able to sit somewhere that is not the floor. Just write your name under the thirty others on the list on this post-it for your spot.

Hooray for that. Some of you might say, well, just check out the books, bring them home, do your research there, and then write the paper. That would indeed be a great idea, if, of course, we were allowed to do that. In reality, the LdM library has a strict policy that prohibits students from taking books out of the library. If a student disobeyed this rule, then they would be simply not allowed to take their final exams, otherwise known as failing all of their classes. Fair enough.

Even if the LdM population of students were composed only of Marist students alone, it would still take two and a half times the computers to give one to each of us. The eight that are here, some with shiny new upgrades like a scroll mouse, however, merely are inadequate for all of the students that go to this school. In my time here, I have met fellow LdM students from colleges such as Loyola, Marymount, Bentley, Berry, Wells, UNC-Chapel Hill, Fairfield, and California State, just to name a few. Including Marist, the only way that the present situation makes sense

is to give one computer to one student from each school. That plan is ludicrous, but then again so is this situation.

Thus, like some of my fellow colleagues, I have tried to battle the crippling rules of this college's library. I make photocopies at the front desk of books that I need for five cents a piece, I go to Internet Cafes to get my work done for five Euro an hour, write on machines that do not have simple or interchangeable word processing software, and print out papers on printers that wrongly print out eight lines a page for ten cents each. All of these non-reimbursed and unnecessary incurred expenses are solely due to the LdM library.

There is just one last thing to mention here. That is of course that I might be spoiled. Maybe, because of the computing services at my home institution, I would like every college I go to be as advanced with computer technology as Marist is. Maybe I would like this college to have as many facilities, computers, pleasant surroundings, and helpful people as the Marist library has and does.

With all of the constant complaining about this library by my fellow peers, of which all of the nineteen from Marist alone fully agree with me, I decided to write this article as a public grievance of our simplistic struggle of trying to get a required assignment done for a class. My only hope is for those who are studying abroad here next year that they will now know.

by JESSICA CANALE  
Staff Writer

It's time for everyone's favorite game, two truths and a lie.

Let's play, 1.) Marist is located right near the beautiful Hudson River, 2.) Marist security guards are highly compassionate and helpful, and 3.) Marist College is spelt with an "M".

Now lets pick out the lie, if it isn't obvious let me give you a hint, "M"-arist. Yes that's right, Marist security is in no way helpful or compassionate to students, so I've noticed.

In the four years that I have attended Marist College I have notice security guards do one thing: write parking tickets, oh wait they also...no, really, just write parking tickets.

For a while they were providing a helpful service to students by escorting them from various buildings at night, this however has stopped. The SNAP program has replaced it and I have to wonder if two kids getting jumped and attacked isn't just as easy as one. As I understand it, this program was instated because having security escort students was taking away from their regular "security" duties, such as...giving parking tickets.

Just recently I was the bearer of one of these tickets, I admit that I was indeed parked in an area that I was not supposed to be in, however, I was parked there for about

ten minutes so that I could drop a paper off and there were about ten empty parking spots around me so that others (who belonged there) could park if need be. As I was walking out of the building to the parking lot, I saw security drive up and head towards my car. I yelled from across the grass in a friendly tone thinking a friendly tone would be appropriate since most people don't like to be angrily talked to, "Please, I'm just about to move it," to which he flipped his notebook and began writing. I know that he heard me because I was about eight feet away. He continued to write as I asked him to please not write me a ticket because I was now moving my car and no harm had been done. He answered with "Well, little missy" (mistake number one) "its too late you're already being written up." Now, I must have forgotten the rule that states once a pen has been put to paper there is no chance in Hades that it can be stopped. I also noticed that as soon as he saw me (before he started writing) he could have easily just put the notepad away and told me never to do that again. Instead he joyously wrote me a ticket.

The comment "little missy" bothered me greatly not only because we were not in an Old West show down, but also because it was disrespectful and unnecessary. When I explained again how I was only in the building for a short while and I was leaving the campus right that second he told me I could take it up with the office and explain it to them. Because between finding an internship, having a job, going to class, and participating in my recommended student activities I have time to argue my case in front of people who weren't there, have no idea what happened and could give a rats behind why I got a ticket.

At this point you might be thinking, "Oh please, cry me a river," and "What is the point of this whiney article?" and all I can say is the point is this: what is so wrong with having a little compassion towards the students? I'm not saying allow us to break significant rules but be a human being and do something nice instead of going out of you're way to make someone upset. Now really, what's the point of being mean? Why wouldn't anyone, security and beyond want to make someone feel bad. If any lesson is learned from my ticket inspired rantings it's this and I am putting this in a global perspective, if you could go either way, do the nice thing and make someone feel good. By doing that they will make someone else feel good and so on. It really doesn't take the death of Haley Joel Osment to realize that this concept works.

Some might think that this article is hypocritical and a bit childish because I am possibly making security guards and security guard loving students feel bad, but my response to that is "he started it."

## Letters to the editor: Faculty letters

### To the Editors:

This is the first opportunity I've had to thank the editors of *The Circle* for the splendid feature article, "Calling All Writers," displayed on page one (issue: 11/14/02). As a result of the attention you gave to the John P. Anderson Memorial Playwriting Contest, students came to ask for application forms and contest guidelines, saying *The Circle* article was a helpful reminder. This article was a fine example of one of the ways in which you serve the community well.

Here's a thought about this special place, your college community. For years the college community observed the last weeks of the fall semester as Advent, a period of preparation for Christmas. While not all members of our community still hold to this practice, perhaps we all can spend some more time during these days thinking about the values and beliefs that help to define us as individuals and as a community.

We might try to connect personal values and beliefs with conditions today in our community, in our country and around the world. It might even lead us to internal and external peace in the New Year.

Let's try. Sincerely,  
Gerald A. Cox  
Associate Professor

Thank you Prof. Cox for your wonderful insight. We appreciate your thoughts and welcome all faculty members to send us their feedback. We, the staff of *The Circle*, are thankful for the opportunity to serve the community and look forward to continuing to do so.

Sincerely,  
The Circle Staff

### Dear Members of the MCCTA and the Circle:

I saw "Pippin" Saturday night. I heartily congratulate you on such a polished production. As a former member of theatre at Marist [decades ago!], I recognize the enormous commitment of time and energy and talent put into producing such a spectacle. Congratulations to all of you.

There is one aspect of the production, though, that I strongly protest. That is the simulation of sodomy. Even if in the original script—which I seriously doubt—such a scene of unnatural sex, no matter how brief, is totally unacceptable. Marist College has the right, nay the duty, to censor what diametrically contradicts the values Marist purports to uphold.

Sincerely,  
Brother Joseph L.R.  
Belanger, fms (Br. Joe)

### Response to Br. Joe:

Seriously, I think that you need to step into the twenty first century and get over the whole "sex is socially unacceptable" mentality. Everyone has sex, it is a part of our everyday lives and everyone does it. Well maybe not everyone, especially those with a Fr. or a Br. before their names.

Just because you chose a vow of celibacy, doesn't mean you need to impose your choice on the rest of us by unnecessarily criticizing a wonderfully done theatrical performance. The sex scene was part of the play, which is considered to be a classic by many.

One does not alter art simply because it may offend some in one way or another. I'm sorry that you were offended by the performance, but as a former theater man yourself, I thought that you would understand the value of staying true to the work that you are presenting.

You cannot put on a play and change it as you see fit. Deleting scenes completely compromises the integrity of the play and the theatrical department as well. I thought that the people involved in the production of *Pippin* did a fantastic job and I look forward to viewing their next production.

James J. Skeggs Opinion Editor

### Dear members of *The Circle*:

I am writing to tell you that the article written by James Skeggs "Please Relax: It's just college" was wonderful. I have really been stressing about all of my work and have not been enjoying myself at all.

These really are the best years of my life and I need to relax and not stress over a stupid test or a paper on World War II. I'm going to graduate and get a job and nobody is going to care whether or not I had a 3.5 gpa or a 2.0. As long as I graduate and present myself well in my job interviews, I know that I will be fine.

I should be out meeting new people and doing new things and not worrying about all of the small things that waste my time and eat away at the precious time that I have left. Thank you for writing such an inspirational article and making me realize the error of my ways.

From now on I'm going to take things easy and tomorrow I'm going to go out and meet as many new people as possible and wear a smile on my face all day and stroll along, instead of wearing a pissed off look and rushing around in a hurry.

Sincerely,  
Fran McClone



OPINION

Congress shall pass no law...abridging the freedom of speech or of the press.

The fixation of cell phones on campus

by GREG PARIS Staff Writer

We've all heard it before, the cute and sometimes annoying jingle from a cell-phone. Whether in a classroom or simply walking around campus, they seem to be attached to the ears of some students like a vestigial appendage. But are students on this campus so insecure in their relationships that they must make sure their friends can contact them almost anytime of the day?

Once a valuable tool for emergency workers who needed to respond to the scene of an accident at the drop of a pin, mobile devices have evolved into a high-tech toy that almost every person and their cousin seems to own. They come with several different designs or covers, and just as many melodies to substitute a telephone ring.

I even watched a commercial where the cell phone had a personality. It was so "sexy" that the owner was able to persuade a girl to go to bed with him. I guess if I want a little "tail" as the chauvinist people (yes, there are chauvinist women on this campus!) call it, I should buy a cell phone and all my sexual desires will be fulfilled. Oh, wait, sorry marketers, I'm educated enough to see it's a scam,

better luck next time.

Speaking of marketers, they came up with a phone that glows in the dark, so you can annoy your roommate in two different ways as he or she attempts to rest for a major exam the next day. Americans have been buying gadgets they don't need since the first new model of the butter churn came out, but how much control do we allow these gadgets to have over our life?

When a person spends more time talking on a cell-phone than they do talking to a person in the flesh it is socially unhealthy. Such a person begins to lose the skill of interpersonal communication as they come more attune to cell-phone lingo, a mutant language with words that you can't find in any dictionary, can you say moto?

If there are any doubts about this, take a look at the dozens of impartial studies that have been conducted that suggest a person becomes more of a social hermit as the spend less time communicat-

ing with people in person and more time communicating out of personal contact, via a computer or, ta-da, a cell phone.

I'm not saying that cell phones don't have a place in the life of a college student. Every person has that one friend that can never seem to make up their mind, and plans can change faster than stock prices, therefore, it is important to stay in contact. I pose the question: Should the cell phone be the main means of communication between people?

Now I know that I may be exaggerating the usage of cell phones, but it is hard to deny my observations when those talking on cell phones while walking around campus greatly outnumber those who are not at any given hour.

I'm almost ready to propose the college change it's name to Cell Phone University. For all those who have problems separating them-self from their cell phone, I would suggest you seek professional help. It's time students stop talking into a piece of plastic and start talking to each other, we might learn something instead of discussing the gossip of alcoholism that occurred at some party over the weekend. I'd expand upon my suggestions, but it is my fear that those who I am trying to reach are currently busy, talking on their cell phones.



Photo credit/ Geocities.com

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# Communication Arts Society holds annual luncheon

by MARY FRITZ  
Staff Writer

The Communication Arts Society presented their 6th annual Student/Faculty Luncheon on Wednesday, Nov. 20, 2002 in the Cabaret. Approximately 40 students and eight faculty were in attendance.

Senior Jerilyn Allen, vice president of Communication Arts Society said, "We had a good student outcome. The faculty that were present took an active interest in

the students' questions."

She feels that while past luncheons have always had an unequal faculty/student ratio, the Communication Arts Society will continue to strive for a better balance between the two.

The students that attended found the luncheon to be very beneficial. Freshman Communication major Colleen McAllister said, "I thought it was a great opportunity to form a first impression on future faculty and getting to know your professors in advance instead of walking into a stranger's class."

A variety of submarines sandwiches, along with chips and cookies were served at the event that is open to all majors, but stressed for Communications majors. This year's luncheon had an increase in the number of attendants and an even greater increase is expected for next year.

Freshman Advertising major Jill Sterling said, "I got to meet one of my professors, Shannon Roper, that I will have next semester. Now I am excited because she seems really nice."

Sterling feels it is important for

students to attend not only for meeting future faculty but also for meeting other Communication majors.

Freshman Julia Graham, whom is undecided in a Communications concentration, enjoyed meeting the Communication Arts Society Advisor, Jim Fahey. "He was really funny. My favorite part of the luncheon was when he came over and talked to my table about his classes. I am really interested in taking his classes now."

The students that attended the luncheon agreed that it would

have been better had more faculty shown up and if there had been more interaction between the faculty and students. Graham said, "It was really fun. I just wish that more students and faculty had come. You can really get a lot out of it."

The Communication Arts Society annually hosts the Student/Faculty Luncheon every fall. All students are welcome to come to the 7th Annual Student/Faculty Luncheon in 2003.

# Students rally to *Take Back the Night* for rape awareness

by KRISTIN AMUNDSON  
Staff Writer

Marist students refuse to remain silent.

Last Friday, Nov. 15 nearly 100 students gathered for the Take Back the Night walk and speak-out. The event, sponsored by the Social Work Association, MCCTA, Gender Equality, Kappa Lambda Psi, Tau Beta Sigma, Kappa Kappa Psi and the Gay Lesbian Straight Alliance brought awareness to issues such as rape and abuse.

Lauren Eberle, president of the Social Work Association at Marist College and organizer of the event, said this should be done every year

"We want the violence to stop," said Eberle. "We want the rape to

stop. Look at everyone sitting in this room - that's power."

The event began in the Rotunda where several speakers opened the night. Those walking received candles. On the walk, several students were stationed throughout the procession in pairs, one with a candle and the other with a single white rose. Every two minutes, a bell rang symbolizing that in that time span, one woman had been raped.

Joan Crawford, director of counseling services at Family Services and an adjunct lecturer of social work at Marist College, opened the evening. She said women should not have to look over their shoulders when going to their cars. Crawford also said the silence about these attacks needs to stop for rape and abuse too.

"No one wants to be silenced," said Crawford. "We join together for those voices who have been silenced. There is strength in numbers."

The walk itself lasted about 25 minutes. There was not one sentence uttered by the students throughout the walk. It concluded in the Cabaret where counselors and pamphlets from the Grace Smith House and Planned Parenthood surrounded participants.

The speak-out portion of the night began with two singers Sirens, the female acapella group performing "The Rose" and three members of MCCTA reciting a piece from the "Vagina Monologues." Those who chose to participate in the speak-out remained anonymous, allowing students to talk freely about situations that

happened to friends, family and even themselves.

Both men and women discussed their experiences. One male speaker said women should stop blaming themselves for violent crimes against them.

"Never, ever let someone pressure you into something you don't want to do," said the anonymous speaker. "It is never okay, it is never your fault."

Everyone who spoke told the crowd that strangers are not the ones who attack; usually the rapists and abusers are friends or loved ones. One speaker stressed the need to be there for one's friends.

"You need to support your friends and make sure everyone has someone to believe them," said this female speaker.

Cheryl Whitney, assistant professor of social work at Marist College, said this night proved people at Marist care.

"I am tired of hearing about apathy at Marist College because there isn't," said Whitney. "This generation has to take it back."

Karla Gareau, managing director of experimental theatre in MCCTA and organizer, said the night moved her to tears.

"I was impressed by the turnout of last night," said Gareau. "I was pleased with the way things turned out. I hope that we can only make it stronger in years to come, and I hope that we proved last night how important this is and how important it is to do."

The local crisis hotline is 452-7272 and they are available 24 hours a day.

# Sports concentration a new choice for students *Popularity for course rises on college campuses*

by PAUL SEACH  
Staff Writer

For years, a sizable number of communication majors attended Marist hoping to eventually become sports writers, sports broadcasters or maybe sports public relations specialists. However, when students signed up for classes, they found few opportunities to prepare themselves for such jobs. In fact, it was hard to find a specialized "sports" major anywhere in the United States.

Three years ago, however, Keith Strudler, whose doctorate is in communications, applied for a job at Marist because the school was looking for a professor with a concentrated interest in sports communication. Beginning in the fall 2002 semester, Strudler has been the lead professor of the rare concentration -sports communication.

"It was in the works before I came [to Marist] but I picked up the pieces when I came here," Strudler says.

According to Strudler's proposal to the Faculty Affairs Committee (FAC), the program gives students an opportunity to "ask new questions about sport and examine sport with greater depth than merely understanding scores and statistics. Students have the chance to fulfill their passion for sports media, and maybe even find jobs in the field someday. The new concentration helps students "develop a critical under-

standing of how sport influences the culture or our world."

The program follows a similar format to other concentrations in the communication major, and the introductory course requirements and elective requirements are alike. The program is entitled a "concentration" but the courses offered show a heavy focus on sports and media, like the way a history major focuses primarily on history. Freshmen are not eligible to take the courses until their sophomore semester. Three courses were already offered before the new program, with three news additions.

All students in the program will be required to take three courses entitled Journalism I, Sports, Culture, and Communication, and Issues in Sports Media. Journalism I is currently taught at Marist, with the latter two added with the program.

According to the proposal, Sports, Culture, and Communication, a three-credit course, that is currently offered, "examines the vital role sport to communicate cultural norms and values in society." Students will be asked to inspect how people react to sports, how nations use sports to their advantage and how sports have improved gender and race relations. Topics covered in the course range from the hype of high school football to the high roller style of gambling on professional and collegiate sports.

See...page 11



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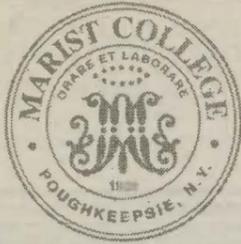
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# HIV/AIDS awareness speakers drive message home

by QIU XIA YUAN  
Staff Writer

Love Heals, the Alison Gertz Foundation for AIDS Education only has 21 speakers, but has managed to reach 30,000 youth throughout the New York City metropolitan area.

Claire Simon and Diana Emmet, two speakers from Love Heals spoke to Marist students about AIDS and HIV on Monday, Dec 2, at 8:00 p.m. in the Performing Arts Room.

Simon, a former program director for Love Heals and an HIV/AIDS educator, said students at the lecture were open-minded, respectful; they asked questions and were knowledgeable about the topic.

"They brought a lot of knowledge with them. They wanted to be educated. It's big thing to come and listen to a lecture on HIV/AIDS," said Simon.

Nicholas Cupo, a sophomore and an IT major, said the lecture was informative and helpful to speak openly about common knowledge that students had about HIV/AIDS.



PHOTO CREDIT/www.loveheals.org

**Allison Gertz, pictured here, was infected with HIV. She worked to educate young adults and friends established this organization in her memory.**

"[The lecture] was informative," Cupo said. "I hope it would reinforce what students already know and that they would talk to their friends about what they have learned."

During the lecture, Simon asked students if they knew the difference between HIV and AIDS, ways they could be transmitted and various time spans that HIV could

transform into full-blown AIDS. While she checked to see if students had a basic understanding of the disease, Emmet shared her experience of HIV/AIDS.

Emmet, an accomplished athlete who was trained as a professional ice-skater in her youth, was diagnosed with HIV when she was 28 years old. She was infected with the disease when she was around 21-22.

Emmet said AIDS in the 80s was not a big issue except for in gay communities. Her only exposure to AIDS was with people who were dying from it and actually had to persuade her doctor to get tested for HIV. Four weeks after the test, she was told that she tested positive for HIV. When she heard the news, she thought it was a joke.

"I didn't know what to do. It was as if I was in the twilight zone," said Emmet.

Emmet promptly called her old boyfriends and informed them about her situation, urging them to get tested.

Emmet said now there is a lot more information on HIV and AIDS than when she was diagnosed. She

hopes the abundance of information will help individuals make better choices. She also suggested that students question their sexual partners because there are people out there who know their status, but don't tell others.

"People don't tell you everything they should all the time," said Emmet.

In addition to hearing about Emmet's experience, students also learned that women are more likely to be infected with HIV/AIDS than men. Emmet also pointed out that many people do not know how to use a condom correctly and the importance of being open for people who are in a relationship.

Senior Sarah Dowling, who expected the lecture to be a powerful program, said that although the lecture didn't give new information, it was clear, concise, powerful and personal.

"It was to the point," Dowling said. "[The speakers] made it a personal experience for people who were here. Students had good reactions. I hope people would share what they've learned tonight."

Love Heals was sponsored by the

Student Affairs Alcohol Education Committee and was funded with a grant through the Dutchess County Alcohol Consortium.

Love Heals, the Alison Gertz Foundation for AIDS education, is an organization that hopes to educate young people about HIV and AIDS and to urge them to make informed choices that might save lives. Love Heals has speakers who are diagnosed with HIV or educators of HIV/AIDS talk to young people through workshops and presentations. For more information on Love Heals, visit their website at [www.loveheals.org](http://www.loveheals.org).

Staggering stats from [www.loveheals.org](http://www.loveheals.org):

-Young adults between the age of 13-24 are contracting HIV at nearly two per hour.

-By the time teenagers reach 12th grade, 65 percent are sexually active.

# Advent concert: singing in the holidays with cheer

by ANGELA DE FINI  
Staff Writer

Our Lady Seat of Wisdom Chapel was filled with the melodious sounds of Christmas songs Sunday, Dec. 1, 2002 at the Second Annual Advent Concert.

The chapel was festively decorated with 16 candles glowing brightly atop the altar and a giant Advent wreath descending from the ceiling, a perfect ambiance for the Marist Chamber Singers to present their four-part Advent program.

Under the direction of Vicki Masters, the choir of eight sopranos, seven altos, four tenors and four basses kicked off the concert with their rendition of Antonio Vivaldi's "Gloria." Sung in its entirety, twelve parts in total, the rendition included all solos. Featured soloists included: Alison Aguiar, Cynthia Jordan, Amanda Giordano,

Rebekah Sterziner, Janet Rice, Kristin Supple and David Dunfy. Accompanying the chamber choir for this number was a string quartet, with violinists Emily Saxon and Marie Conti, violist Charlotte Dinwiddie and cellist Nanette Koch.

Pianist Dr. Ruthanne Schempf also accompanied, "Gloria" as well as the following three songs in the program. This was by far the most breathtaking number in the program, with melodies and harmonies seemingly impossible to be produced by mere college students in a choir.

Following the show-stopping rendition of "Gloria" was Alfred Burt's "Some Children See Him." Masters introduced the piece explaining that Burt, most well known for his "Caroling, Caroling," wrote this piece to show the different ways that children can view the birth of Christ, for His birth can mean something differ-

ent to each and every child.

Closing out the program were two well-known Christmas favorites, "Do You Hear What I Hear" and "Have Yourself a Merry Little Christmas."

Afterwards, the general buzz about the chapel was of the amazing excellence of the singers' voices. Lisa Varhue said she was breathless at the quality of the program.

"The music of the advent ceremony was absolutely spectacular," said Varhue. "The way the voices of the chamber choir blended together in perfect harmony really exemplified the true meaning of Christmas."

Rev. Richard LaMorte also commented that he wished the concert drew a bigger crowd. "It is amazing to hear such a wonderful program from students who aren't music majors, but just get together to sing as one because they enjoy it."



PHOTO CREDIT/www.catholicahopper.com

The Second Annual Advent Concert took place on Sunday with the Marist Chamber Singers creating a festive atmosphere.

# 2001 Comedian-of-year entertains crowd

by ALEXIS LUKES  
Staff Writer

Marist students can now safely say that they know what all the "buzz" is about.

Buzz Sutherland, named Campus Activities Magazine's 2001 "Comedian of the Year," paid a visit to Marist on Saturday, Nov. 16 in the Cabaret. Buzz has also brought his act to HBO's "Comic Relief" and MTV's "Half Hour Comedy Hour".

Sutherland brought with him a comedy style with which college students can relate. He talked about relationships on all levels, from mothers and sons to hus-

bands and wives. And he sarcastically shared his wife's thoughts on violence on television.

"My wife said all violence is learned through the media," he said. "And she knows - she read it!"

Buzz amused the audience with impressions of ducks, a cat with a hairball and his grandmother along with many others. Among those laughing at the accuracy of these impressions was sophomore Katie Finnegan.

"I just can not get over how good those impressions were," she said. "He picked characters that we could all picture in our heads, and

said things that we could hear them saying. It was just hysterical."

He asked Erik Vincelette, who became known to the audience as "Puddin'" to remain on stage with him for a rendition of the song, "Dueling Banjos." The lights were turned down and both Sutherland and "Puddin'" stuck small flashlights into their nostrils. The flashlights were lit up to the beat of the song, at alternating times.

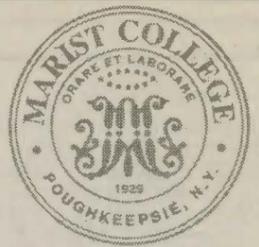
All jokes aside, Sutherland closed his skit the way he does all his shows. He requested of the students one thing: "Please don't drink and drive."

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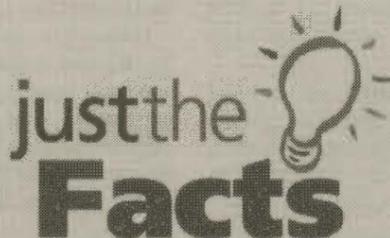
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# THE CIRCLE SPORTS



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Page 11

## Are professional athletes making us sick of sports?

by Scott Desiere

I am infatuated with sports, and I always will be.

I simply love to watch them.

Rey Ordonez sliding into the hole, and then striking out. The Yankees losing. Wayne Chrebet sacrificing his body to make a catch in traffic. Jason Kidd.

But lately, even I had become a little disillusioned. A little fed up, sick of it all.

Seriously. I sit and watch Barry Bonds refuse to shake hands with his teammates, and Terrell Owens sign a football for his financial advisor. The kid in the wheel chair probably had one already, anyway.

I watch defensive players in the NFL make throat-slashing, chest-pounding, crotch-grabbing celebratory gestures after that all-important tackle late in the first-quarter. We should all slash our throats and grab our crotches when we do our jobs.

"Son, your x-ray revealed a fracture in your wrist. Wear this cast and see me in three weeks." THROAT SLASH, YEAH!!

"You're under arrest. You have the right to remain silent." CROTCH GRAB, BOO-YEAH!!

It was about as much as I could take. During a phone conversa-

tion with my father, I actually uttered the words "I guess I'm just not into sports that much anymore."

Then, when I thought it could not get any worse, I was assigned by another newspaper to cover a number of high school games. One football game, two soccer games. Three consecutive Saturday mornings. That, you understand, is the morning after Friday night.

"By the time this is over, I will hate sports," I thought.

I got to the field early Saturday morning for a Class B football game between Spackenkill and Marlboro. It was cold and rainy. And there was plenty of mud to go around. Oh, and there was just about nobody there watching the game. I was jealous of them all.

But hell if that was going to stop the twenty or so men on each sideline from playing their hearts out.

"This one is for history," yelled one of the Spackenkill players to his teammates, referring to the team's bid at an undefeated season.

He could not possibly care any less that there were no TV cameras, scholarships to be won or poses to be struck. No fans to impress or

contract to play for. This was about teammates, hard work and competition. To him, this was for history.

The game was hard fought from the start. Marlboro, who really had nothing to play for, jumped to an early 6-0 lead.

Spackenkill would not be denied though, and they fought their way to a 17-6 victory and an undefeated season.

Time for post-game gloating? Think again.

"This is something we never dreamed of," said quarterback Ryan Willoughby, who scored two touchdowns. Aren't you going to make a look-at-me-I'm-so-special gesture, I thought?

"They were such a tough team," continued Willoughby. "They fought us to the end and deserve a lot of credit."

For the next two weeks I found myself covering a gutsy team from Our Lady of Lourdes High School, a group of boys with their sights set on winning a state soccer championship.

They won the first game I saw them play. An intense 1-0 victory over equally gutsy Hendrick Hudson. It was the third time

the teams had met this year, and the third tightly played game. Lourdes scored early in the first after a great play by midfielder Jason Laffin. Hendrick Hudson missed tying the game by inches after a shot hit the crossbar. The game even got chippy late in the second half.

These two teams had every right to hate each other, but at game's end all they did was exchange handshakes, hugs and congratulatory pats.

"They were such a tough opponent," said Laffin.

You're the hero; gloat a little will you!

"These are two evenly matched teams," he said.

"You have to give them a ton of credit," said Lourdes coach Ricky Seipp.

Next week it was Lourdes that was on the losing end, 3-0 to Owego Free Academy. Two games short of their dream.

Late in the game a Lourdes player came off the field after making a mental mistake.

Obviously beaten and likely frustrated, what did assistant coach Dave Seipp say to the player?

"Great stuff out there buddy." No wonder the team plays so hard.

Owego's Tom Fahl scored two goals, both terrific individual efforts. What did he say afterward?

"My teammates, they made great passes both times."

Needless to say, the experience of watching high school kids with nothing to play for but their own love of the game and commitment to their teammates was refreshing, cleansing away the stigma left by greedy professionals who epitomize none of the things that make sports great.

Not all professionals are like that. Brett Favre could retire now as a Hall-of-Famer, but he continues to play through pain because he loves his game. Derek Jeter, Charles Oakley, Mario Lemeux - they all fit in this category.

There are just not enough of these guys around.

Actually there are.

They're found early on Saturday mornings, on decrepit fields, in front of empty bleachers, spilling their sweat and blood.

I was fed up with professionals, not with sports.

It's amazing what you can learn from a bunch of high school kids.

## Sports concentration...from 8

HERE: In order for students to qualify for an internship, they must possess junior status (at least 60 completed credits) and have taken the course *Employment Practicum* (one credit). Freshmen are not eligible to take the courses until their sophomore semester.

Strudler also plans to add electives as the concentration grows and gains popularity. Many courses include subject areas such as sports film and literature, sports sponsorships and advertising and media in sport worldwide.

In January 2002, The University of North Carolina-Chapel Hill received a \$1 million donation from an anonymous donor to start a sports communication program on campus.

UNC looks to create internships and scholarships for students who specialize in the sports field. According to the Jennifer Lamb, a writer for the *Carolina Communicator*, UNC's school newspaper,

the sports communication program would "cover the careers of these sports professionals for newspapers, magazines, radio and television."

Towson University, located near Baltimore, has been offering a sports communication program for many years. The program peaked in 1998 with 24 students enrolled. Although these numbers may appear small, the school had over 2,800 students enrolling in 67 program concentrations.

Officials at the University of North Carolina, like Marist, saw a growing interest in a field for sports communication.

"We all recognized the students beginning to sort of creating on their own special topics in sports," Carol Pauli the Chair of the communications department at Marist College. "We knew the interest was there and we needed to put some legs under it and a solid foundation."

Strudler currently is teaching *Sports Reporting*, *Sports Public Relations*, *Sports, Culture, and Communication*, *Communication in Society*, and *Issues in Sports Media*.

In fact, if there is a downside to the program, it's that it has exactly one teacher: Strudler.

"Students will get me all the time and that is not good," Strudler acknowledged. "The students need a variety of teaching styles or they will end up getting a degree on Strudler."

The school currently has a problem with staffing as it searches for teachers that can satisfy the requirement of teaching sports communication classes.

"There are not a lot of people that specialize in the [sports communication] area," Strudler said.

## NFL picks from the experts...at least they think they are experts

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PITTSBURGH	14	Houston
TENNESSEE	1.5	Indianapolis
WASHINGTON	3	New York Giants
Philadelphia	3	SEATTLE
Denver	1	NEW YORK JETS
Oakland	3	SAN DIEGO
GREENBAY	9.5	Minnesota
MIAMI	9	Chicago
TAMPA BAY	4	Atlanta
San Francisco	4.5	DALLAS



Scotty  
(51-75)  
.405

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Texans  
Colts  
Giants  
Seahawks  
Jets  
Chargers  
Packers  
Bears  
Falcons  
Cowboys



Drex  
(65-61)  
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Steelers  
Titans  
Redskins  
Eagles  
Broncos  
Raiders  
Vikings  
Dolphins  
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49ers



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(45-63)  
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(61-64)  
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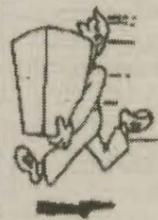
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# Men's basketball opens MAAC play tonight against Rider 97-80 pounding of La Salle puts team at 2-1 heading into conference opener

by SCOTT MONTESANO  
Staff Writer

When the Marist men's basketball team entered the Metro Atlantic Athletic Conference before the 1997-1998 season, they did so with longtime Northeast Conference rival Rider. Along the way, both schools have seemingly matured at the same rate, including sharing the MAAC regular season title last season.

Fast-forward to this season and once again both programs appear as though they will be going through similar situations, but not in a good sense. Marist is coping with the graduation of three starters and numerous off-court incidents. Meanwhile, Don Harnum's Rider squad is dealing with the loss of perennial MAAC Player of the Year candidate Mario Porter.

The turmoil has caused even the most die-hard fans of both programs to feel pessimistic and the media has agreed wholeheartedly.

Each program was picked to finish towards the bottom in MAAC pre-season polls.

For two programs that have grown up in the MAAC together, it seems as though they will be rebuilding together this winter.

Marist (2-1), opens up their MAAC schedule tonight (Dec. 5) when they travel to Lawrenceville, NJ to play Rider at 7:30pm. The Broncs already have one conference game under their belt, losing at Iona on November 29. Rider defeated Monmouth to open the season.

As for the Red Foxes, who have surprised many by winning two of three to open the season, the game will be an opportunity to continue to silence those who wrote them off before the campaign started.

"We'll do whatever we have to do and whatever it takes to overcome any weaknesses we have" said senior Nick Eppheimer following the Foxes' lone loss of the season against Vermont on Nov. 23.

Eppheimer, the team's top returning player, leads the team in points averaging 23.3 ppg and is second in rebounds with 7.7rpg.

His good start, along with some solid play from relatively inexperienced, or transfer, players has proven critical through the first three games.

Sophomore Brandon Ellerbee, the heir-apparent to Sean Kennedy, has filled the role adequately, averaging 15.3 ppg. Meanwhile, junior transfer Chris Handy is pulling down 7.0 rpg.

Even off the bench, junior walk-on Eric Sosler has played well in spot duty, giving head coach Dave Magarity another option when resting his starters.

While the Foxes youth has been well chronicled, Rider is in the same situation, dressing only three seniors.

However, one of those seniors is Robert Reed, who almost single-handedly led Broncs past the Foxes at the McCann Center last Febru-

ary. Ironically, a Marist high school standout in the Tri-State Area, Reed pulled in a career high 11 rebounds against the Foxes, and hit many key shots late for Rider.

Marist will undoubtedly counter with junior Dennis Young, who has become a presence underneath the basket, thanks to an off-season workout regimen that saw him increase, his upper-body strength.

Young is averaging a team-leading 8.3 rpg.

Marist will also have to contend with Jerry Johnson, a sophomore averaging 21.5 ppg. However, he is only shooting 33% from the field for the Broncs.

Foxes Beat LaSalle

In what has been called Marist's most significant non-league road win in over a decade, the Foxes routed Atlantic-10 foe LaSalle 97-80 in Philadelphia Nov. 30.

The win is Marist's first ever in Philadelphia (LaSalle, Drexel, Villanova), and has been compared to the program's upset win at Mi-

ami (FL) in 1988.

Marist simply dominated a stunned LaSalle team, that featured a tall-frontcourt, a regular matchup problem for the Foxes. Nevertheless, the Foxes jumped out to a shocking 28-1 lead and never let the game get into doubt.

Senior Nick Eppheimer netted a career-high 31 points in the win. This marked the first time a Marist player surpassed 30-points since Drew Samuels scored 33 against Lafayette in January 2001.

The game was also a homecoming for Eppheimer, who grew up in nearby Pottstown, PA.

Notes

Marist plays Atlantic Coast Conference opponent Georgia Tech on December 7 at Madison Square Garden. This is Marist's first appearance at MSG since 2001. The game is part of a rare college basketball tripleheader, the first of its type at MSG in a couple of decades. Game time is 2:30pm and will be carried live by WMCR 88.1FM.

# Women's basketball ready to carry early success into MAAC play

by MIKE BENISCHEK  
Staff Writer

Following back-to-back victories by a combined 22 points in their first two home games, the Marist Women's Basketball team is looking like a team to be reckoned with this season.

On Sunday afternoon the Red Foxes took the flight out of the Eagles of American University, 70-56, in an impressive showing of defensive toughness and team offense. It was the second straight game in which Marist was able to recover from an early deficit and finish on top. Both were wins that serve to define a team's character early in the season and instill confidence in a young team.

But Coach Brian Giorgis will not let confidence be confused with arrogance.

"We're still 0-0 in the confer-

ence," he said.

Coach is correct. Marist has yet to prove their substance in the Metro Atlantic Athletic Conference (MAAC). But what Marist has done is collect two victories against teams who each have one victory over MAAC conference teams. New Hampshire defeated Manhattan prior to their loss to Marist, and American defeated Iona just a day before visiting McCann.

On Friday night Marist will begin its MAAC conference season when Loyola College, the team selected just one spot ahead of Marist (fifth) in the MAAC pre-season poll, comes to Poughkeepsie. Loyola is this 2-2 this season, and is coming off a 76-73 loss to Bucknell on Tuesday night. The greyhounds feature two preseason second team all-MAAC selections in Katie Netherton and Jennifer Mitchell.

Last season Marist and Loyola split their season series, with each team winning at home. The Foxes beat the Greyhounds 64-46 on January 19, in a game that featured Nina Vecchio's emergence as a three-point shooting threat, hitting on six of eight from downtown, scoring 23 points.

In order to beat the Greyhounds, Marist will have to continue to play hard-nosed defense. In their two victories Marist has allowed just 107 points and have forced 45 turnovers. Most importantly they have consistently been successful at containing their opponent's top threat.

After the win against American University, Coach Giorgis said he was happy with the defense his team played.

"We did a real good job in the two three," he said. "And it was nice to have, last game was our man defense, this game was our zone

defense."

Offensively, the story early in the season has been Maureen Magarity. In three games Magarity has scored 47 points, including 23 against American. She has emerged as the answer to the question of who would lead the Foxes this season when they need a score, but Magarity was rather humble after the game Sunday.

"I was just lucky because when our team would finally break it down I was open," she said. "I was just getting good looks."

Magarity scored 17 first half

points and Marist led 28-23 after one half of play against American. The lead would balloon early in the second half behind back-to-back three point baskets by Megan Vetter early in the period and Marist would never look back.

Marist plays Loyola in the McCann Center on December 6 at 7:00 pm before traveling to Fairfield to take on the Stags on December 10. Marist returns home on December 12 to play the Hartford Hawks and Marist's former head coach Kristin Lamb.

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College Activities will be sponsoring a bus to the men's basketball game at Madison Square Garden on December 7. For \$10, students will receive a ticket to the game and transportation via bus.

Space is limited to the first 50 people that sign-up, so act now.

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