

# THE CIRCLE

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The Student Newspaper of Marist College

February 15, 1996

## New form of course registration proposed

Students may one day register by phone

by DIANE KOLOD  
Staff Writer

The registration process at Marist maybe going high-tech.

According to Marc vanderHeyden, vice-president for academic affairs, Marist is considering having students register for classes by phone, instead of filling out forms.

vanderHeyden said he believes Marist can technologically handle the switch.

"As a university that prides itself on technology, it's something we must explore," vanderHeyden said.

Marilyn McKay, a freshman at Marist, said she feels that phone registration would be more convenient.

"I think it would be easier by phone," McKay said. "However, if you have to get your advisor's signature, it would make sense

to keep it in the present system." Phone registration would also be better for the environment, said Jen Forde, a mid-rise resident assistant.

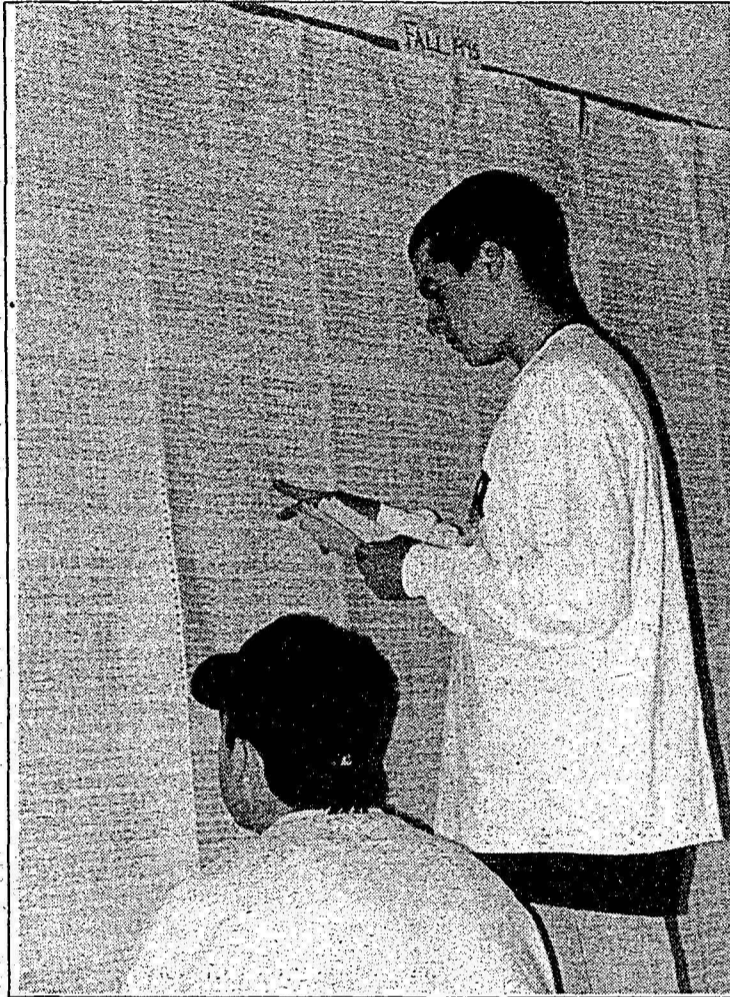
"I think registration by phone would be ecologically sound," she said, "But I would like a permanent record of what I've chosen."

In addition, Registrar Judy Evancowik said Marist is working on a plan to have classes listed on a MusicC account over e-mail. However, course booklets and the course listings outside of the Registrar's office would still be available.

"We would still have course booklets. Some students like the 'paperless' campus idea and some don't," Evancowik said.

Evancowik said that courses listed on the computer, and

Please see *Paperless*, page 4...



File photo

Students currently file through long print-outs of course listings.

## Senior Week activities are announced

by TOMMY SCHWAB  
Staff Writer

The senior class may be headed out the door soon, but not before Nicole Montipagni and her staff give them an extended party they will never forget.

Marist will celebrate its 50th commencement ceremony on May 18. However, before seniors say good-bye, they will participate in senior week.

Senior week includes a week-long list of activities that Montipagni, senior class president, has created with Bob Lynch, Steve Sansola, and the other senior class officers to make the class' last days memorable.

The activities will begin on May 14, and they will continue until graduation.

The events include a clam bake with fireworks in the evening on May 14, a river cruise on the Hudson on May 15, the senior formal at Anthony's Pier Nine on May 16, and a coffee house in the Cabaret following graduation rehearsal on May 17.

The senior formal will have a new look this year because, for the first time in almost ten years, the dance will not be held at the Villa Marissa.

Montipagni said she expects the food at Anthony's Pier Nine to taste much better, and the menu will include Chicken Francais with potatoes and a vegetable medley, an open bar, salad, and dessert.

The cost of the formal will be

Please see *Senior*, page 4...

## MERIT program digitizes the classroom experience

by STEVE GEOGHEGAN  
Staff Writer

Marist is again striving to be on the cutting edge of the computer revolution.

As part of a joint venture with IBM, Marist has implemented a digital library, which will introduce students to a new learning concept.

Called the electronic reserve room (ERR), or MERIT program (Multimedia Electronic Reserve Instructional Tool), it is located

in the library. It was established as a means for instructors to expose students to new methods of attaining and gathering data, as well as gaining more experience with computer literacy.

Mark Sullivan, executive vice-president of Marist, has spoken nationally about the program.

Sullivan said he believes methods of collecting and interpreting digital multimedia will soon change in libraries and classrooms.

"The library's role will evolve

from being a repository of books to serving as information gateways that offer a wealth of materials through a variety of delivery systems," Sullivan said. "In addition to being a repository of books, it will become a depository of the creative work of our own faculty and students engaged in the learning process."

This new phase of knowledge, which began last September, allows students to gain access to materials, including their instructor's course syllabus, lec-

ture notes, homework assignments and tests.

The system also enables students to download programs, which include DOBIS, Proquest, 20 other CD-ROM databases and access to the World Wide Web.

Professor Margo Hardenbergh, one of the nine faculty members participating in the program, said this type of interactive media is revolutionary because it exposes students to a new tool in the

Please see *EER*, page 4...

### A lesson in politics

## Assemblyman speaks about politics in Albany legislature

by DARYL RICHARD  
Editor-in-Chief

There is more to politics than a stack of political science textbooks.

And to emphasize that point, political science professor and department chair Louis Zuccarello invited an assemblyman from the Albany legislature to speak to his public policy class last week.

Joel Miller, who represents the 97th assembly district, spoke to students about welfare's drain on education and partisan politics.

"Today, with welfare putting a bigger drain on the [state] budget, there is less money to go to the CUNY and SUNY schools," Miller said. "Education suffers."

Miller said he feels raising taxes

is not the answer either. New York is already the heaviest taxed state in the nation.

He said that when taxes are raised, the state loses revenue from businesses and corporations that are forced to relocate to surrounding states where taxes are cheaper.

"As you raise taxes and put heavier tax burdens on business and industry...those businesses could increase their profits by simply leaving New York," Miller explained.

Miller said the current welfare population is about 1.7 million, and the state gains about 24,000 welfare recipients a year.

Marist junior Michael Onorato, who is taking Zuccarello's public policy course, said he agrees that welfare should not draw



photo courtesy of Tim Massie

Assemblyman Joel Miller spoke about politics in the Albany legislature to students last week.

money from the state's education budget.

"I think education is the cornerstone and most important part of our society," Onorato said. "I think they can find many other

areas to cut for welfare."

Aside from welfare, Miller also spoke to the students about partisan politics. Being a freshman Republican, Miller had a lot of fresh observations on how the

legislature works.

Miller said he thinks there is more cohesion within the Republican party than there is among

Please see *Students*, page 4...

## War crimes in Bosnia

SARAJEVO, Bosnia-Herzegovina (AP) - A Serb leader warned Tuesday that NATO and the Bosnian government risked a dangerous backlash by sending two Bosnian Serbs off to a war crimes court.

A worried NATO shut its liaison office in the Bosnian Serb stronghold of Pale.

Peace efforts stumbled further Tuesday as German diplomats failed to resolve sharp Muslim-Croat differences over the divided city of Mostar.

The two Serb officers, Gen. Djordje Djukic and Col. Aleksa Krsmanovic, were taken from a Sarajevo jail Mon-

day and flown in an American NATO plane to the Netherlands for further investigation into war crimes charges first raised by the Bosnian government.

Zoran Lilic, president of Serbled Yugoslavia, denounced the extradition Tuesday, saying it would make Bosnian Serbs distrust both the war crimes tribunal in The Hague and the NATO-led troops trying to enforce peace in Bosnia.

### The winner is...

BEVERLY HILLS, Calif. (AP) - Oscar voters chose movies of heroism and humor like "Braveheart" and "Babe" as best-picture nominees Tuesday, while confining dark and

## New York and Beyond



News from the Associated Press

disturbing films like "Leaving Las Vegas" and "Dead Man Walking" to acting and directing categories. "Braveheart," the Scottish war fable starring Mel Gibson in a kilt, domi-

nated with a surprising 10 nominations, including best picture and best director for Gibson. However, most of its nominations came in the less-glamorous technical categories such as sound and makeup. The other best-picture nominees were "Apollo 13," "Babe," "Sense and Sensibility" and "The Postman."

### Benefits decrease

WASHINGTON (AP) - The wages and benefits paid American workers rose just 2.9 percent last year, the smallest increase on record and fresh fuel for the unhappiness of a middle class convinced it is falling behind.

The biggest factor was restraint in health care and other benefits, though they were rising more quickly as the year ended.

The Labor Department said Tuesday the increase in its Employment Cost Index was down from 3 percent in 1994 and the smallest since the government began recording annual changes in 1982.

The gain barely kept worker compensation ahead of inflation. The Consumer Price Index rose 2.5 percent last year.

Businesses concerned about maintaining profits are keeping employee costs under close control and "basically labor is not in a position to argue," said Robert Dederick, economic consultant at Northern Trust.

# After weak win in Iowa, Dole looking for support in NH

By JOHN KING  
AP Political Writer

CONCORD, N.H. (AP) - Iowa sent Bob Dole to New Hampshire as a teetering front-runner in a dramatically refigured Republican presidential race.

With Pat Buchanan and Lamar Alexander the new threats to topple him, Dole sought refuge in New Hampshire's version of the ideological center. The stakes in the week to come couldn't be higher for Dole.

After a weak win in Iowa, where he was heavily favored, most Republicans not involved in the race said Dole still was best positioned to win the nomination.

But many were hedging their bets. To those holding this view, Buchanan is too flawed, and controversial, a candidate to win the nomination.

And despite a boost from his third-place Iowa showing, Alexander is short of money and has little organization beyond New Hampshire, meaning he probably gets one shot at Dole.

"My feeling has been that these moves on Dole have been too little, too late," said GOP pollster Ed Goeas, who is neutral in the presidential race. "That still may be the case, but Iowa opened the door a little bit."

Hoping to slam it shut, Dole arrived in New Hampshire making the case he was the candidate of "tested values" and as such the GOP's best hope in November.

"Whoever wins next Tuesday in New Hampshire will probably be the Republican nominee to run against President Clinton," Dole said.

That line will come back to haunt the Senate majority leader if he loses here, but Dole would be hard-pressed to survive a New Hampshire defeat anyway. So he had barely arrived in New Hampshire from Iowa when he labeled Alexander a liberal, hardly a kind word in Republican primaries.

The Dole camp was reviewing an ad script that criticized tax increases during Alexander's tenure as Tennessee governor and said his record on crime was open

to criticism, too.

And with Buchanan viewed as a serious threat to win here next Tuesday, Dole prepared a new ad calling Buchanan an extremist, a tag that Democrats generally apply to the former White House hand and TV commentator.

"The microscope goes on Buchanan now," said New Hampshire Republican Rep. Bill Zeliff, Dole's New Hampshire chairman.

As Dole and his top challengers reworked their strategies, they had to take into account the departure of one candidate - Texas Sen. Phil Gramm - and the uncertainty surrounding another publishing heir Steve Forbes. Gramm pulled the plug on his New Hampshire campaign day and headed back to Washington, and by nightfall had decided to quit the race, according to Republican sources.

For months, Dole viewed Gramm as his biggest threat.

Now, Dole is likely to pick up some important Gramm support, including several GOP Senate colleagues who were backing the

Texan. But Dole could suffer from a Gramm departure in the short term.

Gramm was struggling in New Hampshire but what little support he had was concentrated among gun enthusiasts - votes likely to go Buchanan's way now.

Forbes canceled his Tuesday New Hampshire stop, too, but was due back Wednesday. His top advisers were battling over strategy, a carryover from the internal acrimony that developed when things turned sour for Forbes in the closing days of the Iowa campaign.

There were signs Forbes, like Gramm, was mapping an exit strategy: He did not renew advertising buys that expired Tuesday in South Carolina and the Dakotas.

The Tuesday-after-Iowa volatility reinforced the notion that nothing was certain in the GOP race.

"Republicans for months have been saying they want some excitement in the race," said Goeas.

"Well, now they have it."

As they took aim at Dole, both Alexander and Buchanan stressed the same themes: that Dole's time had passed, and that the party needed a nominee who wasn't wedded to the Washington establishment.

Pollster Jerry Chervinsky suggested that could prove fertile ground.

"New Hampshire would really like to find someone who is a non-Washington insider to support," he said. "The flirtation with Forbes was all about his being a non-politician."

But Forbes has fallen 10 points from a week ago and appears likely to slide more, according to Chervinsky.

That would appear to give Alexander a giant opening, but he has a lot of ground to make up: He currently stands at or below 10 percent in New Hampshire polls.

If anyone is to beat Dole here, Chervinsky's money was on Buchanan.

## Mock cemetery to protest abortions in Buffalo

By JOHN AFFLECK  
Associated Press Writer

BUFFALO, N.Y. (AP) - Anti-abortion activists said Tuesday they are planning to build a 30-acre mock cemetery near Buffalo this spring to protest the 1.6 million abortions performed annually in the United States.

The display would be the largest of its kind ever constructed, organizers said, and would consist of 1.6 million white, wooden crosses spaced about 2 feet apart.

"To see how many abortions there are in such a graphic display will help us understand how pervasive abortion is in our culture," local anti-abortion activist Karen Swallow Prior said. "This is a crisis in our culture."

The demonstration, scheduled for April 21, would not be the first time Buffalo has been targeted by anti-abortion forces.

The Spring of Life campaign in 1992 resulted in 615 arrests, most happening when anti-abortion activists tried to block the entrances to area clinics.

Swallow Prior said the two protests are not related.

This spring's demonstration was inspired by a much smaller mock cemetery that was constructed on the Amherst campus of the State University of New York at Buffalo last October.

The display prompted an an-

gry debate at the college.

Many of the foot-high crosses were vandalized.

In a column for the student paper, a SUNY Buffalo undergraduate wrote that "Just once, I'd like to see someone blow up one of their churches."

"None of us imagined when the cemetery first went up what a powerful symbol it would be to both sides of the issue," Swallow Prior said.

Organizers want to set up the new mock cemetery on private land at the end of a week-long conference sponsored by UB Students for Life, the same group that built the display last year.

Their plans ran into a minor glitch Tuesday when university Vice President for Student Affairs Robert Palmer said he was unlikely to grant permission for the conference to be held at SUNY Buffalo.

Palmer said he was concerned the event might become a major disruption to campus life. The university's first job is to make sure students live in an atmosphere that's conducive to studying, he said.

"I'm not putting the blame on anyone, one way or the other, but the fact is that last time it was a disruption," he said.

Swallow Prior said the conference would move to another site if SUNY Buffalo wouldn't approve it.

## Japan still excavating rubble from tunnel

By BRAVEN SMILLIE  
Associated Press Writer

FURUBIRA, Japan (AP) - As rescuers struggled for a fourth day today to blast their way into a highway tunnel where 20 people lie buried beneath a huge fallen boulder, the government ordered a nationwide inspection of tunnels to guard against any more cave-ins.

The safety checks, to be completed by the end of March, will be conducted at thousands of tunnels that are near cliffs and other potentially unstable sites, officials from the construction and transport ministries said.

Meanwhile, at the remote northern coast where a 20-story-high rock sheared off the mountain Saturday, smashing the tunnel, explosives experts were trying a new tactic in hopes of reaching the people aboard a bus and a car inside.

Villagers in the nearby fishing community of Furubira, where nearly everyone has a friend or relative among the 19 people on the bus, have all but given up hope.

"It's been going on so long, and they have blasted the rock so many times," said resident Ryoko Honma. "It seems useless to keep watching and hoping."

After trying for two days to blow the boulder off the top of the tunnel with tons of explosives, crews began setting off

smaller blasts aimed at turning the rock to rubble that could be cleared away.

After the first such blast this afternoon, more than half the rock remained. Estimated at 50,000 tons, the boulder apparently landed squarely on top of the bus.

Early on, soldiers snaked a tiny camera through the rubble to look at the bus, but they have conducted no such searches since.

As of today, nothing was being done to look for signs of life; there was no use of special listening devices or sniffing dogs.

No voices or tapping or other signs of life have been detected. Officials said they were concentrating now on trying to remove the rock.

Some relatives of those trapped have complained bitterly about

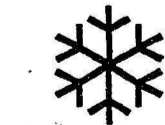
officials' ineffective rescue attempts and too much secrecy surrounding them.

Today, Prime Minister Ryutaro Hashimoto ordered the rescue teams to provide victims' families with "thorough explanations" of what they were trying to do.

Hashimoto also told the various agencies involved to coordinate their efforts carefully. The blast operation was growing, with officials from the construction ministry and private consultants from construction companies joining in.

It wasn't clear why the slab of rock peeled off the mountain, 550 miles north of Tokyo, but some officials speculated it may have broken free because of a fissure created over the years when water seeped into cracks and froze, forcing the cracks wider.

Weekend  
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Snow is coming!



### Friday:

Chance of snow. High 15 to 25. Lows 5 to 15.

### Saturday:

Mostly cloudy, chance of snow showers. Highs 15 to 25. Lows zero to 10.

### Sunday:

Fair and very cold. Highs 5 to 15. Lows zero to -15.

Source: Associated Press

# Teleconference with Charles Karult explores violence prevention & poverty

by MICHAEL GOOT  
Staff Writer

Marist students had the opportunity to observe social workers from around the country sharing their ideas on violence prevention and poverty.

During a two day teleconference last Tuesday and Friday, a panel of social workers and social work educators discussed crime in community, gang warfare, starvation and lack of adequate resources, and violence against women.

Former CBS reporter Charles Karult moderated the teleconference, which was broadcast live to about 300 locations. Students and social workers had the opportunity to call in and ask questions about the field of social work and problems of violence.

The teleconference was funded by the United States Agency for International Development.

During the teleconference, Barbara Major, who heads a consortium of social workers in New

Orleans, said people who are suffering in poverty need to become empowered.

"People are poor not because they lack services. It's because they lack power," she said.

According to Stop Violence, Promote Development, a newsletter distributed by the National Association of Social Workers, the Council on Social Work Education, and the Benton foundation, one-fifth of human beings live in absolute poverty.

The newsletter also stated that fifteen percent of people in the United States live below the poverty line, and battery is the leading cause of injury to adult women.

Social workers also discussed the idea that they should try to get out of their offices and hear the community's input about ways to solve these social problems.

"Social workers don't have the answers; the community has the answers," Major said. "The social worker's job is to mobilize the community."

Another major theme of the conference was that the United States can learn a lot from developing countries about how to solve some of its domestic problems.

For example, in Mexico, 90 percent of children under five are immunized, as compared with less than 50 percent in Baltimore.

Several Marist students and community members attended the conference.

Gail Thurst, a social work student, said she attended the conference to get feedback from researchers about their ideas on social problems. She said she wanted to be able to incorporate their ideas into her social work education.

June Raffington, coordinator for the Dutchess County Youth Violence Prevention Program, said the conference allowed her to keep up-to-date with trends happening in social work.

"I needed to know what new [information] was out there that we could incorporate into our program," she said.

# Blue ribbons express protest to censorship

by MICHAEL GOOT  
Staff Writer

Web pages with black backgrounds and a blue ribbon flooded the World Wide Web for a few days, a sign of disapproval with the censorship law under the Decency Act.

The censorship laws under the Telecom Bill of 1996 prohibit all obscenities or indecent words or pictures that may be administered by anyone under the age of 18 from being transmitted across the Internet.

The new law was primarily meant to block the flow of porn that was being displayed in a patently offensive manner, taken from excerpts from the book "Cyber Rights," by Mike Godwin.

The blue ribbon is a way to raise awareness of these issues, allowing the quiet voice of reason to be heard.

Determining what types of material are considered pornographic is very controversial, said Director of Academic Computing, Barbara McMullen.

*"Once you try to censor something, who's to say what goes into the issue and what doesn't."*

- Barbara McMullen, head of Academic Computing

"Once you try to censor something, who's to say what goes into the issue and what doesn't," McMullen said.

Sights that could be seen as being pornographic include the Sistine chapel sight, Huckleberry Finn and even the King James bible.

All include some form of pornographic material, according to the EFF (Electronic Frontier Foundation) home page.

"We joined a long list of web sites that put up a blue-ribbon and changed the screen black," said McMullen, who agrees with EFF's position.

The blue ribbon campaign, headed by the Electronic Frontier Foundation, exists to protect civil liberties in cyberspace under the first and fifth amendment acts of the constitution.

The blue ribbon was seen

around the Marist campus on the shirts of computer science majors, publicly displaying their disapproval of the government's law that many say would infringe upon our first amendment rights of freedom of speech.

Unfortunately, two students involved in the awareness who were wearing a blue ribbon, declined to comment.

"The blue ribbon is a way to raise awareness of these issues (on censorship), for the quiet voice of reason to be heard," reads an excerpt on the home page for the blue ribbon campaign.

"The voice of reason knows that free speech doesn't equate to sexual harassment, abuse of children, or the breeding of hatred or intolerance," it continues.



File photo

A river cruise on May 15 will be part of Senior Week.

# Senior Week line-up released

...continued from page 1.

\$96 per couple and \$48 per person, and it will feature live entertainment and an hors d'ourves hour. It will begin at 8:00 p.m. and end at 1:00 a.m.

Montipagni said she is excited about the coffee house, this year's new addition to senior week. At the coffee house, students and their families will be able to share final moments of fun and laughter before graduation the next day.

Aside from the major events of senior week, many other activities will also be available, including a faculty brunch, faculty volleyball and softball.

Montipagni said she is excited about participating in all of these activities for a final time

with her class.

"These events are going to bring everyone closer in spending time with friends, saying good-byes, and building memories," she said.

Senior Lynn Russo said she is also looking forward to the festivities.

"I have had a great time at Marist, and I've totally submerged myself getting the most out of it," she said. "I think this is a great thing because I can relax and have fun."

Freshman Michael Pratt said he is eager to participate in senior week when he is a senior.

"I think seniors deserve the week to relax and have fun," Pratt said. "I can't wait until I'm in their place!"

# Murphy's opening delayed

Originally expected to open before Christmas

by KELLY SMITH  
Staff Writer

Murphy's bar was supposed to be "coming soon" before Marist students left for winter break.

It is now nearly two months later, and Murphy's shows no signs of opening.

Owner Sean Verney said he is not sure when the restaurant/bar will be opening.

"I don't want to jinx myself," Verney said.

Marist senior Vicki Werwin said Verney hired her last fall to work as a cocktail waitress. So far, she has only worked there twice, hosting private parties.

However, Werwin said that although Verney is having a difficult time opening Murphy's, she thinks business there will be successful.

"Murphy's is in a great location, and the atmosphere inside is really nice," she said.

Murphy's, which will be opening across the street from the south entrance of Marist, will serve lunch and dinner, and it will also provide entertainment.

According to senior Joe

Moscato, opening a new bar across from Marist is a great idea.

"It's more convenient and only a short walk away," he said. "I think people need a change of pace, too."

Moscato said he will definitely try Murphy's when it finally opens.

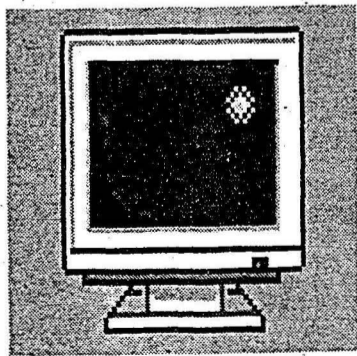
He also said that as long as the food is not very expensive, Marist students will probably eat there as well.

"I think it's a good idea to serve food as long as the prices are low," Moscato said. "I don't know how much people are going to want to pay for food when they are out drinking."

Junior Al Arbelo also said he plans to try Murphy's when it opens, and he said its location will benefit Marist students.

"People won't have to worry about driving because they can just walk across the street," Arbelo said.

# Computer workshops offered for students



Academic computing is offering workshops for students interested in learning more about various computer programs. All students are welcome to attend and no reservations are required, unless noted by an asterisk\*.

For additional information, contact academic computing at ext. 2052.

*Become part of the computer revolution*

Thur. 2/15	6:15-7:00pm	Microsoft Word.....	LT 211
Thur. 2/15	7:00-8:00pm	Microsoft Powerpoint..	LT 211
Tues. 2/20	6:15-7:00pm	E-mail.....	LT 211
Tues. 2/20	7:00-8:00pm	Diversity University*..	LT 211
Wed. 2/21	11:00am-12:00pm	WWW.....	DY 303
Wed. 2/21	12:00-1:00pm	HTML.....	DY 303
Wed. 2/21	6:00-7:00pm	DOS.....	LT 126
Wed. 2/21	7:00-8:00pm	Windows.....	LT 126
Thur. 2/22	6:15-7:00pm	WWW.....	LT 211
Thur. 2/22	7:00-8:00pm	HTML.....	LT 211
Wed. 2/28	6:00-7:00pm	Microsoft Word.....	LT 126
Wed. 2/28	7:00-8:00pm	Microsoft Excel.....	LT 126
Thur. 2/29	6:15-7:00pm	WWW.....	LT 211
Thur. 2/29	7:00-8:00pm	HTML.....	LT 211

## EER enters computer revolution

...continued from page 1.

learning process.

"The MERIT program has advantages because of the security it offers, and it is fun for me to learn new ways of making material available to students," Hardenbergh said.

Although the program has been successful in advancing new teaching and learning applications, there have been some problems because it is still in the experimental stage.

John Lewis, a freshman involved in the program through his college writing course, said he thinks MERIT is beneficial, but that there are a few drawbacks.

"I like the program, but sometimes it doesn't work so well in that there are problems accessing assignments, and at times, the information isn't there," Lewis said. "I think it will be much more useful and helpful when all the problems are straightened out."

Lewis said many other students involved with MERIT share his opinion.

John McGinty, the Marist library director, has also spoken nationally about ERR and MERIT. He said there have been a few problems calling up documents at times. However, he said all difficulties should soon be resolved.

"We haven't encountered a problem yet that we haven't been able to overcome so far because the new software we

are using hasn't been applied to an academic setting," McGinty said.

Among the other institutions utilizing this new technology are the Library of Congress, the Vatican Library, Case Western Reserve University, the University of Florida and the publishing company Simon and Schuster.

Marist is the only liberal arts college in this group to be involved in the program, and it is the only participating college from New York.

The group of instructors who are participating in the ERR project include Hardenbergh (communications), Sherry Dingman (psychology), Steven Killion (English), Richard Lewis (art), Jerry McBride (information systems), Russell Moses (philosophy), David Rule (educational psychology), Eileen Taylor-Appleby (social work), and Vincent Toscano (history).

Sullivan said that in the future, the ERR/MERIT program will be expanded to include everyone at Marist. This could lead to students being able to access various types of data from anywhere on campus, but first it starts with a digital library.

"The whole way in which libraries will be used in the future is going to change," Sullivan said. "The criteria for excellence in the library is going to be how quickly you can get information to suit your needs."

## Students get a first-hand lesson in public policy

...continued from page 1.

Democrats.

"The Republican conference is a much more homogenous group," Miller said.

The assemblyman then shared an anecdote about how the Republicans are always on the defense in the Democratically controlled legislature.

Miller said that every bill that comes before the legislature is a Democratic bill, do the Democrats often do not have to be in attendance to vote on legislation. A "yes" vote is automatically tallied for every Democrat unless they show up in person and change it.

"So they're [Democrats] out playing dominos and eating lunch while the Republicans are

*"Do I wish the liberal philosophy would disappear? No. I think it's a great way of checks and balances."*

- Joel Miller, Assemblyman for 97th district.

in the legislature voting," Miller said.

Even though partisan politics stirs a lot of debate, Miller said he would not have it any other way.

"Do I wish the liberal philosophy would disappear?" he asked the classroom full of students. "No. I think it's a great way of checks and balances."

Onorato said he enjoyed the presentation, explaining that it is nice to listen to an expert's view on what students are always reading in their texts.

"I thought it was interesting," Onorato said. "In a class like ours, you always hear about what goes on in Albany, but for once we got to hear first-hand how it works."

Chief Public Relations Officer, Timmian Massie, said he enjoys having professionals come to Marist to connect the classroom with the work force for students.

"It's great to have your professor teach a particular class, but it's a rare opportunity to get the expert opinion," Massie said.

## Paperless course registration may soon be on its way

...continued from page 1.

phone registration, would streamline the system, so that students don't have to wait in line.

"It will be more convenient and accurate. During the Add/Drop period, course listings will be updated every hour," Evancowik said.

Cheryl DuBois, assistant registrar, said this system should be available within a few semesters.

"Right now, we need the computer center to give us space to run the program," she said.

Not only will students be able

to access course listings on the MusicC account, but they will also be able to a search for courses available in each field of study, said DuBois.

"In addition, students can check their academic status on campus," she said.

Computers will be designated throughout campus for this purpose.

However, Evancowik said that students would still have to go to their advisors for course approval.

Rob Giantonio, a sophomore, said that getting an advisor's sig-

nature is the hardest part of registration.

"I don't think it matters if registration takes place over the phone, or by filling out a form. The problem is the Add/Drop period, trying to get the advisor's signature, and the classes you need," said Giantonio.

Read  
THE CIRCLE  
Every Thursday

A t t e n t i o n

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- Professional experience
- Travel opportunities

For further information about this unique opportunity,

contact Kent Rinehart in the Admissions Office,

ext. 2188. Any major may apply, and applications

are due by February 23.

(Only seniors can be Admissions Interns, and the internship is for the fall semester of the senior year.)

# SGA NEWS

## The Year of Response

### Student Government *does* make a difference

Dear Undergraduates,

The election fever has gripped the campus as you will choose your new Student Government representatives in less than a week. In light of this, I am going to skip all the "go out and exercise your right rhetoric" because its tired and doesn't do much good anyway. What I will say is this: if you don't vote, don't complain.

According to the non-scientific poll in last weeks Circle, many of you felt that you could not be bothered to vote in the elections and that S.G.A. didn't have much bearing on your life. Well, at one point I thought the same, but getting involved opened my eyes tot he big picture. So the notion holds true - out of sight, out of mind. And over the last semester, S.G.A. has maintained a low profile by avoiding scandal and resolving problems before they became large enough to be noticed; a development made possible by the participation of the individual Resident Student Councils and sensitivity toward student concerns of our Senate.

But the truth is this - S.G.A. has affected the life of every student even if its not noticeable. If you are a club, you are affected by the Matrix, club councils, and by-law revisions. In academics, there are many things still being discussed and argues against such as the proposed reduction of office hours and changes in the mid-term grading system. SPC hosts TGIFs, lecturers and bands. All the club budgets come from S.G.A.s financial board. The Senate has worked on the Giving Tree, guest pass policy, Freshman (almost Sophomore) Visitation Policy, better communication via E-Mail and the WWW.

S.G.A. is an important part of campus life at Marist. It is the voice of the students to both the faculty and administration. So if you don't vote and you don't participate, then don't complain because you just blew your only chance to decide who speaks for you when it matters most.

Respectfully,

*Mikael T. Carlson, Student Body President*



Election '96

### Cast Your Vote!

*SGA Elections Are Next Week*  
Voting will take place at the following  
times and places:

◆ **Monday, Feb. 19th:**

Student Center - 12pm to 5pm  
Dyson - 12pm to 5pm

◆ **Tuesday, Feb. 20th:**

Student Center - 5pm to 7pm

### ATTENTION:

#### ANYONE INTERESTED IN STUDENT GOVERNMENT:

One of the questions I'm most often asked about Student Government is "Do I have to run for a position to be involved?" The answer to this is NO. There are many ways to help out Student Government and yourself, without being elected or appointed to a position.

In fact, I am looking for volunteers to help me out on a committee, which was just recently formed. It is called the Research and Oversight Committee (ROC), and the goal is to get a better feel to what students are thinking about, and what they would like to see from Marist College.

Any one interested in surveying, researching and polling would be great for this committee, and it would be a great way to work for Student Government, and find out what people our age are looking for and expected from the school.

If this sounds like your type of thing, please call Todd at extension 4052, or leave me a message at extension 2206. I feel that the ROC can be a very useful tool, but frankly, I'm going to need some help.

Thanks a lot,

*Todd Lang*  
*Senate Speaker*

### S.P.C. UPDATE:

This Thursday, February 15, 9:30 PM in the Performing Arts Room:

S.P.C. is proud to present a CoffeeHouse with Christine Kane. Her performance is like a letter to a close friend. Her music is influenced, not so much by other artists, but by her life and her refreshing take on the world around her. Join us for coffee, tea and other refreshments in our NEW CoffeHouse setting. Cabaret tables, dim lighting and a great performance all equal a fabulous beat-nick atmosphere for creativity. Bring poetry to share.

### The S.P.C. Board Needs YOU!

The S.P.C. Board is undergoing many changes and at this time we are looking for students interested in joining our Executive Board. We have two position available: Publicity Officer and Diversity Awareness Chair. Applications area available at the Student Government Office and if you have any additional questions please contact Lynn at ext. 2828.

#### Descriptions of S.P.C. Executive Board Positions

Publicity Officer is responsible for the advertisement and promotion of all S.P.C. events. Often times professional posters are provided but supplemental publicity needs to be made. Utilization of all avenues for advertisement through the college mediums is anticipated and committees may be created to assist with these projects.

Diversity Awareness Chair is responsible for introducing diverse and multi-cultural programming to the Marist Community. This position requires an open mind and a fair assessment of the needs of all students on campus. This position includes evaluating all incoming performers on how diverse or multi-cultural they are.

# Black Student Union looks to reach beyond racial barriers

by KRISTIN RICHARD  
Asst. News Editor

The words "Black Student Union" are often enough to scare Caucasian students away from attending cultural events and speakers at Marist.

Many students logically assume that if they are not black, they will not be welcomed by the Black Student Union (BSU).

However, according to BSU president Damion Alexander, although the club focuses on black history and heritage, it is open to students of all races.

"We always say everyone's welcome to come out, but when people see Black Student Union, they think you have to be black to join the club," Alexander said. "But, it's not that way."

Alexander said he is pleased

that students from other clubs, including the Italian American Society and El Arco Iris Latino, are gradually beginning to support events sponsored by the BSU.

However, junior Kimberly Showers said she doubts whether many Caucasian students will feel comfortable enough to regularly attend BSU meetings and events.

Showers was one of very few Caucasian students who attended last year's cultural dinner dance, which was co-sponsored by the BSU and El Arco Iris Latino.

She said she felt slightly out of place at the dance, although nobody did anything to make her feel uncomfortable.

"I felt a little weird, but it was not because of anything any-

*"The BSU is a place to go and relieve the stress because of the environment at Marist. A lot of students feel like they don't belong here because they come from different environments."*

- Daniel St. Rose, junior

body did," Showers said. "I just felt like I didn't belong."

However, Showers said the awkwardness she experienced at the dance made her more aware of the pressures minority students face at Marist.

"After the dance, I realized that it doesn't take an insult or a dirty look for a black or Hispanic student to feel out of place here," she said. "I think that now I can sympathize more with the frustrations they feel."

According to junior Daniel St. Rose, an active member of the BSU, the club provides an outlet for black students to vent these

frustrations and discuss racial issues on campus.

"The BSU is a place to go and relieve the stress because of the environment at Marist," St. Rose said. "A lot of students feel like they don't belong here because they come from different environments."

However, St. Rose said the BSU enables him to maintain his own identity amidst a majority of Caucasian students at Marist.

"It's allowed me to be myself more among my people, and it's helped me to realize who I am and not forget where I came from," he said.

According to St. Rose, the BSU is an extremely active campus organization. The club sponsors activities ranging from speakers to discussions on racial issues and cultural jeopardy.

To celebrate Black History Month, Adelaide Sanford, a member of the New York State Board of Regents, spoke at the BSU party last Saturday.

The BSU is also involved in community service, and it sends students to volunteer at local organizations, such as Astor Head Start.

According to Alexander, more than 50 active members regularly attend the BSU's weekly meetings.

Several other students also support the club's events, which Alexander said always get a beautiful turnout.

## He's a study in the world's cultures, he's ETHNIC MAN

by REBECCA SIMMONS  
Staff Writer

Multi-culturalism in its truest form came to Marist last week.

Teja Arboleta, a.k.a. Ethnic Man, gave a presentation in the Nelly Goletti Theater titled "Ethnic man, one American's discovery of race and culture," on Wednesday, Feb. 7.

Although the ticket advertised the presentation as a "lecture," it was really much more.

Arboleta has the ability to make people laugh through his interpretations and experiences with race and culture.

He entered the stage carrying a black briefcase, opened it, pulled out a blow-up world globe and began his lecture.

Arboleta began about his family history, explaining how he is Filipino, black, and German.

On his father's side, his grandfather was Filipino.

His grandfather married a black woman from South Carolina, but the family disapproved of this interracial marriage, so his grandparents moved to the Philippines.

His grandmother's black heritage was erased and she referred to herself as "Filipino."

Since part of her heritage was deleted, Arboleta never knew the black half of his family existed until he was 20-years-old.

On his mother's side of the family, his grandparents were German.

His grandfather had fought in World War II and Arboleta remembers his grandfather saying to him, "You ain't a man until you're in combat."

Arboleta disagreed with his grandfather. He said he remembers living with his grandparents in northern Germany for a short while when he was little.

He was born in Brooklyn 33-years-ago. He said his father, being half black, could only get

a job because he filled the company quota for minorities.

When Arboleta was five, his father received a job as a United Nations Diplomat. The job was in Tokyo, Japan.

Tokyo was where he said he first experienced racism.

He recalled people shouting to him, "Go Home Yankee." Arboleta said he thought Americans were characterized by blond hair, light skin and blue eyes, which he did not have.

From this point on in his life Arboleta said he wondered where his country was, who he was?

These questions remained unanswered until he was well into his twenties, when he was able to answer them himself.

He remembered his mother once told him, "Be happy with how you are."

She meant how you are inside, though Arboleta was trying to find out who he was on the outside.

Arboleta's parents were divorced when he was in high school and his mother returned to Manhattan. He chose to remain in Japan with his father, until college.

He said he decided to go to college in Boston and tried to "Americanize" himself.

On his twentieth birthday he wanted to do something extravagant to declare his manhood - he went sky diving.

Arboleta said, this is not what made him a man, it was the package waiting at his dorm, from his father.

It was a diary. A diary that his father kept of him for everyday of his life. The last entry, his twentieth birthday. It explained his heritage.

When he was in his senior year in college he decided to tour the country.

"America is so beautiful, why



Photo courtesy of Bob Lynch

Ethnic Man Teja Arboleta is a perfect illustration of one man's struggle with multi-culturalism.

does everyone want to escape to Europe and have culture shoved down their throat?"

He asked us, no one had an answer for him.

After college he went to San Francisco, then back to Japan where his father had remarried a Japanese woman.

He said he realized there was nothing for him in Japan and returned to the United States.

His next destination was South

Carolina to meet the black side of his family.

They asked him, "Why did you forget us? I didn't," he answered, "I never knew about you."

Arboleta made everyone in the audience laugh with him.

Two seniors in the crowd said they could relate to what he said, but most of all they enjoyed the performance.

Liz Canals-Barrilla, freshmen,

said, "I'm Italian, Salvadorian, and Pakistanian; I just tell people that I'm Hispanic, its easier."

Teja Arboleta said he is now thirty-three and very happy with who he is.

He is happily married, and said when he has children he won't move them around like he was, and will not withhold from his children, what his father never told him, who he was.

## Academy Award nominations announced

By JOHN HORN  
AP Entertainment Writer

BEVERLY HILLS, Calif. (AP) - "Braveheart," actor-director Mel Gibson's battlefield epic, captured a leading 10 Academy Award nominations today, including best picture. It will be up against "Apollo 13," "Babe," "Sense and Sensibility," and Italy's "The Postman" for best picture.

Massimo Troisi, who died at age 41 just 12 hours after filming the last scene of "The Postman," was nominated for lead actor for the movie.

Also nominated for best actor

were Nicolas Cage in "Leaving Las Vegas," Richard Dreyfuss in "Mr. Holland's Opus," Anthony Hopkins in "Nixon" and Sean Penn in "Dead Man Walking."

Emma Thompson was nominated for best actress for "Sense and Sensibility," and for writing the film's script - an Oscar first for an actress.

She faces Susan Sarandon in "Dead Man Walking," Elisabeth Shue in "Leaving Las Vegas," Sharon Stone in "Casino" and Meryl Streep in "The Bridges of Madison County."

"Apollo 13" collected nine nominations and "Babe" and "Sense and Sensibility" each got

seven.

The best picture nomination for "The Postman" was the first foreign-language selection in the top category since "Cries and Whispers" in 1973.

Some films once considered favorites did poorly in the voting by the 5,043 voters of the Academy of Motion Picture Arts and Sciences.

"The American President" collected just one nomination, as did "The Bridges of Madison County" and "Casino."

Tom Hanks, winner of the last two best actor Oscars for "Philadelphia" and "Forrest Gump," Please see Oscar, page 7...

# Food Guy finds Eveready Diner offers change of scenery but average burger

by CRAIG GOTTILLA  
Food Guy

The Eveready Diner on Route 9 in Hyde Park is not as close to Marist as The Palace, but it is a good alternative if you are looking for something different.

The diner, which opened this year after extensive renovations, boasts an extensive menu comprised of classic diner fare and a number of non-traditional choices.

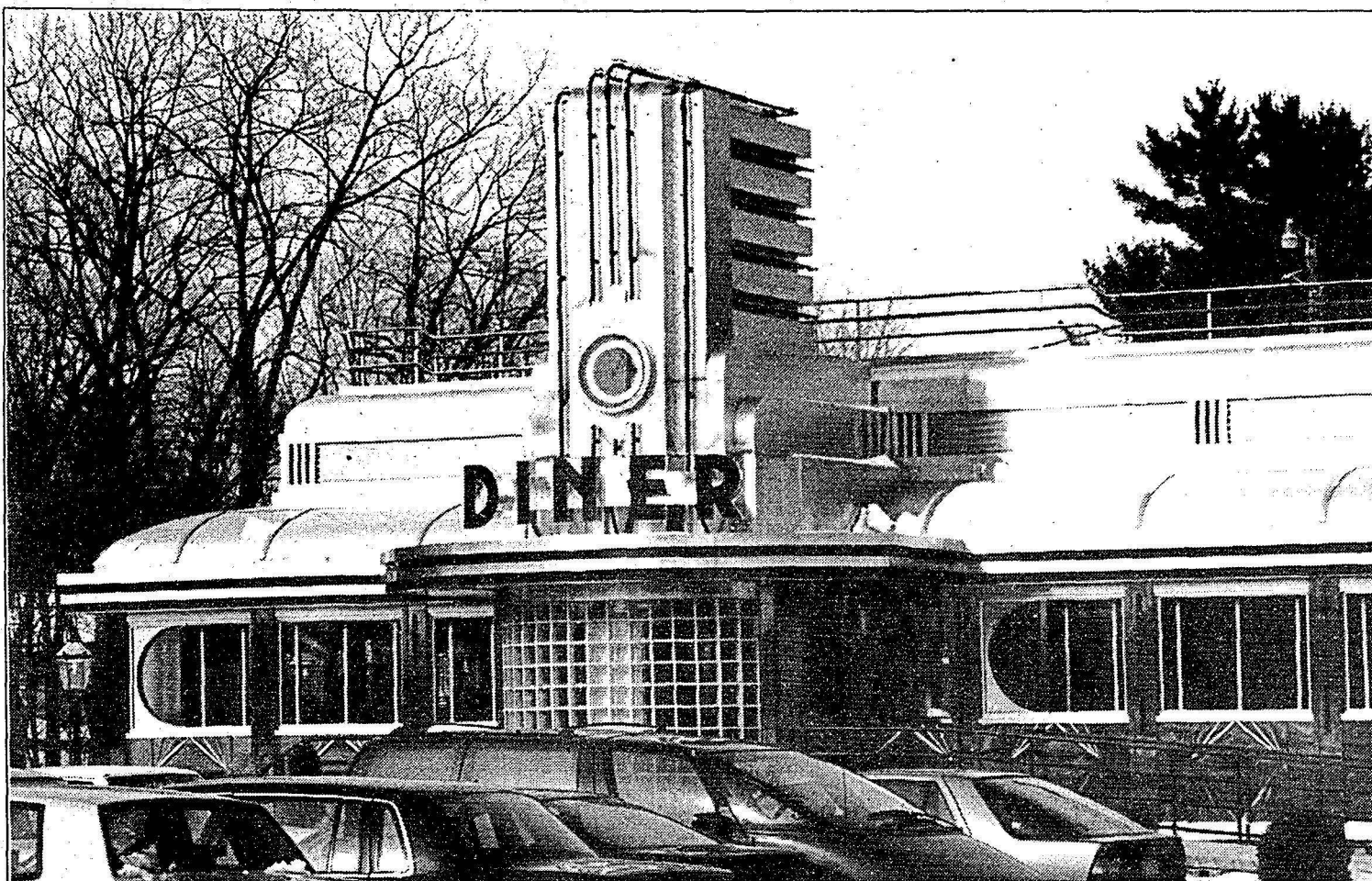
Most of the items on the menu have been given catchy names in what appears to be a diner trend, the Daily Planet is another diner that opened this year and gave "cute" names to all the items on its menu.

Some appetizers that are available are "Love Me Chicken Tenders" (\$4.59), "Solid Gold Cheese Sticks" (\$4.29), and Shrimp Jalapeno Stuffers (\$5.79) which are Fresh jalapeno peppers stuffed with shrimp, monterey, colby and cheddar cheese, lightly battered and fried to a golden brown.

I choose the "Wild Thing Wings," (\$4.49) or buffalo wings to you and me. When the wings arrived I could hardly believe my eyes. There were over a dozen tremendous chicken wings.

For the first time in my life I was incapable of finishing a plate of wings and had to have them wrapped up to go.

The Eveready Diner has a pretty extensive menu including chicken dishes like "Jack's Lemon Pepper Chicken" (\$10.99) and Parmigiana Chicken (\$8.99), Beef entrees such as "Shorty's



The new Eveready Diner in Hyde Park offers a pleasant change from the usuals at The Palace Restaurant.

Circle photo/Chris Berinato

Short Loin" (\$14.99) a choice U.S.D.A. 18 oz. T-Bone, and "Earth and Turf" (\$13.99) a tender grilled fillet, served with golden porchi mushroom sauce.

There is also a section of the menu entitled "Mama and the Pastas" with choices like "Pink Angel" (\$10.99) which is shrimp and scallops tossed in angel hair pasta and finished in a pink pepper sauce, and "The Godfather" (\$7.89) a plate consisting of

Penne pasta tossed with chicken, fresh tomatoes, mozzarella, basil and garlic.

Another section is called "Diner Classics" and it is comprised of typical diner offerings like a Roast Turkey Dinner (\$9.49), Yankee Pot Roast (\$9.49) and "Mama's Meatloaf" (\$7.99).

A wide selection of sandwiches is available under the heading, "Better than a Knuckle Sandwich." I decided on "The

Eveready Classic (\$5.49) a half pound of fresh ground beef, hand pattied, char-broiled and topped with lettuce, tomato and onion.

To tell you the truth there was nothing special about the burger, it was just plain average.

It was accompanied by fries, which I had requested be covered in melted cheese, I was disappointed when I could still make out the two slices of Ameri-

can cheese that had been flopped on top of the fries and hardly melted.

The Eveready Diner started out with a bang. The wings just kept going and going and going, but there burger was nothing to brag about.

2 Thumbs Up



## Oscars recognize Hollywood's best; 'Braveheart' leads pack with 10 nominations

...continued from page 6

will not have a chance for his third straight.

"Apollo 13" failed to launch a third consecutive bid. Even though "Leaving Las Vegas" was not picked for best picture, as was widely expected, director Mike Figgis was nominated for best director.

He faces Gibson, "Babe's" Chris Noonan, "The Postman's" Michael Radford and actor Tim

Robbins, who directed "Dead Man Walking."

The supporting acting nominees are first-time Oscar honorees: James Cromwell in "Babe," Ed Harris in "Apollo 13," Brad Pitt in "12 Monkeys," Tim Roth in "Rob Roy" and Kevin Spacey in "The Usual Suspects."

Joan Allen was nominated for best supporting actress for "Nixon" as was Kathleen Quinlan for "Apollo 13," Mira Sorvino in

"Mighty Aphrodite," Mare Winningham for "Georgia" and Kate Winslet for "Sense and Sensibility."

The Netherlands' "Antonia's Line" was nominated for foreign language film, where it faces Sweden's "All Things Fair," Algeria's "Dust of Life," Brazil's "O Quatrilho" and Italy's "The Star Maker."

Troisa's posthumous nomination for the 68th annual awards puts the late Italian actor in select Oscar company. Peter Finch in 1976 won for "Network."

Other posthumous nominees include James Dean

and Spencer Tracy. Woody Allen, nominated for writing "Mighty Aphrodite," tied filmmaker Billy Wilder for most career nominations for screenplay, with 12.

In addition to picture and directing, "Braveheart" was nominated for cinematography, costumes, editing, makeup, original score, sound, sound effects editing and original screenplay. Several of 1995's highest grossing films also were largely overlooked.

"Batman Forever" earned three nominations, and "Pocahontas" got two. "Waterworld," the most expensive movie ever made, drew just one nomination, for sound.

The original screenplay nominations were "Braveheart," "Mighty Aphrodite," "Nixon," "Toy Story" and "The Usual Suspects."

The adapted screenplay picks were "Apollo 13," "Babe," "Leaving Las Vegas," "The Postman" and "Sense and Sensibility."

Academy voters did not embrace most of the prestige projects released late in the year. Only one best picture selection - "Sense and Sensibility" - was released in December, and the four others came out in August or earlier.

The selections cap weeks of expensive jockeying for the coveted nominations. Miramax Films

spent a reported \$1.5 million campaigning for its movie "The Postman," and MGM has spent several hundred thousand dollars promoting "Leaving Las Vegas."

Even though critics have raved about both films, neither has taken in more than \$16 million at movie theaters.

In awards announced earlier, Kirk Douglas and animator Chuck Jones will receive honorary Oscars, and John Lasseter, the director of "Toy Story," is the recipient of a special Oscar for his work on the computer-animated film.

This year's Oscars will be presented March 25 at the Los Angeles Music Center.

### Campus Interviews

March 4, 1996

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## Something to think about...

"That person proves his worth who can make us want to listen when he is with us and think when he is gone."  
~ Unknown

"Those who know don't talk... Those who talk don't know."  
~ Lao-tzu

## Editorial

## If you do not vote, then do not complain

According to last week's unscientific *Circle* Poll, many students said they do not think Student Government plays a critical role in student life at Marist.

One-hundred-ninety-eight of the 372 students interviewed shared this view. Likewise, 174 of 361 students asked do not plan on voting next week for the new SGA president.

Why?

Is it too much of an inconvenience to take two minutes on your way to class to place a check or fill a bubble next to the names of who you want to represent the student body?

Or is it more than a question of convenience?

Students' apathy toward SGA mirrors the political apathy that plagues the nation. No one wants to take part in democracy any more, they just want to be served by it.

They say "balance the budget, fight crime, save the environment."

Yet, most Americans are sitting on their couches come election night instead of supporting who they think will be able to make those changes.

At Marist, they say "distribute condoms, lift the club cap, find more parking."

Yet, most students do not even know who their Student Government president is.

This is not a call to oust apathy.

It is not expected to make people run out and join organizations that pertain to their areas of interest.

Instead, this is a clause that denounces students' right to complain.

If you cannot take the time to vote for your representatives, you have no business criticizing the work they do.

Apathy may always plague both Marist and America, but ignorance should not.

## GOP hopefuls run out of steam in Iowa

by Christian Bladt

The smell of crisp, newly printed dollar bills are in the air. Attack advertisements fill the airwaves. The dull chatter of campaign promises fill the streets, as mothers line up in the hope that their baby will be kissed by the man who will one day be president. Yes, it is another election year.

It is hard to believe that it has been four years since that surreal spectacle that was the election of 1992. It's been four years since Bush became the political equivalent of the New York Jets. I'd hate to say that President Bush was out of touch, but on the campaign trail, he marveled at the horseless carriages and picture boxes people had in their homes.

A lot has changed in four years. For one thing, President Clinton was elected before "The

Republican Revolution" came into town. Those were the days when we actually wanted Americans to have food on the table; sick people to get better. Now, all that matters is

balancing the budget in such a way so that we can cut spending and taxes. The government will spend less, so it does not

matter that less is coming in. Sure, the unfortunate and suffering will not receive aid.

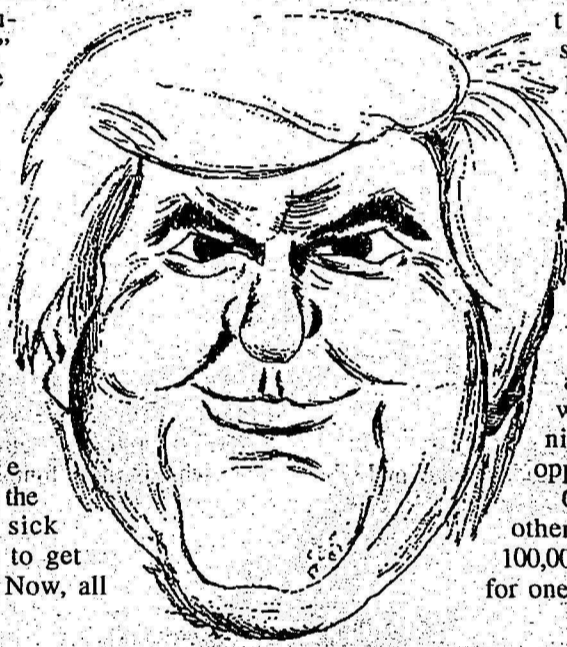
However, the wealthy have more money, which they will be more willing to spend. In turn, the money will (yes, I am going to say it) trickle down to those who need it the most.

I was under the impression that we tried this before, and that it lost more money than a "Showgirls" sequel would.

The thing that I will say about trickle down economics is that it sounds reminiscent of a certain body function.

When you consider that, you see that's exactly what it's all about: the rich "trickling" on the lower classes.

Of course, America may not be as ready for Ronald Regan Part III as some people might think. The results of Monday's Iowa caucus say it all. The GOP candidates are dropping like flies who inhaled a little too much turpentine.



Is hearing from Dole a break from Newt?

Fifty thousand people turned out to vote for Bill Clinton in the primary, and he was running unopposed. On the other hand, 100,000 voted for one of the Republican nominees. The deck appears stacked in favor of the GOP, except of course, they had nine candidates and still only drew in twice as

many voters as the president.

Interestingly enough, GOP candidate Bob Dornan got the same percentage as Clinton's non-existent candidate.

Dornan would have made a concession speech that day, except of course his campaign couldn't afford to rent a podium.

Steve Forbes has plenty of money left, and he'll probably stick it out through New Hampshire, but he knows that you don't bet on a losing horse, even if you can afford it.

I sure will miss Phil Gramm. I loved his work as Uncle Charlie on "My Three Sons", and I thought he'd finally get his due. Maybe now he can get back to appearing on bottles of Mr. Clean.

Unsurprisingly, Bob Dole came out on top.

Of course, how strong of a hold can he have on the voters if Pat Buchanan finished a close second?

It might have had something to do with the fact that he referred to Secretary of State Warren Christopher as "young man".

Apparently, Pat Buchanan managed to keep out off his white hood long enough for people to forget that he not only plays a racist on TV he really is one. Buchanan made similar headway in '92, and it helped him get elected to...his old job as host of CNN's Crossfire.

So, if I was Buchanan, I would not be starting a victory bonfire with copies of "Our Bodies, Ourselves" any time soon.

I cannot help but be amused by the scramble for the Republican nomination.

The more splintered the party gets, the further away they get from what people really want, and the more children go to bed wishing they lived in the land of the peas and the home of the grapes, the better the chances are for the Democrats.

The better the chances are for America.

## Bob Dole will be the Republican nominee for White House

by Matt Wolpert

Well, here it is folks, another election year. November is going to be here before we know it and the question on the minds of everyone in the political community is-Who will be the Republican nominee for the White House?

I believe it will be Bob Dole. Even though Mr. Dole only seems to know how to put down the President and his fellow Republican running mates while at the same time just echoing the same promises that they are making.

In spite of these shortcomings and despite the fact that Mr. Dole is 72 years-old, he is the Republicans front-runner. This is also the third time that Mr. Dole has tried to win his party's nomination. The first time was in 1980.

That failed because

Mr. Dole is not half the candidate that Ronald Reagan was. The second time was in 1988, when he was basically pushed aside by George Bush. If it does not happen this time-which I think is very unlikely-I would tell Mr. Dole to stick to being a Senator. At least he has plenty of experience in that department.

To understand why Mr. Dole is the front-runner, we must first consider who votes in Republican primaries and takes place in their polls. Statistics show that most of the people who participate in Republican primaries are very conservative.

That is why people like Arlen Specter and Pete Wilson would never become the GOP's front-runner. These people may voice views that are close to what most of America believe, but that does not cut it.

Just look at what happened recently in Louisiana. Pat Buchanan, a man that favors ending legal immigration and basically cutting off anyone that receives any type of government assistance won the Republican primary in that state. Granted

Louisiana is not a very important primary state, but I believe that it is an indicator of things to come.

Another factor in this years fight for the top position in the party is a man named Steve Forbes. Mr. Forbes, the heir to the Forbes Magazine fortune, has been running all over the country yapping about his flat-tax. This tax would eliminate the existing tax structure-and would in fact do away with the IRS-something that I wish would go away, especially at this time of the year. Instead, everyone would pay the government 17 percent of their income in taxes.

It would also eliminate the largest single deduction for most of the middle-class in America-their mortgage payments. For most families this means an extra four to five thousand dollars a year that could be taxed by the government.

Of course, most people do not know this which is why Mr. Forbes is still as popular as he is. He could also be popular because he's already spent over 25

Please see Dole, page 9...

## THE CIRCLE

The Student Newspaper of Marist College

Daryl Richard, Editor-in-Chief

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Holly Diaz, Feature Editor

Larry Boada, A&E Editor

Brian Frankenfield, Opinion Editor

Jason Duffy, Business Manager

G. Modelé Clarke, Faculty Advisor

The Circle is published every Thursday. Any mail may be addressed to The Circle, Marist College, 290 North Road, Poughkeepsie, NY 12601.



**Letters to the Editor**

**Student speaks out on Million Man March and women's wardrobe for senior pictures**

Editor:

In "Looking Back At...1995," (The Circle, February 1, 1996), the Million Man March, was noted as a success. In what way was a gathering with excluded women, and was headed by a hateful, racist, delusional man successful? How many thousands of black men took a day off work and did not even participate in the march? Great way to illustrate responsibility. The Circle considers the march a success. A success for whom?

.....

I was amused by the letter last issue (February 1, 1996) from the women of H2, seniors. These women offer as a solution to their problem of inequality that men "be required to wear a standard suit or tuxedo." I find it interesting that these women are not so worried about expressing themselves as they are about their unfair treatment. Is it really enough for them to curtail the men's rights as well as their own? Is bringing everyone down to the lowest current level really what we should be striving for? Perhaps, if the women of H2 focused on advancing their own status, they would be taken more seriously.

After spending four years and over \$80,000 for a college education I would hope that the women of H2 would have more important concerns than this. And if this issue, and the solutions offered in their letter, is the best they can do, then they may have passed their exams but they have failed in the bigger picture. If they feel that restricting the rights of others is an adequate solution to your own rights being restricted I am afraid they have missed the point entirely.

David Arentsen, junior

**Where's 'Smitty's' school spirit?**

Editor:

I would like to write in reply to Chris Smith's "Sports With Smitty" published February 8, 1996. I am highly irritated by his disparaging comments in reference to the Marist men's swim team. I feel that he has overlooked their impressive successes and his overly negative tone is not conducive to improving the morals of one of Marist's sports teams. As students, we all have a duty to take pride in the various aspects of Marist, one of them being our sports programs. The men's swim team has worked just as hard, if not harder, than the other teams this year, and I do not believe they deserve such put-downs. I appreciate Mike Gentile's more positive report of the Marist swim team, and I hope that the negative comments espoused by Chris Smith are ignored by the Marist men's swim team. Congratulations and good luck at the MAAC championships to both the men's and women's teams.

Adrienne Janetti, junior

**What is the big deal about selling condoms in bookstore?**

Editor:

The issue of selling condoms in the Marist College bookstore has been a major concern for many Marist students over the years. When students ask administrators why condoms are not allowed in the bookstore students receive responses such as, "If students can go off campus to purchase beer, then they should be responsible enough to go off campus to purchase condoms." The issue of being responsible is valid. However, as a liberal arts institution, Marist College should be responsible for promoting safe sex. Furthermore, it is my understanding that selling condoms in the bookstore promotes sexual behavior. Never-the-less, the bookstore sells cigarette lighters, with Marist College printed on it. Where is the logic? Doesn't selling cigarette lighters promote smoking on campus?

Daniel St. Rose, senior

**Letters to the Editor may be submitted by e-mailing *The Circle* at HZAL or by dropping letters in campus mail addressed to *The Circle*.**

*The Circle* reserves the right to edit letters for special reasons or otherwise. Please include your name and class year.

**Star Wars, writer's block and Marist TV**

I was thinking about outer space the other day. Well, not really. I was watching the Star Wars Trilogy for the umpteenth time when I noticed something strange.

It seems as far as I can tell, the Rebels (also known as the Good Guys, or Luke Skywalkers All-Stars) lacked any sort of proficiency at fighting The Evil Empire (also known as the Bad Guys, or Darth Vaders All-Stars) on the ground. My calculations show that the only time the Rebels won on the ground is when only a few of them teamed up with those puppets (The Ewoks) on Endor. And that was more of a skirmish than a real battle. The Rebels always seemed to lose on the ground.

But, put those Rebels in any sort of flying ship and look out! As powerful as the Empire was on the ground, they simply couldn't fly very well at all. They always got beat in the air. Or the space, as it were.

So I've boiled down the outcome of the greatest science fiction film series to the fact that the Evil Empire had bad hand-eye coordination.

As you can see by that last lame piece, I've got a problem. A real, and serious problem. If you walked in on me writing this column right this moment, you would see exactly what my problem is. You would see a big square block on my head.

Now for those of you wise-guys out there, it's not the usual "Charlie Brown, you're a block-head" disease. Oh, no. It's much worse. It's the dreaded ailment that at one time or another has affected anyone who hopes to make his or her living from stringing words together and putting them on pa-

per. Yes, I'm talking about writer's block.

This horrible affliction is not to be confused with that general lack of initiative that you sometimes get when a paper is due in a few days. That's simple laziness. Now don't get me wrong. I'm not putting down laziness. I am often privy to that malady as well, so I can relate. Writers block is a basic lack of anything to say. Good or bad. Funny or not. When you can equate your entire brain full of ideas to a null-set symbol, (a zero with a line through it) that is writers block.

And as with many other diseases, there is an advanced stage of writers block as well. This more powerful version of writers block usually comes along when there is a rapidly approaching deadline for the writing that has yet to be started.

If you know that it is of utmost importance that your writing be done and perfect by a certain time, writers block becomes increasingly more painful. If someone is waiting for you to hand in your work, and you in turn are waiting for your brain to jumpstart itself so you can write something, anything down, then you're in a real pressure cooker. Welcome to advanced writers block. This is my permanent state of being, so welcome to it.

Just the other day someone who obviously thought highly of themselves was mentioning to me about the general cynicism of people in today's age, and what a bad thing it was for the world. I thought about it for a moment or two, and now I've had adequate time to ready my reply.

I think that in a world where most major occurrences are undeniably 'bad', it is within any intelligent persons rights to be

cynical. But, I also believe that if one should decide to be cynical, that they should do so armed with a sense of humor. If one does this they ought to be able to laugh themselves silly, like I often do.

"Hey look at that! (while pointing out something that is both commonplace yet still silly.) That's stupid! That is one of the stupidest things I've ever seen. But that's the way it is. Huh. Only in America."

This saying, or any similar saying works well when describing things like the national debt, the superstar status of Fabio or the unexplainable re-emergence of bell-bottoms. These aforementioned things and many other oddities fail to make sense, and they are undeniably bad things, yet they continue to stare us right in the mug. So the only thing to do is to laugh it off, and go back to our mundane lives. Because if something fails to make sense, and we can't do a darn thing to change that thing, then that's pretty freakin' funny.

A few days back my schoolyard chums and I were preparing to spend a good number of hours in front of the T.V. slacking off. And we wanted to watch the 7 o'clock Marist Movie. But when that movie came on, it was so blurry and fuzzy with so much distortion, that we couldn't experience *Billy Madison*. Since this is supposed to be the humor column, what is more funny than talking about a communication school that can't even get a clear picture to the whole campus on the closed circuit T.V. system?

Scott Wyman, humor columnist

**Admissions Office looking for interns**

Editor:

The Admissions Office is pleased to announce that we are accepting applications for the Admissions Internship for the Fall 1996 semester. The Admissions Internship, worth 15 credits, has traditionally been one of the most exciting and rewarding professional experiences available to Marist students.

Each intern will be responsible for extensive travel throughout the Eastern seaboard in an overall recruitment effort geared toward educating prospective college students about the opportunities at Marist. Ideal candidates come from a wide range of academic programs including business, communications, psychology, and the natural sciences. They all share, however, a common interest in people and education. Past interns have found the

Admissions internship to be an excellent vehicle in preparation

*"I learned skills from every facet of the corporate world...I have had numerous interviews for jobs already because I have some real life experience on my resume."*

~ Scott Campbell, senior

for career success. Scott Campbell, 1995 intern, says of his experience, "I learned skills from every facet of the corporate world- advertising, social relations, management, and communications. I have had numerous interviews for jobs already because I have some real life experience on my resume!" His senti-

ments are shared by past interns who have enjoyed success in fields that include sales, marketing, public relations, and advertising.

Prospective candidates for the Admissions Internship must have a 2.5 minimum grade point average and a valid driver's license. A car, a weekly stipend, and a college expense account will be provided for the intern's use.

Interested candidates should submit a resume, cover letter, and two letters of recommendation to the Admissions Office in Greystone by February 23, 1996. Please feel free to contact me at extension 3226 if you have any questions.

Kent Rinehart, Assistant Director of Admissions

**Dole**

...continued from page 8

million dollars of his own money on commercials. Already, the other candidates have come up with their own flat-taxes while at the same time putting down Forbes. I also believe that Forbes will not win the nomination be-

cause no one knows his position on anything else. Better stick to running that magazine Steve.

I am sticking to Mr. Dole to win the Republican nomination. He has the name recognition, the conservative view that most primary voters like, he is around the same age as most Republican

primary voters, and he has the backing of most of the high-ups in the party. And, despite me poking fun at Mr. Dole, I just might vote for him, because deep down inside there is a part of me that gets ill every time I think about four more years of Clinton/Gore.

## Marist Artist Profile

### Joe Concra

by LARRY BOADA  
A&E Editor

Joe Concra's workboots shuffle a stained floor as they wind their way around countless easels, spun around a small room like the twisted swirls of a tie dye. The art wing in Donnelly becomes a student gallery as he slows down at each painting and instantly slides his hand to his face, rubbing his chin like a magic ball as his eyes roam the work.

His words are encouraging to first timers who shrug at their virgin works. Those with experience are pushed to try new methods and explore avenues of creation seldom visited.

Concra has been teaching painting at Marist (his alma mater) since 1992 and phrases like "giving something back" come out when he describes his experience here. "I love watching the students grow. I am a conduit between the student and the mate-

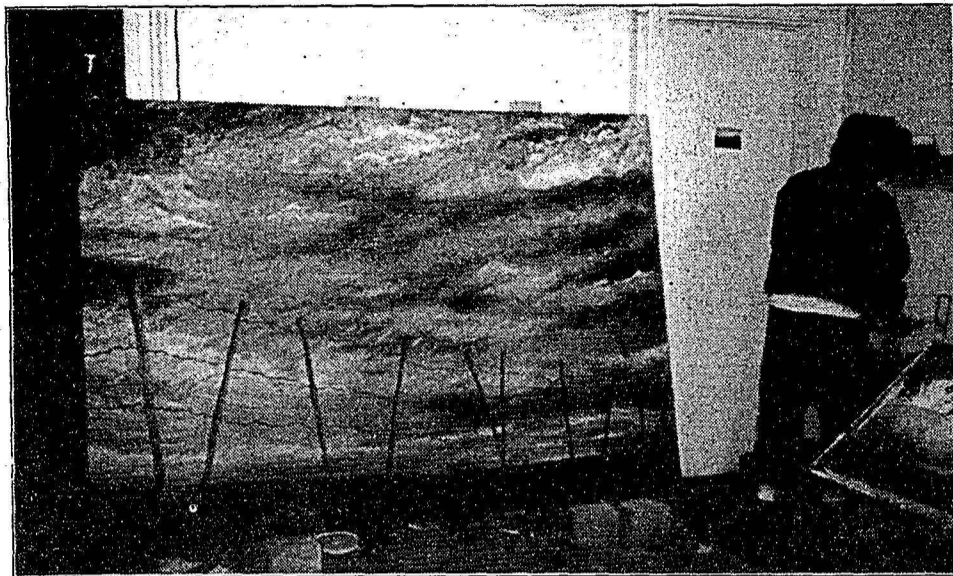
joring in art increases. "There are a heck of a lot more than when I went here," Concra remarks.

But even those who are recre-

day nights he corrals young paint brushes—the drive in from his studio in Kingston takes over a half hour. His building sits above a crowded commercial strip, constructed with covered walkways and shaped wood trim, lined with shops and stores.

The building is aged, not old. The structure rings with the footsteps of all of its occupants. The wooden floors dotted with copper patches amplify footsteps and movements—there is a lot of

Circle photo/Larry Boada



In his studio in Kingston, Joe Concra's works range in size from room consuming to diminutive.

rial. I try to make them think in a way they've never thought before, a way that is visual."

And it seems that more people are finding themselves thinking differently in the art department as the number of students ma-

ational painters are not out of his reach. In his class a student can forget the hectic pace of lectures and papers, "they need to think of things besides a career," he explains.

So on Wednesday and Thurs-

movement in this edifice. Conversations between floors are sponsored by the skeletal, yet solid, construction of the building.

In it Joe works on his own paintings, specializing in landscapes

that can reach eight feet tall and twelve wide.

One particular example, done in fiery reds, yellows and oranges was painted on two canvases so that it could be taken out of the building. These huge works, though engaging to observe, are hard to sell — "Who wants this big painting in their living room?" he questions.

*"I try to make them think in a way that is visual."*

Joe Concra,  
Marist art professor

His studio represents a point "somewhere half way between life and death" and he nods in agreement with himself that he needs more space. "[The studio] keeps me alive. There's really no other reason to be around," Joe plainly illustrates.

A small side appendage serves as a storage room where other goliath works are stacked.

Recently he has changed his

Please see Concra, page 11...

## Amphibians abound in the music scene: Silverchair and Toadies

by SCOTT WYMAN  
Staff Writer

Okay kids. I know you've been saving up your pennies and nickels to buy that "hot" new CD from that certain "cool" alternative band that corporate MTV has been inundating you with in the recent weeks and months.

And I know that you are just dying to know exactly what I think of some of these new bands, given my uncanny ability to tell the whole truth and nothing but the truth. (Which most of you can't handle, by the way.)

Well, the first "new, cool" band that is to be put under the microscope of justice is those 16 year old sensations from down under, Silverchair.

By now anyone who listens to the radio at all has heard the song "Tomorrow," the hit single that made these youngsters an almost household name.

Now granted, the song "Tomorrow" and Silverchair are good at



what it was made to do. And unless you've fallen on your head to many times you should be able to tell it was made to sound just like a Pearl Jam/Alice In Chains milkshake.

The album "Frogstomp" has not one original sound or thought anywhere in the entire eleven songs. But they do a good job of sounding just like those aforementioned multi-platinum selling bands. Give credit where credit is due.

Silverchair's lead singer is one Daniel Johns, and his vocals are

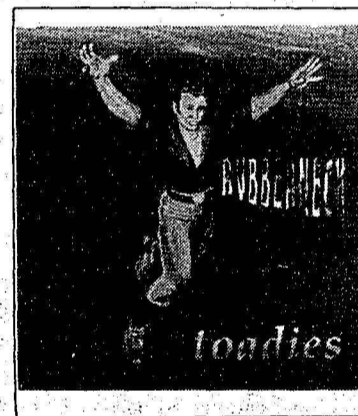


a perfect rip-off of Mr. Vedder's oh-so-anguished mumble.

But keep in mind that these new rock gods are only mere teens, so my question is "What in the heck do three long-haired teens from Aussie-land have to be so upset about? Algebra homework? Unhip parents won't let them borrow the car?"

Sorry but I find it difficult to relate to the store bought grief of three sixteen year olds who have gold records, get to tour the globe with women my age fawning all over them, while desperately trying to get their hair to look just like that dead guy from Nirvana.

Silverchair is a vain attempt by



those marketing geniuses at SonyCorp. to build a new younger Pearl Jam who isn't afraid to charge \$35 dollars for concert tickets.

Plain and simple these guys are a joke, but unfortunately most of the public seems to be unable to get the punch line.

Now onto something that I almost enjoy. Surprisingly enough it's the Toadies, the band that brought MTV the ultra-cool "Possum Kingdom."

The Toadies are another one of

those bands that both MTV and the local record store and radio stations wants you to like, so we have been buried with the hit single "Possum Kingdom."

But in this case, that is a good thing, because that song is great, and the album entitled "Rubberneck" is no slouch either. Whenever a band can write a song that gets deep into the cerebral cortex as easily as "Possum Kingdom," it should be praised.

Musically, the Toadies are similar to most "alternative" rock out there today, but is unique enough to stand apart from the pack somewhat. The eclectic guitar playing and off-centered and strange lyrical content almost puts one in the mind of a kinder, gentler Rocket From The Crypt.

"Rubberneck" is odd enough to almost be a real alternative to most of the pap on commercial radio, but still manages to turn out a few radio friendly tracks. Don't be surprised if the next

Please see Frogs, page 11...

## Hudson Valley Raptor Center a place to witness endangered species

✓ Checking out the Hudson Valley by Anne Tanner

Little known to most, there is an environmental center in the Hudson Valley that nature people would love to prey upon.

The Hudson Valley Raptor Center, located on 91 acres in Standfordville, is the only center of its kind in New York State. It is dedicated to providing care to injured birds of prey in returning as many as possible back to

the wild.

The center is part of a not-for-profit organization known as Wildcare, Inc. which has been helping care for injured birds since 1982.

Wildcare Inc. feels that it is important to protect birds of prey because they are a vital part of the food chain. They reveal many of the problems in our environment before they reach humans.

In addition to caring for these birds, the Raptor Center is also dedicated to educating the general public about the raptors of the Hudson Valley area.

Those which are endangered receive particular attention, such as the bald eagle and the per-

egrine falcon.

When one visits the center, he can see approximately 20 different species of raptors, most of which are native to the Hudson Valley area. The smallest of these birds is Agamemnon, a northern saw-whet owl.

This bird, which is about eight inches in length, was hit by a car and brought in by a mailman. Blind in one eye, he is now a resident of the center.

Another interesting species to observe is the red-tailed hawk. Their natural habitats, however, are fields and open woodlands where they can prey upon rodents and snakes.

The largest and probably most majestic species kept at the Rap-

tor Center is the bald eagle. Approximately three feet long, these birds are absolutely beautiful to see up close.

Presently, the center holds three of these raptors. One actually still has his brown feathers on his head, rather than white, which tells observers he is still a young bird.

During the summer months, the Raptor Center offers a variety of educational programs to the public, including flying demonstrations using some of the birds in captivity.

After watching the birds, one should take the time to visit the gift shop which offers a wide selection of gifts for people of all ages including sweatshirts, post-

ers and artwork.

The Hudson Valley Raptor Center is open May 1 through November 1 on Saturdays from one to three p.m. It is also open Thursday through Sunday from one to four p.m. from July 1 through Labor Day.

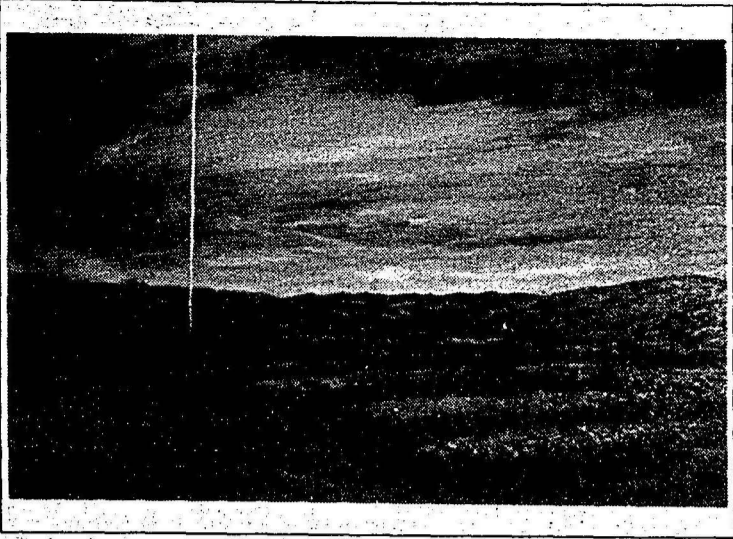
Presentations are held July through September on Saturdays and Sundays at two p.m. Admission is \$7.00 for adults and \$5.00 for students. Hours are subject to change, so please call ahead (914) 758-6957.

Directions from Marist: Take the Taconic State Parkway North to Route 199. Go east on Rte. 199 for 1/4 mile and turn right onto Rte. 53. The center is one mile down on the right.

Concra gives light to art department

Marist's movies moving out of the mainstream

Art house movies added to list of normal blockbusters



A detail of one of Concra's paintings shows his brushwork.

...continued from page 10

approach to his work, taking some of his own advice and forcing himself to think in a new visual way.

"I'm somewhere new," he remarks, pointing to a couple of smaller landscapes done in lighter blues, greens and browns and with lighting that highlights different features. "The light is more direct in these new paintings. I'm learning that I can make this new space."

The smaller opuses also require less time to complete. "I like doing the small paintings. Instead of three months, they're like a week. They're like a pop song."

The combination of teaching, creating and doing additional work for paint money can weigh an artist down. Joe senses and sees this.

"I feel older. I do stress out a lot," he explains. Lately he has had more to stress

about. In 1994 the Volunteer Lawyers for the Arts, a non-profit legal organization that protects the rights of artists and their works, took up suit over a painting in this town co-created by Joe. A twenty-seven foot mural completed by he and Dan Feldman occupied the wall of a bar.

Consisting of 700 pounds of painted plaster, the work was praised by the local community, but was destroyed by the building's new tenants. The results are still pending.

Concra shakes the story off and says on a lighter note with a grin, "Maybe when a student strikes it rich, he'll buy up lots of my paintings."

With that, he shuffles back into the maze of easels and continues encouraging students, and giving new sight.

by CINDY BOTTICELLO  
Staff Writer

Who would have thought that Marist College TV would play art house films like 'The Incredibly True Adventures of Two Girls in Love'? Actually, 'Two Girls' is just one of many different films students chose to be played on MCTV 12 this year that do not necessarily qualify as mainstream films.

Bob Lynch, director of College Activities, said what accounts for the diverse movies, is that students are requesting the movies.

"These are the movies being selected by the students," said Lynch. "If movies like 'Two Girls' is what [students] have selected, then that's what we play."

Lynn Russo, president of the Student Programming Council, also known as SPC, whose budget goes goestowards MCTV

12, said she thinks it is important to offer diverse movies to the community.

"We try to bring a wide range of movies to the students at Marist," said Russo. "The films are a little more artsy because of the changes in society and what is being produced and is in demand."

According to Mary Murphy, operations program advisor, some of the students who are involved in movie selections include those from various students who came to the College Activities office to request films.

"We order movies from two companies: Films Inc. And Swank, which rent out movies to us," Murphy said. "The choices may be limited because we only get 25 movies and how available they are from the companies are the ones that get ordered."

Russo said that the movies are chosen and ordered by students and various organizations at the

end of each semester.

"Towards the end of every semester we look through a catalogue of upcoming releases and we make a list of films we think think will be popular," Russo said. "Some students give us lists and we do our best to meet everyone's suggestions."

However, though there are various students involved in the film selection process, Russo said SPC and College Activities are primarily involved because they fund MCTV 12 for movies.

"Most of the money for the movies comes out of our budget, and some comes out of the College Activities budget," Russo said.

Since College Activities does influence MCTV 12, Lynch said students are welcome to stop by the office if they have any criticism about the current movies. A suggestion box will also be created for any students who want to request movies for next semester.

WMCR releases top 10 CDs for the week

1. 311-311
2. Green Day-Insomnia
3. Better Than Ezra-Deluxe
4. LL Cool J-Mr. Smith
5. Goo Goo Dolls-A Boy Named Goo
6. Smashing Pumpkins-Mellon Collie and the Infinite Sadness
7. Black 47-Fire of Freedom
8. Alannis Morissette-Jagged Little Pill
9. Sponge-Rotting Pinata
10. Rancid-Out Come the Wolves

Standings are for the week of Feb. 4 to 10

Movie Time Table

Roosevelt Theatre (Rt. 9, Hyde Park)

Broken Arrow (R)--Fri, Sat, Sun 7:40 9:45 p.m. Mon-Thurs 7:10, 9:15  
Sat & Sun Matinee 2:45, 4:35  
Mr. Holland's Opus (PG)--evenings 7, 9:35 p.m. Sat & Sun Matinee 1:15, 4  
Leaving Las Vegas (R)--Fri, Sat, Sun 7:35, 9:40 p.m. Mon-Thurs 7:05, 9:10  
p.m. Sat & Sun Matinee 2:40, 4:45  
The Juror (R)--Fri, Sat, Sun 7:45, 9:55 Mon-Thurs 7:15, 9:45 p.m. Sat & Sun  
Matinee 2:30, 4:40

MOVIES 4 (Dutchess Mall)

Mr. Holland's Opus (PG)--evenings 7, 9:40 p.m. Fri-Mon Matinee 1:30, 4:14  
Toy Story (G)--through Turns 7:15, 9:30 p.m.  
Whitesquawl (PG13) -- through Thurs 7, 9:35 p.m.  
Mr. Wrong (PG13)--evenings 7:10, 9:35 p.m. Fri-Mon Matinee 1:55, 4:30

Hoyts Cinema 8 (Galleria Mall)

Broken Arrow (R)--12, 2:30, 5, 7:30, 10 p.m.  
Black Sheep (PG13)--12:20, 2:25, 4:30, 7:20, 9:35 p.m.  
Mr. Holland's Opus (PG)--12:30, 3:35, 6:35, 9:50 p.m.  
Sense & Sensibility (PG)--12:10, 3:15, 6:30, 9:50 p.m.L  
Leaving Las Vegas (R)--1:10, 4:10, 7, 9:25 p.m.  
Beautiful Girls (R)--12:05, 2:35, 5:05, 7:35, 10:10 p.m.  
The Juror (R)--1:05, 3:55, 6:45, 9:20 p.m.  
Dead Man Walking (R)--12:45, 3:40, 7:05 9:40 p.m.  
Bed of Roses (PG)--12:15, 2:40, 4:55, 7:40, 10:05 p.m.  
Jumanji (PG)--11:55 a.m. 2:15, 4:40, 7:15, 9:45 p.m.  
White Squall (Pg13)--12:50, 3:50, 6:55, 9:55 p.m.  
Heat (R)--9:10 p.m.

Frogstomp lacks original sounds

...continued from page 10

single off the album is "Away," it sounds similar enough to "Possum Kingdom" to be a hit.

In local music news, it seems in my four years here the number of kids involved in the hard-core/punk music scene has grown greatly. This being the case, I feel it is my duty to let those who care about that sort of thing in on a little band from New Paltz called Mearth.

The Mearth demo is pure, unadulterated, street level, hard-core, and it is based right here in the good old Hudson Valley. With a drummer like Doug Beans (of Murphy's Law fame) on the skins, you know it's going to rock full on.

The sound is similar to Dead Guy, or Excel, and that's good company to be in.

Mearth has a full-length record coming out on Maggadee records in April entitled "Pound" which will be distributed nationally by Caroline. Look for it, and wish these local fellas good luck.

In other local music news, The Chance will be hosting two great hard core shows. On March 8, Albany's two best hard-core bands, Cut-Throat and Withstand will host a show with Poughkeepsie's own Dissolve.

And on 27th of that month Sheer Terror hits the stage.

Poetry Contest

\$15,000 in cash & prizes awarded annually

Sparrowgrass Poetry Forum is offering a grand prize of \$500.00 in its new "Awards of Poetic Excellence" poetry contest.

Thirty-four other cash rewards are also being offered. The contest is free to enter. Anthology purchase may be required to ensure publication, but it is not required to enter or to win the contest.

Poets may enter one poem only, twenty lines or less, on any subject in any poetic style.

Contest closes March 31, 1996, but poets are encouraged

to submit their work as soon as possible, since poems entered into the contest also will be considered for publication in Poetic Voices of America, a hardcover anthology.

Prize winners will be announced May 31, 1996.

"Our contest is especially for new and unpublished poets seeking a forum that enables them to share their work," says Jerome P. Welch, publisher.

"We are looking for sincerity and originality in a wide variety of styles and themes. You do not have to be an experienced poet to enter or win."

Poems should be sent to Sparrowgrass Poetry Forum, Inc., Dept. C, 203 Diamond St., Sistersville, WV, 26175.

# 'Beautiful Girls' demonstrates the differences in the sexes

*Timothy Hutton and Matt Dillon ponder the meaning of life and women*

by AMIE LEMIRE  
Staff Writer

Why on earth can't men and women understand each other? That is the \$64,000 question in 'Beautiful Girls', the latest installment in the battle of the sexes.

Timothy Hutton is finally back in a respectable role as Will, a "can't commit" kind of guy stuck in a dead end life. He can barely live on the tips he makes playing piano in various New York bars.

To top it all off, his ambitious, wealthy girlfriend is pressuring him to make a commitment.

This makes him want to run for the hills, so he packs his bags and returns to his shabby roots in a rundown Massachusetts town.

*Paul loves Jan, but he thinks his life would be perfect if only he had a beautiful girl to call his own.*

Will's ten year high school reunion is coming up and he looks forward to seeing his old buddies from school.

Michael Rapaport and Matt Dillon play Paul and Tommy, two friends of Will's from back in the day.

Unlike Will, they never left after high school, and work to-

gether in the snowplow business. They spend their days plowing and their nights drinking, all the while complaining about how their women make them miserable.

Paul has been dating Jan for seven years but still can't commit to her. He's holding out, waiting for something better to come along.

He swears his next girlfriend will be a model. His bedroom walls are plastered with pictures of models; his St. Bernard is named Elle McPherson.

Paul loves Jan, but thinks his life would be perfect if only he had a beautiful girl to call his own. Finally, when Jan threatens to leave him, Paul panics and proposes: "Take the @!#! ring!" (not exactly Jan's idea of being romantic)

Tommy was once the coolest guy in town. Back in high school, he was the king of the hill.

But he can't deal with the life Fate gave him so he prefers to live in the past, back when he and his high school girlfriend Darian were the most popular couple in school.

Now, it's ten years later and he's a snowplower, and Darian's a wife and mother, yet he still can't get over her. Tommy's current girlfriend Sharon is both de-

## Movie Review



out of five stars

### 'Beautiful Girls'

voted and pretty, but Tommy takes her for granted, picking fights with her as an excuse to point out her shortcomings. She can't compete with his weakness for Darian.

There is another member in this 'boys club.' Mo is married to Sarah and has two beautiful children, but he's not happy.

He looks back on his high school days and wonders if this is all his life has to offer.

Monday through Friday, he heads to work at the local textile plant, and his weekends are devoted to his family. The others make fun of him.

Paul calls him "the worst type of guy. He's doomed and he doesn't even know it. I mean, he's never with his life."

The guys sit around the local bars and talk about their favorite subject: women. Each guy is wrestling with girl problems,

wondering what the hell the opposite sex is all about.

Enter Andira, played by the ethereal Uma Thurman, who bursts on the scene to help out these befuddled men.

They fall all over themselves trying to impress her, failing miserably with their pathetic pickup lines.

Andira says they all know the secret to true happiness; they just haven't found it yet. Wise advice which, naturally, sails over all their heads.

Will also finds wise words in his 13 year old neighbor Martie, who's light years ahead of him in maturity.

Fifteen year old Natalie Portman handles this role brilliantly, giving Martie a sharp wit and an even sharper mind.

In one of many drunken stupors, Will contemplates falling in love with her.

Rosie O' Donnell makes an appearance as Gina, a local girl who can't stand her male chauvinistic friends.

In one scene, she debates with Paul and Tommy over the anatomically impossible models in Penthouse.

They, of course, would take a Penthouse model over an ordinary girl in a second. Which is the whole plot and theme of the film.

'Beautiful Girls' is a poignant tale of ordinary people trying to find extraordinary love. The cast is full of stars who breathe life into these roles. There are a couple distracting subplots, and honestly, the Will-and-Martie romance idea is nothing short of statutory, but besides that, it's a hell of a movie.

My only advice is: girls, go see it with your girlfriends. Same for you guys—catch it with your buddies. See, there's no answer here. No one knows why guys and girls can't understand each other, but at least your friends can relate.

## Catch up on the arts



Read The Circle's A&E section every Thursday or suffer from cultural ignorance!

**MARIST COLLEGE  
BOOKSTORE**

**AND YOU THOUGHT  
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## Basketball team boosts Marist's reputation

### SPORTS WITH SMITTY

The men's basketball team is having the best season in school history. They are 17-4 overall and 10-3 in the Northeast Conference.

It wouldn't be fair to say that they are playing great right now in this part of the season, so I won't. What I will say is that the Red Foxes have had an extremely impressive season even if they did lose to teams such as St. Francis(Pa.) and Rider. These teams are not looked at as a threat this year but obviously gave Marist trouble.

What I do want to concentrate on is the fact that the basketball team has helped this school make great advances this year, at least in the aspect of respect. This Division I program gave Marist great publicity.

The phones have been ringing off the hook at McCann, the public is recognizing that Marist can offer some great sporting events to watch, and people are starting to realize that Marist is a respectable school.

Sure, Marist isn't an upper-level basketball school who can consistently hang with top 25 ranked teams but they are trying their best. With the win over Manhattan College, Marist proved that they are no one to laugh at. For that matter, no team in the Northeast Conference can be laughed at (well, almost no team.)

Many people have tried to use Marist's success to help themselves. There is nothing wrong with this since it helps Marist to better their reputation.

When there is a car sitting in the corner of an arena waiting for a fan to win its lease in a half-time contest, you know that the program isn't struggling.

There have been many accomplishments this year that helped the basketball program to gain respect and help the school. First off, head coach Dave Magarity earned his 200th win of his coaching career with the 70-57 win over Fairleigh Dickinson University on January 17. Secondly, senior center Alan Tomidy broke two school records on the night of February 8 against Long Island University at the McCann Center. Tomidy's 11 blocked shots surpassed Rik Smits record of 9 in one game. He also topped Ted Taylor's rebound record by tallying 22 rebounds. These accomplishments are not to be taken lightly.

The students are also given entertaining basketball to watch. The students actually are competing with paying fans for seats. The games are exciting and give the students something to look forward to each week. There is more of a show-like atmosphere comparable to upper-level programs. This benefits not only the fans, but the team and the school.

Even though Marist has been having a spectacular season, everyone must be concerned about how they are playing as of late.

Many people are looking forward to the playoffs, which is a whole new season, but the Red Foxes must concentrate on winning the rest of the regular season.

Already practicing for nearly four months ago, the long and arduous schedule has taken its toll on the team. Not to mention that a majority of the second semester was spent on the road.

They have a tough remaining part of their schedule coming up and must look at each game one at a time. They won't have to worry about support so they should just concentrate on playing their game.

**Chris Smith is the Circle's Sports Editor**

### A Closer Look At...



### Jill Heller

**Team:** Basketball

**Age:** 21

**Height:** 5'-7"

**Hometown:** Copley, Pa.

**High School:** Allentown Central Catholic

**Class:** Senior

**Major:** Environmental Science

Jill led her high school team to four District XI championships and three East Penn Conference championships. A first team All-Star and team MVP pick her senior year. She earned four letters in basketball, three in cross country, two in softball, and one in volleyball.

**Favorite Movie:** The Breakfast Club

**Favorite Food:** Pretzels and Ice Tea

**Favorite Musical Group:** James Taylor

**Reason Came to Marist:** Basketball Program

**Future Aspirations:** Possibly Graduate School

**Favorite Professional Player:** John Stockton

## Red Fox Flashes

- ♦ Alan Tomidy was named NEC Player of the Week.
  - He needs 21 blocks to break Rik Smits school record and 57 rebounds to break Ted Taylor's school record.
- ♦ Jean-Marie Lesko was named NEC Co-Player of the Week.
- ♦ Dominique Pino set a new school record in the long jump at 17'-2 3/4".
- ♦ Allison Murray set a new school record in the 400 meter with a time of 62.5.
- ♦ Mike Melfi set a new school record in the 1500 meter with a time of 4:04.7.
- ♦ Eric Deshaishes set a new school record in the hurdles with a time of 8.1.

## Marist ski team climbs uphill obstacles for recognition

by **MIKE GENTILE JR.**  
Staff Writer

Contrary to what one may believe, there is a Ski Team here at Marist College.

The Marist College Ski Team hits the slopes five times a year in the snowy hills of Vermont.

Although the team is a club and not considered a varsity sport, much like the hockey team, that doesn't stop those who are members from having a good time.

According to Junior Chris Schubert, "I totally enjoy it, it is a great time every weekend," Schubert said. "It is like a team and we build a team chemistry."

The team has a designated traveling squad that journeys to their destination on a Friday after-

noon and prepare for the racing events that take place on Saturday and Sunday at mountains such as Mount Snow, Killington and Mad River Glen, all in Vermont.

Currently there are 12 members on the traveling team, nine men and three women, and four alternates that fill in.

The team is run by four seniors; Kelly Dunne-President, Kristin Wengert-Vice-President, Pat O'Conner-Secretary and Tom Farrell-Treasurer.

Land tryouts are held in the middle of September for all those interested that entail running sprints twice a week around campus.

After these workouts the skiers try to show their potential in the snow with a trip to the mountain. This year tryouts were held

at Windham, NY.

The captains, after a day on the slopes, decide on who will make the traveling team based on the speed, mechanics and aggressiveness of the skier.

If you are not aware of it, the expenses for skiing are in fact high.

So who pays for the expenses?

Well since the team is a school sponsored club there is an established budget set forth at the beginning of the season. The school then allocates funds to support the skiers with hotel accommodations, a 15 passenger van and money for a lift ticket.

However, food is the responsibility of the individual and for the tryouts, each skier is responsible for paying for themselves.

Once all the money is accounted for, the team is ready to

do their thing.

On Saturday, the team wakes up at around 7:00 a.m., heads for the mountain, and arrives around 8:30 a.m. They then prepare themselves for the Slalom run down the hill.

This run is a race against the clock where each skier is trying to post the best time.

Slalom racing, as opposed to Giant Slalom, is racing where the gates are closer together and one must turn around them in a left-right pattern. This racing takes the entire day as up to 10 schools compete against each other.

If the skier makes it down the mountain in their first run, then he or she automatically qualifies for the second heat later on in the day.

On Sunday, the Giant Slalom

race events take place and once again the skiers are racing against the clock.

After the Sunday race events the team heads back to Marist and waits for next week.

The ski team hits the slopes for the last time this weekend at Maple Valley. A ceremony follows the race that awards members who performed well during the season. Those that qualified for regionals will continue skiing.

So what does it take to be a part of this experience?

According to next year's president of the club, Chris Schubert, not much.

"All you really need is your own equipment and know how to ski."

The team will be looking for new members and everyone is welcome to try out next year.

# Women's basketball beats Rider, 74-61

by MARC LESTINSKY  
Staff Writer

They boxed out, played good defense, and stroked their foul shots down the stretch.

This indeed didn't appear to be the same turbulent team that has labored of late to find a winning formula on a consistent basis.

A more confident and more focused Marist Women's basketball team showed up in full force at the "Broncs Zoo" Saturday and thoroughly outplayed host Rider University, 74-61, in a pivotal Northeast Conference affair.

At this late point in the season, every win is important. But coming off two straight road defeats, however, this game against the third place Broncs was huge.

The Red Foxes (10-13, 5-7 NEC) seized the moment.

"This was a good win for the team," head coach Ken Babineau explained. "To lose a couple on the road and then go down there (Lawrenceville, N.J.) and play well was big."

Sophomore guard Jean-Marie Lesko, who was able to get free where she likes the ball - behind the three-point line - responded with a career performance.

Lesko bombed away for six treys on her way to a career high 29 points.

She was also impressive behind the foul line where she was a perfect 11-for-11.

"The day before the game, in practice, coach made it a point that I wasn't shooting the ball when I was open, and that he wanted me to take the shot," Lesko said. "I think his confidence in me gave me confidence in myself."

For her performance, Lesko shared NEC player of the week honors with Jacqui Mahoney of FDU.

Lesko, however, wasn't the only Red Fox who played well.

Liz MacDougal (12 points, five rebounds, three assists), Stacey Dengler (10 points, nine boards), Cortney Blore (nine points, seven boards) and Beth Shackel (eight points) all did their part to help the Marist cause.

And while Babineau was stressing for Lesko to take the open threes, he was also careful to note that Rider liked to dial out from long distance as well.

The Foxes heeded their coach's warning. They limited the normally run and gun Broncs to an abysmal 4-for-26 (15.4%) three-point shooting performance.

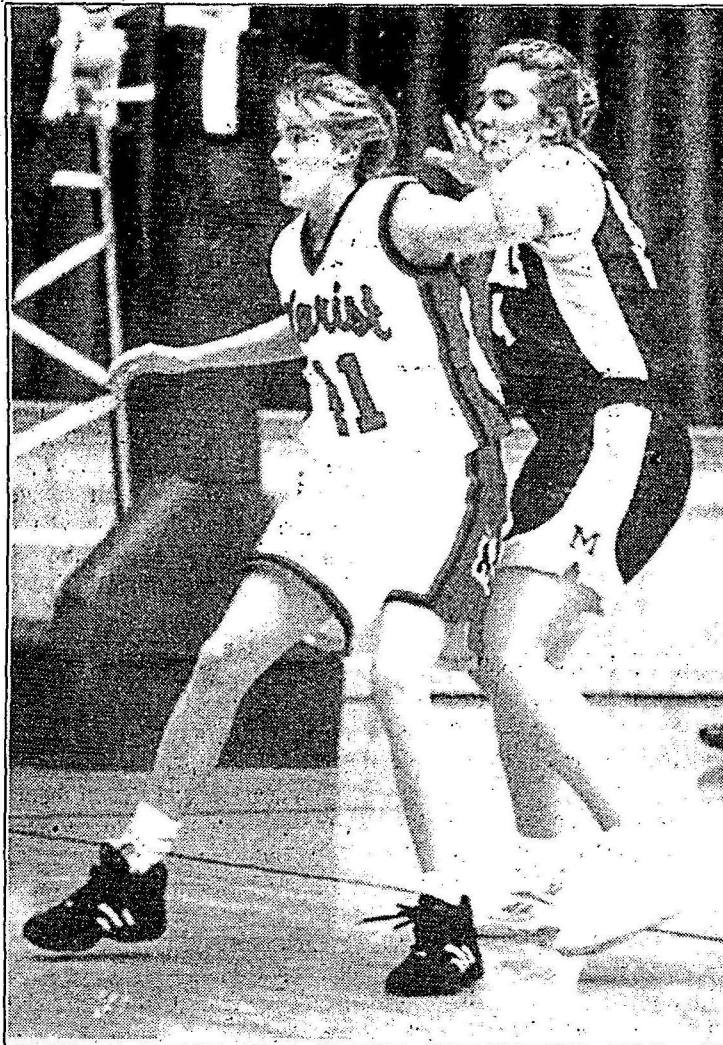
Another area that Babineau touched on was his team's ability to close out the Broncs down the stretch.

Marist battled back from a late dry spell by canning 19-24 freebies in the second half.

"I think the team showed a lot of character and composure in stopping the Rider run," Babineau said. "This was definitely one of our better performances of the year."

The Red Foxes' hosted the Long Island University Blackbirds at the James J. McCann Recreation Center on Monday night. Results were not available at press time.

Marist will take on Wagner at home tonight at 7:00 p.m.



Sophomore forward Cortney Blore had nine points against Rider. Circle photo/Chris Berinato

# Racquetball team works on having fun

by GEORGE KRODEL  
Staff Writer

If there's one sport at Marist College that people don't know about, it would have to be the Marist racquetball team.

Sophomore Chris Jette, a member of the team said, "You tell people that you play racquetball and they say, 'We have a racquetball team?'"

The team is a co-ed club team and anyone can sign up and play. It is mostly made up of juniors who are led by Jill Aske, president of the club, and Chris Renda who is vice president.

They have only competed in one tournament so far this year which was played at Penn St., but they made out surprisingly well for a small school.

They put together a stellar record winning eight and only losing one on the first night led by players like Aske, Renda, Jeff Reese, and Mark Delveia.

"Leaving there, (Friday night)

we felt like we owned the building," Jette said.

The next night they faced a much tougher task as they played some of the upper echelon teams in the east.

Saturday night was a completely different story as the Red Foxes were overwhelmed by opposing teams like Penn St., Army, and Nicholls College.

Renda believes that it is difficult to compete with these teams for a couple of reasons.

"We lost a lot of experienced players," he said. "And it's tough because we go up against teams with coaches."

One of the players Marist played against, Shane Wood for Nicholls College, is one of the best in the east and as the Marist players watched guys like him, they were in awe.

"When you sit and watch these guys, it's unreal," Jette said. "When they hit the ball back it's so fast you can't even see it."

Marist faced some of the best players in the east in the tourna-

ment at Penn St. but Jette doesn't even want to fathom playing against some of the best players in the country.

"When we play the top players in the east and they're not even the best in the nation, it's scary."

This team doesn't have to win all of the time in order to have a good time. They just enjoy being out there on the court and playing the sport.

"When we go to tournaments, we're not expected to win," Jette said. "We just go out there and have fun."

The Marist racquetball team consists of 10 players of which six or seven usually compete. The team doesn't play any games at home because the Marist courts are not regulation.

The next tournament for the Red Foxes will be in a couple of weeks when they will travel to Massachusetts for the Northeast Regional championships.

# Women's track team tramples school records

by STEVE WANCZYK  
Staff Writer

The Marist College Women's Indoor Track Team is enjoying one of its finest indoor seasons ever.

In the last two weeks, four school records have fallen (two of them twice), and the team, led by Coach Phil Kelly, is sprinting towards the Northeast Conference Championships with a solid shot to capture individual honors and to move up, as a team, into the upper echelon of NEC track.

On February 4, the squad dragged itself out of bed and off of Marist's Poughkeepsie campus at 4:30 AM in preparation for a meet at Brown University in Rhode Island.

The Red Foxes did not let the long trip affect their performance; in fact, they enjoyed their best results of the new year at the Brown meet.

Coach Kelly entered two teams of four in the Distance Medley Relay, and Marist's runners took two of the top three spots. Allison Murray, Dominique Pino, Meredith Halstead, and Kathleen Woodson finished in 13:19—good enough for second place. The other team, made up of Kristyn Russo, Beth Cimino, Karen Mangan, and Kerri Redmond crossed the finish line right behind their teammates, and grabbed third place.

Pino and Cimino also enjoyed considerable individual success. Pino placed first in the long jump (16.8 meters) and second in the 55-meter dash (7.55 seconds), while Cimino broke Marist's indoor record in the 200, with a blistering time of 28.10 seconds.

"(The team) did a really nice job. It was a long day, with the three and a half hour bus ride, but we ran really well," Kelly said, summing up his team's trip

to Brown.

The following week, Kelly led his team into Western Massachusetts for a meet at Smith College. The team's improvement continued, as four more of Marist's records fell inside Smith's indoor facility.

Dominique Pino cemented her position as the squad's most productive member, as she single-handedly shattered school records in three events; she flew 17' 2.75" in the long jump, ran the 55-meter dash in only 7.27 seconds, and surpassed the 200-meter mark which had been established by Cimino only a week earlier by 2 seconds.

Allison Murray was responsible for the fourth and final record breaking performance, as she ran the 400 in 62.5 seconds. Beth Cimino also broke the old record, cruising across the line with a time of 63.6 seconds, but finished behind her teammate, Murray.

Meredith Halstead established a personal best in the 1500, as did Mary McQuillan and Karen Donohue in the 3000-meter run.

This weekend, the team travels to Fairleigh Dickinson University for the Northeast Conference Championships. Coach Kelly likes some of his runners' chances to score points for the team—Cimino, McQuillan, Murray, Pino, Nadine Simon, and Woodson all have the potential to shine among their NEC peers.

"It's hard to say right now how good we'll do as a team. We finished last, last year, and second to last the year before. I certainly think we'll do better this year," Kelly said. The coach lists Mount St. Mary's, Rider, FDU, St. Francis of New York, and Long Island University as serious threats in the conference. "If we can come in sixth or seventh, it would be a good performance."

## Men's Basketball Schedule

Feb.17 @ St.Francis(Pa)

Feb.19 @ at Wagner

Feb.24 @ at Mount St.

Mary's

Feb.26 MONMOUTH

## Women's Basketball Schedule

Feb.17 @ St.Francis(NY)

Feb.22 @ Monmouth

Feb.24 @ Mount St.

Mary's

Feb.29 FDU

Homes games in bold

## MCTV Program Schedule

9:00am to 11:00am	Red Fox Hockey
11:00pm to 1:00pm	Entertainment Spec.
1:00pm to 3:00pm	Sports 2
3:00pm to 5:00pm	MCTV Classics
5:00pm to 5:30pm	One-on-One
5:30pm to 6:00pm	Pressbox
6:00pm to 6:30pm	Backtalk
6:30pm to 7:00pm	Conversation
7:00pm to 9:00pm	Movie 1
9:00pm to 11:00pm	Movie 2
11:00pm to 1:00am	Movie 3

## Hockey team looks forward to sunshine and ECAC title

by **MARTY SINACOLA**  
Staff Writer

Things have certainly been golden for the Marist hockey team lately. That is golden, as in the "gold" line for the Red Foxes. Receiving little exposure in a most successful season, all the "gold" line did was go out and lead Marist to two victories last week.

The line made up of freshmen Carl Libby and Brian Papaccioli, and junior Dave Pennington, led the way for the Red Foxes in a 8-1 victory at Farmingdale last Thursday, and again in a 12-2 thrashing of Stonybrook last Friday.

"We struck gold with them, (the gold line)," said head coach Kevin Walsh. "We were a little bit shorthanded due to injuries and people missing the (Farmingdale) game due to night class, but we had a lot of people step up."

Walsh said that there are many different players who can step up on any given night.

"It (the Farmingdale game) was a total team effort, but it goes to show the depth that we have," Walsh said.

According to Walsh, the Red Foxes have trouble with the games they are favored to win.

"Unfortunately it takes a wake up call sometimes to beat these



Circle photo/Chris Berinato

Senior forward Todd Corriveau makes a move on a Rutgers defenseman in the 5-2 win on Feb. 2. The Red Foxes take on the Wagner Seahawks Friday night in Poughkeepsie for the ECAC title.

teams that we are better than and expect to beat," Walsh said.

A wake up call is just what they got in last Friday's game against Stonybrook. Marist jumped out to a 3-0 lead, and it looked like they would have no problem the rest of the game, but Stonybrook answered with two goals in the last minute to cut the lead to 3-2 at the end of the first period.

Walsh was not terribly excited

about his team's play early on.

"We didn't play very good in the first period," he said.

Whatever Walsh told his squad between periods worked because the Red Foxes exploded for seven goals in the second, while out-shooting Stonybrook by a whopping 30-2.

Marist has already been invited to the National tournament in Florida starting on February 28,

but in the meantime, they must still close out the season on a good note, which right now may be a little difficult.

"We are trying to stay focused on our current objectives," Walsh said. "Our biggest problem is looking ahead to the nationals, our players want to play in them now."

The next game the team must stay focused for is tomorrow

night against Wagner at the McCann Ice Arena. The Eastern Collegiate Athletic Conference hockey title hangs on this game with Wagner. If the Red Foxes lose, Rutgers will be the ECAC champions.

Wagner needs the victory to win the Metropolitan Collegiate Hockey Conference, which Marist is also a member of, and has a chance to win with a victory over Wagner.

"This game has now become our most important game of the season. It is our new Rutgers," Walsh said, referring to the huge game of importance Marist had against Rutgers on February 2, which they won 5-2.

Marist will once again be shorthanded as sophomore defenseman Mark Avagliano and sophomore forward Ray Kenahan are suspended due to fighting in the Stonybrook game. "Unfortunately the referees missed a lot leading up to the incident," Walsh said.

Sophomore defenseman Jesse Robertazzi mirrored Walsh's views on the importance of the Wagner game. "It is an important game," he said. "All of our focus and intensity will be focused on destroying Wagner."

Game time is 9:15 at the McCann Ice Arena.

## Men's basketball cannot tame Broncs

by **CHRIS SMITH**  
Sports Editor

The men's basketball team suffered another loss on the road Saturday to Rider University after a record-setting game on Thursday night.

The Red Foxes' record dropped to 17-4 overall and 10-3 in the Northeast Conference.

Three of the four losses that the basketball team accumulated have been away games which included Louisiana State University, St. Francis College (Pa.), and the most recent Rider University.

Junior point-guard Randy Encarnacion said Marist is a team that plays better at home.

"We usually feel more comfortable and have more confidence when we are in our own house," Encarnacion said.

Encarnacion had 5 points and 5 assists in Saturday night's game.

The 80-67 loss to the fifth place Broncs in the Northeast Conference kept Marist in third place behind Mt. St. Mary's College and Monmouth University.

Despite senior center Alan Tomidy's 19 points, 10 rebounds, and 3 blocked shots and senior forward Kareem Hill's 18 points, 15 rebounds, and 2 blocked shots, the Red Foxes couldn't leave Lawrenceville, N.J. with a victory.

Hill said that free throw shooting was the problem for Marist.

"It wasn't as close a game as it should have been due to all the missed free throws," Hill said. "It

was a tough shooting night for the team as a whole."

Marist was given plenty of support for an away game with booster club buses filled with fans to cheer on the Red Foxes in Rider's Alumni Gymnasium.

Even though this loss to Rider was unexpected for the Red Foxes, the win over Long Island University was an historic game for Tomidy.

Tomidy broke two school records in front of a packed crowd in the McCann Center on Thursday, February 8.

The records that were broken were for most rebounds in a game at 21 by Ted Taylor and most blocked shots in game at 9 by Rik Smits.

Tomidy broke Taylor's record by one, recording 22 boards in the 104-74 victory.

He broke Smits record by two tallying 11 blocks. Head coach Dave Magarity put Tomidy back in the game with 5:56 left to play.

Magarity said he felt it was the kind of game where he could take the chance and put Tomidy back in but was still concerned.

"Steve (Sauers) said, 'Get him out, get him out, get him out,'" Magarity said. "I was scared to death."

Once he broke the records everyone knew about it moments later.

The announcer told the crowd what had happened and the McCann Center was filled with overwhelming applause.

The score and action of the game also helped the crowd to get excited.

A dunk by Tomidy from Danny

Basile at 4:13 almost took the house down.

Marist showed how deep they were as a team when they went to the bench. Six reserve players scored a collective 28 points.

The Red Foxes have four games left to play. All these games count in determining the home court advantage for the playoffs.

Tomidy said the remaining games are very important and won't be easy.

"It's going to be a dog-fight down the stretch," he said.

The Red Foxes took on FDU last night at the McCann Center. Information was not available at press time.

Marist goes on the road to Brooklyn, N.Y. to take on St. Francis on Saturday, Feb. 17 at 2:00 p.m.

## Red fox runners prepare for NEC championship

by **GIANNA PINO**  
Staff Writer

The countdown has begun. The Northeast Conference meet is a couple of days away and Marist's Men's Indoor track team is ready.

Coming off a strong showing last Saturday at the Smith College Invitational in North Hampton, Massachusetts, the Red Foxes are primed for the NEC's competition.

Head coach Pete Colaizzo continued his past strategy of placing his runners out of their usual events in order to cut the monotony.

"We really sharpened ourselves by running out of event," Colaizzo said. "It was a good meet before the league meet because it set a positive tone. We did what we wanted to do there."

The Smith Invitational hosted over thirty Division I and III schools, Marist being the only Division I school present. The all day meet lasted over eleven hours, nevertheless the Red Foxes performed when they had to.

Sophomores Mike Melfi and Eric Deshaies led the team in the 1,500 and 55 meter high hurdles respectively.

En route to his first top place finish of the season, Melfi set a new school record with a time of 4:04.7, breaking Marty Feeney's mark of 4:06.7 set in 1994. Deshaies tied the school record with a time of 8.1 seconds which earned him a third place finish.

Both Melfi and Deshaies felt

confident going into their respective races.

"We knew this was a low-key meet," Deshaies said. "We felt we had the edge over everybody."

"I felt like I knew the competition, I had more confidence," Melfi said. "It's my first indoor race in which I placed first, and getting the school record, I can't ask for more."

Lou Caporale also finished strong in the 1,500 with a personal best time of 4:22.3. Caporale finished eighth overall.

Todd Coulson and Ned Kenyon both had personal bests in the 5,000 meter run, finishing eighth and twelfth respectively.

In the 800, Matt Pool placed fourth with his personal record of 2:02.4, while Chuck Williams finished seventh with a time of 2:05.9.

The Red Foxes race again on February 17 and 18 at the NEC championship meet at Fairleigh Dickinson University. The two main events will be the 5,000 and the distance medley relay.

Colaizzo says the team will not taper their workout routine too much this week. He considers this a "typical meet with a twist."

"Team-wise we're not going to score that high our goal is to dominate in the distance races," Colaizzo said.

Melfi, who is seeded third in the 5,000 also recognizes the team's limitations.

"We're going to score points on the distance races, it will show the other teams that we are distance oriented."

### Men's Basketball NEC Standings (As of 2/12)

	Overall	Conf.
1. Mt. St. Mary	15-6	11-2
Monmouth	14-7	11-2
3. Marist	17-4	10-3
4. St. Francis (Pa.)	10-11	8-5
5. Rider	12-10	7-6
6. FDU	7-14	6-7
7. Wagner	8-13	5-8
8. LIU	3-10	6-15
9. St. Francis (NY)	2-11	8-13
10. Robert Morris	2-11	4-17