

# THE CIRCLE

The student newspaper of Marist College

MaristCircle.com



VOLUME 57, ISSUE 13



THURSDAY, DECEMBER 11, 2003



## FEATURES: WORKING ABROAD

Didn't get the change to go abroad? There are now opportunities to work abroad, post graduation.

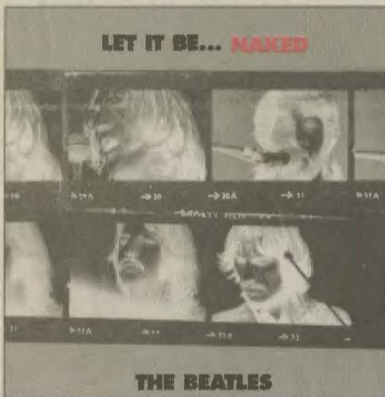
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## ARTS: SIMON AND GARFUNKEL

Read two different insights of the duo's tour stops at MSG.

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## ARTS: CD REVIEW

The Beatles' final album gets naked.

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## ARTS: 'THE LORD OF THE RINGS: RETURN OF THE KING' PREVIEW SCREENING

An exclusive movie review of the long awaited trilogy finale.

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## ONLINE EXCLUSIVE: MEETING MARIST

Find out more about Presidential Fellow Tina Opie.

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## Marist breezes through online add/drop

By STACEY L. CASWELL  
Copy Editor

Students passing by the Registrar's office during add-drop this week noticed something unusual: a lack of waiting lines.

Due to a joint effort between the offices of the Registrar, Information Technology and the Assistant Academic Vice President, Marist unveiled a

new way of processing add/drop through the Internet.

According to John Ritschdorff, assistant academic vice president, creating a system where students could perform add/drop online has not been easy. Three years in the making, the project initiated after the Office of Academic Affairs and IT were able to attain specific software to create the necessary program for the add/drop procedure. A year

**'I logged on and three minutes later I was done. It was so convenient.'**

— Stephanie Cavagnaro  
Junior

after that, the three offices worked together to devise policies to make the add/drop pilot program available to students this December.

Judy Ivankovic, the Marist College registrar, said that while the idea was not given significant priority at first, it took precedence once everyone realized its importance and the power it possessed to eliminate lines of frustrated students.

"We talked to a lot of other schools and visited other schools... to see the goods, the bads and the uglies," she said. "We modified it a little bit."

Forms and reminders were sent via email and Marist mailboxes to inform students of the change, and gave directions on how to access the new system. Starting Dec. 1 at 8 a.m., students were able to log onto the system to change their courses. They maintained continued access until Dec. 8 at 5 p.m. when the system automatically stopped accepting schedule changes.

SEE ADD-DROP, PAGE 5

## Slipping and sliding in a winter wonderland



DORY LARRABEE / THE CIRCLE

Freshman Jeremy Madden went sledding down the Champagnat Green during the outbreak of the snowstorm.

## Blizzard entices campus outdoors

A winter storm warning was announced for Dec. 5 and 6 in Eastern New York and Western New England and delivered with the first blizzard of the year.

The storm brought as much as two and a half feet of snow to New York, while temperatures dropped down to the twenties and teens.

When snow began to fall late Friday evening, some students did not waste any time before they were bundled up and playing outside.

"My roommates and I played football in the snow outside of our apartment. My team won," said sophomore Mike Curran.

Others decided not to brave the weather and spent their time doing homework or relaxing.

"I wasn't out in [the snow] much, but my friends went sledding on trash bags," said senior Elizabeth Ketterer.

Senior Stephanie Srenka spent most of her time indoors as well.

"Some of my roommates dug out their cars after the snow storm was pretty much over, but we mostly stayed inside and stayed warm," said Srenka.

Sophomore Katherine Poirier, who had planned on



ROB MCGUINNESS / THE CIRCLE

Driving conditions proved too dangerous for many students, as experienced by Circle editors on the Hutchinson Parkway.

driving home Friday afternoon, had to change her plans because of bad driving conditions.

"I was afraid that I'd get stuck in the middle of the storm, so I ended up staying at school," said Poirier.

— Staff Reports

## A capella groups, HuMarists join forces to raise Lupus awareness on campus

By BRIAN MANGAN  
Circle Contributor

For the second straight year, the Cabaret played host to the comedic stylings of the Humarists and the melodic sounds of Marist's acapella groups in a collective effort to raise money for Lupus Research.

According to "The Lupus Site" ([uklupus.co.uk](http://uklupus.co.uk)), Lupus is an autoimmune disease that can affect virtually any system in the body. Think of it as a 'self-allergy' where the body attacks its own cells and tissues, causing inflam-

**'For us it's great because it's for a good cause. We get some great exposure, and we have a lot of fun in the process.'**

— Mike Abitabile

mation, pain, and possibly organ damage.

The Lupus fundraiser, coordinated by senior Nick Balestrino, was a rousing success. A standing-room only crowd filled the Cabaret to capacity.

"The show went so much better

than I ever hoped," said Balestrino. "The fact that people were willing to sit on tables and stand the whole show, shows how talented the schools comedy and music groups are."

Students received a Lupus informational pamphlet instead of a ticket in exchange for their \$5 admission fee, all which will be donated to the Lupus Foundation of America.

Entertainment for the evening was provided by the HuMarists, the improv comedy troupe on campus, along with Time Check

SEE LUPUS, PAGE 5

## Evaluation forms give students say in future classes

By TARA MORRILL  
Assistant Managing Editor

As the fall semester wraps up, students are becoming acquainted, or reacquainted, with the student evaluation form.

These forms have been a way for the deans and faculty members to obtain crucial student feedback for many years.

The form's first section includes numerous Scantron questions, such as how often the professor is prepared for class. The second section allots space for students to comment on what they learned from the course and give more detailed feedback about the instructor and course material.

Since the forms are completely anonymous, and professors step out of the room while students are fill them out, students are encouraged to be entirely honest when evaluating both the professor and the course.

After the forms have been completed, a student volunteer has to deliver the envelope of evaluations to the designated office. This ensures that the professor does not review the forms after they have been filled out.

According to Michelle Stokes, administrative secretary of the School of Communication, the

results are compiled into two parts.

"The data is arranged into school summaries as well as individual instructor summaries. Then, the results are sent only to the deans of the departments, who must keep the information on file for six years," said Stokes. "After the grade change period is over, the professors are allowed to go to the dean of their department and review their individual results. They aren't allowed to look at the results until then, just in case a professor recognized a student's handwriting and wanted to change their grade based on what they had said."

Stokes also explained that full-time faculty can choose the course they want evaluated. However, adjuncts are required to have all the courses they teach evaluated by students.

Although Stokes claims the evaluations can be extremely useful tools for both faculty and students alike, she believes sometimes students do not pay much attention to the forms.

"While some of the secretaries look over the forms, they often come across some that students have completed in pen.

SEE EVALUATIONS, PAGE 5



PHOTO COURTESY OF BRIAN MANGAN / FOR THE CIRCLE  
Members of Time Check and The Sirens pose after the Lupus fundraiser.





# THE CIRCLE Campus

The "Security Briefs" and the "Alcohol Fantasy Beat" is intended to be a parody and not a representation of The Circle's editorial stance on drinking — illegal or otherwise — nor is it intended to be a statement regarding the official Marist college policy on alcohol consumption.

THURSDAY, DECEMBER 11, 2003

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## Security Briefs: 'I hope you had the time of your life'

Compiled By **DAN ROY**  
Campus Editor

### Alcohol related incidents this week

Leo — 3  
Champagnat — 1

### Alcohol related incidents by dorm total

Gartland — 10  
Champagnat — 10  
Leo — 9  
Sheahan — 5  
Upper West Cedar — 4  
Midrise — 3  
Old Townhouses — 2  
Marian — 1

11/29 — An officer saw two students climb over the fence in back of Talmadge around 9:25 a.m. The students scampered off, but the fence wasn't so lucky. It received minor damage to its picket. I interviewed the students the next day, and asked why they chose to hurdle the fence instead of walking out the front. They said embarrassingly, "American Gladiators was just on Spike TV. We got into it." Haha, nothing wrong with that fellas. The Czkonstrator always got me in the mood too ...

12/1 — The new month was kicked off with a fire alarm incident in Gartland F-

Block. At 1:30 p.m. Fairview had to come to clear the smoke of an overheated frying pan. Overheating a frying pan is the worst! Now it's almost impossible to bite into.

12/2 — An Abercrombie and Fitch jacket was reported stolen out of the Donnelly computer lab at 3:20 p.m. Tuesday. The student left the lab at 9:15 a.m. then returned at 10 a.m. to find her coat missing. That really stinks, but I'm trying to figure out where she could have gone for those 45 minutes. She couldn't have left the building, because she would have needed her jacket which means she stayed in Donnelly, and planned on returning shortly. Then strangely, at 9:30 a.m. the girl's bathroom was shut down because reportedly one of the stalls overflowed. It is being investigated whether these incidents are related.

12/4 — One Champagnat student took it into his own hands to even up the race with Gartland this Thursday. Realizing that they were running out of time, he began to drink heavily early Thursday morning. Thinking he had enough, he instructed his roommate to call the RA and tell her he was sick. She came in at 5:18 a.m. and found that the student's sickness obviously came from alcohol. She wrote him up, but deemed he did not have to go to St. Francis. Good work guys. Your plan worked perfectly. You took one for the team, but now you'll have to read on to see if your efforts were enough to help take over the lead.

12/4 — There was an accident in the Dyson parking lot at 12:38 p.m. Thursday. A 98 Ford backed into a parked 98 Chevy, causing substantial damage to the Chevy's fender. To add insult to injury, the Chevy's driver's door couldn't be opened. The driver of the Chevy was obviously ticked. However, his rage subsided when he was told that the Ruben CD was coming out in less than a week.

12/6 — This next one is the first of a little run by Leo. At 10:55 p.m. a few creative Leo students decided to chill four cans of Coors Light in the snow. Apparently Silver Bullets don't blend in well with snow however, and security confiscated them. The security guard, extremely proud of himself for the find, danced off and was heard singing, "Upside down and inside out, I'm about to show all you folks what its all about."

12/6 — Hours later, at 1 a.m. another Leo student was found passed out under the ground floor stairwell. The student was taken to St. Francis. Looks like someone had a little run in with the Tooth Fairy. She's a tough broad. I try to steer clear of her. Last time I was with her, she left me pant-less in a gutter in Newark. You got off easy pal.

12/7 — For Leo's last incident, they brought in a ringer. A visiting commuter student was found intoxicated at 1:30 a.m. and brought to St. Francis. On the last weekend of the semester, Leo pulled out all the stops. I respect that.

Bringing in the commuter for support was like Boston signing Byung-Hyun Kim to sure up their bullpen for the playoffs. Ok, maybe not the best example, but you know what I mean.

12/7 — The last security brief of the semester. I think I might cry. At 11:50 a.m. students from Lower West Cedar P-block came home to find eggs, syrup, and shaving cream thrown on their front door. I've heard of eggs and shaving cream being used for vandalism before, but syrup? You have to be pretty confident to pull that off. You can't just throw or spray syrup. Syrup has to be smeared, and smearing takes awhile. You guys better have used Aunt Jemima though! Because if I find out you wasted rich, pure Log Cabin syrup, there will be some consequences.

### Roy's dorm alcohol incident fantasy beat

Kissing my sister has been more satisfying than the outcome of this race.

With one write-up in the final week, Champagnat tied Gartland making them co-champions of the first ever Anheuser Busch Cup. I was really rooting for Leo to come from behind, but there is nothing wrong with second place. Sheahan rounds out the top three, just beating out Upper West Cedar. On a whole, the freshman on campus should be extremely pleased with themselves because all of their dorms finished in the top three.

This being the last issue before break, I want to wish everyone a happy holiday.

I had fun writing these, and I hope you had fun reading them. I'll see you all in the spring!

It is now time for me hand out the superlatives for the season.

**Champion(s):**  
Gartland & Champagnat

**Biggest Bust:**  
Marian

**Most Fire Alarms:**  
Gartland

**Biggest Party:**  
Gartland E-Block:  
9/14 - Keg, four bottles of Coors  
10/10 - 12 cans of Coors Light,  
five bottles of Bud Light, 40 oz.  
Old English and 75 empties.

**Biggest Bonehead Move:**  
Gartland F-Block:  
Fire Alarm caused by student  
caught "smoking" in room, and  
then 10 bottles of alcohol were  
found and confiscated.

**Best eyes:**  
Midrise

**Most Improved:**  
Gartland

**Next Year's Pick:**  
Leo

## Upcoming campus events

Friday, Dec. 12

"A Christmas Carol"  
performed by Marist Faculty  
7 p.m.  
Nelly Goletti Theatre

Friday, Dec. 12

BSU presents "Nyabingi!"  
9:30 p.m.  
Cabaret

Friday, Dec. 12

English Capping Final  
Project - "Love & Desire"  
A lecture by Dan Buzzl  
Henry Hudson Room - 7 p.m.

Friday, Dec. 19

John P. Anderson  
Playwriting Contest  
Deadline  
Submit at SC 369

### Greek Notes: Fish Fry Tonight!

The Greek Council would like to congratulate all the newly elected officers in the Greek organizations. Sigma Gamma Rho is having a fish fry tonight in the Student Center at 8 p.m. Everyone is invited to attend.

### 'Giving Tree' collects over 700 wishes

Marist College Campus Ministry received more than 700 requests for toys, clothing and household items from Dutchess County social service agencies during this year's "Giving Tree" campaign. Nearly all requests have been matched with donors from the college's faculty, staff and student body.

The mountain of gifts will be blessed after mass, which will be held Sunday, Dec. 14 at 7 p.m. Mass will end at 8 p.m. and students can either attend a reception at the Cannavino Library or stay at the Chapel to separate the gifts for delivery to Dutchess Outreach, Catherine Street Community Center, Grace Smith House, Family Services and the Poughkeepsie Even Start Program. For interview and photo opportunities, arrive at Our Lady Seat of Wisdom Chapel at 6:15 p.m. with gifts. Everyone is welcomed and encouraged to attend the event.

This year marks the twelfth anniversary of the Giving Tree project. Over the years, the Marist College community has donated thousands of gifts to local families who have trouble making ends meet. Some of these families would not have Christmas presents without our community's generous donations. Donors select an ornament from the Giving Tree, purchase and wrap the gift, and deliver it to the Chapel. The gifts are then delivered via the partnering social service agencies.

Again, we hope you will be able to join us Sunday evening for this special event.



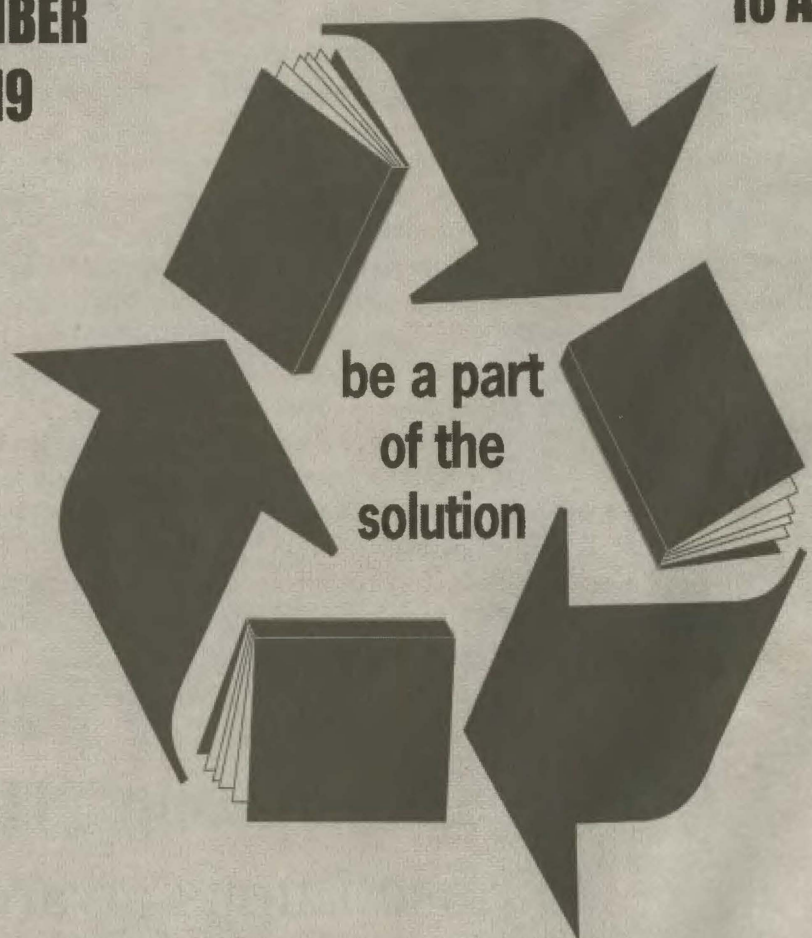
KRT

The Circle office will be closed from Dec. 15, 2003 until Jan. 15, 2004. The next edition of The Circle will be in print Jan. 22, 2004.

## cash for books

DECEMBER  
15-19

10 A.M. - 5 P.M.  
DAILY



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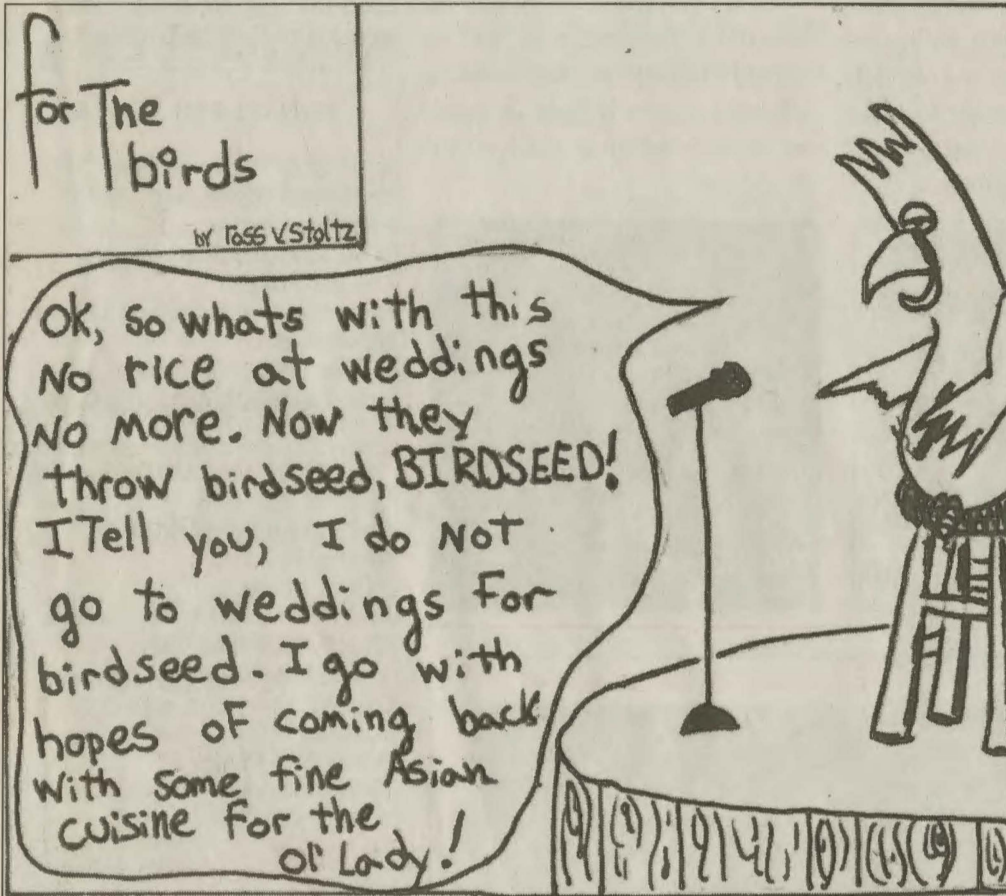
# THE CIRCLE Features

Features Editor  
Sara Stevens

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## College Life

# Final exam frenzy takes over

Finals are to midterms the same way a 5K run is to walking down the block.

We complain about midterms for a few reasons. For one thing, by the time midterms roll around, we've already forgotten how hard finals were in comparison. Midterms seem like the end of life, whereas finals are "so far away." Also when the subjects of parking, cafeteria food, and the stupid timer on the "walk" light gets boring, it's something else to complain about.

There's no doubt you'll need a "break" from all the stress, and that break will most likely end in you stumbling out of a cab at three in the morning. As if you needed another reason to party.

But finals are what really get you. Especially those nasty "cumulative" finals and those ten-page papers that seemed very minor and far off at the beginning of the semester. And whereas you had plenty of "break" time in the middle of the semester, time off becomes few and far between.

Finals time is also a time to reflect on your semester of school-work. This could be good or bad. You could look back on the semester and be proud of the work you did, and confident about your upcoming tests and papers. You could stand on that middle ground and figure you're going to do "okay" on your finals. Or you could curse all those "Sex and the City" marathons, late nights out, and missed classes, and realize that you haven't done any work all semester. And your first final is in 36 hours.

Recently I find myself blaming many personal shortcomings on finals. The other day, when I was at work, I shorted a customer a couple of dollars. I apologized and mumbled something about my upcoming ethics final test. When arguing on the phone



with my mother the other day, I blamed my constant forgetting on the fact that I had three papers due that I was busy writing. Of course, I hadn't started any of them yet. Blaming your own personal issues on tests and papers is a pretty good idea. Except it's an excuse that only lasts for one week. That's really not practical. At all.

Also, the way you study for or work on finals is either a step in the right direction, or digging your own grave. Going to the library at 7 p.m. on a Sunday night is an academic death wish. You will "coincidentally" see everyone that you have ever known at college there, and spend the whole time talking about the weekend. Also, if you are planning on seriously working on finals, sign off of AOL Instant Messenger. You will only keep changing your away message to update everyone on your progress. And the truth is, no one really cares. No one's life is really going to be changed because you've written three pages so far instead of two.

Another funny thing about finals is that people are in constant competition over who has the worst series of finals. If I see one more away message that lists all the things that people have due, I'm going to delete AIM from my computer. Or when I see someone and say, "What's up," I was not asking for your finals schedule. I was just being polite. This is not a competition for who has the most finals. Having more finals does not make you cooler, better, or more interesting. It means you have more finals. Period.

Remember that saying: "He who dies with the most toys ... still dies."

Well, "He who has the most finals ... still has to take them."

## Post-graduate abroad programs enrich lives

By STACEY L. CASWELL  
Copy Editor

Hello, fellow after-graduation soul searchers! Fresh out of ideas and worn-out by job hunting? Never fear — working abroad is here.

Working abroad might just be the answer to every traveler's dreams and to the student who longs for more in his or her life than the average Joe. To get paid to live in a foreign country, and eat, sleep, and breathe that culture for a maximum of six months presents endless opportunities.

It could be you that knows that somewhere across the world your friends are staring at their computers, dallying with numbers in frustration, caught in the snare of their blossoming careers, while here you are in England, Australia, New Zealand, Ireland, or even in the Northernmost part of Canada, having the time of your life.

Did you ever stop to think that you could find yourself living in such a manner?

In this case, a small fee can go a long way in helping you reach your goals of venturing overseas. If you've ever dreamed of a new reality, there are feasible options for the newly graduated college student on a budget wishing to travel abroad.

Through the British Universities North America Club program, both British and American students have the opportunity to work abroad for up to six months in a pro-

gram of cultural interchange. Established in 1962, BUNAC maintains experience in the field of job placement for students who aren't looking to marry into a career just yet. Through the students' personal motivation and guidance of BUNAC counselors, they are given VISAS and interview opportunities. Although these positions are not always dedicated to what degrees students have graduated with, it still gives them the chance to become acquainted with another culture, English speaking or not, and gives them a potential job candidacy edge after they return to the United States.

Chet Koulik, associate director of career services, acknowledges the strong advantages that students in work-abroad programs have over others.

"It shows the employer that the student has ambitions, interests and goals that were not the typical things that most college students do ... it's not the norm to have studied abroad or have worked abroad."

At the beginning of the program, students have to pay fees that range in price from \$275-\$500 depending on the country in which they wish to live. These fees cover the cost of obtaining the VISA, international travel insurance, a lonely planet guidebook, a phone card, and in some cases a one to two nights stay in

SEE ABROAD, PAGE 4

## MCTV makes history with live broadcast

By LOUIS ORTIZ III  
Staff Writer

Marist College Television made history broadcasting live from the James J. McCann Recreational Center to capture all the action of the National Invitation Tournament basketball game in which Marist was narrowly defeated by Hofstra University on Nov. 18.

The ability to broadcast, however, did not come overnight. For the past four years, much of the same equipment has been used by MCTV. A plan was created listing the improvements needed in order to air the NIT game live.

After going through several rebuilding stages, a proposal by Travis Tellitocci, president of MCTV, was approved by the Student Government Association to raise the organization's budget from \$200 to \$25,000.

These funds allowed MCTV to purchase brand new cameras and editing equipment.

According to the chief engineer of the organization, Eric Kimmel, this event was a true breakthrough for MCTV Sports.

"With the exception of the Red / White

scrimmage, this was the first time in over a decade that MCTV had a live pre-game show encompassing packages and commercials that gave the audience an in-depth look at the Marist College basketball team," said Kimmel. "It was truly an overwhelming feeling. We needed all the help we could get and, for that reason, the services of the Media Center were greatly appreciated."

Tellitocci, announcer for the big game, said the outcome of the club's three month preparation was a success.

"This game was circled on the calendar back in July and ever since then we have been working hard to make the pregame show and broadcasting the game live a reality," said Tellitocci.

Tellitocci attributed the success to the efforts of the crew.

"Twenty communications students at Marist College got an experience that 3,980 others missed out on and those students took an enormous step towards solidifying their careers in television," said Tellitocci.

The McCann Center was filled to its capacity of 2,950 during the NIT game.

"MCTV has come a long way in the four years that I have been here," said Tellitocci. "I am honored to be a part of MCTV moving in the next direction and glad the school put enough trust in my administration to get so many things done during my final year before graduating from Marist."

MCTV members and participants also reflected on the successful turn out.

"Besides Marist not winning the game, the night went surprisingly well," said Mike Benichek, who did color commentary for the game.

Junior Craig O'Brien will be the MCTV sports director next year and he looks forward to accomplishing many things, such as another live pregame basketball show, in the future.

"The NIT game was a huge accomplishment for MCTV and it said something about the people we have in this organization," O'Brien said. "Next year, in regards to a live pregame show, we have to patiently wait for the right situation. The crew is a key component to the success for such an event and our e-board will have to see how things develop."

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# Abroad

(Continued from Page 3)

local hotel upon arrival to help them become accustomed to their new surroundings.

Each of the programs also requires students to prove that they have enough money to support themselves for at least the first month, since the first paycheck doesn't usually arrive until two weeks later.

Previous Work Australia participants brought in an income average of \$500-\$700 a week, which

students felt was more than a enough to use for traveling in their respective country.

The program is positive about its job placement rates. According to BUNAC statistics, about 48 percent of students were able to find a job within the first three days of their arrival.

Duleep Deosthale, assistant dean of international programs, feels that the option of working abroad is well suited for students who aren't serious about getting a steady job yet.

"It is taking an aggressive approach to entering the real

world because you are actually going into a work environment," he said.

Senior Kerri Kozak went abroad to Sydney, Australia during the spring semester of her junior year. After her experience, she has decided to return to Sydney to pursue her masters in chiropractics after leaving Marist.

Although she did not pay BUNAC or any other work / study abroad program to allow her to return to the country, she hopes to find a job there after earning her degree. She believes

that living and working in Australia will give her a competitive job edge when she returns to the United States.

Kozak plans to start school in Australia in January of next year.

Dave Surdovel, 2003 Marist graduate, went abroad to Florence, Italy while obtaining his undergraduate degree. After a rewarding internship at MTV, he was offered a freelancing position there immediately following graduation. He is now considering returning to Europe to teach English in Germany, and is trying to teach himself German.

"Although having a job after graduation is something to be proud of, I would not recommend it to other students," he said. "I am glad that I had the opportunity to go abroad when I was in school. Many of my friends have not and wish that they had done so after graduation instead of taking the first job offered."

Don't be afraid to mooch off mom and dad until you save up enough money to start working abroad ... you'll gain a whole world of freedom in the long run if you do!

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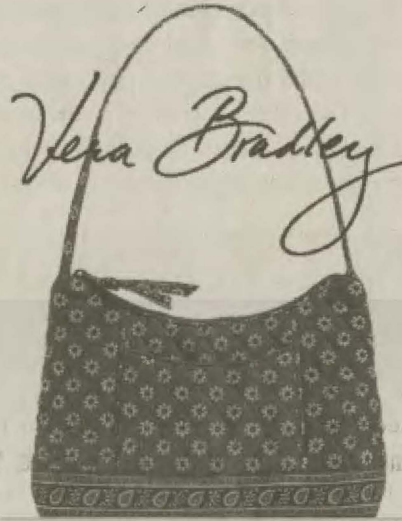


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From Page One

# Online add-drop simplifies registration

To avoid any concerns, the registrar's hours were extended so that students who encountered problems could contact them.

The only reported glitch that the system stumbled upon occurred on Thursday morning between 8 and 10 a.m. Although the system operated slower than normal, it never went down.

Martha McConaghy, manager of systems network and operation at Marist said this was due to great volume.

"That was the one day freshmen were allowed to add/drop and about three hundred of them tried

**"[The old system] was a pain because you had to wait in line and then if you had to change something you had to wait in line again," she said. "At least with this, you can go online at anytime."**

— Stephanie Cavagnaro, Junior

to get on about eight o'clock. That basically overloaded the server," she said.

According to McConaghy, it was the first time that such a large number of students had tried signing onto the system all at once.

"Firstly, the webserver started having problems because of the load. Then when that was resolved, then they started experiencing problems with the back end."

However, McConaghy maintained, as with any newborn system, there were bound to be kinks that needed to be worked out.

"Once they strained out these

two problems, everything went smoothly," she said.

Both Ivankovic and Ritschdorff met with the IT Department to discuss what had happened to avoid future problems.

For the most part, though, the Registrar's office was quiet.

"You guys point and click and know what you're doing," Ivankovic said.

She was thrilled about the simplicity of the system and of the overall feedback that she heard from the students.

"It's something that's expected that we should have had earlier,"

she said. "We're happy that it's so well received by the students."

Stephanie Cavagnaro, junior, was extremely pleased with the improved convenience of the add/drop process in compared to when add/drop was not online.

"I thought it was amazing. I woke up out of my bed at 7:55 a.m. and logged on so I was all ready for 8 a.m. I logged on and three minutes later I was done. It was so convenient," she said.

Cavagnaro prefers the newer system to the old.

"[It] was a pain because you had to wait in line and then if you

had to change something you had to wait in line again," she said.

"At least with this, you can go online at anytime."

Even frosh students, which will benefit the most from the newly implemented add/drop system, were astonished at its rapidity.

Frosh Matt Velez was surprised of the result.

"It seemed like it could have been wrong [but] it went by so easy," he said.

# Students given chance for anonymous evaluation

When this happens, students don't understand that the secretaries must go over these forms in pencil in order for the results to be used," Stokes said. "In other cases, students will bubble in the same answer for every question, which shows that they aren't putting in the time they should."

Roger Norton, dean of the School of Computer Science and

Mathematics, acknowledges the value of the student evaluation forms as part of the evaluation process.

"They [the forms] help give us information about a particular course or instructor, but they cannot be the only form of input. Peer evaluations and visiting lectures are also needed for full evaluations," Norton said.

When the majority of students

**"They are very important, especially when an instructor is going up for tenure or a promotion because the deans look them over carefully."**

— Maurice Bibeau, Spanish professor

in a course provide overwhelmingly negative feedback, Norton

has to decide what action to take with the professor.

"It really depends on the faculty member. [If] it has happened before [then] I call the instructor into my office and discuss what went wrong. Then, either I will evaluate the instructor during a typical class, or one of the department chairs will do so," he said. "However, it is not always the fault of the faculty member.

There's a lot to take into consideration."

Maurice Bibeau, a Spanish professor who has taught at Marist for 40 years, agrees that while the student evaluation forms can be a good source of student feedback, they also play a role in promotions.

"They are very important, especially when an instructor is going up for tenure or a promotion

because the deans look them over carefully," Bibeau said. "I find that handing them out at the beginning of class is better because students tend to rush if you wait until the end of class to fill them out. Often times the comments they write on the back are more important than the Scantron section, in terms of feedback."

# Comedy, melody combine forces at Lupus fundraiser

and the Sirens, the male and female a cappella groups.

Time Check's Mike Abitabilo explained the groups purpose for donating free performances to the event.

"For us it's great because it's for a good cause. We get some great exposure, and we have a lot of fun in the process," Abitabilo said.

In addition, Time Check sold

CDs after the show, promising to donate half of those proceeds to the effort.

While the comedians played some of their familiar games, both singing groups introduced new songs. Time Check debuted "You've Lost That Lovin' Feeling" and the Sirens added an original arrangement of TaTu's "All The Things She Said" to their routine.

The event began last year when Balestrino decided he wanted to do something more than "the usual pizza / ice cream parties" with his Lower West Cedar presidency. His choice of Lupus was easy, as his older sister has been living with it since the age of 16.

"So few people know about it," he explained. "I wanted to raise money for research as well as awareness. I just decided to take

it as far as I could go with it to get everyone involved while I was still here."

According to Balestrino, the second installment of "A Night of Music and Comedy" raised even more money than last year's version — about \$1000 in only one night.

"My goal when I started [last year] was to raise \$10,000," he explained. "And between last

**"I just decided to take it as far as I could go with it to get everyone involved while I was still here."**

— Nick Balestrino, Senior

year and this year, we've gotten about \$6,000. I'd like to get the rest."

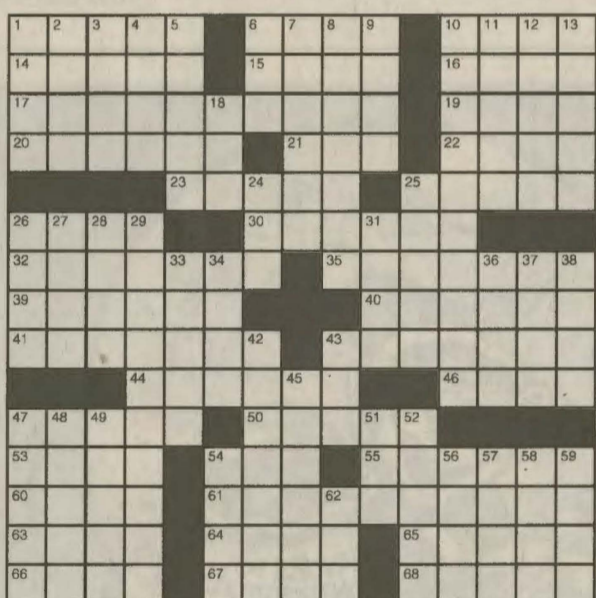
If you want to make further donations for research, or would like to hold a fundraiser in your own residence area, you can email Nick Balestrino at [Nicholas.P.Balestrino@marist.edu](mailto:Nicholas.P.Balestrino@marist.edu)

For more performances, check out the Sirens on Dec. 13 at the Hyde Park Brewery and Time Check on Dec. 14 for Christmas Songs at the Chapel.

## Giggles & Bits

### Crossword

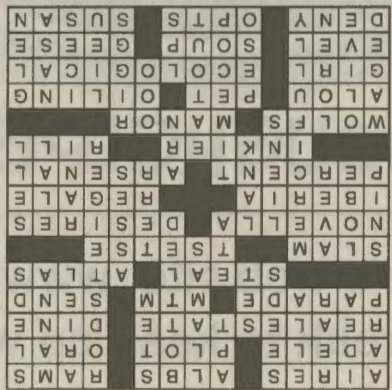
- ACROSS  
1 Buenos  
6 Priests' robes  
10 Butts  
14 Fred Astaire's sister  
15 Novel development  
16 Kind of thermometer  
17 Land, houses, etc.  
19 Sup in style  
20 Thanksgiving Day spectacle  
21 "Rhoda" production co.  
22 Transmit  
23 Baseball theft  
25 Map collection  
26 Shut noisily  
30 Pestilent fly  
32 Long short story  
35 Longs for  
39 Peninsula of Portugal  
40 Wine and dine  
41 One of each hundred  
43 Weapons store  
44 More black  
46 Small stream  
47 Eats voraciously  
50 Lord's house  
53 Ballplayer Moises  
54 Favorite  
55 Lubricating  
60 Young woman  
61 Related to the environment  
63 Mr. Knievel  
64 Minestrone or borscht  
65 Fliers in a skein  
66 Repudiate  
67 Makes a pick  
68 Hayward or Sarandon



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- DOWN  
1 Seniors' org.  
2 Inspiration  
3 Hind part  
4 Ms. Fitzgerald  
5 Sowing needs  
6 Likely  
7 Herd of Peru  
8 Like Perrier and Pepsi, e.g.  
9 Hold back  
10 Star of "The Pawnbroker"  
11 Disney's Little Mermaid  
12 Food from heaven  
13 Winter coasters  
18 Ready to go  
24 Greek letter  
25 Pompous fools  
26 Cut short  
27 Ear part  
28 State as fact  
29 With compassion  
31 Hawaii, before '59  
33 Claims against property  
34 Long and limp  
36 Rajah's mate  
37 Israel's airline  
38 Put on the market  
42 Van Damme movie  
43 Prince Valiant's son  
45 Dine al fresco?  
47 Carried on  
48 Martini garnish  
49 "Two Women" Oscar winner  
51 Tic-tac-toe win  
52 Tennis player  
54 Cancun cash  
56 In \_\_\_ of  
57 Tops a cupcake  
58 Shuttle grp.  
59 Narrow valley  
62 Hi-fi discs

### Solutions



## Mystic Stars: Weekly horoscope Dec. 15-21

By LASHA SENIUK  
Knight Ridder / Tribune News Service

**Aries (March 21-April 20):** Early this week, romantic partners demand a detailed course of action. Home decisions or recent family plans may require revision. Expect loved ones to ask for reliable facts and promises. Some Aries natives may also experience a sharp increase in business negotiations. Job improvement and rekindled relations with colleagues will be a continuing theme over the next four weeks. Show enthusiasm for short-term projects. Authority figures may request volunteers.

**Taurus (April 21-May 20):** Monday through Thursday, a friend or co-worker offers a rare social criticism or expresses romantic doubt. Group relations may be temporarily strained. Refuse to be drawn into emotional triangles. Wednesday through Saturday, educational projects and short-term assignments may create unusual financial or social delays. Ask colleagues and officials for special permissions or extra time. After Saturday, rest and regain perspective. Physical energy may be low.

**Gemini (May 21-June 21):** Before mid-week, a close relative or friend may ask for help with a delicate family triangle. Areas of concern involve speaking on behalf of others or explaining the conduct of a mutual friend. Strained family relations may be bothersome. Remain emotionally distant, if possible, and wait for past disputes to be resolved. Thursday through Sunday accents private romantic discussions. A complex relationship will evolve. Expect dramatic social decisions and newfound trust.

**Cancer (June 22-July 22):** Trusted friends or lovers may offer unreliable explanations of their recent comments or social activities. Wait, however, for further information to arrive. Over the next few weeks, the long-term intentions of friends and lovers will be revealed. Pay special attention to new travel plans, distant educational programs or relocation. Later this week, financial delays and legal stalemates will be briefly lifted. Watch

for new income sources or revised short-term contracts.

**Leo (July 23-Aug. 22):** Recent financial or business restrictions will be revised. Late Monday marks the start of intensive career evaluation and work negotiations. Over the next five weeks, study all documents closely for misinformation or wrongly defined terms. Contacts are extremely important and may be unnecessarily canceled or postponed. Thursday through Sunday also highlight family discussions and new social rules in the home. Remain alert. Group schedules will prove vital.

**Virgo (Aug. 23-Sept. 22):** Social decisions demand special consideration over the next four days. Pay attention to the needs of shy or withdrawn friends. Loved ones may expect leadership and carefully planned group events. Go slow. Delicate sensitivities are involved. Thursday through Sunday, news from the past arrives. Distant friends or isolated relatives may plan extended travel, home revisions or complicated job changes. Take time to explore all options. Your encouragement is needed.

**Libra (Sept. 23-Oct. 23):** Long-term relationships may require a detailed clarification of home duties, daily habits and social promises. Let loved ones set the tone. At present, your energies are best used for financial planning or completing outstanding business assignments. After Tuesday, distant relatives demand concrete social or family decisions. Over the next few weeks, planned events may change several times. Remain loyal to the group and expect unpredictable responses.

**Scorpio (Oct. 24-Nov. 22):** Business discussions with loved ones will inspire highly creative ideas or rare career revelations. Someone close may be hoping for a new workplace or financial role. Listen carefully to all suggestions. New ambitions will initiate long-term adjustments. After Thursday, a long-term friend or romantic partner may ask for greater freedom. Take none of it personally. At present, loved ones may need extra time to complete yesterday's relationships or obligations.

**Sagittarius (Nov. 23-Dec. 21):** Previously discontent friends or relatives will provide cheerful moments of distraction. Humor, witty comments and rare social antics may all be on the agenda early this week. After Wednesday, however, private family anxieties may suddenly resurface. Enjoy group activities but maintain a safe distance. Friday through Sunday, job assignments, income sources and new business partnerships are highlighted. Take time to thoroughly explore all creative proposals.

**Capricorn (Dec. 22-Jan. 20):** Over the next four days, social contacts may lead to valuable business information or unique job openings. Offer a charming demeanor and meet as many people as possible. In the coming weeks, your newfound confidence will be admired by fellow workers and potential employers. Thursday through Sunday, avoid serious discussions with older relatives or authority figures. Expectations and criticism will be high. Remain cheerful and opt for group social activities.

**Aquarius (Jan. 21-Feb. 19):** Travel plans and unique cultural experiences provide fascinating entertainment in the coming weeks. Monday through Wednesday, loved ones may introduce plans for creative leisure activities. Practical or financial choices will prove rewarding, so not to worry. Expect new ventures or social proposals to be easily finalized. Later this week, someone close may reveal a series of business mistakes. Miscalculation and legal standards are accentuated. Stay alert.

**Pisces (Feb. 20-March 20):** Employment regulations may be the topic of intense discussion. Watch for work partners and authority figures to provide greater business freedom or added financial benefits. Short-term gains are highlighted. Remain cautious but respond quickly to new instructions. After Friday, romantic promises may need to be clarified. Loved ones expect verified plans and predictable social habits. Find creative ways to increase harmony and trust.

Interested in joining The Circle?  
Find out more at the Spring Activities Fair  
on Wednesday, Jan. 21, 2004  
from noon — 1 p.m.





# THE CIRCLE Opinion

Let the voices of the Marist community be heard.

THURSDAY, DECEMBER 11, 2003

maristcircle.com

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## Circle Mailbox

### Joyce reminds Marist of wartime realities

I just wanted to formally thank Andy Joyce for his article in the Dec. 4, 2003 issue of The Circle. I found myself incredibly moved by the power and truth of his language. My boyfriend and several very close friends are currently serving our country in Iraq, so the article hit very close to home. It's so easy to just change the channel or turn off the reality of the situation, but I think Joyce's article serves as an important reminder for many people. This is a daily reality and cannot be turned off. I just wanted to take a minute and thank him and all those who serve and protect.

— Ellen Lynch  
Senior

### Failures of core program

In response to the articles The Circle has been running about the Marist core studies program, I would like to point out what I perceive to be the failings in the core and propose a better manner in which to accomplish the goals of the core.

As a senior in the natural and physical sciences, I have taken many core classes and understand they are intended to be a value-centered curriculum which allows the student to examine their own values, synthesize ideas from different disciplines, ensure familiarity with the different liberal arts and scientific disciplines, and develop writing skills.

The core fails to accomplish these goals for several reasons. First, students must take a large number of core courses. Since the core studies is separate from the chosen major, students do not wish to challenge themselves and end up taking courses that are not stimulating and not difficult. The student's choice can be seen in the large number of sections of classes such as America since 1945 and introduction to environmental issues, which are reported to be very easy by most

students. These courses are not challenging because the departments cannot staff these classes with full time professors. The courses are taught by adjuncts with a very small salary. The adjuncts do not have a strong mandate to accomplish the core and are not accountable. In addition, the course material draws heavily upon material the student has already learned in high school. The core studies classes are considered the easy classes that are not important and do not need to be taken seriously. There is a good reason for thinking this when a course is reported to be easier than a high school course.

A second problem exists in forcing students to take a set of foundation courses. The mandate to take specific courses is paternalistic and severely restricts the student's ability to design a curriculum in keeping with their career goals. Students that are motivated will achieve the above goals by taking courses that they have a strong desire to take. Those that do not have the desire will not achieve the above goals, even if forced to take a series of foundation courses. So there is no reason to force students to take specific courses.

The core goals are important and should be accomplished. The current design, for the above reasons, is not sufficient. Another way that the core goals could be accomplished in an effective non-paternalistic manner would be to require the students to take credits in certain areas but not restrict them to foundation courses. Force students to challenge themselves by requiring that part of the core is only three hundred level classes and above. Finally, eliminate the 20 section classes staffed by adjuncts or at least make the adjuncts accountable for the goals of the core.

For Marist College to have a viable core studies program, it must be changed. If it is not, then students will continue to take courses that repeat material they

have already learned in the exact way they have had it before and the core goals will remain an unmet ideal.

Respectfully,  
— Glen Allen Ferguson  
Senior

### Politically incorrect door decorations

Gags, jokes and other hilarious pictures are great to put on your dorm room door, right? Wrong.

Just because you find something amusing or something that you know has no malicious intent does not mean other people will. When you choose to post, say or do something, you must know your audience. What is funny to one person may not be funny to another. Sometimes humor can be offensive and hurtful even though it was never meant to be.

We are writing this based on a recent finding that we had come across when we decided to decorate our room. We had signs that we found funny by ourselves and our friends. But not everyone. The whole situation gives you a new look on free speech and what it means in the world.

Times have changed and being politically correct is an expectation and not a recommendation. Sometimes that interferes with freedom of expression, but sometimes it is better to keep the community peaceful than get a cheap laugh with bad humor.

— Daniel Mezzina  
Jeff Stevens  
Students at Marist College

### LETTER POLICY

The Circle welcomes letters from Marist students, faculty, staff and the public. Letters should not exceed 350 words. Letters may be edited for length and style. Submissions must include full name and contact information. Letters can be dropped off at The Circle office on a diskette or submitted through the "Letter Submission" link on [MaristCircle.com](http://MaristCircle.com). Letters to the Editor do not represent the viewpoints of The Circle.

## Setting the record straight on MCCTA history, policies

By GERARD A. COX  
MCCTA Faculty Advisor

On Sunday, Dec. 7, 2003, the Kennedy Center Honors, presided over by the president and first lady, saluted five living artists for their contributions to the cultural climate of the United States. Among these five artists was Carol Burnett, who made her acting debut in 1959, playing the princess in the original production of Mary Rogers' "Once Upon a Mattress." Next year Burnett will be in the cast of an ABC / Disney film of the same Broadway show. This time Carol Burnett will play the evil queen. That's change.

Few things are as certain and challenging as change. To be able to assess change, the history of experiences cannot be stockpiled without awareness of the eventual need to reflect or remember. A strong desire to be able to recall accurately is needed if present perceptions are to be well informed. Attention to how information is stored is worth considering periodically.

Changes in student theatre activities did occur this year. Let's set the record straight. The current director of the music department is not the first chair / director to serve as musical director for a fall musical. A mover and shaker in his own fashion, Art Himmelberger was not the first director of the music department to have a positive impact on the fall musical. During the 1980s, Director Mark

Lawlor was a dynamic force in a merger of students in the music program with those in MCCTA. Musicals only became a regular part of MCCTA's theatre season during his tenure.

The selection of directors for any MCCTA production, whether musical or non-musical, has been a decision of the Executive Board since 1976 when three different student theatre clubs united as one. That was when the Marist College Council on Theatre Arts brought together under one banner:

**Let's set the record straight. The current director of the music department is not the first chair / director to serve as musical director for a fall musical.**

Theatre Guild, Experimental Theatre and Children's Theatre. The activities and hiring done by MCCTA has been decided by the "e-board" since 1976. Soliciting applications from professionals on and off campus has been the routine practice. Candidates are interviewed by the e-board before a selection is made. This is not a recent change.

The Executive Board has twelve voting positions on it in addition to the president.

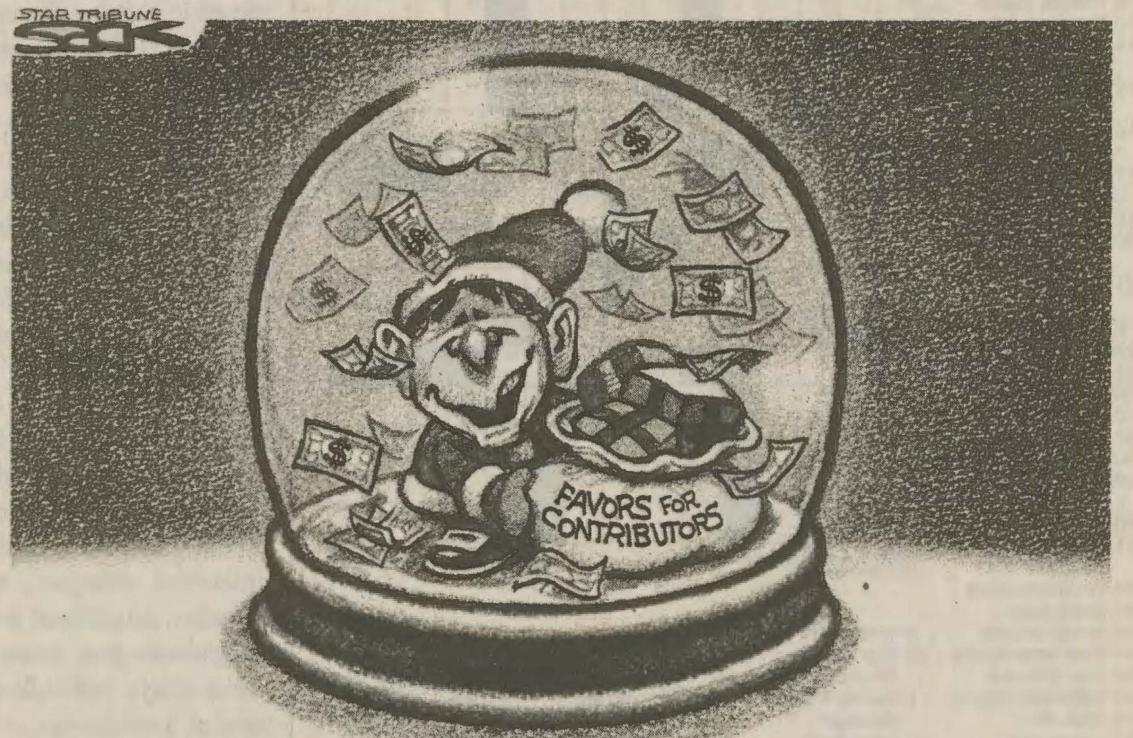
According to the by-laws of the group, students are elected or appointed when necessary to each voting position with the

exception of the faculty advisor. The faculty advisor is the only non-student voting on the e-board.

Since the most recent change in the academic leadership for the music program, MCCTA's leaders have had discussions about the desirability of adding students who play musical instruments to those who lend their voices to the fall musical. By giving student musicians the chance to play in the orchestra, the need for professional musicians could be reduced, saving money while offering experiential learning opportunities to more students. This was the year for change by bringing more students and music program personnel into the musical's production team.

It's hoped that these comments clarify and put in proper perspective some of the observations made in a recent newspaper article on "Once Upon a Mattress" and changes in MCCTA.

Theatre activities are open to all undergraduates, regardless of major fields of study. These activities are intended to foster changes within students who participate in sharing literary insights, aesthetic goals, identification of values shared or in conflict, and practical information. No one is surprised by the discovery of a wide range of personal and group skills that compliment the formal instruction generated in the lecture hall, the classroom and in the practicum. And that's change.



## DOUGHGLOBE

Check The Circle's web site, [www.maristcircle.com](http://www.maristcircle.com), throughout the break to keep up with current events.

Look for next edition of The Circle on January 22, 2004.

## THE CIRCLE

The Student Newspaper of Marist College

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The Circle is published weekly on Thursdays during the school year. Press run is 2,000 copies distributed throughout the Marist campus. To request advertising information or to reach the editorial board, call (845) 575-3000 ext. 2429. Opinions expressed in articles do not necessarily represent those of the editorial board.

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# THE CIRCLE Sports

## GAME OF THE WEEK

**MEN'S BASKETBALL**  
**MARIST VS. NORTHEASTERN**

Boston, Ma.

Dec. 14 @ 7:30 p.m.

**Sports Editor**  
**Paul Seach**

THURSDAY, DECEMBER 11, 2003

maristcircle.com

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# BCS computers create doomsday scenario for teams

By **KEITH WHITMIRE**  
The Dallas Morning News

It has taken six years and two major controversies for the Bowl Championship Series to realize something so logical: A team that didn't win its conference shouldn't play for the national title.

Remove Oklahoma from the Nokia Sugar Bowl equation and there is no controversy. Southern Cal, number 1 in both major polls, would be playing LSU for the national title.

Oklahoma is probably better than the Tigers and the Trojans, but Oklahoma isn't a conference champion. USC and LSU are.

It's an easy fix for the BCS to ban non-champions from its title game. The BCS leaders will do anything to quiet the clamor for a

playoff.

The problem is, the BCS wasn't listening to the clamor two years ago. Nebraska, a team that didn't even win its division, much less its conference, was chosen by the BCS formula to face Miami in the national championship game.

BCS coordinator Mike Tranghese, who is also the Big East commissioner, said there was lots of talk about limiting the title game to conference champions. But it was just talk.

The warning signs were there, but they went ignored.

"I think everyone was worried that there might be an example where someone who perhaps didn't win a conference was a clear-cut 1-2 choice," Tranghese said. "Obviously that is not what happened."

What happened is a team that lost its conference championship game, badly, now has a chance to win a national title. Or at least half of one.

ABC isn't paying the BCS all those millions to televise two half-championship games. The BCS will get this loophole fixed.

Banning non-champions from the title game could create another kind of controversy. Although Oklahoma isn't a conference champion, the Sooners did finish number 1 in the BCS rankings. If the Sooners were kept out of the Sugar Bowl, the howls coming out of Norman would be heard all the way to New Orleans.

But those complaints would be hard to justify if the emphasis were put back on winning conference championships first, then national championships.

"What we're working toward is a playoff, because there are a few good teams capable and deserving of playing for the national title," Texas coach Mack Brown said. "And we all want to win our conference championship, but two of the past three years, that's been unimportant in playing for the national title."

Brown isn't just spouting sour grapes because his team got bumped from a BCS bowl.

"It's unfortunate somebody can't play [for the national title] because we don't have a playoff," said LSU coach Nick Saban, whose team is playing for the national title.

USC coach Pete Carroll also said a playoff is the only way to satisfy everyone.

The BCS simply has to satisfy the bowls and ABC, so look for



TOM FOX / KRT

Despite not winning their conference championship, Oklahoma still finds itself in a BCS championship game.

yet another tweaking of the formula.

Of course, an accommodation would have to be made for Notre Dame, which isn't in a conference. Or maybe this will be the final nudge for the Irish to join a

league.

"We'll do a lot of research and a lot of work," Tranghese said. "If a change is needed, then hopefully we will do the right thing."

## SPORTS LETTERS

### A letter to the students of Marist College

I want to thank the entire Marist student body for the tremendous turnout and support for our home games during the early part of the 2003-04 season. Starting with the Pre-Season NIT game with Hofstra, the energy and enthusiasm has been great. The fact that we have struggled with consistency and execution with so many first year players just showed us what great fans our students really are, and the atmosphere at the Siena game last week just reinforced all of those things.

From the beginning of the Pre-season, there are so many individuals and organizations that have done an outstanding job generating the interest and excitement to promote the basketball season: the great pullout section of The Circle put together by The Circle staff; the incredible coverage by MCTV, starting with the commercial spots, the pregame coverage of the pre-season NIT, and all the terrific interviews by Travis Tellitocci, Mike Benischek, Scott Montesano, and the entire crew with MCTV. The Student Booster Club, with Bobbi Sue Gibbons, Linda Crane, and everyone else that assisted with generating so much support, along with the college band, and Art Himmelberger, the band director, the cheerleaders, the dance team, and anyone else I failed to acknowledge that has helped with drumming up so much enthusiasm.

I promise you the team will improve, and I hope you will be patient with us while we work through our early season problems. It was a little different for my assistant coaches, and myself when we were watching five first year players on the floor together during a critical stretch of the second half of the Siena game. For some of the older upperclassmen and women, you know that five All-League players have graduated the past two years, and we are going to have to develop this young group.

Again, thanks for your tremendous support.

— Dave Magarity  
Head Men's Basketball Coach

## Magarity wins with integrity, confidence

By **MIKE BENISCHEK**  
Staff Writer

It seems nobody cares about integrity anymore.

After all, how many victories is integrity worth, anyway?

At what point does the black and white world of wins and losses, which can grant contract extensions or end careers, become gray?

The Metro Atlantic Athletic Conference mission statement is printed prominently on the second page of every 2003-04 MAAC basketball media guide which describes the conference as "10 institutions strongly bound by the sound principles of quality and integrity in academic and excellence in athletics," yet one of the men whom best embodies those ideals seemingly cannot escape criticism.

Marist men's basketball coach Dave Magarity quickly found himself the subject of rumors and whispers just two weeks into the season.

His Red Foxes found themselves winless in four attempts, and had lost three of those four games by five points or less.

Suddenly it seemed everyone who owned a Red Fox "sixth man" tee shirt had the same negative opinion of Dave Magarity — that he couldn't win a close game.

Fans cited Marist's game one failure to defeat Hofstra in the closing moments in the Pre-season NIT as proof, and they reminded everyone of Marist's final game heartbreak against Siena in the MAAC Tournament last season.

A growing mob of angry Marist students recalled the Foxes' collapse in the second half of the MAAC Tournament two seasons ago at the hands of Dwayne Archbold and the Siena Saints. Each and every loss in the last three seasons was suddenly fodder for the microscope.

The oldest students on campus, the seniors, have watched three full seasons of Marist basketball.

A handful of the younger Marist students, the few who still cannot legally purchase cigarettes, were not born yet when Magarity accepted the Red Fox head coaching position eighteen years ago. This is the group who seemed determined to run their coach out of town. Rumors of Magarity's possible termination spread like wildfire across the Poughkeepsie campus.

With the Foxes 0-4 heading into its Dec. 4 match-up with Siena, it almost felt like the Red Foxes "sixth men" would show up to the game armed with torches and pitchforks.

The mob's anger would only increase before the contest began when it was learned Magarity suspended phenomenal freshman Kerry Parks for the game, citing a violation of team rules.

With every student on campus questioning his every coaching move and seemingly concrete rumors circulating that he would need to beat Siena in order to keep his job, Dave Magarity simply acted in the manner he always has and always will — with integrity.

The Siena Saints entered the game averaging 18.5 more rebounds than their opponent each game. At 6'7" and 225 pounds, Parks was to have an important role in keeping Siena off the glass. Without him, the Foxes were reduced to just three players, Will McClurkin, Chris Handy, and Dennis Young, to play both positions up front.

Though it may have seemed like suicide, Dave Magarity was a man of his word. Parks cut class — and while it may seem like a minor infraction, if an infraction at all, it is a rule all Red Foxes are required to follow.

The Foxes needed Parks' rebounding and needed his scoring in the paint, and it was evident Dave Magarity needed to beat Siena in order to diffuse early season pressure, but he was not about to sell out his own rules and ethics just for a win.

Even if the win was going to be over Siena.

To Magarity, integrity is more important. In a conference that has recently been rocked by scandal at Fairfield University, and has often been simply a stepping-stone for coaches to find better jobs, Magarity has become an icon at Marist College, standing for stability and fair play.

On Dec. 4, the Red Foxes defeated the Siena Saints 67-65. With the James J. McCann Center packed full of red "sixth man" shirts, Magarity coached his team to a victory in a close game against a good team.

Wearing a light blue tee shirt and black dress pants Parks sat on the sidelines and watched his fellow Foxes win while he was learning his lesson.

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# THE CIRCLE Arts

## UPCOMING EVENT

**"A Christmas Carol"**  
performed by Marist Faculty

Dec. 12

7 p.m.

Nelly Goletti Theatre

Assistant Editor  
Theresa Edwards

THURSDAY, DECEMBER 11, 2003

maristcircle.com

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# Simon and Garfunkel reunite after 20 years

## Duo celebrates 50-year friendship, leaving audience 'feeling groovy'

By **AUDRA TRACY**  
Staff Writer

NEW YORK (Dec. 4) — Simon and Garfunkel have reached a milestone.

Celebrating fifty years of friendship, folk heroes Paul Simon and Art Garfunkel reunited for a winter tour, playing three sold-out dates at Madison Square Garden. On Dec. 4, for the closing gig of the week, my friend Nick and I tagged along with my parents for a stroll down memory lane.

Though the night began with a pensive "Bookends," the Garden lightened up when special guests The Everly Brothers took center stage to perform "Wake Up, Lil' Susie," "All I Have to Do is Dream," and "Bye, Bye, Love."

Over the course of the two-hour set, Simon and Garfunkel covered their catalog of fan favorites, including "Homeward Bound," "Hazy Shade of Winter," "Slip Slidin' Away" and "Mrs. Robinson." However, our old friends were not unaccompanied on stage; in fact, they introduced us to seven brand new friends. Young (at heart), the pair shared the

spotlight with two guitarists, two percussionists, two keyboardists and a bass player.

Not only did we enjoy some classic folk music that night, but Nick and I learned a thing or two about 1960s culture from the experts: my parents and their friends.

After hearing deep brooding songs like "Scarborough Fair," "Sounds of Silence," and "Bridge Over Troubled Water," we learned that you do not dance to Simon and Garfunkel songs; you sway. Apparently, it's all in the shoulders.

Inducing jubilation all over the room, "Cecilia" jump-started the four song encore. Their closing line-up featured "The Boxer" and appropriately, "The 59th Street Bridge Song" that left the Garden feeling pretty groovy.

With a smile on his face, one of my parents' friends turned to me during the encore and said, "See, you don't need tattoos to rock!" Sure, I already knew this, but this show was as good a reinforcement as any.



CHRIS WARE/KRT

Caricature of singers Art Garfunkel and Paul Simon.

## Old friends gracefully harmonize classics, reminisce childhood

By **TIM BRUDERER**  
Staff Writer

NEW YORK (Dec. 3) — It has been 20 years since Simon and Garfunkel's last tour, and it was well worth the wait.

It was my pleasure to be in the audience of their sold-out show at Madison Square Garden, amid an appreciative crowd in the duo's home city.

The concert kicked off with a video montage of their careers, shown through clips of live performances, videos of them recording in the studio and pictures that spanned from their childhood to the present, set to an instrumental version of "America."

The spotlight then kicked on and illuminated the weathered faces of the two aging folk icons, and their breezy voices immediately began harmonizing "Old Friends," the theme of both the tour and their tumultuous career.

They sailed on through one classic after the next,

including the gorgeous "America," the gloomy yet hopeful "Hazy Shade of Winter," and the "I Am A Rock," among many others.

Garfunkel's persona lit up as he talked about "Kathy's Song," which he proclaimed to be the most beautiful love song ever written. Simon's painfully beautiful lyrics were a vehicle for Garfunkel's soft voice which though aged is still moving.

Halfway through the show, the pair spoke about their idols, The Everly Brothers, and surprised the audience by introducing the band to play a few of their classics.

The 60-something crooners who may have been influential to music in the past, seemed obsolete, and their voices were too withered. I would have preferred to hear four Simon songs instead, though "Bye Bye Love," which had always been a staple of Simon and Garfunkel's live shows, sounded great as the two

duos sang in unison.

They continued on with the existential "Scarborough Fair," their voices pitch-perfect, into the longing "Homeward Bound" and on to their breakthrough hit, "Sound of Silence," which sounds more meaningful now than ever. This song granted the band with a standing ovation.

This display of affection was followed with more video footage of the group, ending with scenes from the film "The Graduate," of which the band provided the soundtrack. They sunk deep into "Mrs. Robinson," which had the audience on their feet and had the seven-piece backing band flying in and out of clever solos. They then delved into Simon's solo gem, "Slip Sliding Away," about which he admitted, "would have made a good Simon and Garfunkel song."

The group beautifully resonated through their timeless songbook, through all of their hits and

masterpieces. The set ended with the showstopping "Bridge Over Troubled Water," the always-inspiring tale of everlasting devotion, which received a standing ovation and brought down the house. Garfunkel's high notes were astounding, and you could almost hear the sound of tears falling from every eye.

The encores included the stimulating "Cecilia," the stunning "The Boxer," and the spare, prophetic "Leaves That Are Green," which they had not played since their show at Carnegie Hall in 1967. The show finally ended with the spirited "Feelin' Groovy," which left the crowd bouncing out of The Garden with a collective smile on its face.

Simon and Garfunkel showed that though age might have hit them, their unbeatable harmonies and ability to touch audiences will never go away. No two people in the world can sing like these two gentlemen, and seeing them live, in New York City, was proof.

**Simon's painfully beautiful lyrics were a vehicle for Garfunkel's soft voice which though aged is still moving.**

## Album Review

# 'Let It Be ... Naked' gets mixed reactions

By **TIM BRUDERER**  
Staff Writer

The Beatles were in a chaotic state when they made "Let It Be."

They were breaking up, an event that was documented on the album as well as its accompanying film documentary. The sessions were a mess, and the turmoil of the band became more prevalent than the music. Eventually the songs were scrapped and the tapes left in the hands of producer Phil Spector to sort out and turn into a record that was an aural delight and would hold up to the Beatles' standards.

"Let It Be" was released in 1970, after the Beatles had unofficially broken up and already parted ways. The band originally intended the project to be a stripped-down, raw album with a live feel and without a lot of production.

Phil Spector's notorious "Wall of Sound" saturated the record, heavily overdubbing strings, orchestras, and choirs. Paul McCartney was never happy with the results and had wanted to "de-Spectorize" the album for some time. In 2003, he finally got his wish.

"Let It Be ... Naked" has hit stores and has given way to mixed reactions. If nothing else, the quality of the remastered sound is magnificent. The irritating strings and annoying

female singing is gone and has made a huge difference. Paul hated the additions to the original "Long and Winding Road" so much that the cut on "Let It Be ... Naked" is a completely new, unreleased version, minus the lavish overproduction. This version showcases Paul's beautiful piano playing and heartrending vocals. It sounds more like The Beatles as a band rather than Paul with a choir backing him up.

remarkably different, presented here without the messy string overdubs. "Across the Universe" is a much sparer rendition, more clearly showcasing the quiet splendor of John's beautifully poetic lyrics and his luminous acoustic guitar performance, backed with a previously unheard sitar.

"I Me Mine" is George at his best, the dark lyrics and the tight harmonies in deep contrast to the murkiness of the string adaptation originally clouding the stark beauty of this song.

Though the other tracks feature nothing added or taken away, the sonic improvements are extraordinary and the sound quality is undeniably much clearer than the original, notably on the stunning vocal harmonies on "Two Of Us." The songs sound more cohesive, and the synchronicity of the band shines through.

"Let It Be ... Naked" might not exactly be The Beatles' music as it was originally intended, but it is a huge improvement. This album will appeal to both new listeners to The Beatles, who will hear exactly what makes them the greatest band in the history of music, and are presented with great sounding songs that are still relevant today, and hardcore fans will feel as though they are hearing these songs for the first time. The new "Let It Be" may not be necessarily naked, just wearing better clothes.



EMI/USED WITH PERMISSION

Another new addition to the album is an unreleased version of "Don't Let Me Down," which originally appeared as the flipside to the "Get Back" single. This version is a live performance, with more improvisation and attention to the penetrating howl of John Lennon's powerfully raw singing.

"I Me Mine" and "Across The Universe" are

### The short list

Nominees in major categories for the 46th annual Grammy Awards, which will be presented Feb. 8, 2004:

- Record of the year**
  - "Crazy in Love," Beyonce featuring Jay-Z
  - "Where is the Love?" Black Eyed Peas and Justin Timberlake
  - "Clocks," Coldplay
  - "Lose Yourself," Eminem
  - "Hey Yal," Outkast
- Song of the year**
  - "Beautiful," Linda Perry (Christina Aguilera)
  - "Dance With My Father," Richard Marx and Luther Vandross (Luther Vandross)
  - "I'm With You," Avril Lavigne and The Matrix (Avril Lavigne)
  - "Keep Me in Your Heart," Jorge Calderon and Warren Zevon (Warren Zevon)
  - "Lose Yourself," J. Bass, M. Mathers and L. Resto (Eminem)
- Best new artist**
  - Evanescence
  - 50 Cent
  - Fountains of Wayne
  - Heather Headley
  - Sean Paul
- Album of the year**
  - "Under Construction," Missy Elliott
  - "Fallen," Evanescence
  - "Speakerboxxx/The Love Below," Outkast
  - "Justified," Justin Timberlake
  - "Elephant," The White Stripes

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Source: National Academy of Recording Arts and Sciences (U.S.)



# Epic 'The Return of the King' satisfies preview audiences with action, humor

By COLLEEN McALLISTER  
Circle Contributor

MANCHESTER, Conn. (Dec. 9) — Excitement, spectacle, fantasy. All are words that describe the first two movies in "The Lord of the Rings" trilogy.

After seeing the final movie, "The Return of the King," I have one more word to add: epic. That's right. At an astounding three hours and 20 minutes, "The Return of the King" not only solidifies that this is the greatest fantasy story ever written, but will satisfy audiences with its combination of action, adventure, friendship, love and humor.

Let's recap the previous two movies. In "The Fellowship of the Ring," a pact made up of hobbits Frodo, Sam, Merry and Pippin, humans Aragorn and Boromir, elf Legolas, dwarf Gimli and powerful wizard Gandalf set out for Mordor, the land of the dark Lord Sauron.

There, Frodo must throw the One Ring that will give Sauron the power to cover Middle Earth in darkness into the fires of Mount Doom, the only place where it can be destroyed. The group loses Gandalf in the mines of Moria and meets the most powerful elf, Lady Galadriel. In the end, Boromir dies protecting Merry and Pippin from orcs sent by the treacherous wizard Saruman (operating under Lord Sauron). Meanwhile Frodo and Sam set off for Mordor alone.

In "The Two Towers," Aragorn, Legolas

and Gimli set off to find Merry and Pippin, who have been captured by orcs, while Frodo and Sam discover that they are being followed by one of the Ring's previous owners: the pitiful Gollum.

It turns out that Gandalf survived the previous ordeal and has now become the most powerful of all wizards as a result. He reveals himself to Aragorn and company during their search and the group sets out to warn King Théoden of Rohan that his city is in danger of attack. This leads to the great battle of Helm's Deep, where Rohan defeats Saruman's army with the help of the elves.

I'm not going to ruin the story for any of you who haven't read the books yet, but "The Return of the King" begins with a flashback to centuries before the story takes place, when Gollum was a hobbit-like creature named Sméagol, and tells the story of how he came into possession of the Ring.

Tolkien-ites may be a little disappointed to discover the Saruman is not in this movie after the hasty wrap up at Isengard after Helm's Deep. But do not despair. It is certainly made up for throughout the rest of the movie, which is much easier to follow than the previous two.

Where "The Matrix" sequels failed because they took themselves too seriously, the right amount of humor is added in "The Return of the King." The tension is broken during the battle with the continuation of Legolas and Gimli's competition of who slays the most enemies.

While "Fellowship" was mainly an adven-

ture story and "Towers" an action movie, "King" is by far the most emotionally taxing of the three. The relationship between Frodo and Sam is especially poignant. Sean Astin gives an incredible performance as Sam, and I guarantee that most of you will wipe your eyes at least twice during the film.

Merry and Pippin are allowed to be more than just comic relief in this film, and their loyalty to one another and their fellowship is sure to have you cheering out loud.

For those of you who have read the books, I'll warn you that there are some differences from the book, but the script is just as close to the book as "Fellowship's" was. Peter Jackson must have gotten his urge to make up scenes out of his system after "Towers."

Faramir's character is also redeemed from the villain that he was unfairly made out to be during the second movie. But there is a special treat: many of the best lines from the book are kept in, and to recognize them makes the experience all the more tremendous. And unlike "Towers," "King" doesn't even feel like its more than three hours long.

"The Return of the King" will probably be remembered as the greatest epic film made during our generation.

The film opens in theaters nationwide Dec. 17.

Test your Tolkien knowledge with the 'LOTR' quiz on Page 10.



KRT IMAGE / NEW LINE

## Concert Review

### Energetic holiday shows from moe. please NYC crowd

By AUDRA TRACY  
Staff Writer

NEW YORK (Nov. 29) — The Beacon Theater was filled with love as the members of ambient jam band moe. took the stage.

"Everyone give their friends a hug," bassist Rob Derhak encouraged, "and share this moment with moe."

Basking in black lights, moe. spent Thanksgiving weekend at the Beacon, intricately weaving a silky web of jams for their adoring 'moe.rons' two nights in a row. The polyphonic parade, featuring Vinnie Amico (drums), Rob Derhak (bass), Chuck Garvey (guitar), Jim Loughlin (percussion), and Al Schnier (guitar), filled Saturday night's first set with original tunes like "Yodelittle," "Nebraska," and "Spine of a Dog."

Enlisting a double dose of electric guitarists and percussionists, moe. share their live sounds in stereo. The tight blend of voices provided by Derhak, Garvey, and Schnier adds twang to the quintet's velvet jams, while the smooth transitions of percussionists Amico and Loughlin knot each song together with a colorfully common thread.

Their contrasting dynamics and trademark fusion of kaleidoscopic sounds kept the energetic audience on their feet through both brilliant sets. Prismatic lights kept with the spirit of the music, vividly painting the walls and stage of the historic theater.

Kicking the colors back in motion, moe. filled their second set with the likes of "Bring it Back Home" and "32 Things." Thirsty for more, insatiable moe.rons were doused with the fluid tune "Water," followed by an extended version of "Plane Crash" that lasted nearly twenty minutes.

By the time the second set had come to a close, the room was bustling with electricity in anticipation for the encore. Eager to please, moe. blew the crowd away with an explosive cover of Metallica's "Enter Sandman."

And so, moe.'s holiday run came to a close, as the audience headed home with a ringing in their ears and a band's love in their hearts.

If you missed moe., they aren't far; on Dec. 30 they'll play the Electric Factory in Philadelphia, and you can celebrate New Year's Eve with them at the Tweeter Center in Camden, N.J.



PHOTOS BY JULIE FIASCONARO and COLLEEN McALLISTER / MCCTA

Above: (Left to right) Brian Sabella as "Peter," Laura Fogerty as "Heidi," and Carmine Fischetti as "Scoop."

Left: (Left to right) Laura Fogerty as "Heidi" and Brian Sabella as "Peter."

Many students braved the snowy weather last weekend to take in the MCCTA Experimental Theatre Guild's performance of "The Heidi Chronicles" in the Nelly Goletti Theater in the Student Center.



Right: (From left to right) Danielle Triplet as "Betsy," Heather Liebel as "Denise," Maggie Campbell as "Lisa," and Lesley Henderson as "Susan" in the MCCTA performance of "The Heidi Chronicles."



## MCCTA Review

### Cast shines in 'Chronicles'

By LAURIE BENNER  
Circle Contributor

Last weekend the Marist College Council on Theatre Arts presented their third production of the season, "The Heidi Chronicles." The play, written by Wendy Wasserstein, fell under MCCTA's Experimental Theatre Guild in which they generally perform fairly new plays or scripts that did not have financial success.

MCCTA's production was produced by Julie Fiasconaro and Matthew Roberts, and was directed by Junior Brian Apfel who recently directed in the Festival of Student Written Plays and senior Karla Gareau who directed last year's "The Vagina Monologues."

"The Heidi Chronicles" follows an aspiring art historian from her adolescence through her years at Vassar into her adulthood between the 1960s to the 1980s.

The show was produced on Broadway at the Plymouth Theatre beginning in March of 1989 and included Sarah Jessica Parker and later Cynthia Nixon who both played the roles of Becky, Clara, and Denise.

Junior Laura Fogerty shined in her first leading role on the Marist stage as the nervous, witty, smart-aleck Heidi Holland. She led the audience through the life of the character and all of her relationships and aspirations in a very heated time in the United States. Throughout her life, Heidi participates in several political events, including protesting for women in 1974 outside of the Chicago Art Institution, and rallying for Eugene McCarthy who ran for president in 1968. Fogerty's performance was engaging, clever, and true to the script.

Senior Carmine Fischetti, in his first role with MCCTA, did an excellent job portraying the egotistical lawyer, Scoop, who Heidi just couldn't seem to get over. Sophomore Brian Sabella cracked up the audience as Heidi's clever and comical homosexual best friend, Peter. Junior Lesley Henderson lit up the stage with her fantastic portrayal of Heidi's best girlfriend, Susan.

The production ran from Thursday to Saturday, and many students braved the snow on Saturday afternoon to see the show.

Senior Ali Aguiar came to see her friends perform and said she liked the baby shower scene.

"I think it shows how the women of the time were sometimes torn between having a career and motherhood," said Aguiar.

Junior Christine Hackett enjoyed the sounds used in the show.

"I really liked how they incorporated the different types of music throughout the decades and related it to what was happening in the play," Hackett said.

Despite the bad weather over the weekend, "The Heidi Chronicles" was a success for those involved and those attending the performance.



# RETURN OF THE RING

By **WENDY ZANG**  
and **JOSHUA MUNN**  
Knight Ridder / Tribune

It's an epic. One story of good versus evil. Three books. And now, years later, three films. "The Lord of the Rings" trilogy has sparked the imagination of millions around the world, and the series has an almost cult-like following. But whether you're an amateur, new to the phenomenon, or a lifelong devotee of the legendary trilogy, there's always room to test your LOTR knowledge. (If you're asking yourself "What is LOTR?" subtract one point from your final quiz score.) In preparation for the Dec. 17 release of the latest installment in the film series, we present this quiz. (Hint: They get harder as you go along.)

- Who wrote "The Lord of the Rings"?  
A. J.R.R. Tolkien  
B. C.S. Lewis  
C. ee cummings  
D. J.R. Ewing
- What's the title of the third "Lord of the Rings" novel and movie?  
A. "The Fellowship of the Ring"  
B. "The Return of the King"  
C. "The Two Towers"  
D. "The Silmarillion"
- Where does "The Lord of the Rings" take place?  
A. Mid-Atlantic  
B. Middle America  
C. Middle-earth  
D. Middle Ages
- How many companions make up the Fellowship of the Ring?  
A. Six  
B. Seven  
C. Three  
D. Nine
- Frodo Baggins is a(n):  
A. Elf  
B. Hobbit  
C. Dwarf  
D. Smurf
- Who plays Samwise Gamgee in "The Lord of the Rings" movies?  
A. Corey Feldman  
B. Sean Astin  
C. Sean Bean  
D. Elijah Wood
- Most hobbits reside in:  
A. The Shire  
B. The Berkshires  
C. Gondor  
D. None of the above

## Before you see the next film, test your hobbit know-how with our 'LOTR' trivia quiz

- Who is Aragorn's love interest?  
A. Galadriel  
B. Rosie Cotton  
C. Luthien  
D. Arwen
- The Ents resemble:  
A. Trees  
B. Rocks  
C. Elephants  
D. Ferns
- What does the Fellowship seek to do with the Ring?  
A. Forge it  
B. Hide it  
C. Find it  
D. Destroy it
- Which of these phrases does not appear on the Ring?  
A. "One Ring to rule them all"  
B. "One Ring to bring them all"  
C. "One Ring to destroy them"  
D. "One Ring to find them"
- Who's the only actor in "The Lord of the Rings" movies to play two characters?  
A. John Rhys-Davies  
B. Cate Blanchett  
C. Viggo Mortensen  
D. Ian McKellen

Aragorn rides into battle.



PHOTOS COURTESY OF NEW LINE CINEMA  
Sam comforts a fallen Frodo in "The Return of the King."

- Frodo was given the Ring by:  
A. Samwise  
B. Bilbo  
C. Saruman  
D. Gollum
- Minas Tirith is:  
A. Sauron's fortress  
B. The capital of Gondor  
C. Gandalf's hideout  
D. The capital of Rohan
- What are the Ringwraiths also known as?  
A. Nazgul  
B. Balrogs  
C. Night Riders  
D. All of the above
- "The Lord of the Rings" movies were directed by:  
A. Steven Spielberg  
B. Quentin Tarantino  
C. Peter Jackson  
D. George Lucas
- What is the site of the major battle in "The Two Towers"?  
A. Helm's Deep  
B. Mines of Moria  
C. Gladden Fields  
D. Pelennor Fields
- What is the real name of Gollum, pictured above?  
A. Treebeard  
B. Deagol  
C. Smeagol  
D. Meriadoc
- What is a palantir?  
A. Seeing stone  
B. Elven city  
C. Rider of Rohan  
D. Orc weapon
- What animals does Sam get his wish to see?  
A. Tigers  
B. Elephants  
C. Camels  
D. Mice
- Saruman's symbol is:  
A. The red sky  
B. The white tree  
C. The red eye  
D. The white hand
- What color is Uruk-hai blood?  
A. Brown  
B. Green  
C. Red  
D. Black
- Who is the ruling Steward of Gondor?  
A. Theoden  
B. Eowyn  
C. Boromir  
D. Denethor
- Which of the following is not one of Gandalf's names?  
A. Mithrandir  
B. Olorin  
C. Beren  
D. Tharkun
- Who is Galadriel's husband?  
A. Elrond  
B. Celeborn  
C. Legolas  
D. Feanor
- What is the name of the Inn in Bree?  
A. The Inn at Bree  
B. The Green Dragon  
C. The King's Head  
D. The Prancing Pony
- Which of the following roles was recast after filming started?  
A. Aragorn  
B. Legolas  
C. Frodo  
D. Gandalf
- What is the "back door" Frodo and Sam use to enter Mordor?  
A. Cirith Gorgor  
B. Erech  
C. Cirith Ungol  
D. Morannon
- What is the name of Gandalf's horse?  
A. Brego  
B. Shadowfax  
C. Bill the pony  
D. Gilraen
- Who appears in "The Lord of the Rings" books, but not the films?  
A. Tom Bombadil  
B. Radagast  
C. Fatty Bolger  
D. All of the above

### SCORING

- **0 to 10** — **Hobbit Amateur:** Clearly, you're out of the loop, or you've been hibernating under a rock your whole life. Promptly get yourself to the video store and rent the first two "Lord of the Rings" movies, then get to the theater Dec. 17 to catch "The Return of the King." Better yet, try the library for the complete trilogy in book form.
- **10 to 20** — **Fellowship Novice:** You've got enough working knowledge to pretend to understand what all those dorks around the water cooler are talking about. Maybe you've seen the movies but not bothered to crack the books. Maybe it's been so long since you've read the books that you can't quite remember them. Maybe you've just had better things to do.
- **20 to 29** — **Tolkien Expert:** Looks like you've done your homework. You know most of the ins and outs of the books and the movies. And you'll definitely be seeing "The Return of the King" on opening night. Get in line now.
- **30** — **Official LOTR Geek:** Played Dungeons and Dragons in middle school — or even high school and college — didn't ya? Can speak or tried to speak Sindarin? Having fantasies of marrying Arwen or Aragorn (the characters, not the actors)? Well, snap out of it. Get out of the house and do something social! (Dressing up as a dwarf for the premiere of the next movie does not count!)
- ANSWERS:** 1-A; 2-B; 3-C; 4-D; 5-B; 6-B; 7-A; 8-D; 9-A; 10-D; 11-C; 12-A; 13-B; 14-B; 15-A; 16-C; 17-A; 18-C; 19-A; 20-B; 21-D; 22-D; 23-D; 24-C; 25-B; 26-D; 27-A; 28-C; 29-B; 30-D.