

Graduating seniors say farewell to 4 years

by Donna Cody

"I don't feel like I'm graduating," says Judy DiScipio, a Communication Arts major. "The hardest thing will be going home for Christmas and knowing I'm not coming back in five weeks."

DiScipio is one of approximately fifty Marist students who will be graduating at the end of this semester. There will be no senior week, no capping ceremony for these students, just sad farewells to close friends.

"I'll be glad to leave the term papers, the finals, the eight-thirties, and the night classes, but everything else I'll miss," said DiScipio.

Barry Lewis, also a Communication Arts major, said, "School was like a security blanket; for the first time in my life, January will come around and I'll know I'm not coming back - it's scary."

"It all went too fast," said Lewis. However, Lewis said that he's glad he has the opportunity to graduate early. "I have a six month jump on the job market," Lewis said.

Looking back on his education at Marist, Lewis said, "It's a school where you'll get out of it, what you put into it."

"It's a no-holds-barred school," said Lewis. "If you push at Marist, you can get what you want. At a big school, if you push you're still lost."

Lewis said that the move to Division I sports is the biggest change that he's seen at Marist. "Financially, it will have a lot to do with the school," Lewis said. "Perhaps tuition won't go up if they get enough money from the sports."

Dennis Martin, a Communication Arts major agrees, "Division I sports is the biggest change I've seen." Martin said, "Dennis Murray, as soon as he came in, wanted Marist recognized through the sports."

"It's a good move for the college as a whole," said Martin.

However, Martin, a cross-country runner for four years, said that too much money is being spent on one sport. "This hurt the other sports teams," said Martin.

Martin said that leaving Marist is going to hurt. "I'm glad I'm getting out to get a start on the job market, but it's like saying goodbye to a second family," he said.

Ralph Zaccagnino, a Political Science major, said that he too is going to miss the people at Marist. "When you leave Marist College, the 'commonality' between you and your friends is gone," Zaccagnino said. "The chances of you staying in contact are slim."

Zaccagnino said that he sees the changes at Marist as having both positive and negative consequences. "The college is taking great leaps forward as far as academics. It's becoming more competitive with other universities," said Zaccagnino.

However, Zaccagnino said that he foresees problems in the administration. These problems will not be intentional, said Zaccagnino. "In their great excitement about going forward, they leave a gap between what they're doing for the future, and the students that are here now," Zaccagnino said.

The townhouses are a good example of this, said Zaccagnino. "They told the campus community that they were building them for the seniors, and the seniors that they told won't be here when they're done!" Zaccagnino said. "Progress is great, but you don't get something for nothing. I think they're progressing too quickly."

On the positive side, Zaccagnino said that the faculty at Marist is fantastic. "The faculty is excellent, not only because they're knowledgeable, but they really care about the students," said Zaccagnino. "They really get involved."

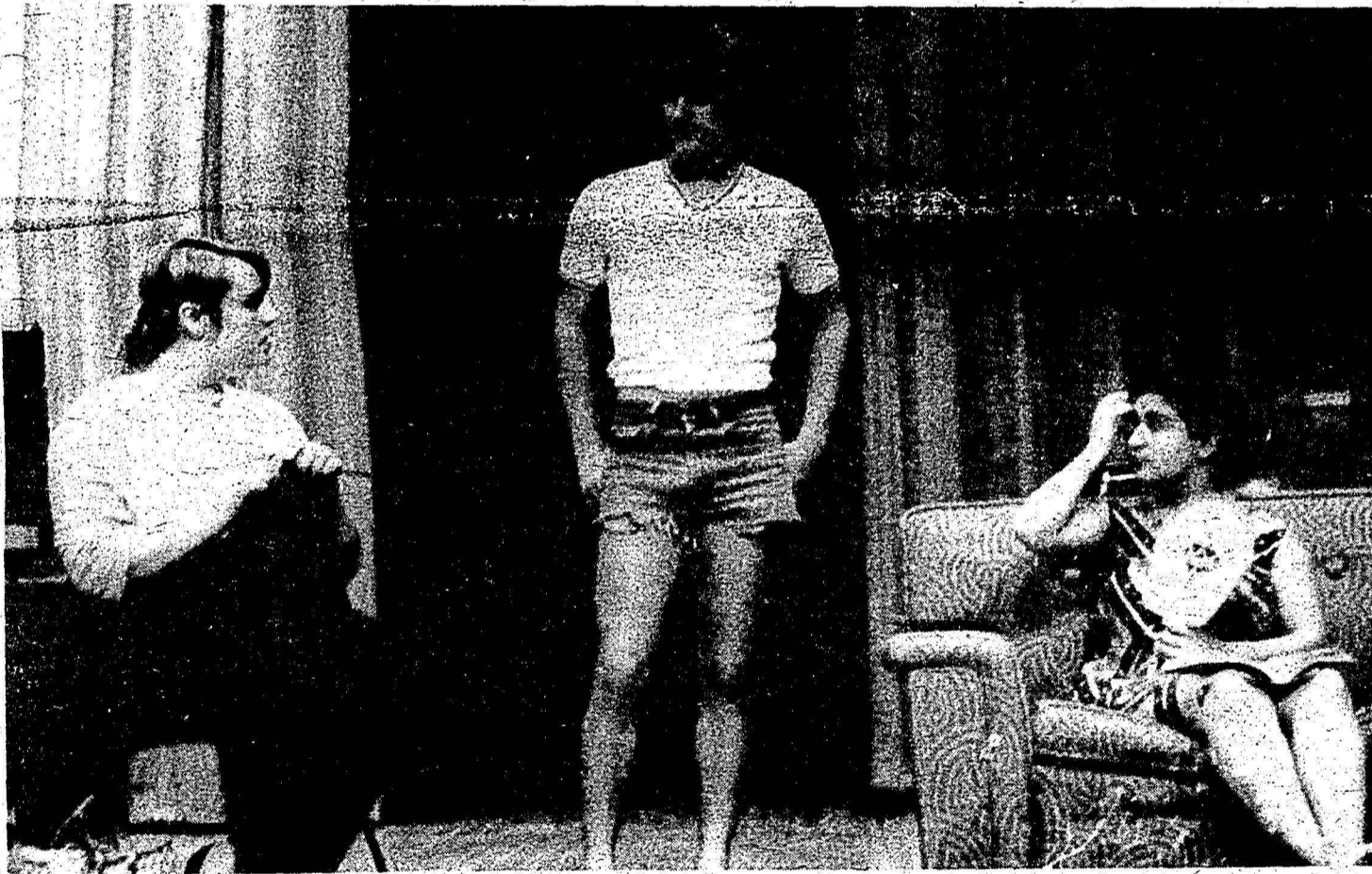
As a soon to be alumni, Zaccagnino said, "I'm trying to enjoy my last few weeks here and get everything out of it before I leave."



THE CIRCLE

Marist College, Poughkeepsie, N.Y.

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"Stealers" on stage tonight

Tonight for the second time this semester the lights will dim and the curtain will rise on an original play in the Marist Theatre.

"Penny Stealers," a play by Dean Gerard Cox, will be presented tonight, Friday and Saturday at 8 p.m.

Cox is optimistic about the play which was written for pleasant entertainment. "This is a prime example of a modern play," said Cox.

There is no admission for the play but the producers have asked that anyone who attends brings pennies with them. The pennies will be collected and the money will be given to a local children's organization for Christmas presents.

Delays continue in lounge renovations

by Steve Cronin

A lack of communication and a scarcity of funds seem to be the major factors holding up improvements to be made in the lounges throughout campus; improvements promised students almost a year ago.

Both housing director Geoff Seeger and Assistant Dean of Students Fr. Richard La Morte said that money is the main factor holding back the purchase of T.V. sets for the lounges. La Morte said that the type of T.V.'s being investigated, 24" color sets would cost about \$400 a piece, not including the cost of installing them and arranging for security measures.

He said that at the time this makes it difficult to purchase the nine sets needed to fill all the lounges. As a way around this, La Morte said that he was looking into purchasing a few portable T.V.'s and making them available to interested groups of students through their R.D.'s. The students could use these sets by attaching them to a cable hookup found in the lounges.

La Morte said that he was also looking into donations as another way of getting either the sets, or the money to buy the sets. As it is now, the money for the sets will come from the housing budget and through fines collected from students.

Seeger said that if "housing could come across some good buys," then perhaps they would purchase the sets. He said that this main concern is how to make sure the sets are not stolen. He said that he's looked into many alternatives, including an alarm system run to security through the campus telephone lines, a system employed in many motels.

Another concern is finding T.V.'s that will be able to stand of constant usage, he said. "A major concern is will they last."

In the case of the promised artwork, a lack of communication seems to be the major difficulty being encountered.

"It's all depending on one meeting," said Dave Rielly, one of the eight students who volunteered to help decorate the

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LaMorte outlines dorm changes

Saying that "making the dorms a living area," was his major concern, Assistant Dean of Students Fr. Richard La Morte outlined some of the changes being made to make dormitory life more enjoyable.

Among the changes already instituted are the establishment of an exercise room in the basement of Leo and of both exercise and "jam" rooms in the basement of Champagnat.

La Morte said that although the exercise room now only contains some mats and punching bags he is looking into a way of allowing students who own weights to store them there so that they will have a place to workout. La Morte said that the purpose of the "jam" room is to provide student/musicians with a place to get together and practice.

Another change La Morte noted was the new policy concerning use of the lounges. "If some students want to get together and say watch Monday night football and drink some beers," they can do it in one of the lounges in their building. La Morte said that first the students would have to see their R.D. for permission. He said that then the students would be responsible for policing their gathering and cleaning up afterwards. La Morte noted that some groups have already successfully taken advantage of the new policy.

In the future La Morte said that there were plans for installing vending machines in all of the lounges as well as the T.V.'s and artwork that had already been promised.

Readers Write

All letters must be typed triple space with a 60 space margin, and submitted to the Circle office no later than 6 p.m. Monday. Short letters are preferred. We reserve the right to edit all letters. Letters must be signed, but names may be withheld upon request. Letters will be published depending upon availability of space.



A-O.K.? No way

To the Editor:
We are writing in response to the "A-OK Freshman Honored" article. One point we would like to make is, what does Dean Cox consider the remainder of the freshman class if we are not the "cream of the crop?" How is it that we have not adjusted? Do we spend too little or too much time in the pub or library? What have the "95" other's done we have not? As for the comment about them being "the type of individuals we will have to turn to for leadership in the future," is

there something wrong with our qualities? What exactly did they do to show they have this talent? As for Torie Seeger's comment about "it was important for these individuals to feel some sort of accomplishment," do we not deserve some sort of recognition? We have taken this letter as a great insult and we would appreciate an explanation. The unadjusted, unaccomplished, bottom-of-the-barrel? Freshmen
P.S. Peter Amato aren't you glad we are here?

Apathy and Hunger

To the Editor:
I would like to address all of those students who did not attend the Convocation Day activities. When I arrived in the morning, I did not really know what to expect, but as the day progressed I became aware of not only the problems of world hunger, but also the problems of our own student body! So many students seemed indifferent to the activities and some even refused to attend the activities. In the discussion groups, it was noted that there is a problem with public involvement. I feel that there will be a severe handicap restraining the progression of world development as long as the public refuses to acknowledge the

problem. It was depressing to find that so many students expressed this lack of involvement! So, you, the student who did not show up for any of the activities, I wish that you would be able to recognize the presence of problems outside of your own little world. The problem of world hunger is real and I hope that you will acknowledge it before it reaches home. Think of the oil shortage the world faces now, and realize the terror of a similar food shortage! PLEASE, if you do nothing else, ponder the fact that the problem exists. Thank-you for being concerned enough to finish reading this letter (it is a start anyway).
Meg Adamski

Looking ahead

With this, the last issue of the paper for this semester, comes a variety of emotions from the staff. We would like to express these to you now in the hopes that you will be able to understand where we are as we look to next semester. Putting together a paper every week is a big job, but a job that we as a staff have grown to love. We are very pleased with the work that we have done thus far; we are also aware of the long road to perfection that lies ahead of us. It would be extremely difficult for you, as readers, not to acknowledge the progress the paper has made since the first issue in September. The compliments and encouragement we have received from time to time were very appreciated by all of us. One thing has failed to change, however, student participation. We are a student newspaper and we encourage your input. We rarely receive any, though, and this puzzles us.

From the beginning of the semester until now we have stressed how gladly we would accept your suggestions and how we could use your help. Our attempts at broadening the scope and variety of campus coverage has not been very successful because no one takes our offer and helps. Recently we received a petition informing us that students want national and international news in The Circle. We have been debating this idea all semester but one problem holds us up. The problem lies in the fact that once people make a suggestion they drop out of sight and don't stick around to help carry it out. Your suggestions and concern about what goes into The Circle are nice, but having your bodies here to aid in the production would be great. We can't please everyone if no one is willing to work with us. As we look ahead to next semester, we look forward to your support.

Dear Barry

To Barry Lewis:
I am not the type of person to jump on the bandwagon, but for you I'll make an exception. You have taken some heavy verbal abuse for the "Persuasive Female" article and rightfully so, you deserve it. It was a "silly" thing to write about; it seemed as though you had nothing else to write about, and that is where a lot of guys jump on the bandwagon. The cause, for your total ignorance of the flag football intramurals. You never printed a word about it. Instead you ramble on about girls who watch guys a--s at Marist football games, and you even give ink to "Powder Puff." Maybe there is a reason why there was no ink, but to tell the truth I can't think of any. The skulldriders finally lost, so that might be a reason, being that there are several on the staff, but I don't want to say that, because they are good guys, and I know they would never do such a thing. But, besides this issue, there was no coverage before the skulldriders lost. So, due to lack of ink; I will inform you of how the season went; The Mercs and the Football Team played in the division-one playoff, and the Mercs won 19-6. In division-two, The Out Patients and The One-Hitters ended up with 4-2-0 records, which tied

them for second place behind the first place Skulldriders 6-0-0. The One-hitters won on a last minute touchdown pass, 16-12. That paved the way for the best game of the intramural season, The Skulldriders vs. The One-Hitters. There were about 80-100 people watching this game. So, Barry that must show some interest. The game ended regulation time in a 7-7 deadlock. The One-Hitters won in "overtime" 13-7. The same atmosphere followed the next day in the championship game between The Mercs and The One-Hitters, and again Barry there were almost a hundred people watching from the sidelines. In another excellent game, The One-Hitters beat the Mercs 12-6, for the 1981 C.U.B. Intramural Championship. So back to the question, "why no ink?" Barry, we still don't know. We won the championship fair and square. All I can say is I hope your coverage of future intramural sports improves. It might even be better for you, this way no girls could make a fool of you, it would be playing it safe by printing sports instead of gossip. That's your job anyway, right Rona...oops I mean Barry.
"Johnson"
an inkless One-Hitter

Take time

Now that Thanksgiving vacation is behind us, and it's time to look toward the Christmas holidays, as everyone's trying to crack the books before that dreaded last week is upon us. It's not easy to feel the holiday cheer when finals are staring us in the face, but it's only fair that we take some time away from the books to remember what Christmas is all about: people. After spending another semester living, socializing, and going through classes with some pretty special people who won't be with us for the holidays, it's time now — in these last few weeks — to get together and create some holiday spirit of our own before December 18. Everyone's been saying that they can't "get into" the season until all the

schoolwork is out of the way. It really is too bad that by the time the last week rolls around, we all seem to just want to finish that last exam and tear out of here. But keep in mind that we've got five long weeks ahead with Mom and Dad, and the only time we have to celebrate in the Marist spirit of Christmas is now, in spite of finals week. So don't let the papers and the finals spoil the mood — yes they're there and they won't go away, but hopefully we can all find time to get into the spirit. Whether it's coming home from the Renaissance at 4 a.m. singing carols with a wreath around your head, or blowing off a night of studying to watch "White Christmas," it's that time of year to be around people that you care about and get that old holiday "glow."

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The Circle

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Behind the scenes at the fashion show

by Julie Donbroski

On the brightly lit, stark-white platforms and steep stairways, they pose, twirl and glide to the music, modeling their outfits, then disappear from the audience's view, through filmy curtains, into darkened rooms where the facade of polished perfection is dropped and chaos reigns supreme.

On stage, in their annual fall fashion show, the sophomore fashion design students smile and dance with ease through rigidly disciplined routines. Backstage another performance is taking place; an unrehearsed show of emotions and actions the audience doesn't see.

Before the show starts, fashion director David Leigh wishes his students luck, telling them to "break a strap" (fashion's equivalent to the show business catch phrase "break a leg").

The lights go down, and the silence backstage is deafening, until the roar of the music envelopes the rooms.

The blazing emptiness of the stage is a

startling contrast to the backstage disorder. A clutter of clothes, bags, boxes, accessories and make-up flows amid the weaving looms, drawing tables and mannequins usually found in the fashion rooms.

Make-up mirrors provide the only light, as the students scurry back and forth, casting eerie shadows on the walls.

The pace is hectic and tensions run high as the students rush to make their curtain calls.

"When people are throwing clothes at you, there isn't enough light and your own outfits have been moved, you just want to screen," says one student.

A collage of staccato sentences can be heard above the beat of the music, revealing a series of small crises.

"Does anyone have a brush?" "Where are my shoes?" "Help, my zipper is struck!"

A student sprints by screaming, "Oh, my God, I'm supposed to be in this number." She screeches to a halt at the stage entrance, smooths her outfit and calmly steps out onto the stage.

Most of the students agree that the quick changes are "the worst part of the show." One says, "When you have two routines back to back it's a real pain."

Meanwhile a voice in the dimness can be heard saying, "It's not coming off. For God's sake, just rip it right off me." A few seconds later a plaid jacket flies through the air and lands on the floor.

The models fidget as they wait their turns to go on stage.

"Look how hard I'm shaking," one girl says as she held up her hand.

"I'm so nervous, I smoked a whole pack of cigarettes today," another adds.

One of the students takes a long drag on a cigarette and passes it along, saying, "I just want to get this whole thing over with."

A bottle of white wine in a brown paper bag is silently passed around for those who feel they need a boost of courage. "It calms me down and keeps me up," a girl explains as she takes a sip.

The signs of fatigue are clearly etched

in many of the heavily made up faces. "The last few nights I stayed up sewing my outfits," says one student. Another admits, "I just finished sewing my costumes at 6:15 p.m. today."

An obstacle often encountered by the students is an inability to retrieve accessories that have been deposited in another changing room.

The solution? The boots and belts are thrown from room to room across a walkway in plain view of the audience. Mishaps, such as a boot hitting the wall and bouncing down the stairs, are common and such accessories have to be retrieved by a student sidling out on stage with a cane or crawling out with a coat hanger to hook the offending article.

As another opening night show ends and the flurry of excitement dies down, audible sighs of relief can be heard. Leigh sits proudly in a corner watching his students receiving congratulations from the audience and Susan Moore, a member of the fashion department, smiles in satisfaction and says, "One down, one to go."

New York DJ shows tricks of the trade

by Jeanmarie Magrino

Almost everyone that lives in the New York area and is interested in rock has heard the name Pete Fornatale. He is one of the top DJs in New York and can be heard on WNEW FM 102.7. If you were listening to WMCR on Monday, November 23 at 3:30 you would have heard his familiar voice. Fornatale took time out of his schedule to come up here and spend a day with the Marist community.

As soon as he arrived at 3:00, Fornatale was taken to Bob Norman's Radio Broadcasting class, where he gave a brief presentation. Then at 3:30, he had a live interview with Bill Palmeri on WMCR. From 4:30 to 5:30, Fornatale held a seminar for the staff of WMCR, telling them how he entered the field, and his experiences as a DJ.

Later that evening there was a presentation in the theatre which was open to all students, in which Fornatale spoke of America's "media-drenched society." He used a promotional film of the Doors performing "The Unknown Soldier" to illustrate the power the media has. In this case, it kept a band alive that does not exist anymore, not only alive, but one of the top bestsellers.

"Radio plays the role of sacrificial lamb

to television," said Fornatale, in criticism of media today. He explained that radio is usually the first place people hear the news. After they hear the basic details, they turn on the TV, and TV coverage is given all the credit and glamour.

However, December 8, 1980 the roles were reversed. Most people heard the news of John Lennon's murder first, on Monday night football. Instead of staying tuned to the TV for the details, the people instinctively headed for their radio, to vent their frustrations with the news, music and memories.

The "children of the Beatles instinctively turned on radio for help," said Fornatale. Radio still possesses the ability to touch peoples' lives in a way that television cannot, because radio succeeds where doctors, technology, and everything else fails.

Fornatale cited that radio does not get the recognition it deserves because it is so commonplace. "It is everywhere and people are constantly listening to it without really hearing it," said Fornatale. It gets to the point, where as unless you are listening for something specific you do not hear it.

Fornatale got his start when he was in college, working on Fordham's radio station. From there, he went to WNEW and he has been there for the past 12 years. For



the past two years, besides being one of the top DJs in New York, he has been busy writing a book entitled **Radio During the TV Age**. He said he was prompted to write this book out of a sense of frustration. Not much is known, or written concerning radio in the past 30 years, and Fornatale decided to remedy this.

Fornatale's day of presentations and lectures was sponsored by the Lecture Com-

mittee of the College Union Board, chaired by Loretta Kennedy. Mike Wiese, CUB president, who was responsible for showing Fornatale around campus said, "I was very impressed by him, he was knowledgeable and concerned about the life and future of radio."

Fornatale said he was very impressed with what he saw at Marist. He said the hospitality here was excellent.

Faculty Profile

by Jane Hanley

In the ranks of college administration, where moving up to the top is the name of the game, Dr. Louis Zuccarello has been there and back by his own choice in his 16 years at Marist College.

After serving as Academic Vice-President and Dean from 1975 to 1980, as well as Chairman of the Department of History and Political Science before that, Zuccarello returned to his "first love" — full-time teaching — in 1980. "It was a personal lifestyle decision," says Zuccarello of this switch. "I just wanted to do it. I enjoy teaching, and I felt that I had accomplished what I wanted to as an administrator."

As Chief Academic Dean, Zuccarello taught one class per semester, in spite of the wide range of responsibilities and demands that this position involved. Among these responsibilities were the planning, implementing, and control of the College Operating Budget, as well as the supervision of the administrative staff, the divisional chairmen, the graduate program, the faculty, and the student body.

"It was very demanding and time-consuming," says Zuccarello, "but I feel

that I learned and accomplished a great deal in that time."

Previous to his position as Academic Vice-President and Dean, Zuccarello has served as coordinator of the criminal justice program, and has chaired and served on many organizations, such as the Committee on Faculty Development, the Academic Policy Committee, the Faculty Library Committee, the President's Planning committee, and many other professional and academic-oriented committees. He is a recognized political analyst, and has been awarded many honors, such as the Presidential Citation Award for Distinguished Service at Marist and the McCann Foundation Doctoral Fellowship.

Zuccarello, who studied at St. John's University as an undergraduate, and achieved a Master of Science in Education, a Master of Arts in Political Science, as well as a Ph.D. from Fordham University, has taught history and political science at both high school and college levels. His interest in public administration extends into his personal research undertakings, which he is developing at present.

In viewing both his administrative and teaching experience, Zuccarello says,

"Both contribute to the educational process, but teaching involves more direct contact with students. In teaching, I can rely more on myself, because the scope of duties is more controllable. I can do more academic things that I have interest in, such as program and curricular development, and can pursue personal research projects."

Sixteen years at Marist as both an administrator and educator have given Zuccarello several insights into the changing conditions at Marist. "The college has grown," says Zuccarello, "but in spite of the changes, basic values remain. One thing that I admire in the Marist community is the presence of real human concern between its members. There is a general humanity here that isn't present at all institutions." This, he feels, lends to the good academic, administrative, and personal relationships at Marist that unite the community.

Zuccarello also cites the flexibility and innovative quality of Marist as an inestimable value in the college's development. "This college will take risks — it is, in a sense, a daring institution. We try things out," he says, "and this stimulates



Louis Zuccarello

and encourages the academic climate," a necessary step in the expansion of a small college, says Zuccarello.

"In spite of the changes, much remains the same," he said in summary. "The basic values come through. There is a core that holds us together as a college."

B-Guido's Corner

Tony Cardone, Marvin Sims,
Joe Verrilli, K. Babcock

Yes boys, its finally here B-Guido's top ten bodies on campus, and here they are:

1. Chris Tuite
 2. Nancy Wysong
 3. Nicolette Filannino
 4. Patty Bowls
 5. Kathy Shea
 6. Lisa Fegley
 7. Maryann Constantino
 8. Pam McGregor
 9. Jeanne Novotony
 10. Sheryl Bassford
- Honorable mention - Lisa Rossi, Sue Shcewchow, Mary Morino, Diane Jackson and Bonnie Mauro.

With the recent amount of more beams being put in Champagnat, for support, Seilers has been asked to remove the ice cream machine which has been the cause of all this!!

B-Guido's Christmas List

- Tom Shannon-a pair of shackles or a 100 ft. chain.
- Geof & Richard-townhouses.
- Patti Bowles-round trip tickets to Kansas.
- Tim Grogan-a date with the beast.
- The Freshmen Class-five weeks with no verbals.
- Jean Novotony-a fox trap.
- Sudsy-one dozen eggs.
- Billy Gillespie-a freshman class to call his own.
- Doc Menapace-a lifetime subscription to B-Guidos.
- Jim Raimo-an electric chair for people with more than 2 verbals.
- Barry Jamison-what do you need.
- Chris Somers-a pair of underwear.
- Judy Discipio-coal in your shoes.
- Joe Verrilli-about 8" in height.
- Ray Valdes-someone to challenge for #1.

Soup Campbell-Ha! Ha! you were a naughty boy this year.
John Higgins-a new 1982 Model #43801Z mop.

Bob Kaminsky-Bruce Lee's autograph.
Bonnie Mauro-an 8" by 10" picture of B-Guido's.

John Kurtz-a steel plated cup.
Kevin Babcock-a pair of diapers.
The Wenches-Maryin Sims for a weekend.

Carla Morello-one pound of Salt Peter.
Ziggy-a 6'x4' piece of plywood.
1st Floor Girls-an 8 by 10 foot poster of Kevin Babcock nude.

Dick Keelan-a pick from the top ten.
Marvin Sims-a trip to see his idol Gary Coleman.

Kelly, Karen, Barbara and Bernadette-wait till next year.

To the Whole Marist Community-a safe trip home and a happy holiday!!

Jokes

- What kind of M & M's does Tadoo eat? De Plane, De Plane
- Did you hear about the kids who threw a rock with a note attached to it into a McDonald's window? The note said "You deserve a break today."
- How do you stop a charging lion? Take away his credit card.

Boo's of the Week

- Boo! to Andy Shea for finally getting drunk, at a cost of \$70.
 - Boo to all you scrooges, Boo!
 - Boo to B-Guido's for always booing you! Boo!
- We'd like to thank everyone for a very good time this semester. Have a nice vacation. Next semester B-Guido's will return and our class enrollment will increase by 15% while the Pub will cut the number of people it lets in from 200-150!

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Wednesday: Half Priced Drinks from 9-12

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Monday: College I.D. Nite (9-12) 2 Free Drinks w/ college i.d.

WHITE LIE Thurs., Dec. 3

SURVIVOR Fri. & Sat., Dec. 4 & 5

HARVEST Sun., Dec. 6

Remember your \$3.00 cover charge always includes 1 free drink.

Notice Regarding Housing for Winter Intercession Jan. 4, 1982 - Jan. 22, 1982

All those interested in being housed on campus for the winter 1982 Intercession should come to the Housing Office by December to make these arrangements.

The Room Rate will be \$6.65/day. The total amount, covering the length of time you will be on campus must be paid to the Business Office prior to the finalization of any Intercession Assignment.

No Food Services will be provided during the Winter Intercessions.

QUESTIONS?
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Marist grad dazzles Broadway

by Terri Sullivan

Originally produced at the Old Coat Cabaret (the Jury Room) in Poughkeepsie, and twice at Marist in 1977 and 1979, Mass Appeal opened on Broadway Nov. 12.

Mass Appeal, a play written by Marist alumnus Bill C. Davis, is enjoying a successful run at the Booth Theatre.

In an over-the-phone interview from his home in Connecticut, Davis revealed that he was nervous when the play opened but was "relieved" when the reviews came out.

"I felt the play was good," said Davis, "but I didn't know how the critics would react. The critics ultimately determine the play's run so I was relieved and pleased when the reviews appeared."

Davis, who graduated in 1974, explained that the response the play received when it was produced last year at the Manhattan Theatre Club, where Davis is an active member, made it feasible for the play to be taken to Broadway.

"The production there was essential for the play to go to Broadway," said Davis, "because there it won so much recognition through good reviews."

Mass Appeal is the story of Father Tim Farley (Milo O'Shea) and Mark Dolson (Michael O'Keefe). Father Tim is an old Irish priest who loves his material valuables and is not as concerned as he should be about spiritual matters.

Mark Dolson is a young, radical seminarian who frowns upon both his fellow seminarians and Father Tim for their feigned religious dedication. Although Father Tim warns Mark about his image and does not like his sermons, he realizes that Mark has the vitality and spirit to "make the church alive again."

There is both humor and passion in their confrontations, winning Mass Appeal the approval of veteran theatregoers.

The play, showing on Broadway is essentially the same as the show performed at Manhattan Theatre Club. The only difference according to Davis, is that Michael O'Keefe replaces Eric Roberts as the young seminarian.

"The different actor changes the impact, but people like it just the same," said Davis. "People come, they think, they laugh—in general, just have a really good time."

Davis went on to explain the play has undergone certain changes since it was produced in Poughkeepsie and at Marist, changes that involve the focusing and editing vital to any play.

Davis said, "The first time you write a play it's like you just met someone; the second time is like taking a train ride with them. You begin to deepen the characters upon the third and fourth revisions, then it's like you've moved right in with them."

Davis recently sold the movie rights to Mass Appeal and is eager to begin the screenplay.

"People come, they think, they laugh—in general, just have a good time"

"I thought selling the rights was great," said Davis. "Now I have to start at the beginning and bring all the characters who were off on the sides into the story and develop them."

Davis attributed a large part of his success to his days at Marist, specifically to the help he had received from Dean Gerard Cox and other instructors.

"The atmosphere at Marist is very favorable to those interested in creating theatre," said Davis. "Dean Cox along with (Jephtha) Lanning and (Milton) Teichman showed incredible interest in my work and were very encouraging. I'm thankful for that now."

Dean Cox, who had Davis in his theater courses (the same ones offered today) was

with Davis on opening night of Mass Appeal on Broadway. He explained the several sets of changes the play has gone through from its first days until now.

Cox said, "After it was first done here it was taken to New York where Davis received help from theatre people with it. By the second time it was produced here it had become glib and clever, losing its original sensitivity and warmth."

Cox went on to say that after Davis worked on it again he got the main focus back. "Being produced at the Manhattan Theatre Club and getting it ready for Broadway deepened the clarification of the two characters," said Cox. "The motivation is clearer now."

"The first time you write a play it's like you just met someone...upon the third and fourth revision, then it's like you've moved right in with them"

Davis was one of the reasons Cox started experimental theatre on campus. "I was convinced that people could learn more through watching a play on stage than through any number of revisions on

paper," said Cox. "The young playwright needs to see his play to be able to communicate more effectively with an audience."

Metanoia was one such play Davis wrote and viewed here at Marist. He has recently written the screenplay for this under the name Internal Combustion.

Marist will be sponsoring two bus trips to Mass Appeal this month. On Sunday, Dec. 6 the College Union Board is sponsoring a trip for students. There are fifty tickets available for \$15 each and students can contact Barbara McMahon or Karen McGearry for additional information.

The second trip is for faculty and staff on December 12 for the evening perfor-

mance and a reception is being held afterwards by President Murray.

Davis will be in attendance at both performances and Dean Cox sees the December 6 showing as an "excellent op-

PLAYBILL

THE BOOTH THEATRE



MASS APPEAL

"I felt the play was good, but I didn't know how the critics would react...I was relieved—and pleased—when the reviews appeared."

portunity for students to meet and talk to Davis."

Davis himself is quite enthusiastic about the people from Marist attending Mass Appeal. According to Davis, Marist is more beneficial than even Harvard or Yale for the theatre minded because of the many opportunities for creating and experimenting the school offers.

"There are so many places on campus to put on a show," said Davis, "all you need is a little imagination."

For aspiring playwrights Davis added, "Take the help and encouragement you are offered at Marist. Take full advantage of it. It pays off," said Davis.

The food problem at home: cafeteria waste

by Ivan Navas

While the Marist community has turned its attention to the issue of world hunger, Seiler's food service is fighting a food problem much closer to home—waste.

At the Marist cafeteria, 14 to 15 percent of the food purchased is wasted, according to Al Oldmixon, manager of Seiler's. That compares with a waste factor of 17 to 18 percent nationwide in food operations similar to Seiler's, Oldmixon said.

To give an idea of the numbers involved in an operation such as Seiler's, he said, "In an average week approximately 2,800 quarts of milk are consumed."

Trays that are returned or left at the table with untouched or half-consumed food are a problem Oldmixon confronts everyday. "The problem I see is the eyes-are-bigger-than-the-stomach syndrome," Oldmixon said.

Ways of combatting food waste include a survey or the usual use of control sheets. A survey given out in the cafeteria was compiled by the Inter-House Council food committee to find out what foods students liked, according to Oldmixon. "Preliminary findings show that what students prefer is an American fast food diet, like hamburgers, french fries, and pizza, to mention a few," he said.

Oldmixon said that the survey would help cut food waste by giving a better idea of what students want to eat.

The usual way to combat food waste is through quality control and using control sheets that monitor the number of people who consume a certain amount of food.

The sheet for a recent dinner showed that 75 percent of the students consumed chicken, 20 percent had shrimp fried rice and 5 percent had the vegetarian meal.

To determine how much food is needed, three factors must be taken into account: attendance, "seconds" and acceptance.

The second factor is the number of entrees taken by each individual patron, while the acceptance factor is the percent of students who take a given meal. These

three factors multiplied together gives the amount of portions needed.

To illustrate he used the chicken meal: 1,000 is the attendance; 1.7 is the seconds factor; .75 is the acceptance factor. The answer, when worked out, is 1,275 portions needed.

To find how many chickens are needed, Oldmixon divides by four a quarter of a chicken is a portion). Thus, 319 chickens are needed. Multiplying this figure by 2.5 (weight of chicken) he finds 797 pounds of chicken are needed to serve a meal for dinner.

Oldmixon praised the Convocation Day emphasis on World hunger. "It is an excellent idea which I can see may bring a positive impact," Oldmixon said. "We cannot be pessimistic since 20 years of someone's lifestyle and habit are not easily changed." He said that if only 20 percent of the people become aware it would be beneficial.

Oldmixon gave an example of what was offered as food service at another college. He said, "At Vassar College it was the policy to provide a meal without unlimited seconds." Oldmixon said that idea is good in that the student is forced to eat all that is served, but it is not realistic for Seiler's community at Marist College.

Marist College students who work as servers in the cafeteria often have the best view of the waste. Ed St. John said, "They (students) don't seem to like it or they take too much and fail to finish it. Or they don't like it and they take it out on us and leave it on the table."

A somewhat similar response came from Kathy Crowley, who said, "I think the students abuse the food. They complain about the food but they should expect that institutionalized food is never top quality."

Helene Askine observed what is a basic complaint. "Most people return their food because it's either unappetizing or cold," she said. Jennifer Bohanan observed that Convocation Day had no effect. "As far as I can see, the Convocation Day did little or no good," she said. "People waste as much



Al Oldmixon

food as they did before."

According to Grace Gallagher, a member of Campus Ministry and the Communication Arts Society, 25 commuters and faculty gave money to Oxfam Nov. 19, while a total of about 620 students signed away their dinners. Campus Ministry, the Spanish Club and the Communication Arts Society organized the drive for Oxfam, a group working to relieve world hunger.

Asked why only a dollar is given to Oxfam for every meal donated by a student, Ms. Gallagher said the management of Seiler's told her that the rest of the money is needed to cover overhead, salaries and other expenses.

Sometimes financial concerns encourage waste. Oldmixon said, "It's economical to discard a product rather than to pay the labor to reprocess it into food or some foods." The reusing of food is not always the policy and is only done with certain

foods, he said. "Some products can be used but not hamburgers being reused for meatloaf. It is more expensive to save food than to use it again." Oldmixon said, "Economics wins over moral standards."

He gave a specific example with hamburger meat. He said that if cooked hamburgers stored at 32°F are recooked at a temperature to 140°F to kill bacteria and/or flora a third time around, the nutritional value of the food is lost. Oldmixon said, "Any product that has been reprocessed must be utilized and cannot be reheated for a third usage."

Oldmixon said, "As a food service we are contracted to provide the needs of the students and it is not incumbent upon us to provide nutrient information education to the student body." Basically, he said, "it is up to the student to use his/her upbringing to decide what to eat and to make a wise decision."

Sabbath dinner is this Friday

Marist College will hold its first Sabbath dinner on Friday at the Byrne Residence Hall. This event will take place from 5 to 7:30 p.m.

There will be a charge of \$1.

The Sabbath is considered a day of rest for the Jewish people. The Sabbath is welcomed into the home with the lighting of candles by the woman of the house. The family gathers around the table to watch this and when the candles are lit everyone wishes each other a good Sabbath.

The family then goes to services at the synagogue on Friday night and Saturday afternoon. At the conclusion of each service the family goes home and eats one of the two traditional Sabbath meals which

consists of wine, challah (bread), fish, chicken vegetables, noodle pudding and dessert. On Saturday afternoon a special dish called chulent is also served.

Everyone stands up and the man of the house recite a blessing on the wine. After everyone has spiritually washed his or her hands for bread with the blessing everyone sits down and the man says a blessing over the challah and cuts a piece for everyone. The meal begins, and the house is very tranquil. No one is in a rush and during dinner thoughts of the Bible are taught.

Persons interested in attending the dinner Friday should contact Elise Linden at the Post Office.

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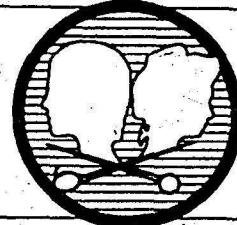
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Rockpile

Random notes

by Bill Palmeri

Well another week is gone in the continuing history of rock and roll, and the Stones are still in the headlines (Syracuse this time), but who really cares. In this writers mind the event of the week as far as Marist is concerned was the special visit last Monday by Pete Fornatale. Pete who? That's what I thought you would say, but maybe if you weren't apathetic, well lets move on. I guess I could give a review of his lecture or his new book but I'll skip that. Why? Well because if you were interested you would have been there. Hey wait a minute I didn't know about it. Probably because you did not listen to 91.9 or dial ext. 132, so just go buy the book.

Look for the record industry to be flooded with Led Zeppelin cloned type bands for

the next few years (Billy Squire, Pat Benatar, Survivor, Loverboy, etc.), it was only a matter of time.

The difference between progressive music and Americans is simple. In England and most other countries the Bowie/Queen single is #1, in the U.S. the fourth version of Foreigners first album is at the top of the charts.

Grand Funk Lives, so that's what the new album says. I know the lyrics are on a sixth grade level, but people this is the roots of American Heavy Metal or were you in sixth grade at the time. Oh by the way Ozzy Osbourne is making a fool out of Ronnie James Sabbath.

By the way I would like to compliment Loretta Kennedy, Mike Weise and whoever else was involved in bringing Pete Fornatale here. Also I would like to thank

Barry Lewis for the best sports reporting at Marist in my four years here, The Circle and WMCR are going to miss you.

What happened to New Wave? Besides the Police and the Clash every body else has disappeared or become a one hit ghost band. If you don't believe me take a look at the album charts of the past few months, all veteran rockers (Moody Blues, Rolling Stones, Genesis, Bob Segar Kinks, San-

tana, shall I continue).

The one year anniversary of the John Lennon Tragedy is upon us again so please don't give in to some money monger trying to make a buck off of it. (do I have to explain) Please join Frank DiGilio and myself for a serious John Lennon music special on the anniversary. Also please try to give a minute of your time in silence sometime on December 8.

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WMCR Playlist

TOP ALBUM PICKS FOR THE WEEK

WMCR PLAYLIST

(Compiled from BILLBOARD and ROLLING STONE Magazines)

1. Foreigner- Waiting for a girl like you- "4"
2. The Police- Every Little Thing She Does- "Ghost in the Machine"
3. The Rolling Stones- Start Me UP- "Tattoo You"
4. Genesis- No Reply at All- "Abacab"
5. Genesis- Abacab- "Abacab"
6. The Kinks- Destroyer- "Give The People What They Want"
7. Queen and David Bowie- Under Pressure-Queens Greatest Hits
8. The Rolling Stones- Little T and A- "Tattoo you"
9. Journey- Don't Stop Believin'- "Escape"
10. Stevie Nicks- Leather and Lace- "Bella Donna"

NEW LP's

J. Geils, Steve Miller Band, Black Sabbath, Adam and the Ants, Pink Floyd, AC/DC, U2, Ozzy Osbourne, Neil Young, Joan Jett, David Byrne, Henry Paul Band, David Bowie.....

Upcoming 'MCR Events

TOP 10 COUNTDOWN EVERY TUESDAY PM-w/ Ed Powers
ARTIMUS MID'NT Lightning Every Monday PM
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REGGAE - EVERY THURSDAY NITE WITH Robyn.
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Glamour seeks 10 top students

Marist students are invited to participate in GLAMOUR Magazine's 1982 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1982 Top Ten College Women will be featured in GLAMOUR's August College Issue and will receive a \$1,000 cash prize.

Anyone who is interested in entering the search should contact Chris Lapham, in the Public Relations Office for more information. The deadline for submitting an application to GLAMOUR is December 15, 1981.

Dean's Convocation Day 1981

Students praise speech, topic

by Susan Vassallo

When the word "convocation" is mentioned, the word "mandatory" generally follows and the emotional upheaval of distress is often not far behind. With these same sentiments and perhaps a shimmering of hope that this convocation would be different, faculty, staff, and students enrolled into the gym, some up to a half hour late, Nov. 18 to see just what was in store for them.

To many's surprise, the main event of the day turned out to be an attractive, well-educated woman, Patricia Kutzner, a Stanford University graduate, who spoke about the world's hunger problem and the United States' lack of action.

The students appeared very attentive, and unlike at last year's convocation, few walked out. Quite the contrary, when the speech was over, she got a standing ovation.

Several students praised the day's events. "A lot of good ideas came out of the day," said Marianne Harrison, a senior and

group leader in the discussions that followed convocation. She said such things were discussed as the establishment of radio system with the college students in other countries to see what they need and to try to provide them with what we could. The idea of putting a crate in the center of campus for donations was also discussed, Harrison said.

The fact that a big lunch was served after the convocation discussions did not go over very well. "Lunch was inappropriate," said Harrison. "Our attention was drawn to eating instead of hunger."

Harrison, who spent a year abroad, agreed with Dr. Kutzner. "The U.S. is isolated in thinking and is unaware," said Harrison. "We don't realize the extent to which our style of living effects others." Dr. Kutzner had said that the United States and the Soviet Union were on the bottom of the list as far as having information available to them concerning World Hunger.

Simon Eddie, a senior from London, England, living in the United States for three years now, said he thought the convocation was much better than usual. "Lots of students aren't interested in discussion," said Eddie. "There is a general dislike of official school meetings."

Eddie said he hoped the convocation would become more than a lecture. "I would like to see the convocation as being the starting point of something; otherwise, it was worthless," said Eddie.

There were some negative comments from students. Katherine Bowering, a non-traditional, full-time student, said she thought the speech was too general and that there were no solutions offered. Bowering said she thought the convocation should have pertained more specifically to Marist. "We have enough problems here," said Bowering. However, Bowering too, agreed that ignorance towards world hunger was widespread. "Students are limited to what they know," said Bowering. "We've never been hungry."

Sentiments among the faculty were very positive. "The speaker was well chosen, dynamic, and gave a very good presentation," said Janice Casey, a faculty member of the English Department. Casey said she remembered last year when the students walked out. "The speech was just long enough," said Casey. "Students were very attentive."

Convocation has traditionally been a time when Marist itself was reviewed and new developments were reported to the students, but not this year. "I think it's good to bring outsiders in," said Casey.

"It gives us a breath of fresh air."

Casey was involved in the discussion groups after the speech and said they were excellent. She said some good ideas were generated in her group such as writing letters to congressmen, urging them to look into the matter of world hunger, to see what is needed. Also, the idea of preparing cooked food for donations instead of a can off the shelf was suggested, Casey said.

Dean Gerard Cox thought the speaker and the speech was most appropriate. "The standing ovation," Cox said, "was ample proof of the student's sensitivity to not only a personal need, but one that they recognize as a societal need as well."

Cox said that the timing of the convocation, given the topic, was very appropriate and fortunate. "President Murray was in the Far East on a government sponsored trip," said Cox. "And, we had already planned World Hunger Day for the following day." World Hunger Day involved students giving up a meal and Seilers, the campus food service, donating one dollar towards world hunger.

"All in all the day was a success," said Matt Chandler, a senior. "It's a great feeling to know that your school cares enough to try to do something about world hunger. I mean, really do something," said Chandler, "not just talk about it."

More readers write

Missing courses

To the Editors:

This letter is in response to the spring schedule of 1982. There are many seniors like myself who need a marketing research class to graduate. Unfortunately, the course is not offered next semester. I can't understand why a mandatory course such as this one will not be offered next semester. The Marist College catalogue specifically states that Marketing Research is offered in both the fall and spring. So where is it? One student submitted a petition to the Department Chairman with at least 25 names of

other students in the same predicament. It was turned down.

Isn't 25 people sufficient to consider scheduling the course? Last semester I took a course that had 5 students in it. This semester I'm in a class with only 3 students.

Although it has been made known to me that I have the option of taking another course in another concentration (i.e., the labor relations investment analysis course) in order to suffice graduation requirements, I can't stress the importance of this particular course as a key concentration subject in completing the Marketing curriculum. How is

one to explain the absence of such a course to a potential employee as he scans the resume? The option available is to take the course at another college... if they have it.

I feel that if a student is going to pay over \$20,000 for an education, the school has a commitment to at least prepare an efficient schedule, and not to print misleading information in the catalogue.

Ferg Foley

Wrong name

To the Editor:

Please note that in a recent arti-

cle, "Marist to Launch Major Co-op Program," Dr. Florence Michels was identified as representing the "Psychology and Sociology Division." The correct title of the Division is Social and Behavioral Sciences and it includes Criminal Justice.

Thank you.

Barbara A. Lavin

WMCR

TO: Circle Editor:

The staff of WMCR would like to thank its dedicated listeners and faculty members which helped to make the semester an

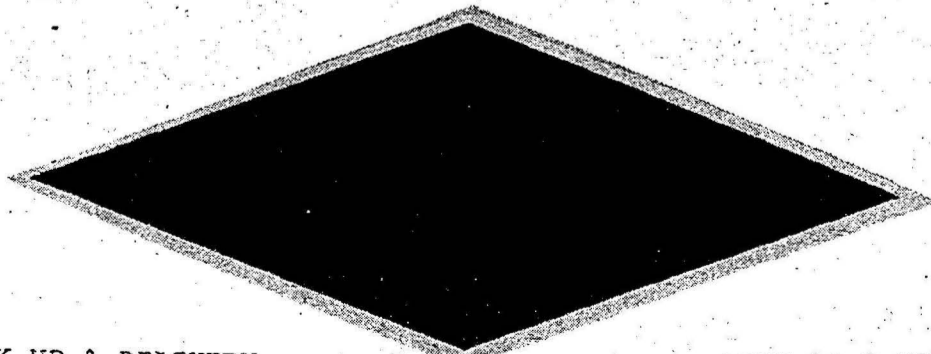
entertaining and productive semester. Our special thanks to the Management and employees of Seilers for their cooperation during those enjoyable WMCR Pub Nights. We would like to wish everyone a healthy and happy Holiday and look forward to seeing you in the semester to come. Through music, news, information on and about campus we are here to serve you in many ways, so get involved and listen to your college radio station, WMCR.

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Author decries treatment of crime victims

by John Kraus

A gunman enters a small store in a city. He confronts an 85-year-old woman who is the cashier of the store.

The gunman demands that the woman give him all the money in the cash register. Handing over the \$35 that was in the register, the woman asks if she can keep a dollar for her subway fare home.

The gunman shoots the woman dead.

A senseless crime, right?

Not according to Dr. Morton Bard, professor of psychology at the City University of New York. Bard, whose book, *The*

"No crimes are senseless. When a gunman blows an old lady away, it's a power-play."

Crime Victim's Book was published in 1979, spoke to a group of Psychology and Criminal Justice students in the Fireside Lounge at Marist on Nov. 18.

"No crimes are senseless," Bard said. "When a gunman blows an old lady away, it's a power-play." A criminal gains a sense of power and control through his crimes, he said. "It's the powerless of our society

who are most likely to commit crimes."

Bard said that all crimes, ranging from thefts to homicides, can be viewed on a continuum. Crimes on the left of this continuum, such as theft and burglary, violate the victim's external self, according to Bard.

Crimes on the right of the continuum, such as rape and homicide, violate the victim's internal self, Bard said. "The victims of all crimes, even property crimes, speak of the feeling of being dirtied or violated."

Bard said that until recently psychologists have had little interest in the area of crime victimization. "Crimes are looked upon as competitive encounters," he said. "The crime victim is viewed as the loser. There's been a denial of the victim as a person."

The criminal justice system has also failed to recognize the crime victim, according to Bard. "The state (any state) wants to preserve only the public order," he said. "But the individual wants to preserve his personhood." Bard said that the state's voice dominates over the victim's voice in the court room.

Bard added, however, that 32 states now have laws which enable a crime victim to hire his own private prosecutor. "But the private prosecutor must work under the public prosecutor," Bard said. "This is a step in the right direction, but more is needed and I don't see another step coming for quite some time," he said.

The treatment that police give to crime victims is often inadequate, according to Bard. "The police are often the first

authority figures to arrive at the scene of a crime," he said. "The crime victim looks at the policeman as a parent symbol. If one of the first things a policeman asks a robbery victim is, 'why didn't you scream?', he's going to increase the psychic harm done to the victim."

Bard said that the police do well when it comes to treating social disorder, but that they're inept when it comes to treating the psychic needs of persons in crisis situations.

Bard served with the emergency services division of the New York City Police Department. He said he worked in hostage negotiations and suicide prevention. "If I learned anything, it was that in order to regulate behavior, you have to understand it," he said. "We're not teaching cops how to handle people in crisis."

Younger and better educated people are entering the law enforcement system than ever before, according to Bard. "Hopefully, they'll have an impact on the system before they're corrupted," he said.

Regarding how a crime victim should be treated after the crime, Bard said that they should be given lots of emotional support. "They should be listened to and be allowed to vent their experience," he said.

The first two weeks after the crime are critical, according to Bard. Even a purse snatching will cause some people significant psychological harm, he said. "If the victim needs it, he should get specialized counseling. There are crime victims programs and agencies available," he said.

Bard said that there is nothing anyone can do to prevent being a victim of a crime. "You can reduce the risk of being mugged," he said, "but there's no prevention. It's just the matter of being in the wrong place at the wrong time."

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Circle Reviews

Hillman and Roberts

Here's yet another review from one of Poughkeepsie's best rock and roll clubs, The Chance. Thursday, November 19, was definitely a night to remember as the acoustical team of Chris Hillman and Rick Roberts performed a sweet repertoire of classic tunes.

Hillman, starting the evening on a 12-string guitar, and Roberts harmonized beautifully in their mellow, somewhat country-style voices. Best known separately, Chris Hillman was once with the Byrds, and then joined Gene Clark and Roger McGuinn to form McGuinn, Clark and Hillman back in the mid-70's. Rick Roberts' unmistakable voice can be heard as the lead vocals on any of the Firefall albums.

Not more than halfway through the show Hillman pulled out his famed mandolin and gave Roberts the 12-string. They broke into a wonderful version of "Colorado" by request, followed by "White Line Fever," "Devil In Disguise" and "Livin' Is Easy." The small, but elated crowd was pleased until all of a sudden the curtain closed after only an hour long performance. With a standing ovation Hillman and Roberts came back for one encore, ending the evening with their version of the popular Everly Brothers hit "Wake Up Little Suzy." The audience was extremely pleased with the quality of the show, but discontented with the length.

Playing for about an hour before Hillman and Roberts was the Eddie Kirkland Band, a mean blues band. Kirkland, formerly with Otis Redding and Johnny Lee Hooker, played as a true master of the blues guitar. With a drummer, bass, and guitar as backups, the band mellowed the audience with typical blues tunes and then pumped out a series of jammin' songs featuring Kirkland on the harmonica. "Kansas City/Bad Whisky" got the crowd wound up for a dynamic ending as Kirkland jumped from the stage onto the dance floor where there were two fans boogying. He proceeded to play his guitar in a Chuck Berry likeness, crawling on his knees and actually lying on his back. The crowd appreciated the excellent musician as a showman too.

The Chance offers nightly entertainment. The Chance is located on 6 Crannell Street on the Main Mall in Poughkeepsie.

Ginny Luciano

Forest Haus Restaurant

For those of you who are looking for an unexpected pleasure in Hudson Valley dining, and want a change from steakhouse or Italian fare, a meal at the Forest Haus Restaurant in Wappingers Falls is a not-to-be-missed experience.

The main entree choices focus on German cuisine, but you don't have to be German to love it. Bratwurst, Weisswurst, Knockwurst, Sauerbraten, German-style pot roast, and many other combinations crowd the reasonably priced menu. Accompanying the main course is a choice of "spatzels," or, homemade noodles, vegetables, potato pancakes, potato dumplings and good old American home-fries.

The menu also carries a superb choice of steaks, roasts, and seafood for the less daring diner. However, the real "piece de resistance" was the never-ending salad bar that can come dangerously close to filling you up if you don't save room for dinner. Tuna salad, macaroni salad, real German potato salad, relishes, vegetable combinations, sausage patties, as well as brown, rye, and pumpernickel bread to accompany a hearty German potato soup, crowd the salad bar, and once you've chosen from this selection, no salad bar will ever compare.

There is also a small bar that stocks the best German beers, stouts, and ales to satisfy individual taste. These are served in hearty ale mugs that make one want to sing German drinking songs (if we only knew some).

The decor of the Forest Haus is a perfect setting for a German meal: outside, the old German-style house is adorned with statues of yodlers and drinkers, and inside, the cheerful, homey dining room combines elegance with a certain European appeal.

A meal in these surroundings would not be complete without a selection from the dessert tray, which boasts such favorites as Black Forest cake, cheese cake, apple-cheese struedels, custard horns, and carrot cake, all made in the kitchen and served hot by the German-born owners.

The prices range from \$8-\$14 for the entrees, and all in all, it is a reasonable bill for this escape from the ordinary. The food choice and content is practically flawless, as well as filling.

Bar patrons disturb North Road residents

by Debra Borger

Marist students have recently been accused of disorderly conduct during the early hours of the morning by concerned residents of North Road, Poughkeepsie.

Students leaving Skinner's, between the hours of 3 and 4 a.m., are causing disturbances as they return to campus said some residents of North Road.

Most of our neighbors across the street have lived in their homes for years and years without any problems from Marist College students. Residents said that the college brings employment and prestige to the area, but rowdy students are beginning to destroy its reputation.

"I have been living in my home for the past 35 years and I've watched it grow," said Grace Freer, 77 North Road. "We've had disturbances in the past, but lately it has been getting worse and worse."

Mrs. Freer said, "My mailbox has been knocked over twice and beer bottles are continually found on my front lawn. Inconsiderate shouting has awoken me from a deep sleep on many occasions, especially on Friday and Saturday nights. It's frightening."

Although Mrs. Greer has little affiliation with Marist College presently, her son graduated in 1964, as a Biology major. "I

have admiration and respect for the institution as a whole, and I do use the chapel occasionally," Mrs. Greer said. "Students seem friendly when on campus, but something happens when they are in a group coming home from the bar."

"We are concerned not only with our safety but with the safety of the students," said Mr. and Mrs. Casseta, 69 North Road. "There is constant noise and hollering around 4 a.m. almost every weekend."

Mrs. Casseta said, "My mailbox has been knocked over a few times and if we don't have a mailbox, the mailman won't leave our mail. I can't accuse all Marist students because my granddaughter attends Marist College and I know her and her friends wouldn't dream of destroying the property of others. It is a shame that a few rotten apples have spoiled the reputation of the school with its neighbors along North Road."

Four Marist students also reside on North Road directly across from the school. Dee Nell, a senior, 63 North Road, said, "Our mailbox was broken once, but we had it repaired and it has never been touched again. We haven't had any trouble with noise, but we do live further away from Skinner's than any of our neighbors."

Profile: Sister Eileen

by Richard Sommer

Talk. Look around and that's just what you'll see. Teachers teaching, students expressing new learned knowledge and what they can achieve. But who will listen and even more important who will listen and care?

One such person that listens and cares is Sr. Eileen Halloran. Sr. Eileen said that she's been tempted to put a map of Byrne Residence in each student's mailbox. "I feel very welcome," said Sr. Eileen. "Students are very open and naturally warm people."

Sr. Eileen has planned Advent prayer service programs, and has also helped in planning the Sabbath dinner that will take place December 4th at Byrne Residence.

Other upcoming events which Sr. Eileen

said she has helped prepare for are: a December 8th Penance service, December 8th table talks, at which Marist Brother Andenberg will speak about social justice with an emphasis on American Indians, and a December 12th midnight mass.

Sr. Eileen said she was pleased to see a large turn out of people for the two encounter weekends, this fall and that another one is being planned for the spring.

Sr. Eileen said that she was optimistic that word of mouth will increase the number of people coming to the services offered. Only six people attended a seminar in Fireside Lounge which dealt with experiences that different religions take on to deal with death.

Sr. Eileen said her most rewarding experience since she's been here has been "the personal contact with individuals that have developed."

Sr. Eileen said that she grew up in Manhattan, and after becoming a Franciscan sister, taught 3 years in grammar school. She then became assistant director, and then director of admissions at Ladycliff College until it closed. Sr. Eileen said she then took a year off to pursue her masters in religious education and is now in the process of completing her degree at Fordham University.

Classifieds

Michael,
Thanks for making such a tough year so great.
Jami

Ride needed to Red Hook from Marist.
Contact John, Ext. 145

Maryann
Why can't we go to Skinners? The Palace is boring.

Balding Wild Women
Happy Pint Night!!!

To my roomie:
Congratulations on a job well done and good luck in the job ahead. Just remember one fact, through it all you're still a whack!
Love,
Your roomie.

Soup:
Mmmm...Mmmm Good! Richard, I prefer the bottom bunk to keep from "Keeling" over.
7th heaven KTB

For Sale:
2 snows - F78-14. Used 4 months, last winter. \$60 - call 691-8609 - Paul.

To the Moony-Whacks:
Thanks for putting up with me on Sunday and Monday nights. It's over!
H.H.

The Inquiring Photographer

Question: Do you think it is fair for students who live far away or have no ride home to be forced out of the dorms?



Lisa Maggio, sophomore: "We're not paying \$7000 to have them put us out in the streets for Thanksgiving."

Dan Spuhler, freshman: "No because if they find it hard to get home they should be allowed to stay."



John Berzal, sophomore: "If they had a Chevy they could leave any time they wanted."



Rom Dimmie, junior: "It's not fair because people who live far away find it difficult to get home for just a few days."



John Esposito, sophomore: "Who the hell would want to stay here is what I want to know."



Pat Brady, sophomore: "No. It definitely isn't."



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10% Discount with Student ID

Television becomes teacher for two courses

by Michael Sciannamea

Two courses being offered next semester promise to give students a different perspective in learning.

They are not just "textbook" courses. They are classes in which the teacher is not the main focal point. The "teachers" of these courses are two television sets and a series of videotapes.

The spring schedule lists these two courses as two self-paced independent study courses that use TV series. The two

TV series are "Cosmos," written and hosted by Dr. Carl Sagan, and "The Long Search," a 13 part series created by the BBC.

The "Cosmos" course, listed as a special project in Science, is being taught by Prof. Paul DiMarco. This course is designed for students to explore the relationship between Earth, its inhabitants, and the universe that surrounds them.

"Students are expected to view the programs, read the textbook "Cosmos" (also written by Sagan) and do supplementary work in the Reader/Study Guide," said Prof. DiMarco.

Professor DiMarco added that the class is not an introductory course in astronomy. Rather it is "an interdisciplinary study of general science, put in a humanist point of view," DiMarco said.

"The Long Search-A Study of World Religions" is a 13 episode documentary on

world religions produced by the BBC. The course offered next semester is being taught by Professor Rhys Williams of the Religious Studies department.

"The subject matter is very basic in structure. The course will help the student learn about some of the different religions of the world, and their relationship to the cultures of all the peoples throughout the world," said Prof. Williams.

The course can be taken for credit or non-credit. Students can complete the course at their own pace, but it is planned to cover a normal semester time period. There are four required materials; three textbooks, one which is a student handbook written by Prof. Williams, and the 13 TV programs.

According to Prof. Williams, there will be three scheduled exams for students taking the course. Following each exam, the student must make an appointment with Prof. Williams to discuss their progress in

the course.

"There are two reasons why I believe this course should be offered," said Prof. Williams. "One is that the curriculum needs more elective courses. Secondly, the video itself is stimulating. The students actually see what they're learning about."

Prof. Williams said that some of the course objectives are: 1. to present a study of the world's religions, 2. to examine religious practices that exist in other societies, and 3. to explore the impact of religious beliefs on individuals and cultures.

Student reaction to the courses was generally favorable. One student in particular, Tony Formato, said, "I saw about six of "The Long Search" programs on my own. I thought they were good. I learned about different religions and value systems throughout the world. If you are motivated enough, you will learn a great deal."



NOAH'S ARK

ANTIQUÉ BAR
& EATERY

135 MILL STREET
POUGHKEEPSIE, N.Y.

Open until 4 AM

Kitchen Open
11:30-9:30

454-9296

Upward Bound marks 15th year

The Upward Bound Program at Marist College was formed 15 years ago and has become very successful.

Project Director Joseph Parker said, 90% of all students who complete the program are admitted to universities around the country.

Upward Bound was developed as a result of the Johnson-Kennedy Era. In the 1960s there was a need to address the problems of the poor. According to Parker, Upward Bound was a "Bandaid attempt to address the needs of these low income students."

The Upward Bound Program is funded on the federal level. Parker said \$156 million is allocated to 1,000 national institutions. One founder said the program will have a ripple effect and Marist College is the outgrowth of this philosophy, Parker indicated.

Parker said Upward Bound helps high school students from families meeting low-income criteria to develop the skills and

motivation necessary for success in college.

Upward Bound recruits 115 to 150 high school students from Orange, Dutchess and Ulster counties. Upward Bound students are usually admitted after completing the ninth or tenth grades. The program is conducted during the summer as well as during the academic year. Participants generally live at Marist College during the summer sessions and take part in a variety of academic, social and cultural activities.

Upward Bound Project Staff selects students on the recommendations of teachers, counselors, social service agencies, or others who are well acquainted with them. Upward Bound seeks to help youths who have academic potential but who have not had the preparation, motivation or opportunity to realize or demonstrate their talents.

Upward Bound also offers a "Bridge Summer." Here, the student takes college courses for credit and stays with other college students while still participating in many of the projects nonacademic activities.

Upward Bound usually stops at the college gate, but the staff eases the students into college life. The staff members work with college admissions officers, financial aid personnel and others to provide individualized service to assist the student in his college career.

According to a former Upward Bound student, "Upward Bound enables the student to see himself in the past, the present, and the future."

Paralegal program seeks recognition

by Diana L. Galioto

Gaining recognition in the community from the legal professions, and lack of publicity from the college are two problems that the Paralegal Program at Marist is facing, according to Dr. Carolyn Landau.

Dr. Landau, Director of the Paralegal Program since 1974, said, "The program is constantly expanding but we are not reaching enough students and we must educate the legal professions about the paralegal and their capabilities," said Dr. Landau.

The program consists of seven required courses, plus three electives chosen from 14 legal specialties. There are also two Paralegal Internships offered. You need a total of 36 credits to receive the Paralegal Certificate. You must have a major field of study. The 36 credits are applicable to a baccalaureate degree.

The majority of the instructors are practicing attorneys in the Poughkeepsie area. Eugene Rizzo who teaches Introduction to Legal Research and Writing said, "my initial reaction from meetings I have attended is that the program has the ability and potential to be successful," Rizzo said.

Required courses are offered every year. In the spring of 1982, four required courses will be offered and four elective classes, plus and internship.

"To date, the Paralegal Program is not publicized enough in any of the Marist College literature," Dr. Landau said.

Dr. Landau is available to talk to any students who have any questions about the program. Her office is located in Fontaine, 314.



Frank Scott

Pub institutes new guidelines

by Maria Pascarelli

There are a number of changes that have taken place in the Pub over the past year which fall under the category of guidelines issued to Seiler's by Fr. Richard LaMorte, Dean Gerard Cox and Betty Yeaglin of student activities.

"The Pub has absolutely no atmosphere at all," said Fr. LaMorte.

According to him, this is a major problem. "I don't think it's conducive as a place where people can meet and talk," he said.

Fr. LaMorte pointed out that there are two tangible elements of any bar, lighting and sound.

The lighting previous to the guidelines, according to Fr. LaMorte, was fine if you were familiar with brail.

The sound, according to Fr. LaMorte, was counter-productive. The music would be so loud that Pub goers would not be able to communicate, he said.

By requesting more lighting and a softer sound he said he hoped to create a better atmosphere in the Pub.

Frank Scott, Director of Seiler's, pointed out that according to the guidelines he cannot run specials in the Pub.

According to Fr. LaMorte, a special is a form of marketing whose sole reason is to make money. They draw people in to get them to drink more so the bar could make more money.

"It's pure bald economics," said Fr. LaMorte. "It's a come-on, it's a come-on in the worst way."

I.D. checks were also instituted in the new guidelines.

Fr. LaMorte said this requirement was to ensure any non-student is accompanied by a Marist student.

According to Fr. LaMorte, this is done to protect the student.

He said the guidelines "are to balance both sides of the picture."

According to Fr. LaMorte, the guidelines are an attempt to protect students from outsiders; to protect them from the members of their own community who are under the influence of alcohol; and to try and control the natural tendency to view the situation as money-making.

The Jury Room

The Jury Room, 51 Market Street,
Poughkeepsie, New York, 452-9290

Dec. 4 -

Charlie Brown

Dec. 5 -

Second Wind (Jazz/Fusion)

Dec. 11 -

Roy Atkinson (get in free w/Marist ID)

Dec. 12 -

T.B.A. (get in free w/Marist ID)

Happy Hour 4 - 7

•Ladies buy 1 - get 1 free

•Anyone else - reduced prices

Monday - Vodka Night - 75¢ drinks

Tuesday - Gin Night - 75¢ drinks

Wednesday - Beer night - 50¢ Michelob Mugs

Serving Food till 9-Week Nights; 1:00-Fri. & Sat.

"At the Jury Room you don't have to be
a lawyer to be a member of the Bar."

Gasp! Smokers kick it for a day

by Dominic DiNardi

Every year millions of people participate in the American Cancer Society's Great American Smokeout and the students of Marist College were no exception.

Marist College smokers were urged to pledge a day of freedom from cigarettes this past Thursday, November 19. The campaign which was sponsored by the Dutchess County Unit of the American Cancer Society was aimed at getting pledges from the 50 students who participated. These pledges were meant to insure that the students went the entire day without smoking.

The Donnelly Commuter Lounge and the Campus Center were the two crisis centers set up that day. According to Jim Muzikowski, Marist College Student Government President and coordinator of the drive, "Our goal was to show students they can quit, and to increase awareness that smoking is unnecessary," he said.

"We are trying to emphasize that in a short period of time people can stop smoking," said Muzikowski. "In the long run, they can overcome the psychological dependency," said Muzikowski.

Muzikowski also stressed the importance of having these Smokeout events because they stimulate awareness and reaction. "The idea always made good sense to me," Muzikowski said. "Most smokers are overwhelmed by the prospect of quitting outright. The American Cancer Society is creating an opportunity to try the quitting process for just one day at a time," he said.

Joan Blum of the Dutchess County Unit of the American Cancer Society said she was very pleased with the results. "Over 90 businesses and schools participated in the Smokeout including

Dutchess Community College, the Culinary Institute of America, along with Bard and Vassar colleges," she said.

Ms. Blum said that the Smokeout was very successful. "Many of the students were very enthusiastic and I was surprised at such a large turnout," she said.

Ms. Blum, who is a Marist student intern at the American Cancer Society, also said the results from Marist were positive, as was true with the other colleges in the area.

Ms. Blum's job is to develop programs, to send out literature, and to contribute ideas to all the crisis centers located throughout Dutchess county. As far as problems with the Smokeout, she said the major one was trying to get an honorary chairman who would attract media attention.

The Marist Smokeout was organized by the Student Government office who encouraged eating by supplying free carrot and celery sticks while trying to discourage smoking.

According to one Marist student, "I really wanted to participate in the Smokeout because statistics show that lung cancer is on the rise and 80 percent of cancer in men has been attributed to smoking."

Statistically, close to 18 million on the national scale have been reported as having stopped smoking for that day and 6.7 percent of that figure still will not be smoking one year from now.

Most Marist students agreed that the Smokeout was a success and agreed that as a result of this event they would probably stop smoking for good. According to one Marist freshman, "I think I will be able to stop smoking, but I don't know if carrot or celery sticks will play a part in that decision," he said.

SAC creates link between students, faculty

Did you ever want to complain about a professor that you thought was unfair? Or voice your opinion on some of the college's

policies, but didn't quite know how to go about doing it?

Dealing with these types of problems is

Lounge

continued from page 1

Rielly, one of the students asked, suggested that rather than buy prints students in the art department could donate some of their time and create some original work. La Morte said that he decided to go ahead with Rielly's plan since not only would it save money, but it would also generate student involvement.

La Morte said that now the major difficulty is arranging a meeting with himself and the student volunteers.

Rielly, who now lives off campus, said

that so far eight meetings have been arranged, but all have been cancelled "for some reason or another." Rielly said that the problem of getting eight students together at one time and La Morte's busy schedule have been the main factor in these cancellations.

La Morte said that he hoped to arrange a meeting after Thanksgiving and hopes to see the artwork in the lounges sometime next semester.

just one aspect of what the Student Academic Committee is all about. Second year president, Lisa Arcuri said, "S.A.C. forms the link between the student body and the faculty. This is accomplished through student representatives in each major field of study, based proportionally on the number of students enrolled in each major."

Miss Arcuri said the representatives attend the departmental meetings for each major and bring suggestions and complaints of the student body, as well as promote academic policies. Miss Arcuri also said Dr. LaPietra recently asked S.A.C. to send representatives to sit in on the Core Development Committee meetings so they can voice the ideas and opinions of the student body about the Core program. There are also representatives currently sitting in on the meetings of the Academic Affairs Committee, dealing with the development of a policy on honesty.

The S.A.C. has both a formal and an informal role, said Miss Arcuri. On the formal side, they deal with student complaints and voice student opinions. On the informal side, they sponsor socials for each department giving the faculty and students a chance to meet and talk casually, away from the more formal atmosphere of the classroom.

Recently S.A.C. sponsored the "Take a Prof to Lunch" event which was held on Friday, November 20. Miss Arcuri said the

luncheon was very successful with approximately 100 students and 35 faculty members attending. S.A.C. is planning to sponsor another luncheon in the spring.

S.A.C. deals with many student complaints and sometimes when a real difficult problem arises, Miss Arcuri said, she can always go and speak to Dr. Molloy and ask his advice.

Miss Arcuri said, "The students on the committee work very hard and give up a lot of personal time to go to meetings. These people are very dedicated and they're always accessible." Because there are so many meetings for the representatives to attend, sometimes the meeting will conflict with their class schedules. When the representatives can't make it to a meeting, they will go to the head of the department and get the minutes of the meeting so they can be aware of what was discussed.

Miss Arcuri said last spring S.A.C. updated its constitution, but it will have to be updated again. "Now that the majors have been assigned to divisions there will have to be a change in the constitution because there are five majors in each division and I can't really send a group of 10 people to a divisional meeting."

Miss Arcuri said she thinks that S.A.C. is doing much to maintain communication lines between the students and the faculty. "I think it's very successful; the people on the committee work hard and are very dedicated and that helps to make it successful."

SKINNER'S



DRINKS-FOOD-MUSIC

11:00 a.m. - 4:00 a.m.

WMCR Sunday Nights 7-12

SUNDAY BRUNCH

11 - 8 p.m.

914-473-4725

Rte. 9 Poughkeepsie

"Penny Stealers"

- an original play by Gerard Cox

Dec. 3, 4, 5 - 8 p.m.

MERRY CHRISTMAS

Happy Holidays

from the
Circle Staff

LEAVE SO YOU CAN COME BACK!

The college residence halls will close and no services will be available from December 18 to January 24, 1982

The residence halls will close at 11:00 p.m. on December 18, 1981

The last meal of the term will be lunch on December 18. Dinner will be served on Sunday, January 24, 1982

On or before December 18, rooms must be cleaned; all belongings must be taken home, except furniture or those items that can be left in a dresser drawer or in the closet. The college will not assume any liability for lost or stolen or damaged items. (Note: 2, 3, 4 floors in Champagnat have received a special memo). Your departure directly affects the ability of students and professional residence staff to complete their work and move toward their own holiday plans: therefore, **you are to leave the residence halls in an orderly fashion on the day of your last exam.** Remember that the following factors will be central to any decision on allowing a student to occupy a room in Marist residence halls for next semester even if you have registered:

1. Disciplinary Record
2. Academic Standing
3. Vacating of room on day of their last exam.
4. Condition of room at departure (cleanliness and lack of damage).

Students who have been denied a room for next semester will be notified by January 8, 1982, if they have registered.

If you do not intend to return to the residence halls in January, or if you have been assigned to a different room, please be sure to return your key to the resident director.

Failure to leave your room in a clean state can result in a \$25.00 fine.

Failure to leave on the day of your last exam can result in low housing priority for fall 1982. As well, an unauthorized early return to the dorms can also result in low priority.

House meetings will take place on Wednesday, December 9, 1981, to clarify these expectations and more procedures. Please watch for announcement.



DEPARTURE PROCEDURES

Each R.A. must inspect each room, file the room inspection form. Students must make an appointment with their R.A. to have their room inspected. Upon leaving, you must secure the room (lights off, appliances disconnected, curtains closed and door locked). Trash bags will be distributed by the R.A. to each resident on December 13 and 14.

The following is the special garbage pick-up schedule for the residence halls during the period from Thursday, December 17 thru Friday, December 18 though students are encouraged to bring garbage to the dumpster themselves:

Champagnat Hall	Thursday 12/17	Floors 1, 2, 3 10 A.M. and 2 P.M. Floors 4, 5, 6 11 A.M. and 3 P.M. Floors 7, 8, 9 12 Noon and 4 P.M.
	Friday 12/18	(Same) + pick up at 6, 7, 8 P.M.
Leo Hall	Thursday 12/17	Floors 1, 2 9 A.M. and 2:30 P.M. Floors 3, 4 10 A.M. and 3:30 P.M. Floors 5, 6 11 A.M. and 4:30 P.M.
	Friday 12/18	(Same) + pick up at 6:30, 7:30 and 8:30 P.M.
Sheahan Hall	Thursday 12/17	Floor 1 8:30 A.M. and 1:00 P.M. Floor 2 9:30 A.M. and 2:00 P.M. Floor 3 10:30 A.M. and 3:00 P.M.
	Friday 12/18	(Same) + pick-up at 7:30 P.M.
Benoit/Gregory	Thursday 12/17	10:00 A.M. and 3:00 P.M.
	Friday 12/18	(Same) + pick-up at 8:00 P.M.
Oakwood & Hyde Park		will coordinate pick-ups with the R.A.'s and/or R.C.

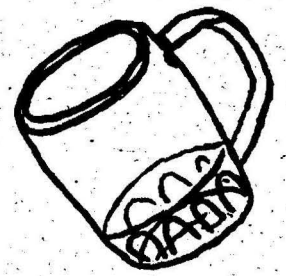
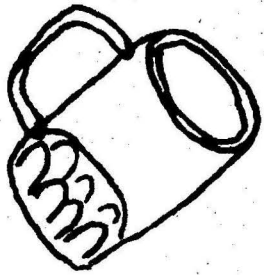
We encourage you to do your part to make this period enjoyable for all!

The best floors in each building will be ranked for cleanliness and will be awarded \$50. Champagnat will have 3 best floor awards, Leo 2, Sheahan 1, Gregory, Benoit, Oakwood and Hyde Park will have 1. Awards will be announced next term.

On behalf of all the residence hall staff, we wish you a safe, enjoyable and Happy Holiday Season, and offer our Best Wishes for the coming New Year.

See you in January!

"Beer Bash"
featuring
The Good Rats
and
Prophet



Friday - December 18
in the
Sullivan Community College Fieldhouse

*Presented by the Sullivan County College
Student Government Association*

General Admission: \$7.00

Tickets Available at the Book & Record on Main Street in Poughkeepsie

— Must be over 16 to attend —

Doors Open At 7:30

Directions: take 87 (Thruway) South to 17 West - get off at Exit 100. At end of ramp turn left. At light turn right. Follow Route 52 approximately 4.8 miles. Turn right into college.

Women end November with 3-2 mark

Face tough Dec. schedule

by Stephen Hedderton

The Marist College Women's Basketball team opened the 1981-1982 season with two consecutive routs. Purchase was the first victim of the new season, as the Red Foxes crushed the Panthers 81-24, in front of the opening day McCann Center crowd.

The game began an hour late, as both the Purchase team and the referees were late. Ron Ryan and Bill Cooper stood in for the refs, and did an outstanding job. The delay didn't seem to bother the Red Foxes, as they opened up with a full court press on defense. The press worked well, forcing the Purchase women to make numerous costly mistakes. At the 12:15 mark of the first quarter, the Marist offense had all its starters score at least 1 point. It was also at this point that coach Deer began removing her starters, replacing them with equally talented substitutes. One of these substitutes was Ursala Winters. Ursala led the Foxes with a game high 17 points and 12 rebounds. Mary Pat Sherwood added 14 points coming off the bench.

The Red Foxes once again devoured its opponent, this time the Cortland State women were the prey. Marist won easily 83-71 in Cortland. Laurie Hrebenak poured in 22 points, while Freshman Lynne Griffin chipped in 19. Junior Diana Jones ripped down 11 rebounds and Griffin 10 to lead the Foxes.

The team then traveled to Manhattan College for the Manufacturer's Hanover Trust Invitational. The Red Foxes came away with a third place finish, after losing to host Manhattan in the first game 73-57.

Twenty six Manhattan points in the final five minutes broke a 47-47 tie, enabling the Lady Jaspers to win.

Mary Zuvic, a transfer from Immaculata



Preparing for a tough 6 games in 12 days December schedule are the women Red Foxes.

College, led the Marist team with 15 points. Lynne Griffin and Diana Jones added 14 points each. Jones also led the Foxes with 10 rebounds.

Marist bounced back the following day, defeating the women from Fordham University 86-62. Offensively the Red Foxes were again led by Mary Zuvic, who hit for 21 points. Diana Jones added 16 points. Lynne Griffin grabbed 10 rebounds for Marist.

The women then returned to the McCann Center to face the Lady Knights of West

Point. It was a game that saw Marist make a complete U-turn from their first home game. Sloppy inaccurate passes, and forced plays were both common and frequent during the first half. Defensively, Marist lacked the full court press that stymied the Purchase women so well in their home opener.

The second half saw Marist start rebounding effectively at both ends of the court,

pulling them to within six points at one point in the second half.

Despite the 66-56 loss, bright spots for Marist were Lois Ann Hayes (18 points) and Diana Jones (10 points).

The 3-2 Foxes will return to the McCann to face St. Thomas Aquinas this Sunday (a game that will be covered by WMCR), and Hofstra on Tuesday.

Score and win

Now wasn't that easy. I'm just sorry that everyone couldn't win the Red Fox jerseys or the other valuable prizes that were given away in the CIRCLE contest, SCORE AND WIN.

The final winner is Michael Zuccarello, who answered four out of five questions to become the last winner of SCORE AND WIN. I would like to thank everyone that tried their best in the contest, and hope that

each and every one that did win didn't spend too much time looking up the answers to the questions.

Congratulations to winners Dirk McMahon, Michael Zuccarello, Ed Kenny, Bryan Maloney and all those that did have some fun in playing SCORE AND WIN.

-Barry Lewis
Sports Editor

Miller

SPORTS AWARD

PLAYER OF THE WEEK

In the player profile of the Womens Basketball teams prospectus for the 1981-1982 season, less than two lines are given for senior Lois Ann Hayes: "Co-Captain... Gives 100%... Good Shooter... Unselfish court leader... Remarkably consistent." Simple and to the point works every time.

At 5-8, forward Lois Ann Hayes from Middletown, N.Y. is every coaches dream player. One of only 4 women to have played in all 31 games for the Red Foxes last season, Hayes consistency and heads-up style of play has made her the model performer from whom Head coach Susan Deer wants all her players to emulate.

With only three players returning from last seasons squad, Hayes experience and understanding of the game makes her position on the squad even more valuable this year. In the teams first 4 games of the young season in which they are 2-2, Hayes has averaged 11 points a game.

While others on the team might score more points and grab more rebounds, while others might be the quickest down the court and sure handed with the passes, Lois Ann Hayes does all this and more. Her talent on the court is far more valuable than any box-score could show, and for this, Lois Ann Hayes is this weeks CIRCLE, "PLAYER OF THE WEEK."



Lois Ann Hayes

RIVER DISTRIBUTING CO.

Noxon Road

Poughkeepsie, New York

PLAYER OF THE WEEK

SPONSORED BY THE MILLER BREWING COMPANY

Men's basketball

Fri. December 4	Marist Invitational	Home	7:00 & 9:00
Sat. December 5	Manhattan-Fairleigh Dickinson-West Chester St.		
Fri. December 18	*Fairleigh-Dickinson Univ.	Away	
Wed. December 23	*Siena	Home	8:00
Mon. January 4	Hofstra	Home	8:00
Wed. January 6	Drexel	Home	8:00
Fri. January 8	Fairfield Invitational	Away	T.B.A.
Sat. January 9	Loyola (Md.)-Lehigh		
Wed. January 13	*St. Francis (Pa.)	Home	8:00
Sat. January 16	*St. Francis (N.Y.)	Home	8:00
Tues. January 19	Temple	Home	8:00
Thurs. January 21	*Wagner	Home	8:00
Sat. January 23	*Fairleigh Dickinson Univ.	Home	8:00
Tues. January 26	St. Peter's	Away	8:00
Thurs. January 28	*Robert Morris	Home	8:00
Sat. January 30	*Long Island Univ.	Home	8:00
Sat. February 6	Colgate	Home	8:00
Mon. February 8	Univ. of Maine	Home	8:00
Thurs. February 11	*Towson State	Away	8:00
Sat. February 13	*Univ. of Baltimore	Away	7:30
Wed. February 17	*St. Francis (N.Y.)	Away	8:00
Sat. February 20	*Loyola (Md.)	Home	8:00
Wed. February 24	Univ. of Vermont	Away	8:00
Sat. February 27	*Long Island Univ.	Away	7:30

*ECAC League Game

Foxes bow in Division I to Siena, 72-68

Meet Westchester-Friday in home tourney

by Paul Palmer

The Marist College Men's Basketball team opened its initial season in Division I play on two rather sour notes. First, with an opening night loss in an exhibition to Zagreb, Yugoslavia and then this past Saturday at the hands of league foe Siena College.

In the Zagreb game the difference was in missed foul-shots. Marist failed to take advantage of the opportunities from the charity stripe while Zagreb did use the gifts. Overall it was Marist shooting a .483% from the foul line while Zagreb shot at a .565 pace. Many of the misses for Marist came on the first end of 1 and 1 chances thus eliminating the possibility of two points for the Foxes.

In the home exhibition opener it was the visiting Yugoslavians who decided to set the early pace of the game. They employed a patient, passing offense and a tough rebounding defense to stymie the Marist drives. The taller, older Zagreb showed a bit more poise in some of the situations that was evidently lacking in Marist. In the first half Zagreb led by as much as 15 points, 32-17 thanks to some sloppy passing and cold shooting for Marist. Particularly impressive, however was the quickness of freshman guard Bruce Johnson who tried to lead the Marist attack but often times things just didn't click. The score at half-time was Zagreb 52 Marist 39. One of the more interesting facts of the half-time stats apart from the foul shooting percentages was the number of turnovers committed. Marist lost the ball 14 times to their opponents 5!

The second half though things looked a little brighter for the Marist cause as the Foxes came out ready to play and it looked for a while like they now had finally found their groove. A tenacious full court-press and the speedy Bruce Johnson helped Marist close to within 8 points at the 14:44 mark and forcing Zagreb to take a timeout. But once again the failure of Marist to hit the freethrows cost them several chances at really getting back into the game and taking a possible lead. Junior transfer Daryl Powell's two freethrows again cut the lead down to 7 and Keith Denis hit to cut it to 5 forcing Yugoslavia to call it's second time out of the half hoping to kill the momentum Marist had gained. This time it didn't seem to work as Marist came back onto the court and proceeded to sink another hoop and trail by only 3 at the 8:16 mark of the second half.

After trading baskets and missing freethrows Marist still managed to find itself in a threatening position. At the 4 minute mark it was Denis again this time bringing Marist as close as they would come at 78-76. But Zagreb kept calm and kept hitting the outside shots to keep pace with Marist. Zivko Ljubolevic and Nenad Slavica paced Zagreb down the stretch as they used accurate shooting and Marist

misses to keep and expand their lead to the final margin of victory 92-84.

Game high honors went to Ljubolevic who had 26 for Zagreb. Also Steten Duric and Nenad Slavica combined for forty more to pace Zagreb. Marist was led by Steve Smith's 25 with Keith Denis hitting an impressive 18 while seeing only limited action. Marist was out rebounded 40-19 by the taller Yugoslavians and also Marist led in turnovers 18-10. Saturday night though it was a different story as Marist took on Siena College and almost walked away with the win.

In a game that saw Marist leading by as much as 17 points in the first then trail by as much as 7 in the second half once again the high scorer for Marist was Steve Smith.

In the beginning it was Siena drawing blanks against a tough Marist club which allowed them only five baskets in the first fifteen minutes and Marist built a surprising 38-21 lead. The score at half time was 38-23 with Marist leading in rebounds as well 27-14. A help to Marist was Siena's 8-25 showing from the field. The Red Foxes got 14 first half points from Daryl Powell and 10 from Smith. The real catalyst for Marist in the first half once again was Bruce Johnson who finished with 10 points and 5 assists. He was the key to Marist's effective press and running game offense.

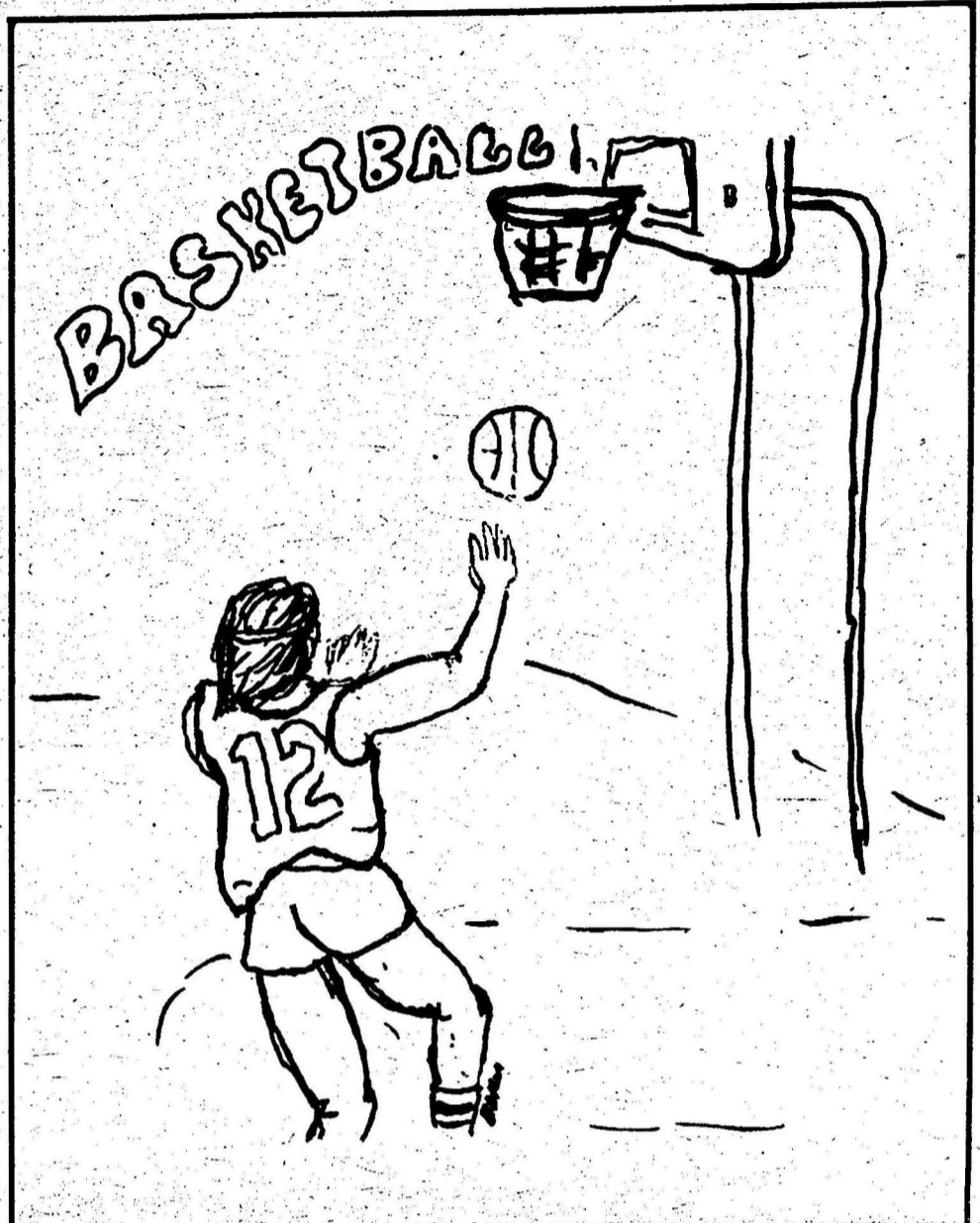
The second half however Siena woke up and starting playing ball. The Indians ignited a transition in the second half by operating their offense the way that they could. Siena had a run of 14-0 to get their first lead in the game at the 14:34 mark, 43-42.

Marist however was not about to let this one slip away that easily though as Moose Timberlake gave the Foxes back the lead at 9:41 with a layup, only to have Siena real off another spurt of eight to make the score 51-44 Siena. Undaunted by this Marist's Steve Smith came back with four baskets of his own bringing Marist back to within one at 55-54. But once again it was Siena getting four unanswered points before Keith Denis made three of four from the foul line around a Bruce Johnson steal to once again give Marist the lead. Two Siena turnovers against the press got Marist the lead. First it was Smith tying it at 59 all then Powell made one of two from the line giving Marist a lead at the 3:04 mark 60-59.

Kevin McGraw gave Siena back the lead with a completion of a one-and-one then Marist got it's final lead of the contest 62-61 on Powells short-turnaround bank with 2:08 left. Marist however, as in the earlier game, wasted it's final chances on two turnovers and a missed layup. Still the Foxes managed to claw back to within 70-68 before Roger Renrick threw down a dunk at the buzzer to ice it for Siena 72-68.

Rebounding in the second half belonged to Siena as they out rebounded Marist 19-14, while Marist shot a poor 13 of 38 in the second half.

Siena was paced by Vernon Asquith with



Tourney pairings

Greater Poughkeepsie Auto Dealers Classic

FIRST ROUND:
FRIDAY NIGHT AT 7:00 - MANHATTAN VS. FAIRLEIGH DICKERSON
FRIDAY NIGHT AT 9:00 - MARIST VS. WEST CHESTER

SECOND ROUND:
SATURDAY NIGHT AT 7:00 - CONSOLATION GAME
SATURDAY NIGHT AT 9:00 - CHAMPIONSHIP GAME

All the games will be broadcast by the station that follows the fox on the Marist campus, 91.9 WMCR FM

20' as was Marist with Steve Smith's 20. Daryl Powell added 19 for the Foxes.

The next contest for Marist will be at their home tournament, this weekend, Dec. 4 & 5 as they host Fairleigh-Dickinson, West Chester and Manhattan College.

BANK SHOTS

In the game against Siena, Marist saw

the return of Senior Moose Timberlake. He had been a question mark due to a knee injury.

Against Zagreb, The Foxes shot .565% from the field. Also they managed to shoot .563% from the line in half number two of the Zagreb game.

Attendance at the opener for Marist was listed at 1396.

A Closer Look



By Barry Lewis

"Boy, this job is sometimes rough."

I don't know how many times I've heard myself, and others exclaim just how frustrating their work really is. Since taking over as Sports Editor for THE CIRCLE. It has been my sound policy to bring sometimes interesting, sometimes controversial, sometimes humorous, but always different settings to my weekly column.

I can not honestly say that I never once wanted to give up all that frustration for the simple peace and quiet that my readers sometimes have. When departing Sports Editor Mike McCarthy said to me last year, "It's all yours, Good Luck," I said "thank you" at first, but soon realized that it is not all mine.

Each Thursday afternoon, piles of THE CIRCLE are placed all across the Marist campus, and to many, it is nothing more than a quick reading to pass the time away. This is not the case for the many people involved who compile the sports section of your school newspaper. An excellent staff of writers: Paul Palmer, John Petacchi, Bill Travers, Karen Flood, Tim Breuer, Ken Bohan, Stephen Hedderton, Pat McCullough and Denise Film each week put into words the excitement that our Red Fox teams bring.

The staff of photographers: Grace Galligher, Chris Dempsey and Jeanne LeGloachec who capture just a second in the life of each sport. While these people are the heart and soul of my staff, it would be ridiculous to give thanks to everyone, and leave out my good friends at the Mc-

Farewell



Cann Center. Thanks to Dick Quinn for all his time, Ron Petro for his generosity and especially Jay Williams and his staff for all the stats my heart desires.

Many things have changed in the short time that I have taken over the reins as Sports Editor last year, such as the basketball teams move towards Division I, and hopeful prominence in the collegiate athletic world. Others stay the same, such as a disappointing year by our Red Fox football squad, who showed grandeur in September, and obscurity in November.

What I do hope will change, is the animosity that you, the students, the true fans of Marist College show in your own classmates. I still find it very sad that the mass of this institution still must be bribed into coming to sports events with T-shirts,

and not with their own spirit and enthusiasm for the school and its teams.

In a short time (and believe me, time does fly), you too will be saying good-bye to old friends and new acquaintances, and will have wished that you had taken more of a part in the school's athletic program.

Last of all, I wish to thank you, the readers of THE CIRCLE for making our time and effort worthwhile. Though it is true that we are students, and that the papers function is to be a learning experience tool, it is also true that our satisfaction comes from your comments about our writing. Personally I would like to wish everyone a happy holiday, and best of luck to you all in the future.

"It's all yours Bill Travers, Good luck."