

Old Bunch

Keeps Ed in on a Friday night
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THE CIRCLE

Citybound

Foxes play at Madison Square Garden — page 12

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MARIST COLLEGE, POUGHKEEPSIE, N.Y.

FEBRUARY 15, 1990

Mandela out; trouble stays — journalist

by **LENNY KLIE**
Staff Writer

Despite the recent release of Nelson Mandela from prison, apartheid is still alive and well in South Africa, said South African journalist Dusimani Kumalo in a speech he delivered Saturday night in the Theater.

Kumalo spoke to about 200 people for almost two two hours on the nature of apartheid in South Africa, stressing that there has been no change of condition for the black majority there.

"Mandela's freedom, I hope and think, will signal some end to apartheid," Kumalo said. "When it comes down to it, black and white South Africans are doomed to live together."

Kumalo spoke of his own childhood as a black in South Africa, where he was separated for months at a time from his migrant-worker father. "The way the government controls the people is by destroying the family institution," he said.

Kumalo began his career by writing for several papers now banned by the apartheid government. As a journalist, he exposed the working conditions of black migrant workers in the mines and abuses of police power, such as detentions without charges or trials and death in detentions.

He was one of the founders of the now banned Union of Black Journalists. Because of his writings, he was chosen to be a participant in the Multi-national Foreign Journalists Project in the United States. Kumalo also became the first black marketing executive for an international oil company.

He was forced to flee South Africa in 1977 and came to the United States. He was awarded a Ford Foundation Human Rights



Circle photo/Scott Marshall

Desimani Kumalo, a South African journalist, told about 200 people in the Theater last Saturday Nelson Mandela's release on Sunday won't necessarily change apartheid in South Africa.

Fellowship and has spoken to U.S. audiences everywhere about his country and urged divestment by American companies doing business in South Africa.

Kumalo was recently given permission to return to South Africa

by the government under F.W. deKlerk, and plans to return soon. "I am uncertain about what lies ahead when I get there, but look forward to going back so I can get rid of this cold," he said with a laugh.

"Mandela's freedom, I hope and think, will signal some end to apartheid," Kumalo said. "When it comes down to it, black and white South Africans are doomed to live together."

'Intro to Comm' to be eliminated

Faculty move to cut requirement

by **STEVEN MURRAY**
Senior Editor

A proposal to cut the required "Introduction to Communications" class for communication arts majors has been placed before the Academic Affairs Committee, according to Richard Platt, coordinator of the program.

Communication arts faculty voted in a meeting Monday to eliminate the introductory course for "a number of reasons," including an understaffed faculty teaching oversized classes, the fact that most of the course's material is covered in other communication arts classes, and a belief that freshmen are having a difficult time dealing with its theory, Platt said. There are about 750 communication arts majors; exact figures were unavailable this week.

Platt said the absence of the course would be compensated by placing more principal and theory in "Public Speaking" and classes students will take in their chosen track of concentration. Public speaking will still be required for all communication arts majors.

Richard LaPietra, chairman of the Academic Affairs Committee, said Tuesday that he had received the proposal and that it would be discussed in a committee meeting that was to be held yesterday. LaPietra said he assumed the proposal would be passed.

If the committee were to pass the proposal, it would notify the faculty, who would have one last chance to voice any opposition.

The change would be effective next fall, so the proposal would have to be passed within a week to 10 days so the change in curriculum would appear in the college's upcoming course schedule, Platt said.

Platt said there would be a

number of advantages to the elimination of the introductory course, including more full-time professors teaching more classes.

"The change would allow us, either directly or indirectly, to depend less on adjunct faculty," he said. "More full-timers could teach 'Public Speaking.'"

Platt said the "Introduction to Communications" class was adopted as a requirement at a time when communication arts majors were required to take "Interpersonal Communication," "Mass Communication" and "Public Speaking."

To lessen the requirement burden of students, "Interpersonal Communications" and "Mass Communication" were dropped as requirements and the current introductory course was instituted in their place.

Noel Feehan, a freshman communication arts major from Manchester, Conn., who took the introductory course last semester, said she agreed with the faculty's idea that the class' material could be compensated for in other classes.

"I don't think it will be missed," she said. "Most of the stuff can be taught in 'Public Speaking.' I had public speaking in high school and I knew most of it going into the intro class."

Senior Tracey Morehead, a communication arts major from Malboro, N.Y., agreed with the faculty's point that the introductory class overlapped with the material of other communication arts classes.

"Communications is based on a few theories that are reinforced throughout every communications class," she said. "You learn Maslow's theory from intro to the capping course."

Minors give students a boost in job market

by **LAURIE AURELIA**
Staff Writer

Some Marist students will not only become accountants, computer programmers and broadcasters; they will double as psychoanalyst or advertisers.

According to faculty and students, minors complement a student's educational background, as well as provide a way to explore other areas of interest.

The college provides 25 minors in fields ranging from accounting to philosophy, the most popular being psychology, said Judy Ivankovic, registrar.

Declaring a minor is a good way to discover where your other interests lie, said Deidre Sepp, director of career development and field experience.

Having a minor also makes a student a more marketable candidate when hunting for that first job, said Sepp.

"Employers look for expressions of academic involvement in their applicants," she said "Students who have completed a minor give evidence of this because they have committed to both a major and a minor."

Figures for the class of 1990 were not yet available, but of about 600 graduates in the class 1989, only about 100 declared minors, and of those, only half actually completed the requirements, Ivankovic said.

"That low number is not surprising because many students have a hard time just choosing a major," she said. "They don't have time to worry about a minor

as well."

Students cited several reasons for choosing a minor but the most popular one was that it related to their major.

Amy McCane, a junior from Racquette Lake, N.Y., is majoring in communication arts and minoring in fine arts. She said she recommends the combination to students interested in a career in advertising.

"I plan to go into advertising after graduation, but I'm more interested in design than in writing copy," she said. "My fine arts minor has taught me a lot about layout, design and good composition."

Other students said they take a minor because it looks good on a resume.

Each minor requires a specific number of credits in order to complete the course work. While only 12-15 credits are required for a psychology minor, 39 credits are required for a minor in environmental science.

Some students, though, said they declare a minor because they have a strong interest in a field outside the realm of their major.

Greg Raudelunas, a senior from Plainfield, N.J. majored in communication arts and minored in philosophy.

"I was very interested in philosophy but didn't want to major in it," said Raudelunas. "I liked the classes and I also found that they improved my writing skills."

5 MOST POPULAR MINORS AS OF FALL 1989

MINOR	ENROLLMENT	CREDITS REQUIRED
Psychology	102	12-15
Advertising	66	33
Business Administration	40	30
Communication Arts	31	21
English	26	22

Source:

Marist College Office of Institutional Research

Radicals raise spectre of music censorship

Joe McCarthy would have been proud.

We've reached a new era in fanatic scapegoating, and the craziness is just beginning, except this time there's no Red Scare to blame for the many ills of our society. No, in the dawn of the '90s we have met the enemy and it is... pop music.

This war on Music is spearheaded by self-proclaimed guardians of decency and all that is American. Does the name Tipper Gore ring a bell?

You remember — the ultra-righteous leader of the Parents Music Resource Center (PMRC) and protector of young minds from the hell-bent ideologies of Metallica, Ozzy Osbourne and Prince. Now Tipper is joined by an army of new crusaders to fight indecencies in pop lyrics.

Does all of this sound a bit far out? I thought so too. Then I was shaken up by some recent developments.

There are currently 10 states that have drafted bills calling for warning labels on records which contain "indecent" lyrics. I have no problem with stickers, even if they will only encourage kids to buy the records. But get this: five states go

even further and want to prohibit the sale of any "offensive" record unless it has both the sticker and the lyrics printed on the cover.

According to a recent issue of Billboard magazine these lawmakers also want to prohibit minors from going to see any group that "presents, depicts, advertises, performs, distributes, contains, advocates, describes or encourages any conduct" that is found in their naughty lyrics. (Gee, fellas, could you be a little more specific?)

As if all of this nonsense isn't enough, the bills go on to target record retailers and promoters. If the bill is passed, promoters and retailers in Missouri could be fined \$1,000 and tossed in jail for a year if they sell unlabelled records. (ouch) And that's for a first offense.

The righteous have even hit my hometown. Middlesex County, NJ, District Attorney Alan Rockoff formed the Joint Unit to Stop Terrorism (JUST). Sounds spooky, right? Even scarier is the fact that their "terrorists" aren't members of the Islamic Jihad or the Sandinistas, they are heavy metal bands and their followers.

This is Rockoff's way of dealing with a rash of cemetery vandalism



Kieran Fagan

In
your
ear

that hit the county last year. He's set up a computer network that keeps track of these undesirable threats to apple pie, baseball and mom herself. (Did someone say "fascism?")

Consider some other events of the past year: Pepsi pulled the Madonna ads due to boycott threats from the American Family Association, a pro-censorship group based in Mississippi. The FBI sent out a nationwide memo warning police stations of the rap band N.W.A., and Bobby Brown was forced offstage and arrested for "dancing suggestively" in Georgia.

And you thought McCarthy was a loon. At least communism can be defined in more precise terms than song lyrics. What's offensive to ol'

Tipper might not be as titillating to the average eighth grader.

Maybe these fanatics are just a bunch of dirty-minded smut mongers who listen for sex, lust, crime and trash in every song. Secretly they drool over Pat Boone and his hidden, almost imperceptible references to all sorts of perversions.

That's probably not the case. I think their concern is valid — to a point. There are performers who write lyrics that shouldn't be heard by children. On those grounds I wouldn't condemn the opposition groups. But to say that these songs are encouraging kids to commit crimes, take drugs, kill themselves and worship Satan is beyond ridiculous.

We've all heard of the much-publicized cases linking teen suicide with heavy metal music. When a teenager is found dead with Ozzy Osbourne's "Suicide Solution" in the tape deck, the simple-minded conclusion is that the song somehow influenced the tragedy.

Never mind that the song is clearly anti-suicide. Never mind that the kid probably had deep-rooted emotional problems. By putting the blame on the music, people can get on with their lives

and pro-censorship groups can increase their momentum.

They argue that it isn't just Ozzy, it's heavy metal music in general. Then it goes beyond heavy metal to encompass pop music altogether.

By condemning the indecent lyrics, and by blindly equating metal music with teen suicide, these groups feel that they are protecting the lives and minds of our youth. What they're doing is creating a monster.

My message to Tipper Gore and all the people who have so bravely taken up the task of saving our country: if there are bands who write overly suggestive songs, or explicitly violent songs, or if they have a bizarre obsession with the "F word," slap a sticker on the record. Just don't tell me that pop music is creating a nation of sick-minded children.

If you were truly concerned for the youth of America, you might want to attack the cancers of our society — poverty, drugs, poor education, homelessness. There are enough real problems to deal with. Why do you insist on inventing new ones?

Kieran Fagan is The Circle's music columnist.



Circle photo/Tony Uanino

For his rendition of Harry Connick Jr.'s tune "It Had to Be You," sophomore Ed Budd won third place in last Thursday's Lip Sync Contest.

Editors' Picks

- Clear and Present Danger, a novel by Tom Clancy
- Live jazz, Wednesday through Saturday at J.D.'s Backyard
- Ice skating at the Mid Hudson Civic Center on Saturday
- Beekman Arms Sunday brunch
- The Bradys, 8 p.m. tomorrow

Up to Date

T

hat's Entertainment

Tonight

In the mood for a captivating movie? Stop by Donnelly 245 for this week's foreign film, "Tonio Kroger." This 1965 West German movie stars Jean-Claude Brialy, Nadja Tillerco and Gert Frobe. The 7:30 p.m. film is also on Friday and admission is free.

Friday

■ For all you romantics, a Valentine's Day dance will be held in the cafeteria at 9 p.m. Featuring video jockey, limbo and dirty dancing concerts and door prizes. Advance tickets cost \$2 with Marist ID. Tickets at the door cost \$3.

■ Foreign Film, see above.

■ At 10 p.m., Zenith Data Systems presents Ace Frehley at The Chance. For tickets call Ticketron or The Chance box office at 452-1233.

■ Laugh along with Paul Venear of The Tonight Show, Dangerfield's Barry Mitchell, and Catch A Rising Star's Tom Hertz at the Banana's Comedy Club. Performances are at 8:30 and 10:45 p.m. for students 18 and over. For tickets call 471-5002 or Ticket Master. The show will also take place on Saturday at 7, 9:15, and 11:30 p.m.

Saturday

■ WPDH welcomes local talent to The Chance, featuring Oblivion Grin, Fortune and Broquon Masque. For tickets call 452-1233. Show starts at 10 p.m.

■ Bananas Comedy Club, students 21 and over, see above.

Sunday

■ Attention jazz fans. WPDH welcomes Stanley Jordan with Tony DePaolo and Billy Goodman to The Chance. Showtime is 9 p.m. Tickets are available at Ticketron or call The Chance box office at 452-1233.

■ Bananas Comedy Club presents Richard Belzer at 8 and 10 p.m. For tickets, call 471-5002 or TicketMaster.

Thursday

■ Enjoy a coffee break concert with "Betty and the Boomers" featuring folk and original music in the Fireside Lounge at 10:15 a.m.

T

o Your Health

■ On Friday, February 16 flexibility testing, weight training and stairmaster demonstrations will take place from 10 a.m. to 2 p.m. in the Fireside Lounge.

— On Tuesday, February 20 a lecture on "Eating Disorders and Stress" will take place in the Fireside Lounge at 8:30 p.m.

M

aking the Grade

■ Here's a chance to win \$3,000 and see your film or video on national television. College students are invited to participate in a video contest sponsored by the Christophers. The contest theme is "One Person Can Make A Difference." Entries must be submitted by June 15. For more information, call (212) 759-4050.

■ Internships in the Department of State's 14 regional ombudsman offices are available for next semester. For more information, call (518) 473-3678 or (212) 587-5800.

■ Having trouble paying for college? You may have overlooked an important source of money. Student College Aid is a nationwide, computerized scholarship service that finds awards for New York students. For more information, call 1-800-USA-1221.

G

etting Involved

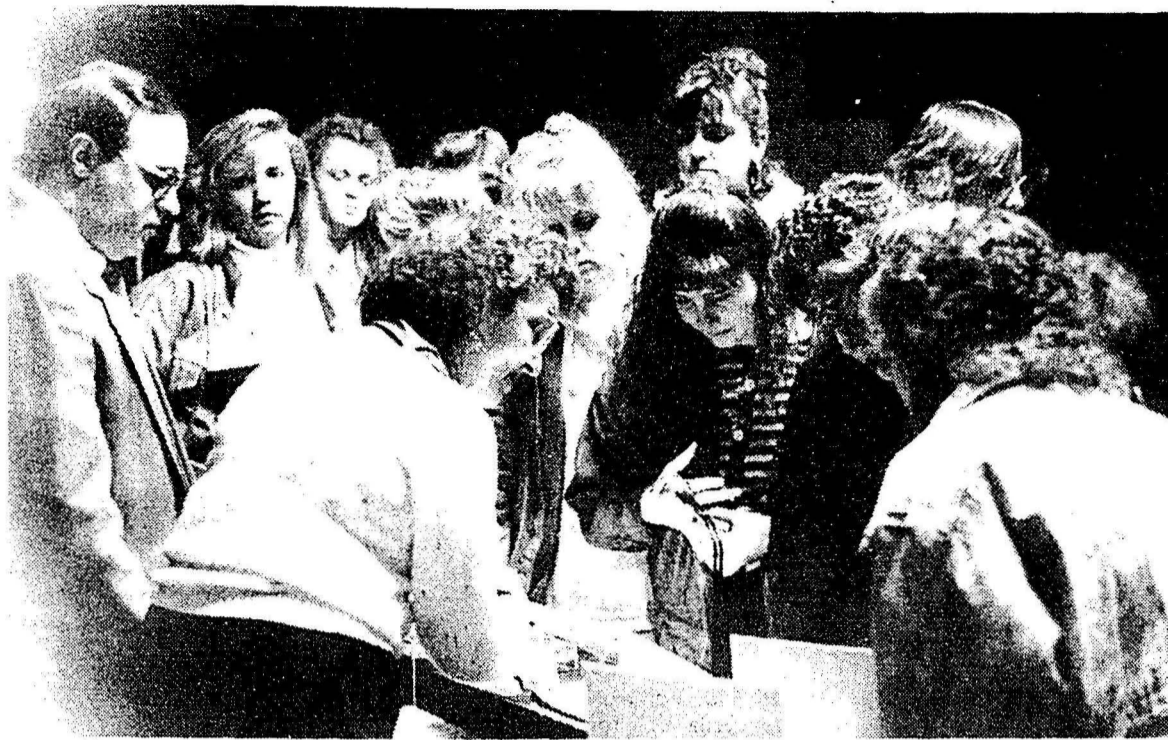
■ On Monday, February 19 Lev Fedyniak will speak on "The U.S. and the World Financial Community."

■ At 6 p.m., a panel discussion on "The 90s: African and Hispanic Americans-What's Going On?" will take place in Lowell Thomas 125.

Want your activity listed in Up to Date? Send all pertinent information to The Circle by the Saturday before publication. We look forward to hearing from you.

Maureen Kerr — page 2 editor

Ring Around the Josten Representatives



Juniors lined up in the Fireside Lounge on Sunday night to view the selection of rings that Jostens has to offer.

Circle photo/Lynaire Brust

MCCTA to perform Pulitzer prize show

by CHRISTINE MAROTTA
Staff Writer

There will be a picnic in the Marist College Theater next Thursday. But don't bring any apple cobbler or sandwiches. Just bring yourself. The Theater will put on playwright William Inge's Pulitzer Prize winning drama "Picnic." This 1953 drama was first produced by the Theatre Guild & Joshua Logan at the Music Box Theatre, New York City, under the direction of Joshua Logan.

Taking the helm for Marist's rendition of this summer romance is Dennis Creagh, acting director for the second time this academic year. Creagh, originally from Brooklyn, N.Y., and residing in Poughkeepsie, is no stranger to the traditions of MCCTA. As a 1988 alumni, Creagh was involved in previous productions. Now, Creagh works as an information center analyst in the Donnelly Hall Computer Center. He said he has high hopes for his cast and its upcoming performance.

Cast members include the following: Rosemary Bianculli, Greg Caires, Don Cunney, Chuck Greiner, Rich Hack, Michelle Kemp, Maria Licari, Jennifer McCarthy, Lisa Morgan, Yolanda Robano and Sara Taney. Joanne Byrnes will act as producer for the show, along with assistants Marlon Hosang and Ed Budd who will serve as stage managers.

The cast has been rehearsing for more than two hours each day for the past few weeks in preparation for next week's performances. "Everybody in the cast is real talented — working hard, being challenged," Creagh said.

Performance dates will begin at 8 p.m. on Feb. 22 and will run at the same time on Feb. 23 and 24, concluding with a matinee performance at 2 p.m. on Feb. 25. Ticket prices will be \$3 for students and \$5 for general admission. Advanced tickets may be reserved between 9 and 11 p.m. from Monday to Thursday in Campus Center.

Spring Break is only three weeks away...

by TYLER GRONBACH
Staff Writer

Spring break, two words frequently synonymous with sun, fun and plenty of late nights.

With more than three weeks to go students are already talking about it.

Keana Hourigan, a senior from Garden City, N.Y., cannot wait to get to Juno Beach, Fla. "I don't want to wish the semester away, but I can't wait to just relax without worrying about what work I have to do," she said.

Relaxation is not on everyone's mind though. "I am seeing it all, even if it kills me," said Kathy Eagen, a senior from Glastonbury, Conn.

She is spending her entire break in the Magic Kingdom. Disney World, Epcot Center and MGM Studios are the sites she plans to see.

Contrary to common belief, though, not everyone is headed south.

The University of Arizona is where Meg Brandon, a senior from Huntington, N.Y., plans to spend break.

"I have never been out west before and we have a place to stay for free," she said. "How can I go wrong?"

Some prefer the cooler climates of the North. "I'm a little low on cash, so I came up with the idea to go to Newport, R.I.," said Brenda Wagner, a junior from Norwich, N.Y., who plans to make arrangements for living there during the summer.

"I'm killing two birds with one stone,"

Wagner said. "I get to go on vacation and make plans for summer break."

Nancy Herrmann, Mike Lutolf and Melissa Reilly are going in style. These three are part of a group of 30 which are headed for Montego Bay, Jamaica.

Herrmann, a senior from Lynbrook, N.Y., is quite excited about her trip south.

"I have never been out of the United States," she said. "Mom gave me the trip for graduation...Jamaica beware!"

"I'm a math major, and by the time break comes I will hopefully be alive," said Lutolf,

said.

Being Irish and having very fair skin, Reilly hopes to protect herself from ending up a Noxema poster girl.

Money seems to be a concern of everyone. "I'm working at Pizza Hut three nights a week just to save a little money," Hourigan said. "Luckily, Grandma is paying for my flight down to Juno."

Reilly works 15-20 hours a week and is also taking 18 credits.

"It is really difficult to work all day and then still have to do homework," she said. "I am definitely going to need a vacation."

Lutolf expresses similar concern. He works three nights a week loading auto parts in Red Hook. He works from six p.m. to one a.m., and then drives 30 minutes home.

"Before I know it, it's two a.m. and all I want to do is sleep for the next 24 hours," he said. "If I don't keep ahead of my studies I will spend break in the library."

Brandon has an interesting job, working for the United States Census Bureau.

"Hey, I'll be outdoors getting seven dollars an hour to talk to other people. What a great country," she said.

"If I don't keep ahead of my studies, I will spend my break in the Library."

a junior from Chatham, N.J. Lutolf knows that by the time break rolls around he will be ready.

"Seven days of girls, sun and rum will prep me for the rest of the semester," he said.

Reilly, a senior from Woodbury, N.Y., is a little apprehensive about going.

"I just hope I can get enough of a base tan (at a tanning salon) so I don't fry myself," she

only 23 days to shape up

by TYLER GRONBACH
Staff Writer

Grab your Slim-Fast and your cross training shoes, spring break is only 23 days away!

At this point in the semester students across the country are shaping up for break. Marist is no exception.

Jeff Thibeault, a junior from Goshen, Conn., tries to stay in shape year round.

"Sometimes I don't get a chance to exercise, but I make sure that I do now," he said. "I don't want to be fat for break."

Thibeault tries to play racketball, swim or lift weights. Along with this he does 200 sit-ups and push-ups for conditioning.

Thibeault is not the only one taking an interest in personal appearance.

According to Bogdan Jovicic, director of intramurals, there has been a significant increase in all of the programs, especially

...See **SHAPE** page 9 ▶

That's the way they replay the same old stuff

Here's the story... of a TV sitcom... that was brought back on the air last Friday night. They were all the same people as before... except for one... 'cause she had left the show.

That's enough of that. Most of you probably don't get it anyway, and those who do would just as soon see it end just the same.

Being just a few months away from graduation — I hope — there aren't too many things that can keep me in on a Friday night.

But the Brady Bunch reunion last Friday was one of those rare exceptions. That's right, the Brady kids are grown up and Mike and Carol still live in the old homestead.

It was two hours of nonstop action, adventure, humor, and drama. I laughed, I cried, I predicted almost every scene.

This does not mean that I have some unusual talent, it is just that it was that predictable. This predictability made it kind of fun because it was like watching some game show called "You Make the Call." I won \$14,000 and a Mitsubishi Mirage. My housemates each got a copy of the home version.

Cindy Brady is now the morning person at a local Top 40 radio station. Just the perfect occupation for a girl with a lisp, don't you think? Her show, "Sunrise with Cindy" (catchy isn't it) is just tearing up the ratings.

Now she is in love with her boss who is twice her age, has three kids between age nine and 15 and is a widower.

And this from a girl who used to talk to dolls.

Hang around, it gets better Bobby Brady was basically the focus of this special to initiate the new series. You see, Bobby is now living out a childhood fantasy, or at least he was. You see, Bobby grew up to be a race car driver, and a good one at that. That is until he is broadsided in the Nashville 500 and became paralyzed.

That was especially difficult for Mike and Carol who were videotaping from the stands. It wasn't too easy for Cindy either... she was broadcasting live from the grandstand as well.

But hey, I think Bobby will be okay. That's because he got back together with his girlfriend, Tracy, and eventually married her in the



Ed McGarry

It's a little known fact that ...

old Brady living room. Am I going to fast for you?

Anyway, Tracy is played by Martha "I need a job, badly" Quinn. Tune in next week to see if Bobby is temporarily or permanently paralyzed. I'll guess it is temporary.

Okay...whose next? Oh yes, Jan. Rumor had it that in real life Jan became a porn star. Now, I just might believe it. That is because she spent almost the entire two hours having sex with her husband. Jan wants to have a baby but for some reason — the doctors are unsure why — she has been unsuccessful.

Maybe it's a good thing because they would have had about 40 kids by now judging from what I saw. Anyway, Jan and her husband

eventually adopted a little oriental girl. What troopers!

Peter, who thought he had no friends as a kid, became a womanizer. During the special he broke off his fourth engagement. He also quit his high falutin' job and took a job with the "Save the Planet" foundation where he had scheduled two dates for the same night. He also hit on Bobby's nurse, who, by coincidence, was a gorgeous redhead. Oh, he was also Bobby's best man.

Marsha is the only character not played by the original actress. Maybe her nose is still swollen, I don't know. I must admit, Peter and the new Marsha turned in by far the best performances. They can actually act a little.

Back to Marsha. She is now married with two kids, one sweet little girl and one brat of a boy. Her husband lost "another" job during the show, but as in real life, quickly found another. Marsha and her family also moved in with Mr. and Mrs. Brady during the show.

Greg is now a doctor. That's right, he delivers babies for a liv-

ing. Not bad for a former deadhead, huh? It is a good thing too because he came in handy when Tracy's sister, the maid of honor, went into labor during Bobby's wedding.

Mike and Carol are basically the same, Mike is still an architect and Carol is in real estate. They both have a lot more gray hairs.

Alice is still around and so is good old Sam, although we never get to see him. And as one would expect, when the family threw a party for Bobby after he was released from the hospital, Alice was there with dustpan and broom in hand. Once a maid, always a maid.

Now... listen up. The show will air weekly from now on as in the old days. But there is no way I am going through this every week so watch it yourself. The acting is bad, the writing is worse. It was totally ridiculous. I loved it.

Ed McGarry is The Circle's entertainment columnist.

PILOTS WANTED

Currently openings exist for aviation applicants graduating in 1991 thru 1993. No specific major is required, but 20/20 eyesight is necessary. Ground and Law openings are also available. Call Lieutenant Chartier at (516) 228-3682/3.



Marines

Rites of Spring with a new twist

With the fresh aroma of spring slowly but surely breaking through the foul odors of the water treatment plant, our minds begin to drift with the weather into a state of delirium.

Spring signals rebirth, growth and keg beer.

Kegs and spring are much like hot dogs and mustard; you can't have one without the other.

The frozen tundra is replaced by soggy, muddy fields where no one dare tread, except for the loyal and hearty college keg drinkers.

Kegs are useful, functional members of a society that would be vastly different and boring without them.

An inside source claims that Marist remained in the Northeast Conference solely for the plan of building a division one keg team, and that the school was guaranteed a spot in the Keg Olympics which are held annually in a small town just outside of Milwaukee.

The site was chosen due to the perfect and convenient location just 10 minutes from the beer capital of the United States.

The olympics are very similar in nature to a track meet, with individual contests as well as relays.

Had Marist kept its intentions of joining the East Coast Conference, the school would have been required to start a division one baseball program.

The administration thought it better to go with the sport that it could be the most competitive in, given the current student body.

Though we've occasionally gotten an Arizona State recruit or two, the majority of the incoming students arrive here with no false or ill-conceived visions of a national powerhouse baseball team.

Drinking, on the other hand, is a sport that has the potential to really showcase the overall talents of the entire student body, as well as thrust the institution into a new



Wes Zahnke

A day in the life

level of national prominence.

At the recent press conference revealing the plan, President Murray vowed full backing by the administration, with a national powerhouse to follow.

He maintained that while running and operating a competitive keg team doesn't come cheap, it's budget is considerably less than that of either the basketball or football teams.

At press time the field of play had not yet been determined.

Among the scheduled events: the keg roll (similar to log rolling), the keg toss, the 200 meter funnel chug, the upside down funnel chug and the dekegalo. (similar to the decathlon).

It will be just a matter of time before parents all over start pushing their kids into keg competition as a way of going to college on scholarship.

"Junior, what's this nonsense I hear of you not trying out for the keg team at school? Are you a sissy or something?"

"But Daddy, I like Shakespeare and chemistry!"

"Nonsense. You'll play a sport that can take you places and make you money. Now go out and get busy with that keg!"

Naturally these things take time. Or do they?

Wes Zahnke is The Circle's humor columnist.

Briefs

Construction worker injured in fire

A construction worker suffered from smoke inhalation last Thursday after a fire struck a trailer next to The Dyson Center construction site, according to Joseph Leary, director of safety and security.

Douglas Dubois, a worker for the Pizzagalli Construction Co. of Burlington, Vt., was treated and released from St. Francis Hospital in Poughkeepsie, Leary said. Using an extinguisher, Dubois tried and

failed to put out the fire, which was caused by generator inside the trailer, Leary said.

The Fairview Fire Department was called in and put out the fire after tearing down part of a wall, Leary said.

Leary said the fire started because the generator was too close to the wooden wall.

—Chris Landry

Slide show to be used for recruits

The Office of Admissions has recently completed a multi-image slide presentation which will be shown to prospective students.

The presentation, which cost about \$18,000 to produce, plus approximately another \$18,000 for equipment, is about ten minutes long and is expected to be shown to students visiting the college starting in the fall 1990 semester, said Carol Mulqueen of the Admissions Office.

The multi-image slide format was chosen over a video format because a video presentation would cost

between \$50,000 and \$70,000 and would be more difficult and expensive to update, said Ann Winfield, director of enrollment communications.

"Once you have made a video, if you want to update it you have to go out and make a whole new video," Winfield said. "With this, if you want to change a slide it's much easier and cheaper."

The program stresses a friendly atmosphere on campus, an excellent faculty, and a wide range of things to do in Poughkeepsie, Winfield said.

—Jim Dreselly

60 Marist students named Who's Who

Sixty Marist students have been included in the "1990 Edition of Who's Who in American Universities and Colleges," a national publication that acknowledges student leaders, according to Gerard A. Cox, vice president and dean for student affairs.

Students were chosen from over 1,400 colleges and universities throughout the United States and some foreign nations, according to Cox. The publication recognizes the achievements of a select group of students, he said.

Staff, faculty and campus clubs and organizations submitted their nominations to a review committee for final selection. Submissions were based on academic achievement, community service, extracurricular leadership, and potential for future success, said Cox.

All submissions were reviewed by a committee made up of facul-

ty, staff and students before finalists were chosen, said Cox.

The Marist Office of Student Affairs will hold a brunch on Sunday, February 25, to recognize these students:

Tracy Aronson, Laurie Aurelia, Laurie Barnett, AnnMarie Bastian, Katrina Bastian, Kevin Browne, Joseph Bubel, Michael Buckley, Diane Bush, Ellen Clark, Michael Cornette and Donnamarie D'Angelico; Also, Richard Daugherty, Denise DeCicco, Christopher DeRobertis, John Downey, Colleen M. Dwyer, Kieran Fagan, Rachel Farrar, Peter Ferdico, Jeffrey Feron, Sean Graham, Thomas Greene;

Tyler Gronbach, Karen Haight,

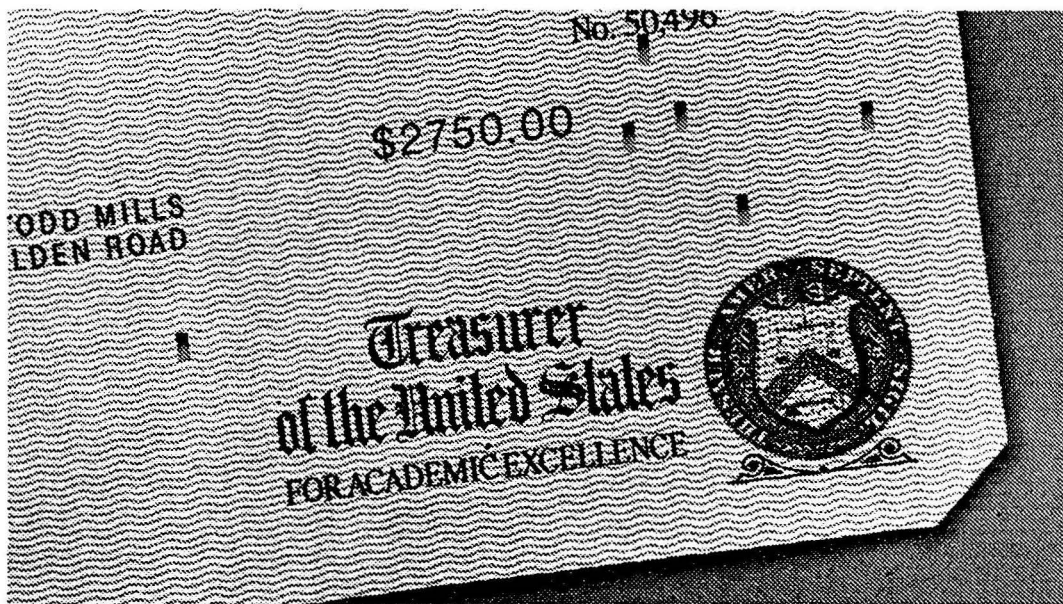
John Halko, Sean Hawkins, Robert Higgins, William Johnson, Karen Klei, Leonard Klie, Stephen LoCicero, Susan Lozinski, Edward McEneny, Carl Marinaccio;

Elizabeth Murphy, Steven Murray, Erica Okessen, Paul O'Sullivan, Jon Petrucci, Kristin Pierson, Philip Prince, Kerriann Reilly, Nicholas Ross, Jennifer Schiffer, Christine Sienkiewicz;

Kimberly Smith-Bey, Wendy Smith, Christopher Speers, Paul Stento, Tonya Sutherland, Ann Timmons, Lawrence Trank, Laura Trevisani, Jessica Valente, Dawn Marie Viani, Stacey Waite, Michael Walsh, Robert Williams and Janic Winig.

— Patricia DePaolo

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CULTURAL HERITAGE WEEK, FEBRUARY 19-23

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Killing "Intro" is a good move

"Today we will discuss Abraham Maslow's hierarchy of needs."

That's the sentence that Marist's 750 communication arts majors have heard at least five times when taking classes required for their major.

But because of a decision this week, these Maslow experts will hear about the humanistic psychologist one less time.

Citing faculty shortages, overlap of material with other communications classes and difficulty for freshmen to understand theory, the communication arts faculty voted on Monday to eliminate the required "Introduction to Communications" course.

The proposal to cut the course is expected to be approved by the Academic Affairs Committee and the vice president for academic affairs in time to take effect next semester.

Although a faculty shortage does not justify the cancellation of any course, abolishing "Intro to Communications" makes sense.

The course offers a poor introduction to freshmen who naturally judge the quality of future communication arts courses based on their first experience.

"Intro to Communications" provides students with plenty of theory, some of it indeed worthwhile. As students pursue their concentration, however, they generally discover one of two things: that the same material is repeated in the rest of their courses, including the capping course, or that it is altogether inapplicable.

The course was intended to bind the five tracks of communication arts, but

as it stands, the course often just reflects the bent of the instructor.

If there can be an introductory course to the vast field of communications, it should concentrate on writing and speaking for the various media. The capping course, on the other hand, should explore the implications to the growing and changing field, such as ethics and new technologies.

Right now, the intro course and the capping course, depending on who teaches them, lack direction and purpose, while more important subjects, such as journalism and ethics, are electives to most students.

What is common among all aspects of communication are the processes of gathering and sending information. The theories that the intro course and the capping course teach help explain these processes.

But this approach to the study of communications is not vocational enough for the students, most of whom are freshmen, who are trying to decide which concentration to take.

With a swelling enrollment and understaffed faculty, the communications program isn't covering the most critical fundamentals. Leave the theory to the interpersonal and mass communications courses, and make sure the students know how to write and speak first.

The faculty made a good first move in restructuring the communications curriculum. Maybe they'll look at the capping course next.

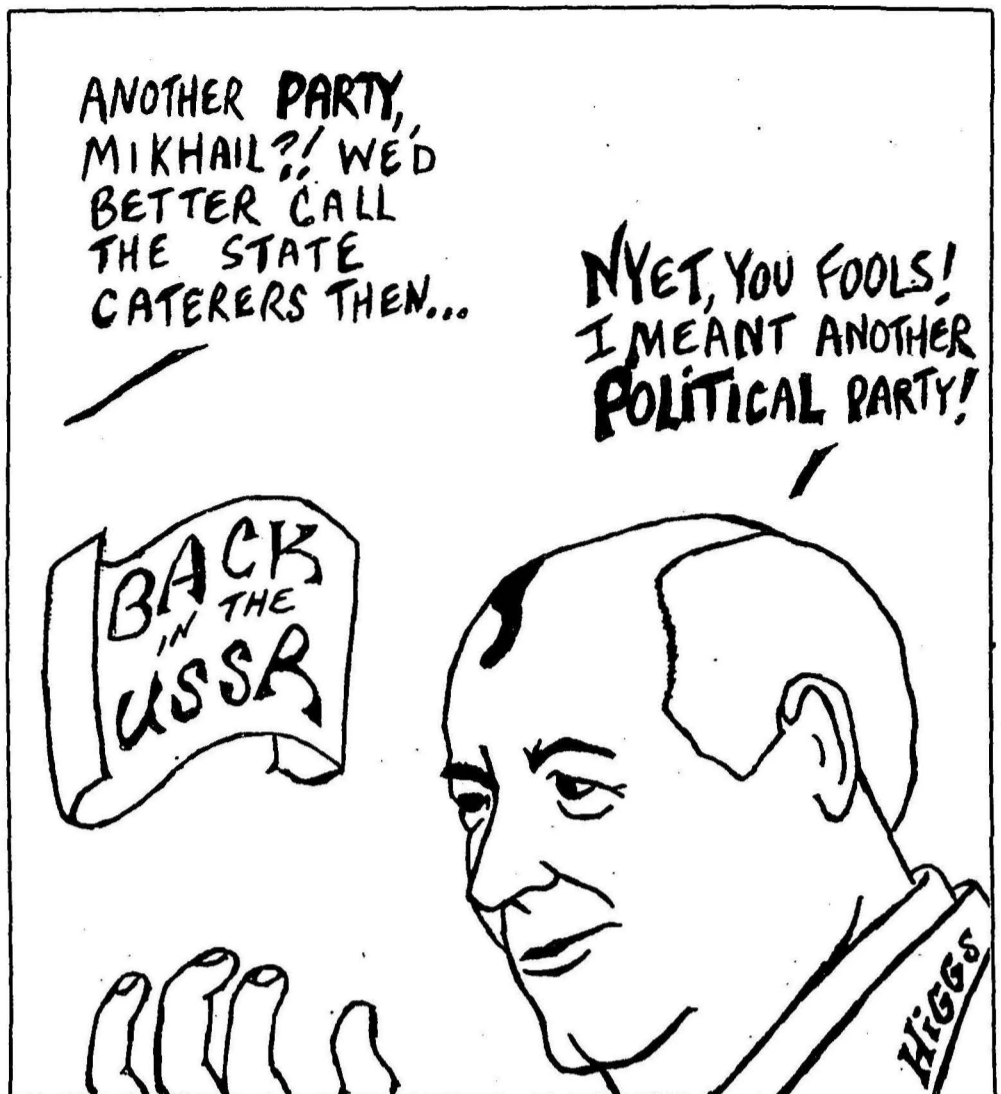
Letter Policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address.

The deadline for letters is noon Monday. Letters should be sent to Bill

Johnson, in care of The Circle, through campus mail, or they may be dropped off at Campus Center 168.

The Circle attempts to publish all letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.



Ritter controversy shows lack of faith

While the jails opened in South Africa and the government opened in the Soviet Union last week, minds and wallets shut tight all across America.

Apparently, the world is more ready to believe Mikhail Gorbachev and F.W. de Klerk than Father Bruce Ritter.

Someone please explain that to me.

Explain how the words of two men who lead two of the most repressive nations in the world are suddenly more credible than those of someone who has spent his entire life serving the helpless.

Last week, Ritter stepped down as the head of Covenant House, the organization he founded in 1968 to aid runaway children, amid accusations by former Covenant House residents that he had sexual relationships with them.

Normally, those kinds of accusations wouldn't really be a problem. Public figures have always had to deal with "wackos" (as Ed Koch used to call them) who look to promote themselves by latching on to the famous.

But as more and more accusations piled up and as records began disappearing and financial questions began to arise, Ritter's accusers gained some credibility. People began believing what they were hearing.

But should they? Looking at the track records of the people involved, Ritter deserves a lot more credibility than the general public is giving him.

Look at Kevin Lee Kite, the first man to accuse Ritter of impropriety. When Kite first went public with his story, his own father came to Ritter's defense saying that his son was a born liar. In fact, all of Ritter's accusers came to Covenant House seeking refuge from the lives they led out in the street.

Whose word should the public believe, that of former street hustlers who had to use any means possible to survive, or that of the man who has dedicated his life to helping such people?

I should point out that I am questioning the logic of public opinion, not deciding who should be believed in a legal sense. Before the law, a person should not be denied a fair hearing only because he or she is a drifter, just as no one should be given special protection from investigation only because he



Paul O'Sullivan

Thinking between the lines

or she has contributed so much to the community.

In this respect, the investigation by Manhattan District Attorney Robert Morgenthau's investigation is the right way to go. Accusations and denials do nothing to get at the truth; they only cloud the issue. Whichever story is correct, the investigation

should ferret it out.

But the general public is not waiting for the results of Morgenthau's investigation. The fact that donations to Covenant House have dropped considerably since Kite's story first came out shows that, to a large degree, Ritter and Covenant House have already been found guilty in the court of public opinion.

That's wrong. Even if Ritter is guilty of sexual misconduct, misuse of funds and the rest, the fact remains that Covenant House provides an essential service to thousands of children a year. Looking at the big picture, Ritter's alleged wrongdoings are meaningless.

Most of Covenant House's \$87 million annual budget is obtained through donations. Therefore, when people lose faith, the children are the ones who lose out, not Bruce Ritter and Covenant House.

Regardless of whether the allegations against him are true, Bruce Ritter is no saint. He would probably be the first one to say that. But people held him and his organization in so much faith that they were willing to give of themselves to help out. For once, believing in the image instead of the reality actually did some good.

Is it too much to ask that people look at Bruce Ritter in the same light as they did the two most recent presidential candidates? Can't Covenant House at least get the same treatment that Oliver North did?

If people really are so fickle as to lose faith in something simply due to an unproven allegation, then there can be no hope for the liberalization movements in the Soviet Union and in South Africa. The road ahead for both is bumpy; if people are going to lose faith the first time they hit a pothole, then there is no use in continuing.

Without faith, there can be no vision. Without vision, there can be no hope.

Paul O'Sullivan is The Circle's political columnist.

LETTERS TO THE EDITOR

No support

Editor:

It has been said that the Marist College student body is apathetic to the college and its activities. Recently, however, this would seem to work both ways.

The college is constantly stifling student progress in activities. There have been ongoing requests by WMCR, the college's radio station, for a hook up to a transmitter. After all, what is a radio station without a transmitter? Then again, what is a television station without a functional studio or even a room to work in?

MCTV had an operating studio, then a break in and a subsequent robbery of equipment brought progress to screeching halt. The college failed to replace any of the equipment and only through the past few semesters' scant and often disputed budget has the club been able to repurchase a portion of the equipment it once had.

Without sufficient equipment, much less an area in which to use it, how can the club be expected to be successful? Since the break in, MCTV has had to rely on the facilities of the Beirne/Spellman Media Center. As of late there have been far too many difficulties with the Media Center to continue the affiliation. The club is being treated more like an opposing network than a school activity.

The goal set by the Marist College Television Club has always been to once again become an independent, successful entity separate from the Media Center. In order to do this, the club would need a working space and larger budget.

Recently, the Activities Office has seen fit to make that impossible by taking away the space we at MCTV are using. This is an area that is, to say the least, designed to be a studio, complete with a raised stage and a control room console.

It seems that the combined efforts of the Beirne/Spellman Media Center and the College Activities Office are doing an excellent job at suffocating the club to the brink of non-existence.

It is refreshing to see a college so greatly renowned for its communication arts program trying to spur the growth and blooming of student activity devoted to the present and future of communication.

Theodore Moy
President, MCTV

Foreign investment

Editor:

Hearty congratulations to Ilse Martin, The Circle and the Marist Abroad Program (MAP) for a caliber correspondent from abroad like Ilse Martin! One can only hope that her reports will prove productive.

It is said that college students today are heavily career-oriented. This is certainly not true of Marist students. Everybody knows that careers today mean multinational involvement. The low enrollments in foreign language study and in MAP indicate that Marist students are either not career-oriented or terribly misinformed.

Brother Joseph Belanger
Professor of French

No time

Editor:

This letter is directed at the Marist Maintenance department:

Would someone please fix the clock positioned directly above the entrance to the Audio-Visual room in the Library?

I realize that you have other pressing concerns that have higher priority, but it's been "8:50" (a.m. or p.m., I don't know) for the last year and a half. Do you realize that entire buildings are being built in less time than it has taken you to replace a battery in a simple clock?

Godspeed.

Robert Higgins
Senior

Gorbachev stays in command

by MARK S. ALDRICH

In the morning, does Mikhail Gorbachev hit his snooze button to avoid hearing about the latest country or Soviet republic to cease loving Lenin?

One wonders if, in his heart of communist hearts, Gorbachev ever yearns for the good old days of unquestioned Soviet domination, when food was on the table (occasionally), vodka was in the stomach (often), and everyone was in the factories not making picket signs (or else).

The Soviet Union's history, after all, is one of nearly 1000 years of authoritarian rule in one form or another. The communists were supposed to be different from the tsars, but after Lenin, they worked in the same palaces, lived the same lives and did the same things to the people.

If Mikhail Gorbachev's most recent plan to open the nation's governing to opposing parties has staying power, it will be the first extended time the people have a say in how the country is managed.

To say that this is a revolution as complete as Lenin's would be an understatement.

It is a revolution led by a man whose coun-

try would like to elect the "least likely to succeed," however. Gorbachev is alternately seen as moving too quickly or too slowly, and always as too Western.

His success in his own country is no longer measured in how freely one can speak, it's measured by the ability to put food on the shelves, a feat he has yet to accomplish. Bread lines (and soup lines and meat lines and salt lines) are still a common sight.

What good is glasnost if the most practical result has been a McDonald's outside Red Square?

Feelings like this, coupled with viewings of the explosion of democracy in Eastern Europe led to last week's events. The people felt if Gorbachev, the "cautious revolutionary," was capable of freeing speech, but incapable of truly changing the country, someone else must be able to.

This was the meaning behind the enormous marches and Gorbachev's latest steps.

In our view, of course, Gorbachev is doing just fine. We credit him repeatedly with the "Revolution of 1989." However, now that the revolution has hit Moscow, we must realize that it's all a bit boring from here on. These first great steps are exciting, but the real work is in learning how to walk.

Such behind the scenes events aren't great

leads for the nightly news (or subjects for columns). We see the Berlin Wall come down and think it all goes that way. The true revolution, as completely revolutionary as the last five years have been, will not be seen for many years.

The challenge for us is to wait and see, as the challenge for the Eastern Europeans is to patiently proceed with taking greater control over their destiny.

Stepping back, we wonder why Gorbachev is the man who inspired all this. The reason is simple: Mikhail Gorbachev is the quintessential Russian and thus understands exactly where next to lead the country in every step.

What happened last week was another case of his perfect timing and sense of what his people will be ready for. As much as the people feel they want things to move faster, Gorbachev knows where each step must take them, which is why it is not blind hope to feel that while Gorbachev may not know how to handle some of his toughest questions, when a decision must come, it will be perfect.

Mark S. Aldrich is a senior majoring in communication arts.

Much work remains in S. Africa despite the release of Mandela

by TINA LAVALLA

Nelson Mandela is free. For the first time in 27 years, the "best known political prisoner in South Africa" was released from a prison outside of Cape Town and became a free man at age 71.

In 1964, as an integral part of the African National Congress (ANC) — a group dedicated to fight the discriminatory practices of apartheid — Mandela was arrested for espionage and sentenced to life imprisonment.

As it stands, South Africa is a country in great turmoil. The whites in South Africa are a minority, numbering only 5 million, in contrast to the majority of 35 million blacks.

However, it is the whites who retain all political, social and economic power in government and practice severe racial discrimination — the type of which is thought to be that of a bygone era. It is not. Laws still intact today, such as The Group Areas Act, which has moved 3.5 million blacks to resettlement camps, or "homelands," is just one of the pillars of apartheid that continues to enforce the government's oppression of the blacks.

Nelson Mandela's release last Sunday came only a few days after President F. W. de Klerk announced the lifting of a 30-year ban on the ANC. Large celebration were held all over South Africa for this victory, and the rejoicing continued well into the weekend when Mandela was released and made his first public appearance in 30 years.

Mandela's speech at City Hall in

Capetown on Sunday attracted thousands of blacks who came to see their national hero and idol. Mandela's powerful speech was filled with hope and determination. He paid tribute to the members of ANC, the working class and to the "endless heroism of youth."

"Apartheid has inflicted more pain on you than anyone else, I am convinced that your suffering was far greater than my own." Mandela's most important messages were that there would be no compromises by the ANC in achieving "universal suffrage" (one man one vote), the immediate release of all political prisoners and the lifting of a state of emergency — which since 1983 has imprisoned 40,000 people and brought the military into the townships.

Mandela urged the international community to keep economic sanctions on South Africa, and said "We have waited too long for our freedom... now is the time to intensify our efforts on all fronts... we will not allow fear to stand in our way, and... if need be (freedom) is an ideal which I am prepared to die for."

Clearly this was not the type of speech de Klerk had hoped for, and it was a considerable blow to the white South African government.

Upon hearing the news of Mandela's release, President Bush called de Klerk to congratulate him on his decision, and invited him to Washington.

Since 1986, when Congress overrode a veto by President Reagan, the U.S. has placed economic sanctions on South Africa for its policy of apartheid. On Sunday, Herman

Cohen, assistant secretary of state for African affairs, said that in the wake of legalizing the ANC and the release of Mandela, "we should review our policy" of economic sanctions.

Does this mean that the Bush administration is thinking of returning South Africa to its previous economic status with the United States? I hope not.

The U.S. government, especially under Reagan has held that South Africa is vital to us because it provides access to 27 raw minerals, and gives us a chance to promote trade and investment, among other things. However, the truth is that we can easily get these minerals, and business opportunities elsewhere. But our "globalist" perspective has made us cling on to South Africa because it is pro-western, and not socialist, or communist.

President Bush should not lift economic sanctions on South Africa. If anything, he should increase their estimated total loss of \$10 billion, to 30 or 40 billion, and simply let them know that the United States does not aid the suppression of national movements.

After all, it is inevitable that blacks will come to power in South Africa, and if we are really interested in preserving our relations with them, we will realize that we must support the anti-apartheid movement.

Furthermore, as Niikwao Akutteh of TransAfrica said, "sanctions may hurt, but apartheid kills."

Tina LaValla is a junior majoring in history.

In Ireland, spring means rain

When that annoying whine of the alarm clock woke me this morning, I thought I was back in Poughkeepsie. But only for a minute.

I looked up and saw the pelting rain on the window and heard the breaks of a double-decker screeching in the distance. The chill in the room sharpened my senses. Pages of James Joyce were lying on my desk. Yes, I was definitely in Dublin.

February already. Last week the Irish said it was the first week of Spring. But Mother Nature dictated otherwise.

Warmth in this place seems to depend on how many 5-pence coins I have to feed into the gas heater at the foot of the bed. Central heating is almost unheard of.

It was a typical Dublin day. I listened to the weather on the radio: "Scattered showers this morning clearing this afternoon; heavy rain this evening; be wary of continuing gale force winds; flooding in the south; current temperature is seven degrees celsius."

I think they play the same forecast all the time, except that it's switched around once in a while and a new temperature is stuck in at the end. No sense in carrying an umbrella; you get wet anyway. Just cope.

I hopped (literally) on the 9:38 bus —



Ilse Martin

Dateline:
Dublin

which, by the way, came at 10:05. Drivers slow down only long enough for you to get one foot in the door, or out the door, whichever the case may be.

Motto: Never plan on getting to your destination on time. The only reason the buses even have timetables is so that if anyone asks, they can say, "Sure we have timetables."

But someone else should clue in the unknowing on the old Irish saying, "When God made time he made plenty of it."

The conductor walks around with a strange ticket-producing contraption and a bag full of coins around his neck, eyeing each passenger and collecting fares.

I took my seat on the upper deck for a better view of the scenery.

The woman beside me nudged my elbow, "What's with yer man, there?" (The Irish constantly refer to any male whose name they don't know as "yer man").

She was referring to the old, white-bearded man in front of us who was making a spectacle of himself butchering an Irish ballad.

I shrugged. She shrugged. And he continued butchering happily as we passed St. Stephen's Green, the park in central Dublin, "...in Dublin's fair city, where the girls are so pretty..."

The conductor came around again, ignoring the old man, who had by now switched to loud praises of the Lord, "Thank ye Lord as we be well..."

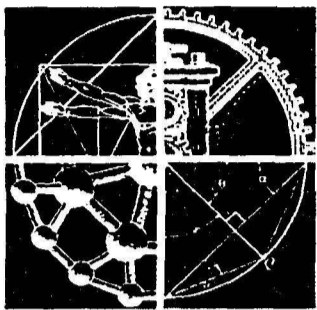
Thank ye Lord as my stop was next. I claimed my spot in lectures for the next few hours — just enough time to dry off before venturing out in the wet.

I waited 30 minutes for the bus and gave up, drenched. Fortunately there was a pub around the corner.

Ilse Martin is The Circle's overseas correspondent.

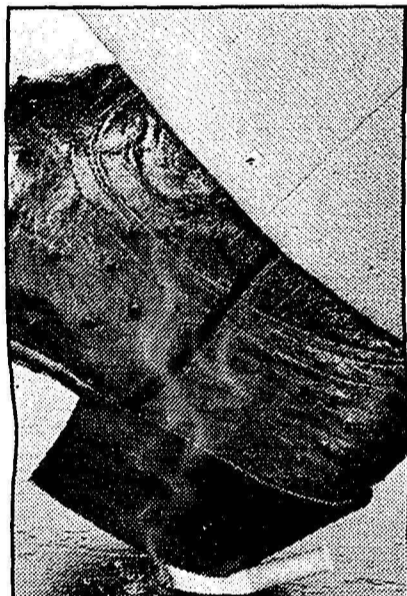
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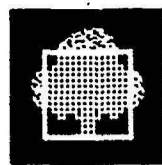


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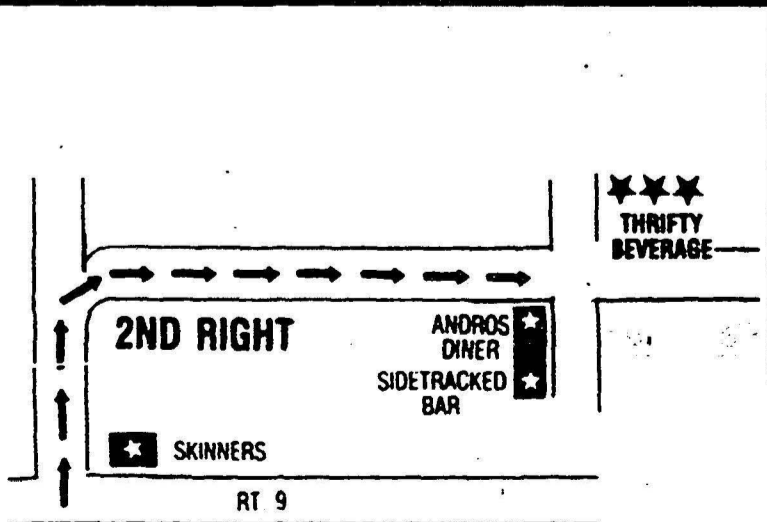
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Shape

...Continued from page 3

the aerobic intramurals.

"Our aerobic program is the most popular at this time. Over 255 students, both male and female, are involved," he said.

Colleen Dwyer, a senior from Rocky Point, N.Y., said some of the classes are bigger.

"I teach one class a week and sometimes people leave, because the class is so crowded," she said. "I guess everyone needs to remove a little extra baggage."

5-on-5 basketball and coed volleyball will also be starting in the next few weeks.

Keana Hourigan, a senior from Garden City, N.Y., said dieting is a joke.

"I started doing Slim-Fast, and it worked for a few days. Then I started drinking it as a milkshake while eating a three course meal."

Melissa Reilly, a senior from Woodbury, N.Y., thinks she has the answer.

"I am not exercising or dieting. Why Worry?"

Life May Begin At Forty, But Heart Disease Can Begin At Four.



Photographed by Boefi

A study of more than 8,000 children lasting 15 years suggests that it's especially prudent to encourage kids in the right eating habits. A diet low in saturated fats and cholesterol can actually lower a major risk factor for heart disease in children.

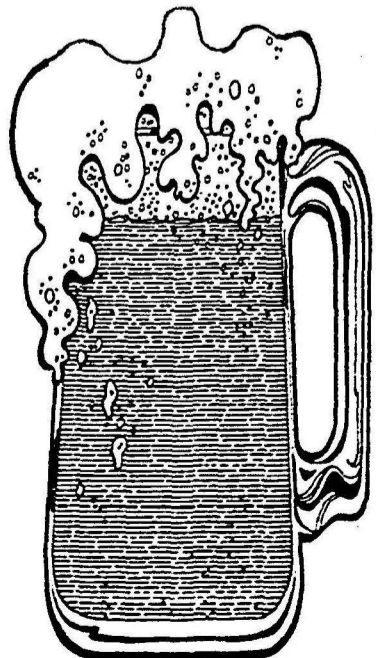
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Porcelli speaks chic in fashion feature

by JENN JOHANNESSEN
Staff Writer

Carmine Porcelli has added a new dimension to a local magazine.

"Chic-To-Chic with Carmine Porcelli" is a new monthly column in Hudson Valley magazine by the director of the fashion program at Marist.

"It's a style page with an attitude," said Porcelli, whose column premiered in the February issue of the magazine.

Two full-color pages of what's hot and what's not will expose the Hudson Valley to what Porcelli feels is chic.

As a lighthearted and lively look at some of the things that are in and out of fashion today, "Chic-To-Chic" broadly defines fashion to include everything that's part of our lifestyles, said Porcelli. "Chic-To-Chic" covers everything from fashion to gardening to interior design.

This month's issue focuses on gift-giving for Valentine's Day and discusses breakfast in bed and men's and women's matching silk boxer shorts.

"People have a tendency to underestimate the Hudson Valley and would say to me 'you live in the country, there is no style,' which is absolutely not true, this column brings style to attention," said Porcelli.

Hudson Valley magazine approached Porcelli after his cover story in their 1989 November issue. They wanted his style and image to rub off on the magazine, said a flattered Porcelli.

Porcelli said he was hesitant at first but later was bouncing around ideas for the title of his column to the fashion department. Draping and construction instructor, Sue DeSanna came up with "Chic-to-Chic" from an old Cole Porter song, "Dancing Cheek to Cheek."

Each month Porcelli's students assist him with the column. Porcelli encourages them to contribute their thoughts and ideas of what's chic. The students also assist in the publishing layout of the column.

Marist fashion students Stacey Tapanis, Christine Caffery and Claudine Berky assisted Porcelli in his first column this month.

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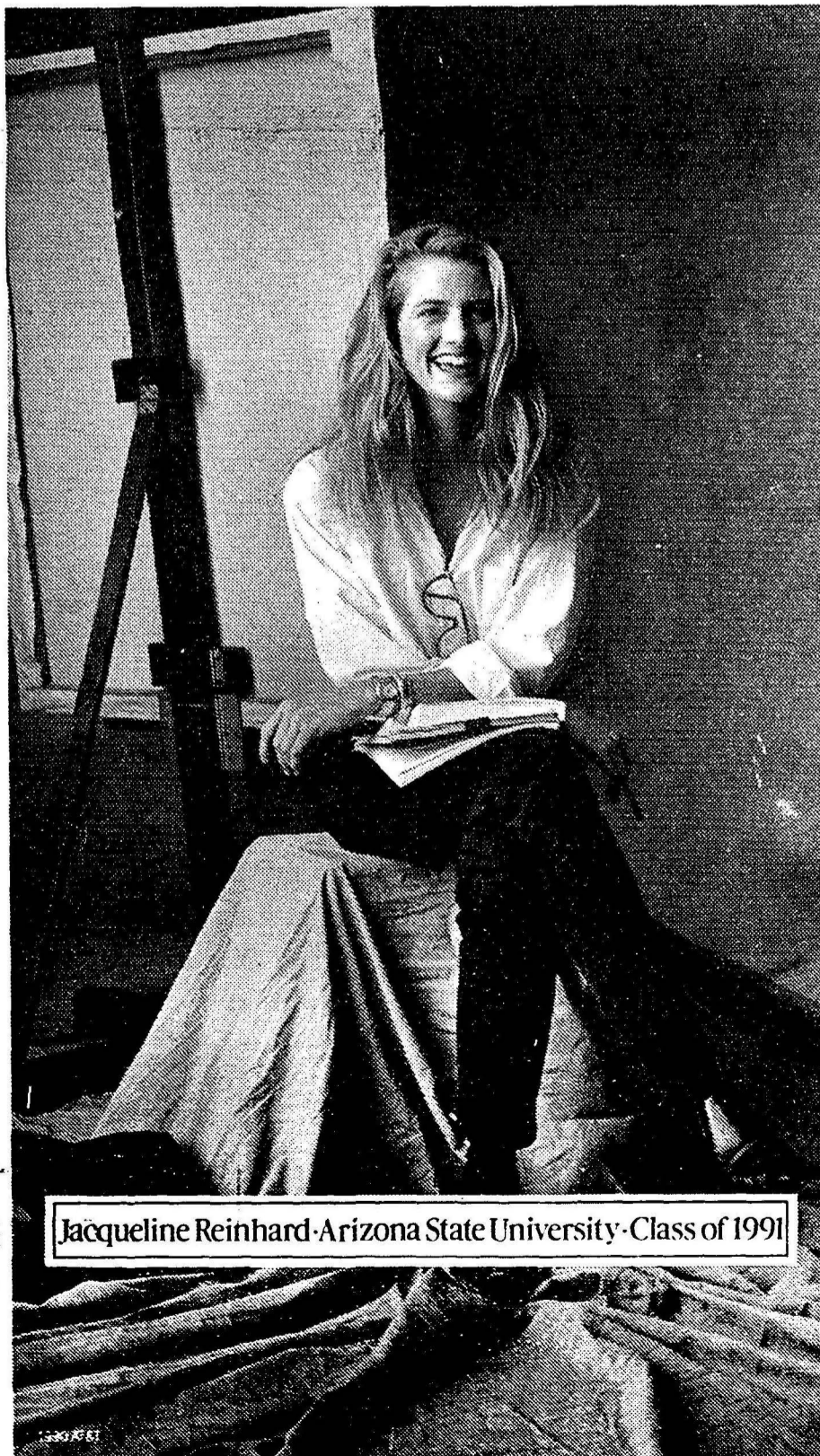
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"When I call Mom, she either wants to talk art or football. Usually football?"



Jacqueline Reinhard - Arizona State University - Class of 1991

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Marines

Briefs

Foxes take tourney

There is one word that best describes the performance of the men's volleyball team in last Saturday's Marist Invitational Tournament — domination.

After losing its first game to Lehman, Marist won every game it played on its way to winning each of its three of its matches and improving the team's record to 4-2.

Marist dropped the first game to Lehman College, 15-7. Marist went on to take the match by winning the next two games, 15-8, 17-15.

Lehman's strategy of dinking the ball over Marist's front line of defense caught Marist off guard, giving it the win over the Red Foxes.

"In the first game they caught us by surprise," said club president and captain Tom Hanna. "Their method of attack caught us a little flat-footed."

Marist, with the help of Junior Steve Hoffmann, started picking up those shots and helped the Red Foxes to the wins.

Marist then went on to defeat Adelphi, 15-0, 15-11, and Pratt, 15-2, 15-3.

"We started off shaky, but we showed some spirit and came through in the end," said senior captain Herman Pietrera. "They played their hearts out."

Hanna, an outside hitter, was named the tournament's most valuable player and junior Pat Brundage was named to the all-tournament team.

Marist is idle until Feb. 21, when it goes on the road to take on New Paltz and Sacred Heart.

—Jim Dreselly

Volleyball gets even

After last season's tough loss to the Baruch City College Statesmen, the Marist men's volleyball team last week beat Baruch 15-11, 15-4, 15-9.

The win last Tuesday raised the Red Foxes' team record to 4-2.

After 45-minute delay, the Red Foxes came out firing against a no-block Baruch squad.

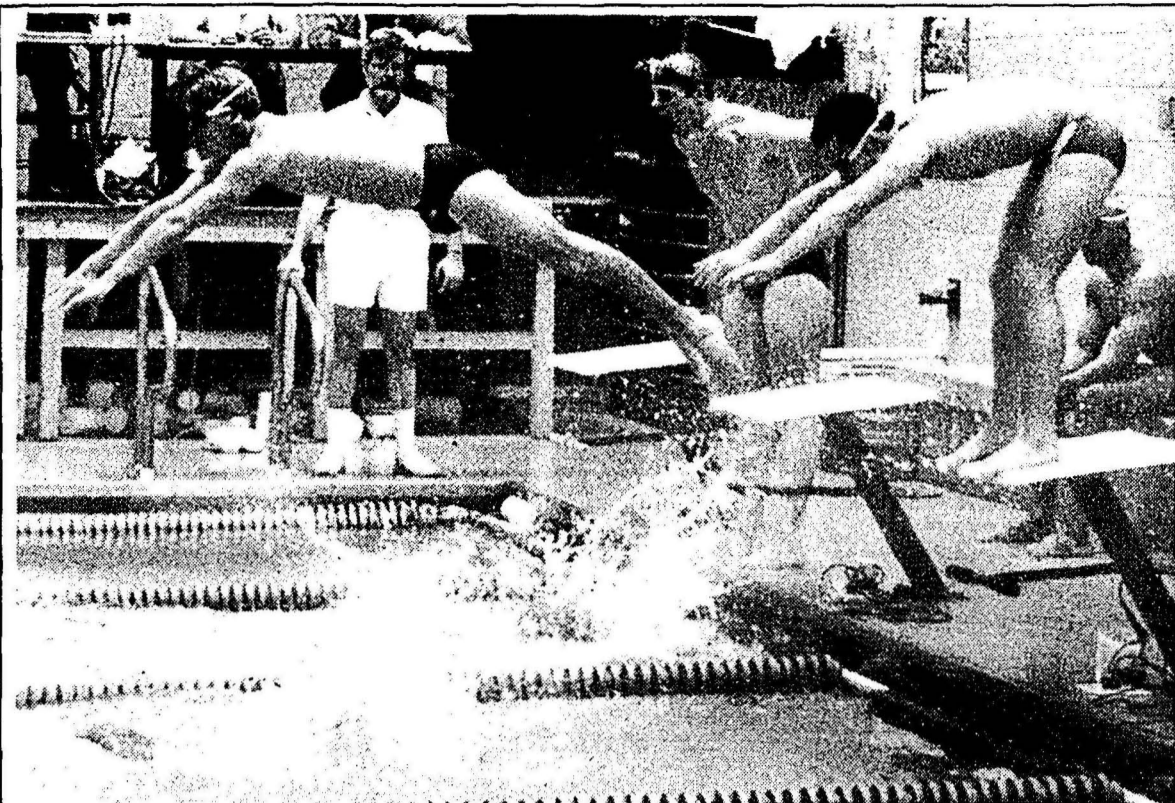
Terry Hosmer, lead the fight with nine scoring kills as an outside hitter along with Tom Hanna with four succeeding kills, also as an outside hitter.

"It was obvious that everyone was ready for the game," Hosmer said. "The team looked good during warm-ups — I guess we all had a feeling we were going to win this game."

As a middle hitter, Pat Brundage took control of the center of the court with three kills and two single stuffed blocks from the middle position.

Back at the serving line, Arte Gusmano kept the Baruch receivers in check with unreturnable top-spin serves landing most of the time in Baruch's palms while Herman Pietrera's six consecutive scoring aces lead the Red Foxes to the win against their rival.

—Kerriann Reilly



Circle photo/Lynaire Brust

Marist takes off from the blocks during a recent relay race at the McCann Center.

Mermen ready to be champs

by CHRIS SHEA
Staff Writer

Last year the Marist men's swim team won the conference dual meet title, but lost the team championship to Iona.

This year the team wants it to be different.

The squad takes its 9-2 overall dual-meet record — 7-0 in the conference — to the Metropolitan Swimming and Diving Championships held at the U.S. Merchant Marine Academy, Feb. 22-24.

Anything less than a championship will be a disappointment.

In the swim team's last dual meet of the year, against conference foe the U.S. Merchant Marine Academy, Marist showed it's serious — winning 144-97.

Brink Hartmann led the team with two first place finishes in the 200-meter freestyle and the 500-meter freestyle.

Diver Todd Prentice also showed well — upsetting the conference's top diver in the one-meter and three-meter dives. Prentice won the one-meter by only half a point.

The 400-medley relay team consisting of Jeff Fitzsimmons, Joe Bubel, Hartmann, and Scott Tum-

mins captured first place and set a conference record in the process.

The team — the largest ever at Marist with 26 swimmers and divers — can now set its sights on winning the conference team championship.

Bubel — who was named most valuable swimmer last year — Prentice, and Tummins are expected to lead the squad.

Coach Larry VanWagner is optimistic. "I think we've got to be the favorite going in. We beat Iona in a dual meet by 37 points, and they will be our toughest competition."

Scoreboard

Men's Basketball

Monmouth 60
Marist 50
Record: (as of 2/12) 14-7 overall, 7-4 league
Next game: Tonight vs. James Madison at MSG

Women's

Marist 71
CW Post 58
Record: 11-7 overall, 6-2 league
Next game: Friday vs. Robert Morris (H)

Hockey

Southern Connecticut 3
Marist 2
Marist 4
Stonybrook 3
Record: 9-3
Next game: Saturday vs. Kingspoint (H) 10:00 pm

Men's Volleyball

Marist Invitational

Marist	7	15	17
Leham	15	8	15
Marist	15	15	
Adelphi	0	11	
Marist	15	15	
Pratt	2	3	

Men's Swimming

Marist 144
USMAA 97
Record: 9-2, 7-0 conference
Next meets: Metro Championships Feb. 22-24

Racquetball

Marist 15
UMass 5
Penn State 13
Marist 7
Next match: Feb. 22 at West Point

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Cagers head to MSG to face tough challenge

by **MIKE O'FARRELL**
Staff Writer

The Red Foxes face a tough opponent tonight when they take on the James Madison University Dukes in Madison Square Garden.

Coached by Lefty Driesell, James Madison plays out of the Colonial Athletic Association (CAA). This is the first meeting between the two clubs.

The Dukes, who played at East Carolina on Monday night, entered that game with a 15-7 overall record and a 9-1 mark in the CAA. James Madison has also won a school record nine games in a row prior to Monday's game.

Coach Dave Magarity said he is excited about the opportunity to play in Madison Square Garden. "Not too many people thought we'd be doing as well as we have been and it would be nice to go in there and keep it going," Magarity said.

"They are a strong team, however, because it isn't a conference game, we can't let this game hurt us, we have to go in there and have fun...take advantage of the opportunity," he said.

Having played Tuesday night against Wagner, Marist entered that game with a 14-7 mark while posting a 7-4 Northeast Conference

mark. The Red Foxes defeated Wagner earlier this year at the McCann Center by a score of 78-61. In that game, six Red Foxes scored in double figures and Curtis Celestine snared 15 rebounds.

Last Tuesday, Marist traveled to New Jersey for a conference battle against the Monmouth Hawks.

The Red Foxes entered the game with a four-game winning streak on the line only to see it snapped by a score of 60-50 in favor of Monmouth.

Tied 26-26 at the half, Monmouth exploded in the last 4:35 when they outscored Marist 15-2 to come away with the victory.

The Hawks turned the tables on the Red Foxes by applying a tough defensive press late in the game to start the scoring spurt. Marist was unable to handle the pressure and had too many turnovers in the game. The Red Foxes committed 17 turnovers in the game.

Another factor in the loss against Monmouth was lack of point production off the bench.

Led by Andy Lake and Rod Henderson, the Red Fox reserves have been averaging 32 points per game. Against the Hawks, the non-starters could only muster 10 points.

Junior Steve Paterno led the Red Foxes with 13 points in the game, while senior point guard Joey O'Connor chipped in with 11. In the last four games, O'Connor is shooting 56 percent from the field (14-25), and 69 percent from three-point range (9-13).

After tonight's game against James Madison, the Red Foxes return to the McCann Center for three straight conference games.

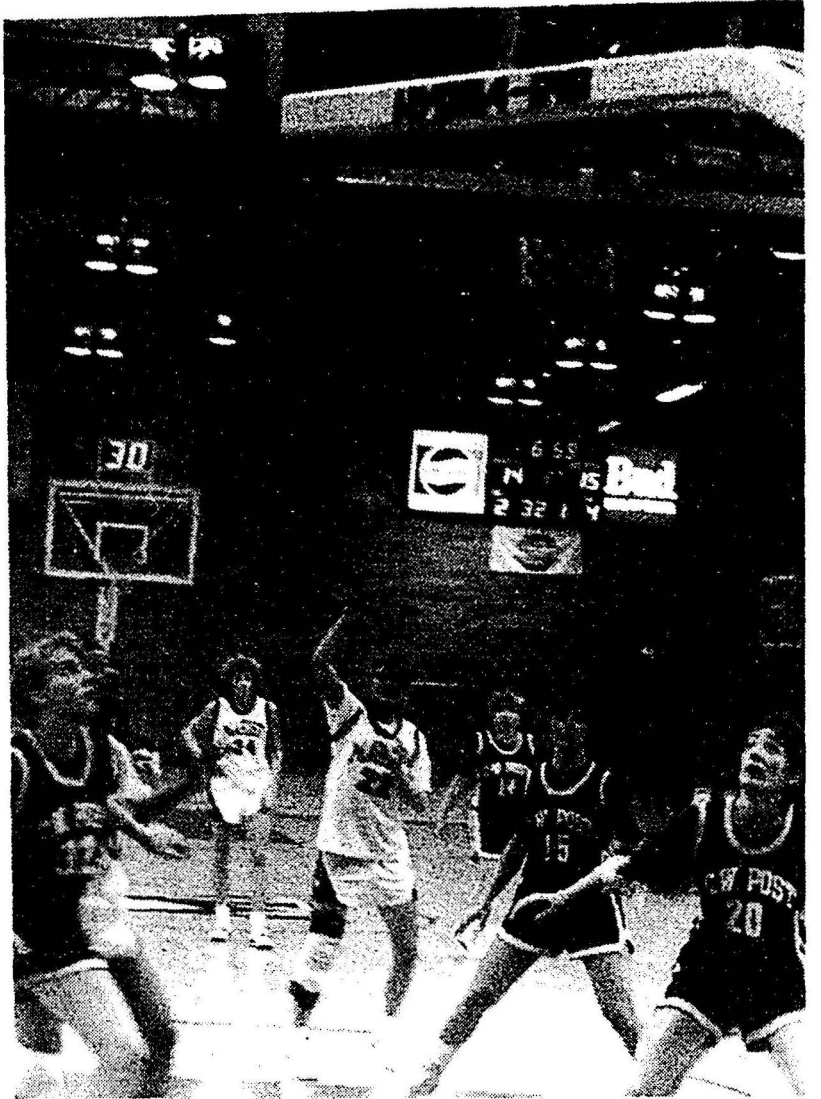
The Northeast Conference race is on as Robert Morris and Monmouth share the top spot with 9-3 conference marks. Marist and St. Francis (Pa.) are tied for second with 7-4 marks.

The Red Foxes host St. Francis on Feb. 17, Robert Morris visits McCann on Feb. 19, and LIU comes to town on Feb. 22.

Marist wraps up the regular season on Feb. 24 when they travel to Emmitsburg, Maryland to take on conference foe Mt. St. Mary's.

The Northeast Conference tournament begins on Feb. 27 and the winner of that moves on to the NCAA championships.

The site of the conference tournament is determined by who wins the regular season conference title.



Circle photo/Lynaire Brust

Marist's Jennifer O'Neil puts up a foul shot in the first half of the Lady Foxes' win over C.W. Post.

Icemen split in weekend action; loss comes on last-second goal

by **JANET RYAN**
Staff Writer

The Marist hockey team defeated Stony Brook Saturday at the Mid-Hudson Civic Center but was unable to hold off a last second attack — literally — at Southern Connecticut State University on Sunday.

On goals by John Walker, Scott Brown, Scott Doyle and Kevin Walsh, the Red Foxes downed Stony Brook 4-3.

Junior Scott Kendall racked up three assists in the game — assisting the Walker, Brown and Walsh goals. Walsh and Ed Sherako also tallied assists in the game. "The game started out slow," said Walsh, the junior assistant captain, "but the team really pulled together in the second period.

"They weren't the best team, but it was a tough game because they had an excellent goalie."

"Saturday's game was the most frustrating type of game, because they had a very hot goalie," said head coach Bob Mattice. "No matter what was thrown, he was stopping it."

The game went well and the players played a great game, he said.

The team wasn't as lucky last Sunday, however, as they fell to Southern Connecticut by a score of 3-2. Kendall and Mike DeCosta scored Marist's only two goals.

Marist was down 2-0 early in the game but by the end of the first period it was 2-1 and Marist tied the game 2-2 with 13 seconds remaining in the period.

At the end of the third period, however, Southern Connecticut found itself with a breakaway with time running out and scored on a rebound with just two seconds left, winning the game 3-2.

"The team played well and had it taken away from them," Walsh said. "We played well considering the team we were up against."

"Sunday's game was the best game the team played all year," Mattice said. "The game could have gone either way — we didn't know what to expect."

"The guys are making themselves and the school proud," he said. "More people should get out to the Civic Center and support their team — they are missing great hockey."

The Red Foxes return home to the Mid-Hudson Civic Center Saturday to take on Kingspoint. Game time is 10 p.m.

Lady cagers extend streak

by **CHRIS SHEA**
Staff Writer

Five straight points by Monica O'Halloran with six minutes left in the game boosted Marist to a 71-58 win over C.W. Post.

O'Halloran converted a layup and then hit a three-pointer off a steal of the inbounds pass to put the Lady Red Foxes up by seven in a sloppy game marked by 52 turnovers.

Marist held a slim 23-22 lead at the half and the seesaw battle continued until the six-minute mark when the Lady Red Foxes went on a big run.

Freshmen Charlene Fields had her career high in points with 14 and added five rebounds coming off the bench.

Mary O'Brien was the only other Marist player to reach double figures — with 10 points.

The win is the Lady Foxes' third in a row and it boosts the overall

record to 12-7 (7-2 in the Northeast Conference).

Prior to the C.W. Post victory Marist scored an easy win over Monmouth College.

Nancy Holbrook buried six out of nine 3-pointers to lead the Lady Red Foxes to a 69-49 win.

Holbrook finished with 21 points to lead the team in scoring. O'Halloran also added 19 points. Ruth Halley was high rebounder with six.

The Ladies team now has a stretch in its schedule where it plays two key conference games.

On Tuesday Marist matched up against Wagner College. Results of the game were unavailable at press time. Marist defeated Wagner earlier this season at home 61-58 with O'Halloran scoring 20.

Tonight the team hosts Robert Morris at 7:30. The two teams met on Jan. 20 at Robert Morris with Marist pulling out an eight-point win 67-59. Danielle Galarneau led the team in scoring with 16 points.

Iron Mike lost, the world goes on but...

Unbelievable.

That is the only word that describes last Sunday's events.

If you haven't heard about what happened, check your pulse.

There aren't too many things left that are sure bets now — only that the Super Bowl won't be close and Michigan will beat Illinois whenever they meet.

The latest one to fall — literally — was that Mike Tyson will demolish anything he gets in the ring with.

I would hate to be in James "Buster" Douglas' position when the rematch happens. Someone's going to the canvas and I don't think it will be Tyson this time.

As far as the first fight goes, that wasn't even Tyson in the ring in Tokyo.

The last time I saw a person take that kind of a beating was in the last Rocky movie. The only difference was Rocky won.

As if the fight wasn't enough, the ensuing controversy was just as unbelievable.

Things seem to be settling down,

though.

The World Boxing Council and the World Boxing Association were right in questioning the decision — they were also right in awarding the heavyweight title to Douglas.

Although its decision turned out to be the right one, the International Boxing Federation acted much too quickly in awarding the title to Douglas — they should have been much more certain than they were.

Not to take anything away from what Douglas did after he was knocked down, the fight should have ended in the eighth round.

It didn't, and so that's the way it goes.

Boxing needed something like this to reinforce the idea that there needs to be a single governing body, rather than three.

The different weight classes are hard enough to keep track of, and multiplying those by the three organizations makes them next to impossible to follow.

One governing body, one set of rules, one decision to be made —



Jay Reynolds

Thursday
Morning
Quarterback

that's all it takes to avoid a controversy like the Tyson-Douglas one.

I must admit I've seen the fight — the eighth, ninth and tenth rounds especially — dozens of times, mainly because I couldn't believe what happened.

Douglas deserves loads of credit for just taking the fight to Tyson, let alone knocking him out.

Although nothing should or will be done about it now, it doesn't diminish the fact that Douglas was down for the extended count.

Much credit goes to HBO for having such a good shot of the count. The tape clearly shows the referee beginning his count at two as the official timekeeper is about to show four.

Timing the Douglas knockdown with any working stopwatch will prove he was down for close to 14 seconds.

Acknowledging the Douglas side's arguments, I realize boxers are trained to watch the referee and, to Douglas' credit, he did what he was supposed to do.

However, his supporters also say that he could have risen to his feet before the referee's count of nine — that is something that can be argued forever with no concrete answer.

I give the guy credit for just getting up from a Tyson punch.

Of course Douglas says he could have risen before the true 10 count but the fact still remains that he didn't.

Since the fight continued and Douglas wound up knocking out Tyson, it would not have been right

for either of the boxing organizations to award Tyson the title.

Incidentally, and just to be fair to referee Octavio Meyran, he did count at the same speed for Tyson. If you use the same working stopwatch, Meyran's count of 10 occurred at an actual 14-second mark.

He may not be the quickest guy on the earth, but at least he's consistent.

Getting back to the title situation, Douglas should have the belt — for now — but there should be a rematch.

As far as the differences in the judges' scorecards; well, that's a subjective situation.

One judge had Douglas winning 88-82 at the point of the knockout, one had Tyson winning 87-86 and the third had the fight tied at 86.

Not that it matters, but I was keeping score at home and had Douglas winning 87-86.

Something tells me that scorecards won't be needed too much for the rematch.

Jay Reynolds is The Circle's sports editor.