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VOLUME 36, NUMBER 15

MARIST COLLEGE, POUGHKEEPSIE, N.Y.

FEBRUARY 22, 1990

Three injured, student arrested in campus fight

Security, senior claim self defense

by CHRIS LANDRY
Senior Editor

A Marist student was arrested and charged with striking a Security guard during a scuffle on campus last weekend, according to the Office of Safety and Security.

Town of Poughkeepsie police Sunday morning arrested senior Joseph J. Furey 3rd, 22 Jewett Ave., Poughkeepsie, for third degree assault, a misdemeanor. Furey was released that afternoon from Dutchess County Jail on \$100 bail, according to his attorney, John J. O'Neill. O'Neill said Furey is fighting the charge.

The incident occurred at about 3:30 a.m. at the gate on the road behind Marian Hall. Furey was parked in his car with a female freshman student when Security guard Dan Dorn knocked on his window and told him to move. Furey got out of his car, and an altercation ensued between the two.

During the incident, Dorn struck Furey with a flashlight. Furey hit

Dorn and knocked him to the ground.

Each said he struck the other in self defense.

Student Security guard Jim O'Toole, who was with Dorn, was injured trying to break up the fight, according to Security.

The student who was with Furey fled during the incident. She has not been identified.

Dorn and Furey were taken to separate hospitals to avoid further trouble, said Director of Safety and Security Joseph Leary.

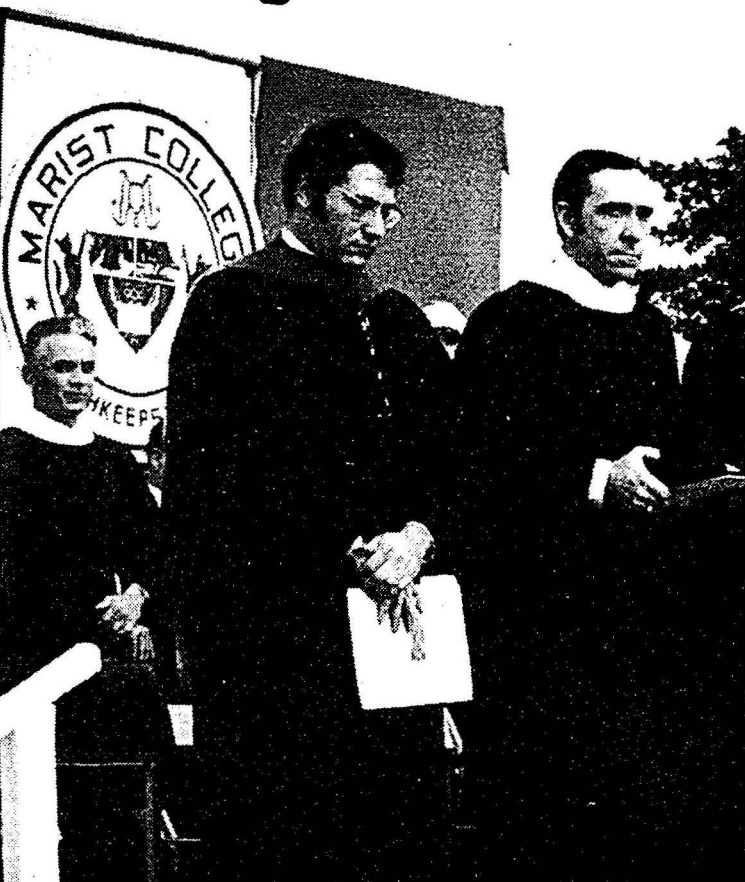
Furey said he received nine stitches over his left eye before being released from St. Francis Hospital in Poughkeepsie.

According to Leary, Dorn received three stitches and suffered lacerations to his head. O'Toole suffered a swollen jaw. Both were treated and released from Vassar Brothers Hospital in Poughkeepsie.

Security and Furey gave conflicting accounts of the incident. Each

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Looking back



Several familiar teachers and administrators on campus are former Marist Brothers. In this photo of the 1971 Commencement, from left, Brother Richard LaPietra, now professor of chemistry, and former Brother Gerard Cox, now vice president for student affairs. See the story and more photos on page 5.
Photo courtesy of Marist College Library.

Quiet power: CSL distant to most of us

by DAN HULL
Staff Writer

Who did it?
Marist students say they have no clue.

If they were watching the movie "Clue" or playing its popular board-game version, they would probably lose even when some of the more obvious clues — the new lights on the basketball court, the automatic teller machine and copy cards in the Library — were revealed.

That's because most Marist students say they have absolutely no idea — either through ignorance or laziness — about how much influence the Council of Student Leaders has and how students can contact its various branches.

And even when students have an opportunity to control CSL by voting for its leaders, few take advantage.

"A lot of students couldn't care less about the student government," said freshman John Bauer; "just look at how many people voted in the elections."

In the election last March, 428 people voted.

Student Body President Kevin Desmond says this is unfortunate because CSL has power — and a lot of it.

"I think that we have an immense amount of power, but what it comes down to is people have to be willing to pick up the ball and run with it," he said.

Everytime CSL has submitted a proposal to the administration, it has never been denied, Desmond said.

CSL is also responsible for the study rooms in Donnelly Hall, microfilm machines in the Library and the television in the Commuter Lounge.

On the slate for future projects are the installation of picnic tables, benches and trash cans by the river; the construction of a sand volleyball court behind Cham-pagnat Hall; and making the schools mainframe accessible to students living in the Canterbury Garden Apartments.

Desmond said that he has received approval for the picnic table and volleyball proposals and that the

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Bill to release campus crime statistics

by JENN JOHANNESSEN
Staff Writer

Prospective and enrolled Marist students may soon have statistics of all campus crimes made available to them, if a year-old campus crime bill passes through the state legislature.

The bill would require every college and university in New York State to publish a report of the most recent crimes, numbered by category, over a three-year period.

The report would also have to publicize campus security policy and offer information on its security measures.

"The report would be part of the materials a school would give students upon admission," said Assemblyman Steve Saland.

Some of the crimes listed would

include homicide, assault, sexual offenses, robbery, burglary and criminal trespassing.

The security policy report would include how much security is available, ratio of security personnel to students, number of full and part time officers on duty per shift, nature of training, whether non-resident guests are required to register and whether the school has a policy regarding the use of illicit drugs on school property, said Saland.

The bill was introduced Jan. 23, 1989, and is currently in the committee stage. Both houses are in the process of discussing amendments to enhance penalties and make them severe enough to encourage compliance, according to Saland.

Fines of up to \$1,000 could be issued and the legislature is now contemplating an amendment that

will levy penalties and fines on a daily basis after the effective date of the bill.

The state's attorney general would determine whether a school is in violation and fine the school accordingly.

According to the Nov. 22, 1989 publication of The New York Times, a national bill was introduced late last year comparable to the legislation in New York. That legislation, which would affect all colleges and universities receiving federal student aid, has been introduced in the Senate and the House.

The bill may become a federal requirement and result in the loss of federal aid to schools, if not obeyed, according to Saland.

Pennsylvania last year became the first state to require that all institutions of higher learning make

their crime statistics public. Since then, Tennessee, Florida, and Louisiana have enacted similar legislation. Laws are under consideration or bills were introduced in 21 other states, according to The Times.

The prompting for the legislation in Pennsylvania was an incident at Lehigh University, Bethlehem, Pa., where a highly publicized rape and murder occurred in a dormitory three years ago. According to The Times, campus officials said Pennsylvania's legislation has not frightened off prospective students.

"I'm fully in favor of it," said Joseph Leary, director of safety and security. "It's one of the things that a freshman and his or her parents should be aware of."

"When the law is passed it will

...See CRIME page 9 ►

Center aims to change mental illness myths

by LAURIE AURELIA
Staff Writer

Sue thought she had the job. After her interview at the Econolodge, a motel in Poughkeepsie, she was confident the manager would hire her as a launderer.

"When I went to apply, the manager brought me into his office and seemed eager to hire me," said Sue, whose last name has been changed for this article.

But that was the last Sue heard from the motel's manager. After checking her references, the manager discovered she had a history of mental illness, said Sue, 34, who now works at a workshop in Poughkeepsie.

Sue's case may be typical of many with the stigma of mental illness and those

who have been treated at the Hudson River Psychiatric Center, Marist's North-End neighbor.

Formally defined, stigma is a "mark of inferiority or a brand of shame." Even though Sue didn't know exactly what the word meant, her story indicated that she clearly knew how it felt.

One in five families has a relative who is mentally ill, said Joseph Towers, director of public information and community relations at HRPC, a psychiatric facility serving Ulster and Dutchess Counties.

And one in four hospital beds in New York state is occupied by someone with a mental illness, making the disease the leading cause of admission to at least one hospital in New York, said Towers.

"With numbers of that magnitude it's hard to imagine people either trying to ig-

nore the disease or continuing to believe their own misconceptions about it," said Towers.

"The average age of a first admission is only 17 and a half years old," Towers said. "It's about time everyone learned more about mental illness and came to realize that those who suffer from it are really no different from you or I — we're just luckier," he added.

Popular misconceptions include the idea that people with a mental illness are violent, aggressive and unpredictable, Towers said.

"They are no more violent than the average person, said Sally Clay, a member of the Ulster County Consumer Action Network, a support group for former patients. "In fact, they are more likely to be depressed and withdrawn, than wild and aggressive," said Clay.

Towers agreed. "I feel safer working here

at the hospital than I would walking around Marist campus at night," Towers said. "The crime statistics are lower here than they are outside the hospital."

So how can patients shed the violent stereotype?

The best way is to ease the public's fears by educating them about what the mentally ill are really like, said Gerry Matusiewicz, a former psychiatric patient who works at the Mental Health Association in Dutchess County.

"This could be accomplished if local organizations, the State Office of Mental Health and the advertising industry would work together in waging anti-stigma campaigns to educate people and change public opinion," said Matusiewicz.

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Jazzmaster Jordan lights up The Chance

Last Sunday night I took a musical journey to the Chance and strayed far from the comfortably beaten path of rock music that I usually travel.

I'm not one to avoid the unfamiliar and the unknown, but I tend to exercise caution when it comes to ticket prices and a Sunday night away from the warm glow of the tube.

There are reasons to shy away from "unknown" concerts, not unlike the reasons to avoid "unknown" movies: when you go to a bad movie, you're out anywhere from five to ten simoleons and you've just wasted two hours of your life.

If you go to a bad concert, you're out anywhere from fifteen to twenty five bucks, you've just wasted about three hours of your life and your head is pounding like drums on the Congo. Call it fear, of the unknown, but I'd rather save the cash.

My purpose this week, however, is not to tell you about a bad concert but an amazing musician who performed at the Chance on Sunday.

This being the first jazz concert I've ever seen, I was naturally a bit anxious and decided to go only at

the last possible second.

You see, I've wanted to see Stanley Jordan live ever since I picked up his debut album four years ago. Since I'm no connoisseur of jazz, I was always hesitant. How will I know what to appreciate at a jazz concert? Will I be the only one not picking up on the "hipness" of the show? Will I snooze?

Those were the terrifying thoughts in my head. Thank you, Mr. Jordan, for dispelling my fear of live jazz. I was thinking too much, and one does not think about music. I found a simple key to appreciating jazz - all you have to do is listen.

Listening to Stanley Jordan play guitar is, for want of a better phrase, a phenomenal experience. To call him simply a guitar player is like calling the Bible just another book. Come to think of it, his talents on the instrument are of near-Biblical proportions.

If you think I'm exaggerating, then you definitely weren't there. From his opening notes of Jimi Hendrix's "Angel" to his final riff on "Somewhere Over the Rainbow," Jordan entranced the capacity crowd at the Chance.

Now wait a minute... the guy



Kieran Fagan

In
your
ear

covers Hendrix and Judy Garland in one show? Sure, but his eclectic choice of music isn't half of the story. Stated simply, no one plays guitar like Stanley Jordan.

Originally trained in piano, Jordan left the ivories for guitar. Being a somewhat unconventional musician, and finding traditional guitar technique either too constricting or too boring (or both), he applied the two-handed method of playing the piano to the fretboard of the guitar.

With his left hand he will play a bass line, with his right hand he'll explore melodies all over the frets. Or he'll play with harmonies, or counter-melodies, or play the necks of two guitars at once. To describe

his style in words won't do him justice, but hear him play live and I guarantee you will be astounded.

Jordan was alone on the stage, but if you closed your eyes you'd swear there were two musicians up there; two extremely talented, veteran jazz players creating frantic melodies and intricate harmonies.

Watching him play left me speechless — his hands danced all over the fretboard, not an inch of wood untouched. They flew past each other, occasionally tripped over each other (no, Jordan isn't note perfect, but he doesn't need to be) and still I'm wondering: how does he do that?

One thing I've noticed about jazz — it really puts to shame the basic three-chord rock I usually listen to. Jazz might not be as easy to "get into", but good jazz sure furthers the argument that rock and roll is just a lot of noise (although I'll never give it up).

When he played a second guitar for part of his show, he made me a believer in guitar synthesizers. It was during this part where his background in piano truly came through.

When the guitar sounded like (among other things) a harp-

sichord, an organ, a xylophone and a horn section, you'd have thought he was playing a synthesized keyboard. Some mediocre musicians use the synth to make them sound better than they really are, Jordan merely uses it as a tool and a means to explore incredible new dimensions in sound. He masters the machine.

I mentioned two songs from his grab-bag set of originals and covers. Other highlights included his interpretations of the Beatles' "Eleanor Rigby," Thelonious Monk's "Round Midnight," the ubiquitous "Stairway to Heaven," and Jordan's own "A-Flat Purple."

At times he got so into his improvisation that you couldn't tell where the song went. But he always got back around to it after fooling with it for a while.

So what if I missed the Grammys (I'd have had a better time removing ticks from the dog next door). There's no way they could have stacked up against the music at the Chance last Sunday. I'd suggest putting a little jazz in your musical diet. Hey — I found out for myself, it doesn't hurt.

Kieran Fagan is The Circle's music columnist.

Up to Date

T

hat's Entertainment

Tonight

- In the mood for a captivating movie? Stop by Donnelly 245 for this week's foreign film, "Dona Barbara." This 1943 Mexican movie stars Maria Elena Marques, Andres Soler and Charles Roemer. The 7:30 p.m. film is also on Friday and admission is free.

- The Marist College Council for Theatre Arts presents the opening performance of "Picnic" at 8 p.m. in the Theatre. Tickets cost \$3 with Marist ID.

Friday

- The 21 Society will have a social at 9 p.m. in the cafeteria's dining room.
- Foreign Film, see above.
- Coppola's of Hyde Park presents the third annual Carnevale Festival 1990. Come celebrate with clowns, magicians and strolling musicians. Call 229-9113 for more information.

Saturday

- WPDH welcomes XYZ, with B.B. Wolf to the Chance. For tickets call 452-1233.
- At 8 p.m., Opera Northeast presents the story of "Kismet" at the Bardavon Opera House. For tickets, call 473-2072 or Ticketmaster.

Tuesday

- The College Union Board presents "Variety in Motion," starring Rich Schnitker and Mardene Rubin at 9:30 p.m. in the Theatre.

Wednesday

- The Marist College News program, every Wednesday at 8 p.m. on Campus Channel 8.

Coming Events

- The Tulsa Ballet brings old world charm to the Bardavon Opera House featuring a collection of ballet favorites including Russe's "Gaité Parisienne," Balanchine's "Mozart Violin Concerto," and Act II of "Coppelia." For tickets, call 473-2072 or TicketMaster.

T

o Your Health

- This Saturday at 9 a.m., the first annual "America's Greatest Heart Walk & Run" will begin and end at the McCann Center. Participants will walk or run a course of three, five, or 10 miles. For more information, call 454-4310.

M

aking the Grade

- The Computer Science Discipline of the Division of Computer Science and Mathematics will be holding The First Annual Marist College Computer Science Projects Fair on Friday, April 27. All majors are invited to participate. Deadline for proposals is February 26. For more information, call Stuart Greenfield, ext. 605 or James TenEyck, ext. 606.

- On Friday, February 23 at 11:30 a.m. a seminar on "Nationalism in Contemporary Eastern Europe" will be presented by Richard Atkins in the Fireside Lounge.

- One of the nation's most respected analysts of contemporary Soviet affairs, Richard E. Ericson, will speak on Thursday, March 1 at 7:30 p.m. in the Campus Theatre.

G

etting Involved

- Look out New York City. On Saturday, February 24 at 9 a.m. the Marist College Commuter Union is sponsoring "Yes, Another Big Day in the Big Apple." For ticket information, contact Mike Molloy at the Student Government Office.

- Tonight at 6 p.m., a panel discussion on "The 90s: African and Hispanic Americans-What's Going On?" will take place in Lowell Thomas 125.

Want your activity listed in Up to Date? Send all pertinent information to The Circle by the Saturday before publication. We look forward to hearing from you.

Maureen Kerr — page 2 editor



Wonder how they can do that? Find out on Tuesday at 9:30 p.m. when Rich Schnitker and Mardene Rubio present "Variety in Motion," a hodgepodge of juggling, unicycling, comedy and dance. Admission is free.

Editor's Picks

- 21 Society, at 9 p.m. tomorrow in the cafeteria
- Rivendell Winery at Albany Post Road in New Paltz
- Carnevale at Coppola's restaurant this Friday and Saturday
- Marist News, next Wednesday at 5 p.m. on Channel 8
- "Picnic," an MCCTA production this weekend in the Theater

Birth control pill given discreetly on campus

by KAREN CICERO
Managing Editor

For the last four years, students have received free samples and prescriptions for the birth control pill as part of a discreet effort by Health Services to promote safer sex and responsibility.

Although this program is not listed in the Student Handbook as one that Health Services offers, Ann Bollmann, a family nurse practitioner, says she sees more students — and distributes more samples — each year.

Bollmann said she counsels half of the 12 to 15 students she sees on her Monday night visits about a variety of birth control options, including the most widely used contraceptive, the birth control pill.

When companies that manufacture the pill send her free samples, she passes them to students to help defray the pill's monthly \$15 to \$20 cost, Bollmann said.

Because of Marist's Catholic heritage and her full-case load, Bollmann said she doesn't object that the service isn't mentioned in the student handbook.

However, these reasons shouldn't be an obstacle in providing this service to students, according to Deborah Bell DiCaprio, assistant dean of Student Services.

If Bollmann can't handle all the cases in one night, DiCaprio said Marist will look in to expanding this service.

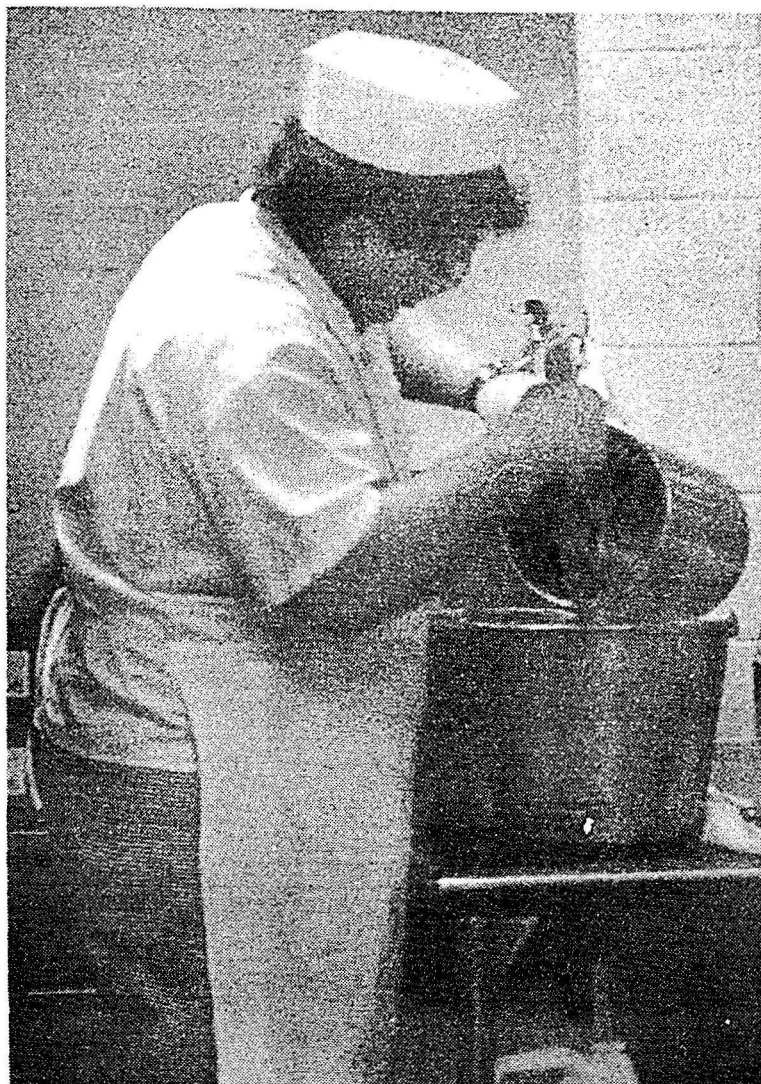
Nearby Vassar College has a full-time nurse practitioner.

Besides, DiCaprio said Bollmann's distribution of the free samples makes sense because of its savings to sexually active students who should use birth control.

But Health Services does not provide condoms or sponges because, unlike the pill, they don't require a prescription and are easily accessible off campus, according to DiCaprio.

Bollmann said the pill enables students to be responsible.

"Girls need to know that if they're going to take on the privilege of a one-to-one relationship, there's a corresponding responsibility to be safe," she said. "If they're not willing to take on responsibility, it's not fair to take on the privilege."



A Marist cafeteria worker mixes some of the 90 dozen eggs and 25 gallons of milk that Seiler's goes through weekly.

Marist's morning wakeup call: Breakfast's worth the trip

by JENN JOHANNESSEN
Staff Writer

Five dozen bagels, six loaves of bread, 25 gallons of orange juice, 32 loaves of French toast, 90 dozen eggs and 25 to 30 gallons of milk, that's the daily menu for about 400 students who eat and can even order breakfast in the cafeteria.

For the 38.9 percent of the students who go to breakfast regularly, the Marist cafeteria has real food, a relaxed atmosphere and reasonably good service.

Breakfast, for some, does not only provide nutrition, it provides incentive.

"It's the only way I can wake up in the morning because I have to go to work and it's the only good meal of the day," said sophomore Ryan McEntee of Breezy Point, N.Y., whose favorite dish is the eggs-to-order.

For others, it is just the thing to do.

"I'm usually up in the morning anyway," said J.W. Stewart, a communication arts major from Middletown, R.I.

The \$996 resident students spend on the meal plan is divided into sixths, one-sixth of the daily rate is used for breakfast, one-third is used for lunch and one-half is used for dinner. Seiler's figures in a missed meal factor which assumes students may only show up for 50 to 70 percent of their meals. The most often missed meals are

breakfast and weekend meals.

According to Chief Finance Officer Anthony Campilii, since not many students go to breakfast, it's the most cost efficient meal to make and that's why Seiler's has options like eggs-to-order, and has tailor-made the program to suit the student body.

Some 67.8 percent of the 1,080 students on the meal plan show up for lunch and 71.2 percent go to dinner as compared to the 38.9 percent who stagger into breakfast, according to Seiler's.

"We're up, what else are we going to do? Besides, it's the best meal of the day."

These figures rise, however, during exam times, according to Campilii.

"Around exam time the majority of the student body shows up for their meals and the budget is adjusted accordingly," said Campilii.

Before Spring Break rolls around, students are conscious of how they look. When they start to shed their layers of clothes and see how much weight they may have gained over the winter, they eat

lighter.

Lighter meals that include fruit, yogurt and salad are more readily available to Marist students and are figured into the meal rate, said Campilii.

Most of the people who show up for breakfast are the athletes who have practice early in the morning and people who have 8:15's.

"We're up, what else are we gonna do, besides it's the best meal of day," said freshman Jay Jutkofsky, a communication arts major from Ancram, N.Y.

"It's the only time of the day I can relax, because I never make lunch, and dinner is too rushed," said Jason England, a freshman computer information systems major from West Hartford, Conn.

"It's one meal you can go to and everyone looks like hell, sometimes even worse," said freshman Doug Lewis Wood.

Stephanie Tanis, a sophomore communication arts major from Glen Rock, N.J., said, "We go because we're dehydrated, not because we like the food." She favors the omelets because they have "more protein content."

Sophomore Jennifer Terracino of Brookfield, Conn. said breakfast is the best meal by the process of elimination.

"Breakfast is the best meal of the day because it's the only one I can attend regularly," said Sophomore accounting major Ann Salasny of Buffalo, N.Y. Salasny highly recommends the bagels.

Student activism on rise: Vassar demonstrators take over main building

by HOLLY GALLO
Features Editor

Vassar College students staged a 34-hour demonstration last week, occupying a campus building in reaction to a speech by Sen. Daniel Patrick Moynihan, D-N.Y., at Vassar a month ago.

On Wednesday, at approximately 6 a.m., about 50 students began demonstrating against Moynihan's position as the second recipient of the Eleanor Roosevelt Chair by barring the entry of any administrators to Main Building, which houses offices and dormitories.

Throughout the course of the demonstration, the number of participants fluctuated, according to Dixie Sheridan, vice president for college relations. Over 300 students turned out for a press conference on Thursday, she said.

That number fell significantly, though, after Moynihan's agreement to step down from the position, Sheridan said.

Moynihan was named to the chair on Jan. 29, at which time he delivered a lecture to students, faculty and community residents on the growing need for the recognition of various ethnic

groups.

However, Moynihan allegedly made a racial remark following the lecture in response to a question posed by Folami Gray, director of the Dutchess County Youth Bureau.

Gray, who came to the U.S. from Jamaica, was said to have questioned the position of black and native Americans in this country. Moynihan's alleged response to this was that she should, "Pack her bags and go back where she came from."

Although response to this by the students was mostly negative, Sheridan pointed out that there were some supporters of the senator.

"There are lots of different opinions on campus (regarding the issue)," Sheridan said.

In a letter to students, staff and administrators this week, Vassar President Frances Fergusson stressed that, "As we discuss and assess the events which occurred, we need also to affirm the values we hold in common."

"Let me state that Vassar College, and I personally, condemn racism," she wrote. "We are strongly committed to building and sustaining a diverse community

free of racism, sexism, and intolerance."

In a letter of resignation to Fergusson, Moynihan wrote, "Heavens, what hath one lecture wrought!"

He wrote on, saying, "I gather the students have asked that I return — whatever that means — the Eleanor Roosevelt Professorship ... I know you won't approve of this, and I'm sure Eleanor Roosevelt would not have ... The times, unhappily, have changed."

In addition to the request that Moynihan resign the chair, the students asked for a number of changes to be considered by the college.

This list of demands included the hiring of a rabbi, complete campus accessibility for the disabled, a complete boycott of products of apartheid, and the creation of a task force on racism.

According to Sheridan, there will be a number of negotiations between students and administrators to work out some of the demands.

"(The administration) is willing to sit and talk," Sheridan said. "It will probably take a little while before all the issues are resolved."

Band still undecided; surveys helped little

by LAURIE AURELIA
Staff Writer

Classic rock'n'roll and pop music are in at Marist. Gospel, folk and country-western are out.

At least that's what the College Union Board concert committee found out from a survey it conducted late last semester.

The concert committee is responsible for planning the battle of the bands and the big concert held each spring. This year they are also helping out with the Livingston Taylor concert March 2, in the Theater.

The survey, distributed randomly to 1,000 on-campus and 200 off-campus students was administered to find out exactly what type of music Marist students prefer, and which bands they would be most likely to come see in concert, said Randy Lehman, concert committee chairman.

Statistically, the 1,200 surveys should have resulted in at least 200 responses.

In reality, only 82 surveys were returned; 6 percent from off-campus students, and 94 percent from on-campus students.

"We were very disappointed in the turnout because of the time and effort we put into coming up with quick, easy questions," Lehman said.

Each question required only a yes or no answer or a number rating from one to five. Posters were hung all over campus and radio announcements were made on WMCR to remind students to complete their surveys before the December 5, 1989 deadline.

"We even tried to make things more convenient by having students drop off their surveys in the Activities Office which many of them pass by every day," Lehman said.

The results indicated that Marist students' musical tastes are very diverse. The most popular types were classic rock bands like Led Zeppelin and Van Halen; comic performers like Eddie Murphy; pop musicians like Bobby Brown and Richard Marx; soft rock performers like James Taylor and Chicago; club musicians like Milli Vanilli and Paula Abdul and new wave bands like The Cure and The Alarm.

All six styles were rated far above gospel, folk, country and jazz, the least-popular types of music among Marist students.

The most mentioned performers were Billy Joel and Ziggy Marley. Skid Row, Depeche Mode and REM are also popular.

Chess champ challenges students simultaneously

by **LENNY KLIE**
Staff Writer

Chess master Peter Prochasko played up to 15 Marist students simultaneously, Thursday night, in the Fireside Lounge, and by the end of the evening, was undefeated in 25 games.

Prochasko claimed his prey as he jumped from board to board.

After three hours of play, only four Marist students came close to threatening the champion by placing Prochasko's king into check.

"There were several positions I was genuinely concerned about," he said. "The students played quite well."

Jon Cerabone, a sophomore from North Bellmore, N.Y., was the first to put Prochasko into check after 90 minutes of play. The act immediately drew the attention of the almost silent crowd.

Cerabone was followed by Joe O'Connor, a sophomore from Smithtown, N.Y., after about two hours. "I knew I would lose, but I just wanted to make a stand," O'Connor said.

Anthony Capozzolo, a junior

from Parsippany, N.J., and captain of the debate team, also threatened the master's king, but lost the game.

"What can I say, I play better with words than I do with chess pieces," Capozzolo said.

Prochasko was a professional player and instructor of chess at the University of California in Berkeley from 1974 to 1978. During this time he served as the president of the Northern California Chess Association and director of the National Telephone Chess League.

He moved to Dutchess County in 1978. Since then, he has won the Dutchess County Chess Championships twice and led his team to victory at the Hudson Valley League Championships. He was the assistant director of the U.S. Chess Federation, headquartered in New Windsor, N.Y.

Prochasko gave up professional chess in 1982 to enter the insurance and financial advisement business, and now plays in tournaments "just for fun."

Prochasko, whose father got him into the game at age four, is now ranked in the top two percent of

about 70,000 rated chess players.

"No one gets good without practice, and that's what this (Thursday night's challenge) was for me," Prochasko said.

The challenge to the students was sponsored by College Activities and Craig Fisher, an assistant computer information systems professor at Marist, who is president of the Poughkeepsie Chess Club and director of the U.S. Chess Federation.

"It was wonderful to see that so many students showed up when Marist does not have an established chess club," Prochasko said.

Fisher is, however, in the process of establishing a chess club at Marist, and expects it to begin soon. This club could host tournaments, compete against other schools or play in intramural chess, according to Fisher.

"We could have a really good team," Fisher said. "The students were very enthusiastic, got great enjoyment from it, never said die, and were generally quite impressive."

Prochasko said several of the students could be champions with proper guidance.

Nothing to fear from water

"There's a parasite in the water." "There's a tapeworm in the water." "Two Marist students went to Saint Francis because they got tapeworm from the water."

Those are some of the rumors that were flying around Marist for the last couple of weeks. There's no need to worry, they're not true.

According to Peter Mack, a Public Health Sanitarian at the Dutchess County Department of Health, someone in the area apparently heard part of a news report about parasites in drinking water and assumed it was tapeworm.

The parasite in question is called giardia, a microscopic proto-

zoan that is commonly found in small mammals, like the raccoon and the muskrat. These mammals excrete into bodies of water which puts the giardia into the water. One of the stages of the giardia is called a cyst.

When a human ingests the protozoan or the cyst, it can cause giardiasis.

While there may be no symptoms of giardiasis, heavy infections have led to chronic diarrhea, abdominal cramps, bloating, anemia, fatigue and weight loss. According to Mack, the disease is self-limiting and the protozoan eventually die.

There is practically no chance of

getting giardiasis in Poughkeepsie, according to Mack. The local water supply is taken into the water works plant from 40 feet deep in the Hudson River. Also, if by some chance the water works plant does get the parasite from the Hudson, it is taken out because the plant uses both a chlorination and a filtration process to make the water drinkable.

According to Doug Fairbanks, Chief Operator at the Poughkeepsie Water Works plant, it is not probable the water could be infected.

— John Cerabone

Students resuscitate Marist literary club

by **TYLER GRONBACH**
Staff Writer

A group of Marist students are breathing new life into a club that died last year due to lack of interest.

"We are an old club, getting a fresh start," said Janet DeSimone, president of the revised literary club, The Mind's Eye, which replaced The Literary Society.

The club members are currently working with the administration to develop a new format for the club. It is a change that is necessary, said vice president, Jason Suttile.

"The old club lacked student interest," said Suttile. "So we figured if we came up with some new ideas the club may once again be popular."

DeSimone and Suttile said the club needed help. The past president was the only member of the club and had trouble meeting the club's responsibilities. One of which is Marist's literary magazine, The Mosaic, that features works by students and faculty.

"When we took over the club we realized that last year's Mosaic had not been finished yet," said DeSimone, "and now we just finished that one and are in the process of putting together the next one."

Last year's Mosaic is currently available and the new one is expected on April 21.

Getting out the The Mosaic is not the only responsibility of the club.

They plan to have poetry readings, guest speakers, and organize community events. One event in the planning stages is set for Disability Week, April 2-6. An art and poetry exposition of disabled children's works will be displayed in the Campus Center.

"You have to do your homework to pass the test," said DeSimone. "And by organizing different events we hope to keep students interested."

Restarting a club can have its peaks, but also its valleys, said Suttile.

"We have had a limited turnout so far, but the students that have joined are great," said Suttile. "It is really difficult to find people who will work hard."

"Initially we had a lot of interest," said DeSimone, "but as soon as they found out they aren't going to gain any personal benefits, they never come back."

Ellen Mooney, a junior from Greenlawn, N.Y., said she is serious about the club.

"I knew they needed help," said Mooney, "and I want to help build a better program, with more activities."

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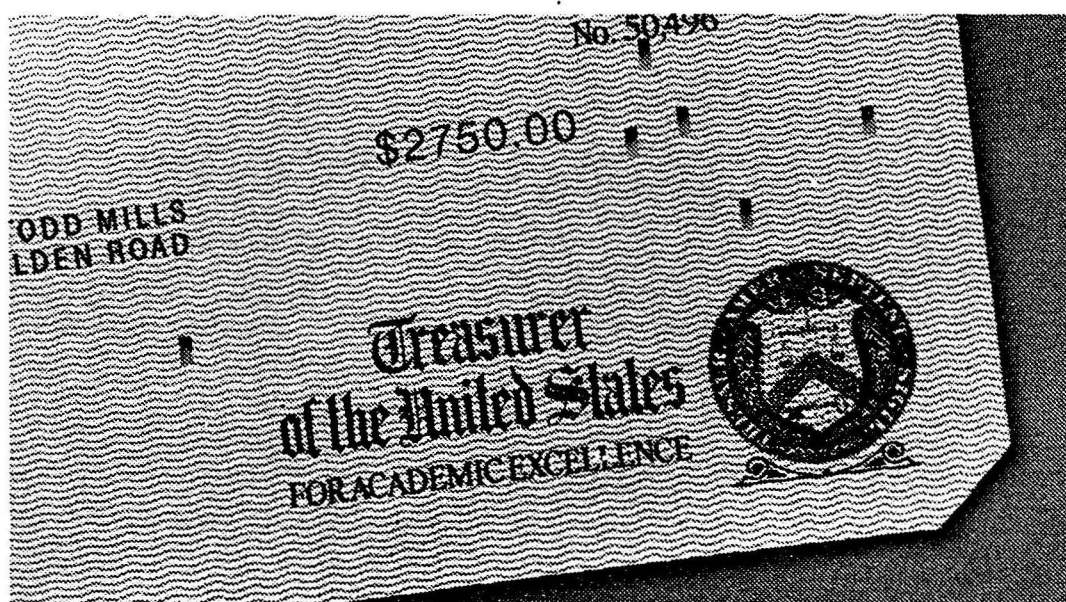


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Former Marist brothers: a matter of choice

by JANET RYAN
Staff Writer

Today Jephtha Lanning is married with children, but it wasn't always this way.

Lanning, chairman of the Division of Arts and Letters, was a Marist Brother until 1972, and until then was under the solemn vows of the order, as outlined by the Vatican.

According to Lanning these vows included vows of poverty, chastity (no marriage) and obedience to the order.

Lanning later received dispensation for vows, allowing him to marry and acquire property.

Until 1963, men who entered the brotherhood were required to stay there. If they chose to leave the brotherhood, they also had to leave the college.

However, in 1963 the Vatican Council II gave the brothers a chance to leave the order and pursue other interests without any hard feelings from the church.

The commitments were attested to by the taking of simple vows as opposed to solemn, as it was with Lanning.

The modern institutes were often groups of laymen or laywomen who were making commitments to a specific type of work in the church.

Marist brothers are a religious congregation which was founded for education. The Marist brothers took simple vows dedicated to the education of youth, said Vice President and Dean of Student Affairs Gerard Cox, who is a former Marist brother himself.

When Vatican Council II took place and new directions were given for all members of the church, significant changes were called for.

"Whether or not I would work to bring about these changes as a member of the community of brothers or as an individual layman was a decision each one had to make," said Cox.

"I along with many others chose to work for these changes as an individual," Cox said.

Leaving the brotherhood was not a rejection of anything, it was a step in one's personal growth development, said Cox.

Although Cox has left the brotherhood, he has retained close friendships and ties, and is supportive of the brothers and their works.

"I strongly support the tradition and heritage of Marist College, especially the values given to the college by the founding brothers," said Cox.

"The structures available in religious life seemed more relevant for a previous era rather than the era now," said Kevin Carolan, associate professor.

"I didn't regret being a brother or leaving the order. The ideals I had while in the order I still have and I'm happy I was exposed to many of the ideals of the Marist Brothers," said Carolan.

The Vatican II caused a great climate of openness. Earlier it was seen as inappropriate to leave the brotherhood, according to Laurence Sullivan, assistant professor.

"I had no regrets. I felt very good about the way my direction has evolved," said Sullivan.

In Esopus New York, was a high school in which the students were trained to become Marist Brothers. When they finished the training program, they went to Marist College.

"There was a disintegrations in the Marist Brothers community life, and I decided it was better not to live this way," said Augustine J. Nolan, professor of communications.

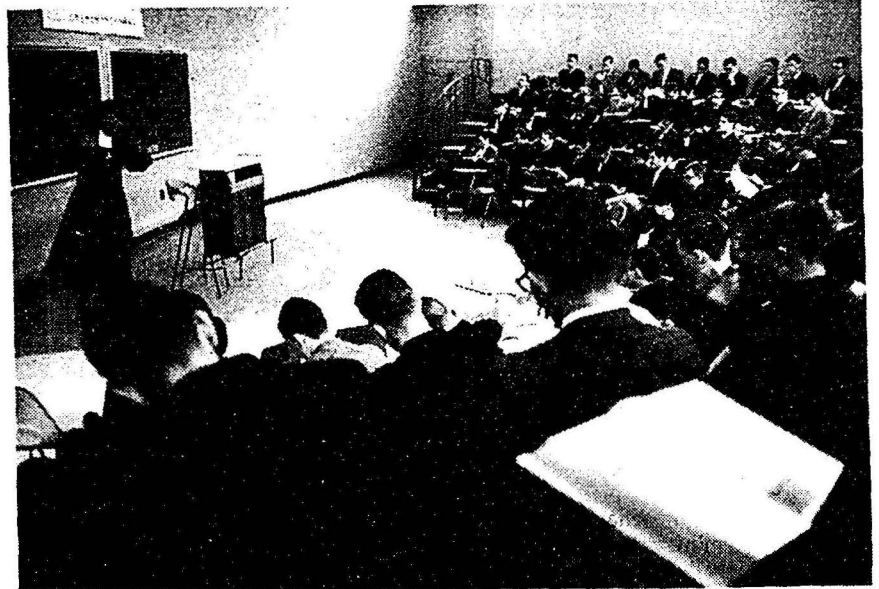
"I have no regrets about leaving the brotherhood, I am still very active with the Marist Brothers," said Nolan.

There is a newsletter which is sent out to 200 former Marist Brothers to keep updates on what is happening.

"The relationships between the former brothers are still very close and continue to grow stronger each day," said Nolan.

The Marist College organization has grown bigger. There are different levels and the administration and the staff is much larger today.

There is still an effort to maintain the Marist mission statement which sets the goals of the Marist Brothers — founded by Father Champagnat.



Marist Brother Andrew Molloy, now professor of chemistry, lectures in Donnelly Hall in 1961, top photo. Above, from left, Brother Richard LaPietra, now professor of chemistry; Thomas Wade, former dean of students; former Brother John Lawrence O'Shea, who was also the academic vice president; and Brother Jephtha Lanning, now chairman of the Division of Arts and Letters, in

1967. Left photo, from left, Lawrence Menapace, associate professor of chemistry; Thomas Casey, assistant professor of philosophy; former Brother Edward Donohue, now associate professor of philosophy; and Harold Goldman, professor of physical education, date uncertain.

Photos courtesy of Marist College Library

Lunch on the run: Snack truck offers variety

by MATTHEW WARD
Staff Writer

There's a small crack in the left windshield, a hole in the seat and the sweet smell of lunch on the grill.

This is what it's like at George Newkirk's mobile restaurant located across from the Gartland Commons Apartments on Route 9.

This restaurant, which resembles a trailer, has a menu which includes such fare as cheesesteaks and hotdogs.

"They (Newkirk's) cheesesteaks are the best I've ever had," said senior Mark Miller. "I used to wake up and go for breakfast."

This is entirely possible as Newkirk is there from 10:45 a.m. to 1:30 p.m. weekdays, provided the weather is good.

Not all of Marist is aware of Newkirk's existence, however.

"Just before the college closed last year, four girls came over and said 'We just found

out you were here,'" Newkirk said.

Recognition is not Newkirk's main catalyst, though, but instead just an appreciation of his work.

"I really enjoy it," George says with a smile, "not too many people like their job."

This comes from a man who wakes up at five in the morning to get ready for the day.

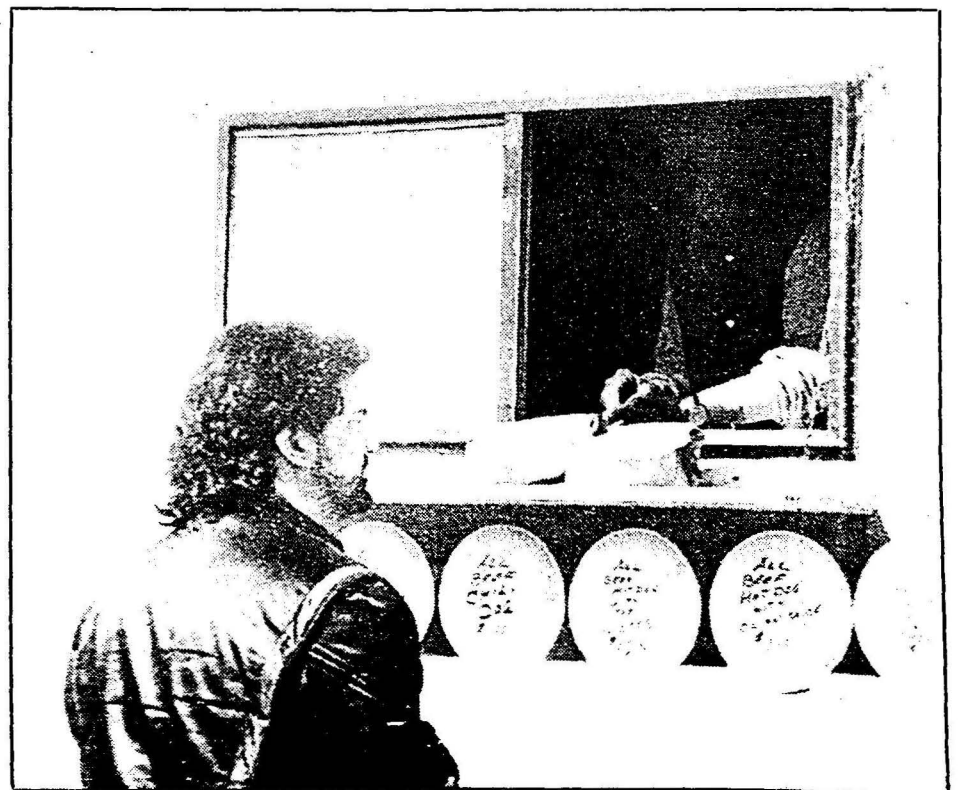
Newkirk, a 14-year veteran of the trade, makes his own cheesesteaks, sealing the cheese in the middle.

"I boil everything to get the grease out," said George. This is a man who takes pride in his work.

Newkirk is already on his fourth truck. Before coming to Marist, he parked at the Bradlees up the road.

Most of the meals at Newkirk's restaurant cost about \$2, and the portions are substantial.

So if you happen by the window, don't be afraid to knock. George is inside with the kerosene heater, listening to the radio.



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Birth control pill should be accessible

Health Services has been doing more than most of us ever knew.

For the last four years, a visiting nurse practitioner has been visiting the campus weekly for consultation with female students. Among other services, she provides prescriptions for the birth control pill, and when available, the pill itself.

This practice and the other efforts of Health Services to promote sexual responsibility are admirable and necessary. Too bad it has been virtually the least known service on campus.

No mention of any gynecological service is made in the Student Handbook or college catalogue. This significant omission makes Student Affairs officials look like they don't want to admit offering assistance to sexually active students.

Their concern is understandable, and discretion is prudent. But it makes no sense to offer a service that is only available to students who hear about it through word of mouth.

According to the Office of Student Affairs, there isn't enough room in the handbook to list all the services. That's an understatement; the concise description of Health Services in the handbook says practically nothing.

Even a brief mention in the handbook of the availability of gynecological ser-

vices — a barely adequate first step — would do more to promote the goals of Health Services than is being achieved now.

Any mention of birth control pills, condoms or sex and students always ignites controversy. Student Affairs administrators know they can't ignore the subject, but any admission of the sexual activity of Marist students causes the ground to shake under the statue of Marcellin Champgnat. Unfortunately, this campus winces when it has to confront the situation.

Programs to address the implications of a sexually active campus shouldn't resemble a covert operation.

It's smart to offer birth control prescriptions. Unlike other forms of contraception, the pill has other medical purposes and cannot be obtained over the counter.

This service should be equally available to all who need it. True, word of mouth may be the most effective way of communicating around here, but administrators shouldn't rely on it to avoid mentioning it.

Six to eight students a week receive information on the birth control pill. For each of them, there's no telling how many others who need the service never knew it exists. So now you know.

Elves with horns

The power of the written word versus the spoken word: Which is stronger? The spoken word is emphatic and direct. The written word is contemplative and permanent — or is it?

When James Springston, director of debate, hosted a tournament for several other schools three weekends ago, there was a proud piece of Marist he chose not to show his visitors — that week's edition of The Circle.

That issue contained a feature on the debate team, which had moved into second place in the nation. In the article, Mr. Springston commented on the supremacy of the Marist team and its ability to conquer the others. He sounded like a boxer going into a big match.

Mr. Springston later decided he didn't want those visiting teams to see what he said about them, so he dispatched his scouts to swipe all the copies of The Circle in Donnelly Hall and the Lowell Thomas Communication Center.

Mr. Springston said he didn't want to infuriate the members of the other teams, who, if they found the article, could use it against the Marist team during the tournament.

The scouts only gathered about 50 copies, according to Mr. Springston; it's not as though they scoured the campus. Besides, they would have put them back later, but there were so few. And Tony Capozzolo, the

captain of the team who was pictured in the paper, has lots of relatives who would like to see it, and you know how it is... Readers had 30 hours to pick up a copy anyway.

Some faithful readers have said they've had a hard time finding copies of The Circle, and not just that week. We decided increased circulation isn't the answer. Instead, the next time The Circle hits the stands and misses you, here are 10 sites you might try:

1. Mr. Springston's office.
2. The stairway in Fontaine Hall.
3. President Dennis Murray's wastebasket.
4. The Donnelly distribution stand, buried under copies of that invader, The Oracle.
5. The offices of benevolent secretaries.
6. The floor of the post office.
7. On the managing editor's bedroom wall.
8. The periodicals area of the Library.
9. In the hands of angry, vengeful readers who write letters to the editor.
10. The back seat of the editor's Chevy.

Editor's Notebook

IN A BIZARRE SERIES OF EVENTS
FOUR INDIVIDUALS COME TO TERMS
WITH A LOVE EACH ONE OF THEM
HAS BEEN DENYING FOR YEARS...

NEW YORK POST
TRUMP
DUMPS
MRS. T,
SHE SAYS
"IVANA"
200 MI

NEW YORK
NEWSDAY
TYSON HIT
CANVAS, DC
KING TO
PROMOTE
BUSTER JAMES

DAILY NEWS
TYSON TKO'D
BY IVANA
TRUMP
WEDDING
DATE
SET!

NEW YORK TIMES
DONALD TRUMP
AND DON KING
TO WED IN
ATLANTIC CITY
CEREMONY

NEXT WEEK ON OPRAH:
BOXING PROMOTERS WITH WEIRD
HAIRDOS AND THE MILLIONAIRE
BUSINESSMEN WHO LOVE THEM...

Bill steers voters in a bad direction

Just what every teenager needed, more pressure on his or her driving test.

I can see it now... "But Mr. Shlabotnik, you can't fail me for smashing my car into a convenience store! I have to support Al D'Amato in the upcoming election!"

If you're scratching your head in confusion right now, step aside and let me join you. There's a bill in the U.S. Senate that makes no sense to me.

The U.S. House of Representatives recently passed resolution 2190 by a vote of 289-132. This resolution, if passed by the Senate and signed by President Bush, would automatically register to vote anyone over 18 who obtains a driver's license.

The measure is designed to reduce voter apathy, a widespread disease in this country, by making it easier for people to walk into their polling place on election day and play pin the tail on the candidate.

There are a lot of good intentions behind this idea, but then again, people said the same thing about letting the Shah of Iran in the country for a check-up.

The truth is, there are many good reasons to be against this bill, not the least of which is that it's discriminatory; it singles out one segment of the population — licensed drivers — and gives it an unfair advantage over the rest. Drivers don't have to register to vote, it's done for them automatically.

True, this bill does make provisions for those who do not drive. It would allow non-drivers to register by postcard or letter, which makes it easier than the current system, but not as easy as drivers would have it. This bill singles out city-dwellers and those who do not own cars and forces them to make that extra effort. Drivers would have it easier.

And what about that? Just who is it that we are helping into the voting booth here? What about the lady who cuts across two lanes of traffic while she checks her hair in the rear view mirror? What about the guy who sends shoppers scurrying for their lives as he programs George Michael into his five-disc CD player while leaving shopping mall parking lots?

Do we really want to make it easier for these people to vote?

All sarcasm aside, it isn't all that tough to vote as it is. All this bill would do is



Paul O'Sullivan

Thinking between the lines

eliminate one step in a two-step process. Instead of asking people to inconvenience themselves twice a year, this new process only asks them to do it once.

It's admirable that Congress is trying to do something about low voter turnout at elections. It is kind of embarrassing to live

in a country where more people claim to have seen Elvis than know how a bill becomes a law.

But this measure currently before the Senate is the right answer to the wrong question; the problem is not in getting more people to vote but in getting more people to be interested enough to vote. There is a difference.

The only people this new law would convince to vote are those who first hear of election day when exit polls pre-empt the first two minutes of "All My Children."

These people will then drive (because they are too lazy to register, they must have driver's licenses) to the polling place and, after realizing there is no remote control, blankly stare at the names of men and women whom they have never heard of before.

It is right that there are no more poll taxes or grandfather clauses preventing people from voting, but there should be one requirement that everyone must fulfill before they are allowed to vote: that they care. The people whom this law would bring into the voting booth would not vote because they want to select leaders, but because it is what Pat Sajak told them they should do.

The money that would be spent implementing this new measure would be better spent trying to convince alienated voters that what they think does count. Someone who has lost faith in the system won't vote no matter how easy it is.

It just is not so difficult to register to vote that the system needs to be changed. Make people aware of the deadlines and processes of registration and change will not be necessary. There will be no added pressure on driver's education students.

Parallel parking is tough enough.

Paul O'Sullivan is The Circle's political columnist.

LETTERS TO THE EDITOR

Commencement concerns

Editor:

In the Feb. 8 issue of *The Circle*, suggestions were made about the arrangements for the 1990 Commencement. Some possibilities included the Champagnat parking lot or the McCann lot.

Much concern revolved around the lack of space that the Dyson Center construction project would pose and it appeared that the Commencement Committee would like to select a place for the ceremonies that would be permanent.

Therefore, I am taking this opportunity to offer some suggestions both for the upcoming ceremonies and for my own next May:

The Leonidoff Field — It was mentioned that this could become messy in the event of rain. The solution? Put a tent up over the selected area. This would keep the ground dry in the event of rain. The bleachers on the field would provide extra space for guests, while the McCann Center would provide more than adequate facilities.

The McCann Parking Lot — Since the lot is paved, there would be no worries about the soaked

ground. Also, the view of the river and bridge, McCann's facilities and ample room for the graduates and their guests.

A drawback to the McCann lot might be a lack of parking, but Champagnat, Donnelly and even Marist East lots should provide enough space for cars of guests.

Inside the McCann Center has been the location for previous ceremonies and was even considered for this year's Commencement. Aside from providing protection from the elements, McCann has limited space for the graduates and their guests and has poor ventilation even with the doors open.

The most practical option, it seems, is to hold the ceremonies outdoors in some capacity.

These are only some of the possibilities that might be practical with the limited availability of outdoor space. I hope that these recommendations might be of help in making the decision for the location of the ceremonies both for this year and in the future.

Anne Savitsky
Junior

Truth in Advertising

Editor:

I am a freshman and I would like to take this opportunity to voice some serious concerns I have about the condition of this college and its future.

When I first came to Marist, I attempted to involve myself in a variety of activities from day one. I campaigned for the office of vice president of the freshman class, tried out for the fall tennis team and attempted to get on the staff of *The Circle*. To say that I was hindered from joining these clubs and organizations would be a drastic understatement.

After trying for two solid weeks in the fall to find out about the tennis tryouts and to see if I would need to change my schedule in order to accommodate practices, I discovered that the men's team didn't have a coach and the woman's coach would conduct the practices. I don't have a problem with a woman for a coach; I have a problem with an intercollegiate sport that doesn't have its own coach!

I attended every meeting the newspaper held during the fall semester. After attempting to become involved and finally being assigned a story to write in mid-November, I successfully completed a story and gave it to the newspaper's faculty adviser. The Circle had two separate occasions to publish this story and didn't; furthermore, I received no feed-

back whatsoever concerning my story.

To add to my frustration, I wanted to write for the sports page and telephoned the sports editor and asked *The Circle* editors repeatedly to have him contact me. I received only one phone call, at which time I was told that I would be put in charge of covering a story. Needless to say, this never occurred.

We have a newspaper that claims it wants to get freshman writers started and involved, and yet this freshman writer got nothing.

My last concern is about the communication arts program. Why does a school that claims to have one of the premier communications programs in the country have a radio station that only six people hear and which requires a cable hookup to receive?

Why do we have a television club that has had its equipment stolen — and then not replaced — and which doesn't produce shows that can be seen on local cable television because of lack of funding?

Now is the time when the college is increasing its enrollment and attempting to become a major institution that we, the student body, should question and constructively criticize our school and its apathetic attitude toward its students and organizations. Marist would be much better if it gave its students the kind of college experience that it advertises.

Aaron Ward
Freshman

Letter policy

The Circle welcomes letters to the editor. All letters must be typed and signed and must include the writer's phone number and address.

The deadline for letters is noon Monday. Letters should be sent to Bill Johnson, c/o *The Circle*, through campus mail or dropped off at Campus Center 168.

The Circle attempts to publish all the letters it receives but reserves the right to edit letters for matters of style, length, libel and taste. Short letters are preferred.

Gorbachev stands tall before new troubles

by TINA LAVALLA

With the revolutionary changes sweeping over the Soviet Union and Eastern Europe, Mikhail Gorbachev faces an unprecedented challenge that no single leader has had to face in more than a century. The problems that Gorbachev will have to solve undoubtedly will have far-reaching consequences all over the world, but what everyone is waiting to see is if he can survive.

Gorbachev started transforming the communist world by first opening up political discussion (better known as glasnost), initiating internal economic reforms (perestroika), and announcing intentions to reduce Soviet troops in the Eastern Bloc.

The results of Gorbachev's loose rein on power have already been enormous, and far more extensive than anyone ever imagined. The revolutions in former Soviet satellites such as Poland, East Germany, Czechoslovakia, Hungary, Romania, and Bulgaria have shocked the world in a matter of months.

This tide of change has even prompted the Soviet Union itself to make plans for a multiparty system.

Who would have ever predicted these historical changes a few years ago? Indeed, even the most optimistic outlooks for the communist world could not have foreseen these events.

But how powerful will Gorbachev become as he begins to shift the Soviet Union towards democracy? Some experts claim that he will have to step down as the chairman of the Communist Party as the full democratic swing gets underway.

In the next couple of weeks, problems such as creating a presidential type of government and legalizing the multiparty system will begin.

Obviously, the immediate concerns of the Soviet citizens are the shortages of consumer goods that have gotten worse since perestroika got underway. If Gorbachev fails to meet their demands, how can he possibly succeed elsewhere?

In addition, Gorbachev faces ethnic clashes in several southern republics. The most troublesome of these national disputes have been in Latvia and Lithuania, not to mention other troubled republics such as Estonia and Georgia.

The cry for independence in these republics has seriously challenged Gorbachev's power, and, especially recently, have shown that local — instead of national — authorities, have been the most decisive factors in negotiations.

A conservative movement in the Soviet Union also poses a considerable threat to Gorbachev. The leaders of this movement claim that their support is from a broad-based circle around the country, and that they will show their strength in the upcoming March 4 elections.

The conservatives object to the idea of private property, and say that it can only lead to "anarchy and unemployment."

Gorbachev's enemies and numerous problems within the communist bloc threaten his survival as one of the most celebrated figures of the decade. But most of us want him to succeed, to see him push his revolutionary ideas further and defy the odds against him.

Of all the challenges ever faced by a Soviet leader, the ones Gorbachev is currently staring at undoubtedly take the prize.

They predict he will have to step aside, or be swept away.

Tina LaValla is a junior majoring in history.

Getting the real story behind the Irish myth

Contrary to popular opinion, people in Ireland don't really say, "Top o' the mornin' to ya."

That phrase was started by Barry Fitzgerald, an Irishman who began an acting career at Dublin's Abbey Theatre and whose characters on stage represented the Irish people to many audiences around the world years ago.

And while we're on the subject, the Irish race is not one of red-haired, freckled-faced, or red-nosed people walking around in fisherman sweaters and wool caps.

Yes, there are a good amount who fit that description, but the majority are pale-faced, dark-haired and blue-eyed.

The fisherman sweaters are here, too, but mainly for sale to the tourists. Supposedly, years ago, a fisherman wore the knitted pattern that was unique to his county, so that if he was found drowned at sea, the authorities would know where he was from.

The red-haired Irish around today might just be animated proof of the existence of the Vikings, their ancestors, who invaded Ireland in 795 A.D.

The Vikings brought with them the concepts of towns and commerce, and in 841 established this city, calling it Dubh Linn, the Black Pool.

But there is no mistaking the Irish. They are a people of words — written and spoken — wit and fellowship. They have produced the writers of poetry plays and novels which have characterized and depicted the stories of Ireland's people and culture.

W.B. Yeats, James Joyce, Shaw, Wilde, O'Casey, Synge and Sam Beckett, their works tell of the irony of the country's poverty against a background of a rich landscape, and of the unique perspective its people have on life and their ability to laugh at themselves.

In Ireland you are likely to find yourself in a good debate with strangers, learn more about the country and hear plenty of new opinions. The word is important. The Irish love a good argument and will say anything to get you going.

You'd be hard-pressed to win an argument with one of the Irish. Yes, they are stubborn. And insistent. But in the end they're always laughing and giving you a pat on the back.

My cousins are the same. I visited with them last weekend — Dubliners of the Stillorgan section. They



Dateline:
Dublin

Ilse Martin

served the traditional Irish meal: roast of lamb with mint jelly, potatoes, carrots and mushy peas.

After dinner, they took me out to the local pub, of course, and we argued about the differences between the United States and Ireland, topics on which I've built up a lot of ammunition.

Argue may not be the right word here, for in Ireland's pubs it's a sin to be serious, my cousin said.

Also, an Irish writer, John McCarthy, once said: "A cardinal Irish rule is that what is said when drink is taken is never repeated the next day or held against you. In fact, even in court, the best defense the accused can offer is, 'Drink was taken.'"

He said it; I didn't.

Ireland's culture may be in its pubs, but any native who heard me say that would wince. They wouldn't want you to think that all the Irish do is drink. It isn't.

O.K., so maybe there are over 11,000 pubs in Ireland. Some say that there is one pub for every 50 people, in theory.

But the pub is the feeding ground for story-telling, humor, conversation, comradeship and back-slapping. And the Irish do it well. It's their biggest form of entertainment, the national pastime, you might say.

They would much rather banter at the pub most of the time, rather than at films or plays. And even if they are going to the cinema or theatre, they go to the pub beforehand.

Thirty years ago you might have been entertained by writers Brendan Behan, Patrick Kavanaugh, and Flann O'Brien at a popular watering hole in the city center. Ironically, all three died of alcoholism in the 1960's.

That night after the pub with my cousin, after the publican yelled, "Time, folks, time," at 11:30, my cousin asked me if I wanted some fish and chips. Fish and chips! After lamb and potatoes and a few pints of Guinness?

"No thanks, really," I said.

"Ah, ya'll have some, whether ya like it or not." Stubborn Irishman.

Ilse Martin is *The Circle's* overseas correspondent.

The best and the worst in sitcom history

The situation comedy. It is the cornerstone of television programming. It is the very foundation of our everyday lives. It is the essence of our being. It is the core of our humanity. And sometimes, its even funny.

With this in mind, and because I couldn't come up with anything better, this column will serve as a tribute to the good, the bad and the ugly of TV sitcoms. It may even stir your mind and cause you to say, "Oh, yeah, I remember that show," maybe even adding a profanity in there somewhere.

With this in mind, here is my version of the AP Top 20. I call it the Ed's SC Top 20. Clever isn't?

20. Hogan's Heroes — Colonel Klink, Sergeant Schultz and all of the boys. "I know nothink" became an ever-saving grace.

19. Petticoat Junction — Remember this one? It opened with the old locomotive train turning the corner in a grassy field. I don't remember to much more about it than that but I thought it would look impressive if I put it in my Top 20.

18. Mary Tyler Moore — Moore teamed up with Ed Asner and Ted Knight was enough to make list.

17. The Bob Newhart Show

(original) — Some of the scenes with Newhart's patients in his office are classic.

16. Brady Bunch — One of the few hour-long sitcoms. Maybe it should be higher.

15. Barney Miller — A very funny show. Fish was hilarious.

14. Sanford & Son — It was worth watching just to hear Redd Foxx say, "I'm coming 'Lizabeth.'" Besides, we are at Marist.

13. Welcome Back Kotter — How could you not like the "Sweathogs?" Gabe Kaplan wasn't bad either. The stories about his uncles were great.

12. All In The Family — Ground-breaking sitcom. Carrol O'Connor Jean Stapleton and Rob Reiner. But hey, someone give Sally Struthers a job.

11. I Love Lucy — A number of classic episodes. Lucy working at the candy factory tops the list.

10. Bosom Buddies — Catapulted Tom Hanks to stardom. Truly funny.

9. Three's Company — Much funnier than its prototype, a British sitcom about two men living with one lady. John Ritter made the show. Trivia question: What was Larry's last name?



Ed McGarry

It's a little known fact that ...

8. WKRP — No one star. Everyone was funny. Besides Loni Anderson was on the show. Les Nesmann describing the Thanksgiving Day Turkey Giveaway was one of the funniest scenes ever.

7. Night Court — Dan Fielding is a scumbag. He's also a riot.

6. Family Ties — Obviously Alex P. is funny, but Mr. Keaton may be the most subtly funny character on television.

5. Happy Days — Leather and Pinky Tuscadero and the Malachi Crunch not to mention Richie, Ralph Malph, Potsy and of course, the Fonz.

4. Taxi — Not one bad episode. Jim taking the driving test is classic.

3. Honeymooners — "Bang, Zoom!" If only there were more episodes.

2. M.A.S.H. — A close second. Alan Alda is probably the best TV sitcom writer ever. Too many classic episodes to name. Took a very serious subject and dealt with it in a very humorous and tasteful manner. The walls of the officer's latrine coming down as Frank Burns goes to the bathroom a definite favorite.

1. Cheers — But not by much. Much funnier with Diane. The very first episode is one of the funniest. Each time Norm walks in the bar is reason enough to watch.

Now the best of the rest in no particular order:

Gilligan's Island, F-Troop, Get Smart, The Cosby Show, Mork & Mindy, Beverly Hillbillies, The Odd Couple, What's Happenin'.

Five Future Classics:

Married With Children, The Simpsons, Gary Shandling, Anything But Love (the best of the group), Wonder Years (not really a sitcom, but...).

And now, what you've all been waiting for. The twelve worst TV sitcoms of all time:

12. Harper Valley PTA - Barbara Eden should have stuck with

the Jeannie outfit.

11. Makin' It. - A gorgeous maid living with two bachelors. Teri Copley is beautiful but the show...well...let's just say it wasn't good.

10. Alice - It just wasn't funny.

9. Webster - Ditto.

8. It's A Living - For the actor's and actresses' sake, I hope so.

7. Private Benjamin - Even the movie wasn't all that funny, what did they expect?

6. Gimme Me a Break - Give ME a Break.

5. One Day At a Time - One episode was all they should have made.

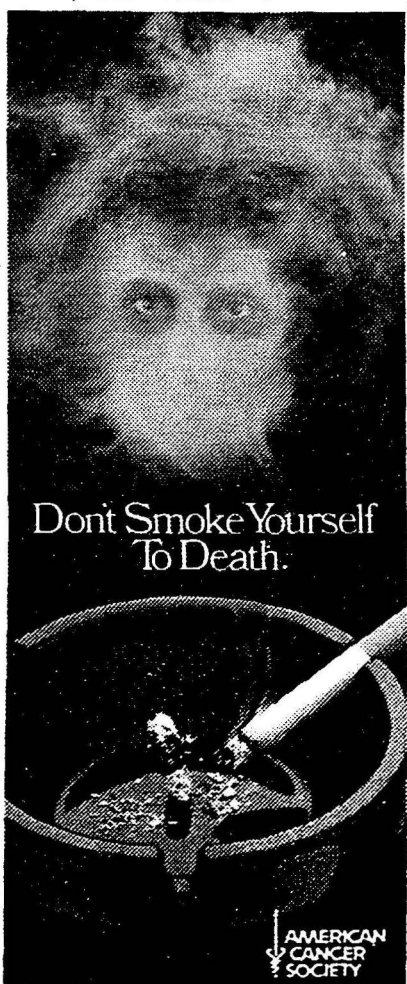
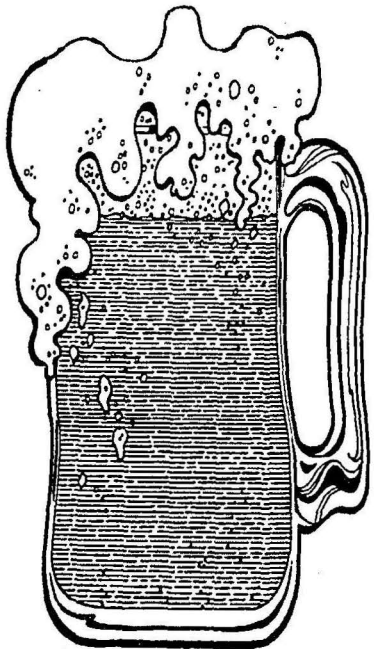
4. Different Strokes - "What you takin' 'bout, Willis" was funny the first forty or fifty times. Besides, Mr. Drummond's daughter annoyed me.

3. Alf - Enough Said.

2. She's The Sheriff - SHE's not funny.

1. Charles in Charge - Well, then Charles should be embarrassed. Another loser for Scott Baio after Happy Days. Baio and Willie Ames were 'nt funny in "Zapped" so why would anyone thing they would be funny in this?

Ed McGarry is The Circle's entertainment columnist.



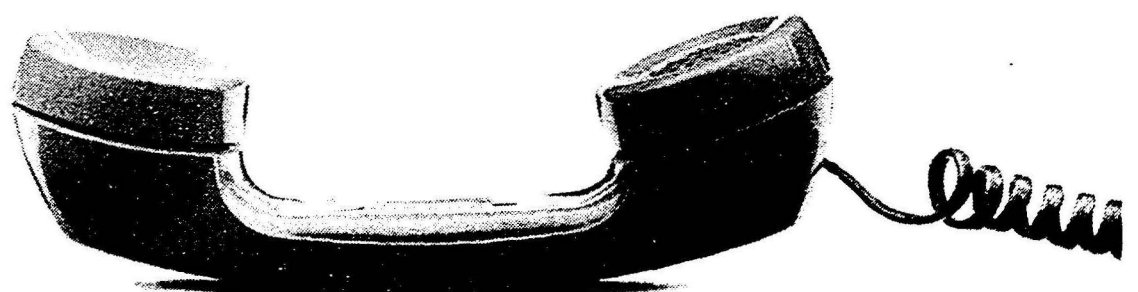
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Getting a graduation speaker to remember

Naturally it was impossible for me to spurn an offer for a trip into The City, to see my beloved Red Foxes at the Garden against the Dukes of James Madison.

Never again, as a college student, will I be able to see the Foxes at The Garden. Well, I hope not.

We were on bus number four, kicking back discussing the ramifications of mass distribution of penicillin to third world countries when right before my eyes appeared MSG in all its panoramic majesty.

The hustle and bustle of the big city overtook my senses as I got off the bus in search of: A) cheap food and B) cheap beer.

A hot dog vendor (no, not former Marist standout Drafton Davis) and a Blarney Stone, soon alleviated my mental and physical anguish.

Sporting my Champion,

heavyweight, Marist sweatshirt (with hood) I ambled up to the bar and ordered.

No sooner had I reached for my wallet when I was greeted by a loud, booming voice from the end of the bar.

"Are you a Red Fox?," shouted a rather large, though nicely dressed man who looked as if he had been through a couple of rounds before I got there.

I was taken off balance, yet maintained my composure enough to inquire, "Excuse me?"

"Do you go to Marist?," he replied as he staggered a bit closer. I told him yes.

He smiled, extended his hand, and said: "How ya doin? Terry Duffy, class of '72."

After a round of introductions and some playful jostling, it was fairly evident that this man definitely wasn't hating life, and he certainly seemed happy with his four year stay at Marist.

This was reassuring.



Wes Zahnke

A day in the life

He suggested that he buy some drinks; we didn't object.

We spoke of the changes at the school, the changes on the hoop team and the changes of the barometric pressure in the West Indies.

We told him of our impending graduation and our future plans. That segment was relatively brief.

He couldn't recall who his commencement speaker was, but was

curious to know who ours was.

This was probably done to gauge the school's apparent growth and its ability to lure well-known, highly-regarded individuals.

When I bleakly stated that no one had yet been selected, my inner brain started whirring with potential ideas.

I mentally exited the Blarney Stone and found my sub-conscious gazing into a crystal ball.

Who could Marist get that would be both highly interesting and easily relatable to both the graduates as well as family and friends?

I mentally compiled a top 10, with a brief description.

1) Charo. This star of stage and screen would add spice and perhaps a guitar solo to an otherwise dull event.

2) Tony Orlando. Precocious child, musical genius on the same level with Mozart.

3) Herve Villachaize. "Da plane!" would be replaced by "Da train!", yet here is a man who

worked alongside the legendary Ricardo.

4) Bernard Goetz. Allegedly enrolled at Marist for sometime, bottom line type of guy whose speech might be: "The .44, Your Friend and Mine."

5) Andy Rooney. He'd come cheap as he's looking for work.

6) Pete Rose. "How to Maximize your profit Margin...quickly."

7) Mike Tyson. "Counting your chickens before they hatch..."

8) Trump. "Pre-Nuptial agreements...Fact or Fiction?"

9) Leona Helmsley. "Tax Preparation, Not for Me!"

10) Jim Bakker. "The Art of Yoga and body control."

I drifted back just in time for the next round with Mr. Duffy. He was talking up a storm, happy to swap Marist stories with us.

Ah-ha! Maybe a powerful alumnus...

Wes Zahnke is The Circle's humor columnist.

CRIME

Continued from page 1

crimes to be reported by all colleges," he said.

Leary recalled an article in USA Today a year ago which stated that a large university of 25,000 students reported only seven burglaries during the fiscal year.

"That's impossible and is not honest reporting on the university's part, if Marist is going to do it, we're going to do it right. Our report is going to be honest," said Leary.

Steve Sansola, director of housing, said, "It will give students another option on campus life and I think security is very vigilant in responding to students complaints. Overall, it's a good rule to have better information."

"So much goes unreported and hopefully students will come forward and voice complaints," said Sansola.

GOVERNMENT

Continued from page 1

mainframe proposal has received a favorable, yet unofficial, response from the administration.

Further improvements could be implemented if more students voiced their opinion to CSL leaders, Desmond said.

Desmond said that the CSL relationship with the administration is one that would allow any reasonable, justifiable student proposal to be passed. Because so few students voice their opinions, however, the power of the CSL to push proposals through is kept in check.

"Real power is persuasion," Desmond said. "To use power effectively is to persuade the administration that, 'Yes the students need this.' The more people you get the more persuasion you have, but you handcuff yourself when people won't come forward."

Desmond does concede that the ratio of student leaders to students, 1 to 695, may smother the students' true voice.

He said he would like to increase the membership of the CSL and establish a new executive board which would include the president of each class and representatives from major clubs.

Students interviewed seem to support Desmond's ideas.

"I think that if there was more student representation in the government, the government would be more effective and more popular," said Jim Porter, a junior from Long Island.

Despite the currently lopsided student-to-student-leader ratio, however, Desmond insists that CSL could exercise much more of its power if everyone on both the students' and the student government's sides worked a little harder.

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ASSAULT

Continued from page 1

said parts of the other's story are false.

Dorn and O'Toole said Furey's car was blocking the gate when they tried to get to Leo Hall for a fire alarm. After Dorn tapped on his car window, Furey got out and started "flailing" his arms and yelling at Dorn not to touch his car, they said.

Dorn said he accidentally hit Furey with his flashlight as he tried to protect himself. Dorn said Furey then struck him to the ground, kicked him several times and also hit O'Toole as O'Toole tried to stop him.

Furey said he was dropping off the student at Marian Hall and was not blocking the gate but was parked to the side. Furey said after Dorn struck his car several times, he got out and was struck unexpectedly by Dorn.

Furey said he asked why Dorn hit him and what he hit him with. He said Dorn threatened to hit him again and raised the light. Furey said he struck Dorn in self defense. Furey denied kicking Dorn and hitting O'Toole.

O'Neill, Furey's attorney, said the charges should be dropped because Furey was "struck in the face with a flashlight without provocation" and said Furey struck Dorn because Dorn threatened him again.

O'Neill said the student who was with Furey and another student, who witnessed the incident from Marian, will back up Furey's story.

Furey said he will press charges against Dorn and the college if he is not acquitted. He is scheduled to appear in court March 2.

CENTER

Continued from page 1

However, according to Matusiewicz, the misconceptions have influenced the attitudes of family, friends, and most important, those involved in psychiatric services.

"Psychiatric professionals, like the general public, are also guilty of often forgetting that a patient is an individual with a unique personality and unique needs," said Edward Wilcenski, assistant director for consumer and family advocacy at H.R.P.C.

Instead of relating to patients as people, many professionals can only view them from a clinical perspective, Wilcenski said.

A number of patients have also voiced these concerns, but from a somewhat different respect.

"Many clients feel they are not allowed to express their emotions in a completely human way," Wilcenski said. "If a patient is angry and has a very legitimate reason for that anger, he is often afraid to display his feelings for fear they will be misinterpreted as violent or aggressive behavior, indicative of deteriorating mental stability."

However, most people would be expected to get angry, said Joan Hearn, director of support services at Hudson River. But, despite this negative evidence, things may turn for the better, Hearn said.

The consumer advocacy movement, which began about five years ago, has started to exert an influence on the psychological community as well as the general public, Hearn said.

The movement views the patient as a consumer of mental health services who deserves the same rights as any consumer, she said.

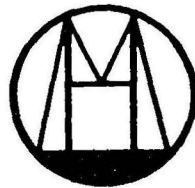
Instead of patients reflecting a dependent role, the goal of the movement is to put them back in charge of their own lives, including their psychiatric treatment and rehabilitation plan, Hearn added.

Today, the philosophy is that the mentally ill are just that — ill.

"They deserve the same respect and human dignity that we all deserve, and if the consumer advocacy movement continues to grow at the rate it has over the past couple of years, I have no doubt they will achieve it," said Wilcenski.

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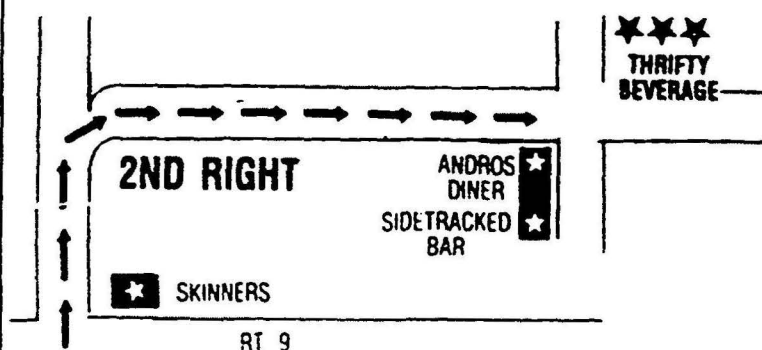
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B-BALL

...Continued from page 12

to defense and intensity.

"This was the most intense we've played in a few games," he said. "Our defense was a real key and we were able to create our own breaks, this was an important win for us."

Last Thursday, Marist was defeated by James Madison University 73-58 at Madison Square Garden.

"We had no balance, we weren't able to finish things off, and turnovers killed us," Magarity said.

The Red Foxes committed 17 turnovers enroute to losing their third straight game to the Dukes.

O'Connor led the Red Foxes' offense with 16 points and Ted Sharpenter and Henderson added 13 and 12 points respectively off the bench.

Unless Marist hosts a quarterfinal playoff game, the last home game of the season is tonight when the Red Foxes play host to the Blackbirds of Long Island University.

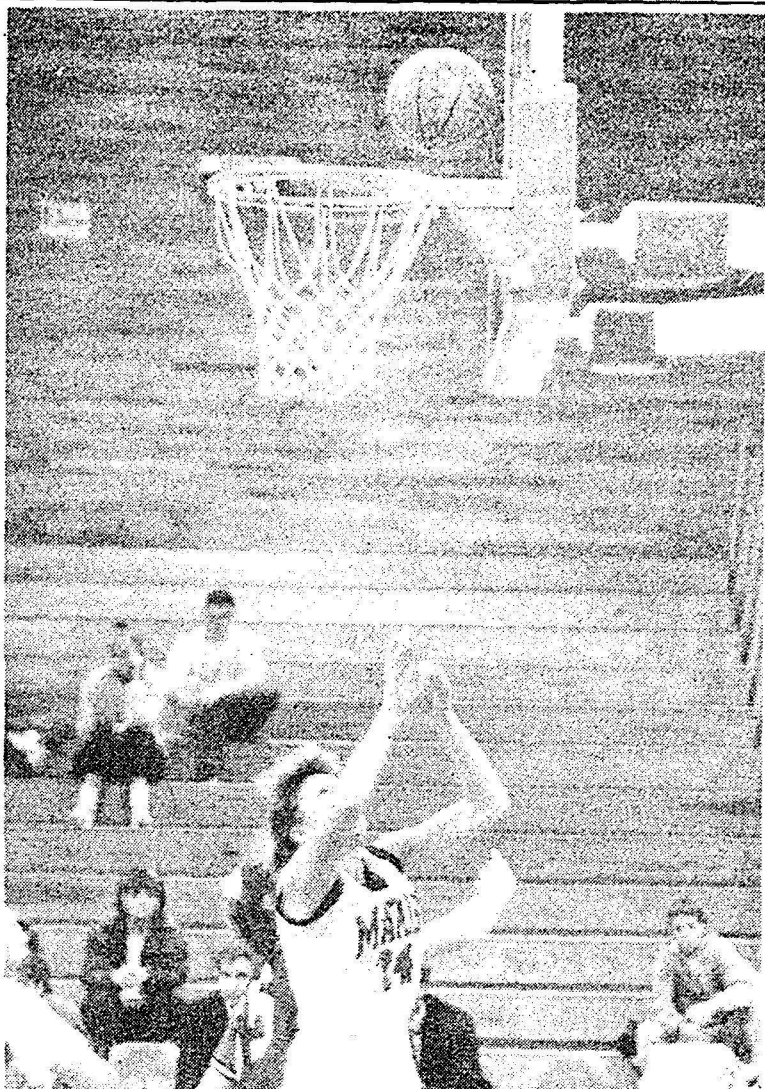
Referring to the game tonight, Magarity said, "It's a real big ball game for us — no doubt about it. We need to play well before the tournament, and I think we will — we'll bounce back."

Sharpenter, one of the three seniors to be honored before tip-off, agrees with Magarity.

"This game is a big one now that we lost this one," he said. "We just have to come out and do it."

"It is crunch time and we need to come out intense and play a full 40 minutes of basketball. We need to play hard, and I think we will," said Lake.

The regular season ends Saturday when the Red Foxes travel to Emmitsburg, Maryland to take on Mount St. Mary's. The NEC tournament starts Tuesday.



Circle photo/Lynaire Brust

Marist's Monica O'Halloran keeps her eye on the ball as it hangs above the rim.

WOMEN'S B-BALL Continued from page 12

On Tuesday the Lady Red Foxes hosted St. Francis (N.Y.) in the final regular season home game of the year. Results of the game were unavailable at press time.

Before the game, the team's seniors — Monica O'Halloran, Kim Smith-Bey, Jennifer O'Neil, Maureen Dowe, and Laura Trevisani — were to be honored. All five players will be lost next year to graduation.

Tonight the team travels to Brooklyn, N.Y., to face Long Island University. The Lady Red Foxes defeated LIU at home on Jan. 23 69-59.

On Saturday night, Marist travels to face conference-leading Mount St. Mary's.

The game will be a big one for the Lady Red Foxes as it will most likely determine if Marist will grab a share of first place in the NEC.

Lax gearing up for tough season

by JAY REYNOLDS
Sports Editor

With just over two weeks remaining before the start of the lacrosse season, the team is looking at one of its toughest seasons yet.

Two of the toughest games on the schedule are the opener March 10 against St. John's and the final game of the season against the University of Maryland-Baltimore County.

UM-BC last just three games last season — each loss was to a team ranked in the nation's top 10.

Despite the tough opener against the Redmen, Marist coach Mike Malet said he is optimistic about the season as a whole.

"We have a lot of talent this year," he said. "This may be the best team that Marist has ever had. However, this is also the toughest schedule."

Marist has matchups against tough non-league opponents like Albany State, Canisius and Siena as well as games against strong conference rivals like Keene and Pace.

Although the team has lost some players from last year's team, there is still some talent left, according to captain Alex Messuri.

"Of course we lost some players to graduation," he said. "But the nucleus of the team is still strong. I think we are going to surprise a lot of people."

"We've got experience at every position but the new guys are really pushing hard which has made the competition in practice much more intense."

In preparation for the upcoming season, the Red Foxes will scrimmage Rockland Community College on Tuesday and Oneonta on March 3.

A scrimmage such as the one against Rockland provides an extra workout for the players, according to Malet.

"It gets everyone on the field and gives them some practice," he said. "It's a chance to get out and run against people other than ourselves."

"It gives us a chance to get in a good workout before the season starts," Messuri said. "It gives us a chance to get our bearings straight."

Oneonta made it to the SUNY championships last season, losing in the final to Cortland.

The spring practices have pushed the team into the attitude it needs for the tough season, Messuri said.

"We are all pushing one another which has been making us a better team," he said. "Right now everyone has a good attitude which has made the practices fun."

The Red Foxes saw some action last fall as they participated in the annual Knickerbocker Conference Bowl.

Marist went 2-2 in the tournament — beating Stockton and Pace but losing to Keene and Montclair — and 3-2 overall as they downed Rockland in its only other action.

Scoreboard

Basketball

Men's

Robert Morris 82
Marist 68
Marist 59
St. Francis (PA) 57
Record: 15-10 overall; 8-6 conference
Next game: tonight vs. LIU (H)
Sat. vs. Mt. St. Mary's (A)

Women's

Marist 82
St. Francis (PA) 61
Robert Morris 64
Marist 56
Record as of 2/20: 14-8 overall; 9-3 conference
Next game: tonight vs. Brooklyn (A)
Sat. vs. Mt. St. Mary's (A)

Hockey

Marist 6
Kingspoint 3
Record: 10-3 overall; 7-1 conference
Next game: tonight vs. NYU (A)
Sat. vs. Fordham (A)

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Cagers lose key NEC contest

by **MIKE O'FARRELL**
Staff Writer

The men's basketball team ran into a steamroller Monday night at the McCann Center.

Robert Morris College came to town and played a near-perfect game to hand Marist an 82-68 loss.

The loss is the Red Foxes' fourth in their last five games and drops them to 15-10 overall and 8-6 in the Northeast Conference. Robert Morris increased their mark to 18-7 with a 10-4 NEC mark. The Colonials are in second place behind Monmouth while Marist is in fourth place.

For an 18-minute stretch beginning with five minutes remaining in the first half, Robert Morris outscored Marist 25-5 and never looked back.

"They played a perfect game," said Marist coach Dave Magarity. "We hit a steamroller and just couldn't recover — they did a great job."

The Colonials, who shot 67 percent from the floor, were led by point guard Andre Boyd who scored 22 points while handing out four assists.

"Andre did a great job for us," said Robert Morris coach Jarrett Durham. "He was able to open up the outside with his shooting and that helped to open things up on the inside."

Robert Morris was able to break the Red Foxes' pressure and score some easy baskets.

"They were prepared for the

pressure and they finished it off real well," Magarity said.

Anthony Dickens hauled down 10 rebounds for the Colonials and also handed out five assists.

Marist was led by Curtis Celestine and Andy Lake who scored 13 points apiece. Steve Paterno and Ted Sharpenter each added 10.

"They passed the ball real well, we couldn't stop them," Magarity said. "They were better than any team we have played all year — including Georgia Tech."

Saturday night, the Red Foxes snapped a three-game losing streak by defeating St. Francis (Pa.) 59-57 at the McCann Center.

"It was a must win for us, it really was," he said. "After dropping three in a row, we needed a lift and we got it tonight."

Despite leading by 12 points with 10 minutes left in the first half, Marist found itself trailing by two at the midway point, 30-28.

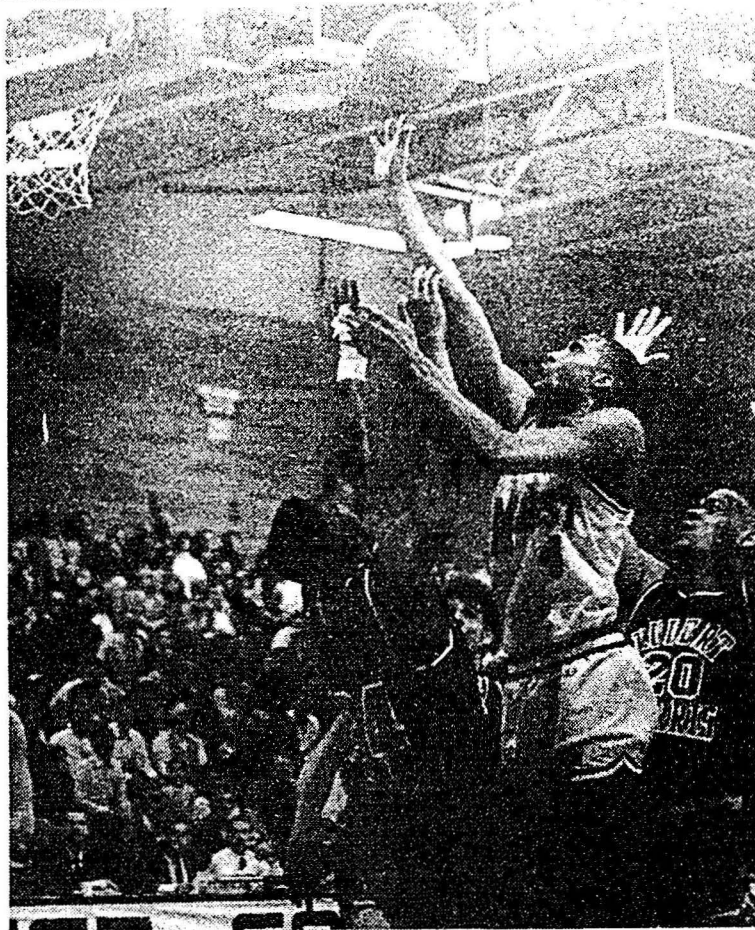
"They took us out of the flow and we started to turn the ball over and we let them get right back in it," Magarity said.

The Red Foxes fell behind by four with 11:12 left in the game when Magarity called time-out.

"I could sense something, we needed to get back on track," he said.

Following the time out, Paterno buried his fifth 3-pointer of the game to bring the Foxes within one. Henderson then made a conventional three point play and put Marist up by two.

St. Francis regained the lead and



Circle/photo Dan Weber

Marist guard Reggie Gaut goes up over Robert Morris' Anthony Dickens during Monday's loss to the Colonials.

then Paterno hit another trey and Andy Lake also connected from long range to put the Red Red Foxes back up by one, a lead they would not relinquish.

Curtis Celestine connected on the front end of a one-and-one with six seconds remaining to keep Marist up by two. A last second attempt from St. Francis failed.

Paterno led the Red Foxes with 23 points and Celestine added with

11 points while pulling down a career-high 17 rebounds.

Joey O'Connor handed out seven assists and also held Red Flash top scorer Mike Iuzzolino to 18 points.

"Joey did a great job, he played solid defense on Iuzzolino and he did a good job of running our offense," Magarity said.

O'Connor attributed the victory ...See **B-BALL** page 11 ►

Lady Foxes split big-lead NEC games

by **CHRIS SHEA**
Staff Writer

This past week saw the Marist women's basketball team open 20-point leads in consecutive games.

The main difference in the games, though, is that the Lady Red Foxes won only one of them.

Sixteen points and 13 rebounds by senior Kim Smith-Bey paced the Lady Red Foxes to an easy 82-61 victory over St. Francis (Pa.).

Along with Smith-Bey, junior Danielle Galarneau had double figures in points and rebounds with 14 and 11, respectively.

The game was Galarneau's most productive since the last time she faced St. Francis (Pa.) on Jan. 18, when she had 16 points and 16 rebounds.

Coach Ken Babineau said the win was a much needed one for the team.

"This game was a team win," he said. "We kind of gave away the last game (against Robert Morris) — we needed this one."

The win followed a tough defeat at the hands of Robert Morris last Thursday.

Marist jumped out to a 25-4 first half lead against Robert Morris but was outplayed for the rest of the game.

The Lady Red Foxes went over 10 minutes in the first half without making a field goal as the Lady Colonials went on a 38-11 run.

Robert Morris held on for a 64-56 victory.

Monica O'Halloran lead the team with 26 points but no other Marist player was able to reach double digits in points.

Foul troubles and turnovers were two areas which hurt Marist.

Starters Danielle Galarneau and Kim Smith-Bey both had four fouls and had to sit down during crucial times near the end of the game.

Smith-Bey ended up fouling out with just two points and Galarneau was forced to play with restraint.

The team also continued to have trouble by turning the ball over as the Lady Foxes committed 21 turnovers.

Marist now stands at 9-3 in the Northeast Conference — 14-8 overall. The squad is in second place behind Mt. St. Mary's.

This week will be important for the Lady Foxes' chances of taking first place in the NEC as they play three conference games — two on the road.

See **WOMEN'S** page 11 ►

Icemen take Kingspoint; head into stretch

by **JAY REYNOLDS**
Sports Editor

With just four games left in the season, the Marist hockey team is in good position.

The Red Foxes are 7-1 in their conference (10-3 overall) and in first place.

And last Saturday the Red Foxes continued their dominance as they came from behind to down Kingspoint 6-3 at the Mid-Hudson Civic Center.

Marist took an early lead on a goal by captain Steve Murray but fell behind on three unanswered Kingspoint goals.

Marist assistant captain Kevin Walsh said it was just a matter of the Red Foxes' needing to get started.

"We really came out flat," he said. "But we started to get moving in the second period and by late in the second, we had gotten it together."

"I think we tend to play at the level of our competition," he said. "We were playing great in Connecticut."

The Red Foxes lost a 3-2 decision at Southern Connecticut University Feb. 11 when Southern scored a goal with just two seconds remaining in the game.

Walsh said he believes one of the key points of the game against Kingspoint was one of John Walker's two goals.

Walker beat the defense late in the second period and then cut toward the net. When the Kingspoint defense tried to

compensate for its mistake, a collision occurred in which the goalie's stick was snapped in half — allowing Walker to put the puck in the net.

"That was definitely a turning point," he said. "That really got the team going."

The Red Foxes have four games remaining — including two on the road this week.

Although the team must remain cautious, Walsh says the Red Foxes are confident about finishing well.

"We can't look ahead of ourselves," he said. "But we do have the momentum working for us."

Marist travels to face New York University tonight and Fordham on Saturday.

The Red Foxes then return to

the Mid-Hudson Civic Center to take on Montclair in the last home game of the season March 3.

The Red Foxes close out the regular season March 4 at Wagner — the only team Marist has lost to in the conference. The Red Foxes dropped a 7-4 decision in the first game of the season after police cleared the stands between the second and third periods.

Despite the early-season incident, Walsh credits the fans for their support.

"I think the fans have been more into it this year than any year that I've seen — they're up there cheering and getting chants going," said the junior.

Fans lose out again with latest baseball saga

Get out your key, the lock is on. Baseball owners locked their players out of spring training last Thursday when neither side could agree on a new collective bargaining agreement.

The big issue is of course, money. Now isn't that a surprise.

The owners and players are in disagreement over money and the fan is going to be on the losing end — again.

The owners don't want to pay anyone four million dollars to play a game. However, if one owner doesn't give the money, another one will to try and gain the competitive edge. More importantly, they don't want to give the Mike Pagliarulos of the game a \$575,000 salary.

Arbitration is another disagreement area where there is an opportunity for the player to try and earn more money when in disagreement with the owners.

If the two sides can't reach an agreement, an unbiased arbitrator

who knows nothing about baseball is brought in to make the decision.

The players now want to become eligible for arbitration after only playing for two seasons.

The players also say that the owners are making more than ever and that there should be a share-the-wealth attitude.

Wrong.

The owners are trying — they really are. By not opening spring training they are showing that they are standing firm on their position. They won't give in this time.

The two sides need to come together on their own. An outside force, not even the commissioner, can settle this one. There is no way to tell just when an agreement will be reached.

Take a look at some of the figures from last season:

How important is a stolen base? To Rickey "The \$3 million man" Henderson, everytime he stole a base last season, he earned

\$27,532. Not bad considering he



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stole 77 bases.

Wins are of course the most important thing in baseball. Without wins, a team is in the cellar.

Without wins, Bret Saberhagen is broke. The two-time Cy Young Award winner tallied 23 wins last season and that translates into \$57,609 for each one.

Of course, without wins, there would be no saves.

Without saves, Royal relief man extraordinaire Mark Davis would be out \$13,636 per opportunity.

Using simple arithmetic, something the owners are becom-

ing real good at, if Davis saves a game for Saberhagen, the Royals are out a quick \$71,345.

Staying with the Royals — and the Raiders — for a moment, Bo knows money. When playing both sports, Jackson makes \$28,558 per week!

Where would the game be without strikeouts?

Without strikeouts, "Rocket" Roger Clemens of the Red Sox would be back on the farm. Clemens deposited \$10,000 for every "K" that he recorded.

Jim Rice made \$786,583 for each home run he hit for Boston — all three of them.

Enough said.

The Mets have a lot more money to spend these days.

With the loss of Gary Carter and Keith Hernandez — and boy, won't they be missed — Mets management will have an extra \$4,198,572 to play with.

Maybe they can invest in a stadium that doesn't give JFK

flight plans inside each game day program.

Do you remember Scott McGregor? I didn't think so — the former Oriole ace was released in May 1988.

Give McGregor some credit though — he signed a guaranteed contract which paid him \$1,200,000 last year and he didn't throw a single pitch.

The same goes for LaMarr Hoyt. The former drug addict and relief ace of the White Sox, Hoyt was paid \$1,100,000 last year. And people wonder how these guys become addicted to drugs!

If salaries continue to rise, I worry when thinking about the day my son comes to me and asks: "Dad, how can I get rich real quick?"

Baseball, son — that's where the money is!

Thanks to Mike O'Farrell for his contributions to this column.

Jay Reynolds is The Circle's sports editor.