



THE CIRCLE



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Trustees give go-ahead to new building plans

by Cheryl Sobeski

College administrators received the go-ahead to further plan the construction of a new dormitory and a classroom building, President Dennis Murray said after last Saturday's board of trustees meeting.

A new dorm, costing between \$3.5 million and \$4.5 million, was proposed with completion anticipated for fall 1989, while the classroom facility, expected to cost between \$5 million and \$6 million, was proposed with completion anticipated within the next four years.

The specifics as to exterior and interior design, location, and exact

cost are not known at this time but the details are expected to be worked out within the next two months. The board of trustees executive committee meets in March to discuss the feasibility of the proposals.

"I think the board realizes there is a real need for more student housing on campus," said Gerard Cox, dean of student affairs. "They are enthusiastic and want to build. Now it's just a matter of seeing if it's possible and working with the financial and design details."

The new dorm is expected to house 300 to 400 students. Cham-pagnat Hall, Marist's largest dormitory, accommodates 472

residents.

Currently, 218 students are housed five miles off-campus in a portion of the privately-owned Canterbury Apartments. A new dorm will to eliminate the use of this housing arrangement, said Murray.

Cox anticipates the need for 300 students to be placed in the Canterbury Apartments in September 1988.

The new dorm is being planned for the south end of campus and will be utilized by freshmen or sophomores. The idea of two-bedroom suites with a joint living room in each is being discussed, said Cox.

The north end of campus would

provide upperclassmen housing and the option of being leased to the public if student enrollment was to ever decline.

Three possible location sites are being considered for the dorm, according to Murray.

One proposed spot is west of Gregory and Benoit overlooking the Hudson River.

A second possible site is west of the campus center and south of the tennis courts. An overpass connecting the dorm to the campus center would be constructed over the roadway that leads to the Byrne Residence.

A second cafeteria served by the campus center's kitchen was sug-

gested for this building and remodeling the kitchen was proposed.

A third dorm site, located closer to the river and the tennis courts, would not be connected to the campus center.

Architect, Al Cappelli, suggests the dorm be built in the south end near the river to keep the dorms in the same area and to add to the aesthetic beauty of the college.

The proposed location of the classroom building is north of the Lowell Thomas Center and south of the site of the proposed Marist Village.

Board puts off action on Marist Village plan

by Bill Johnson

The board of trustees postponed a decision on the Marist Village Saturday, with financial arrangements between the college and the mall developers being the biggest unresolved issue, according to President Dennis Murray.

"I don't anticipate that there will be any resolution until the next board meeting at the earliest, which will be in March," said Murray of the on-going negotiations with

Fincco Development Corp.

Murray, who spoke more confidently last fall about the swift development of the on-campus shopping mall, now cautiously describes the nature of this project as "exploratory," although he maintains the college will not spend its own money to build the mall.

If approved, the Village will be constructed on the North End of campus where a gas station and a bank now stand. Possible tenants for the Village, while not definite,

include a bookstore, a restaurant and a laundry facility.

The primary consideration facing the board of trustees in Saturday's meeting, according to Murray, was the financial arrangement concerning the land around the gas station, which Fincco owns, and leases Marist has on the property.

Other unresolved issues are the Village's interaction with the main campus, the types of businesses that would open in the mall and its aesthetic appearance, Murray said.

Discussion of these four issues will continue between the executive committee of the board of trustees and Fincco, as decided at Saturday's meeting, said Murray. The full board of trustees meets three times each year, in November, February and May, while the executive committee of the board meets during the remaining months.

Once finalized plans are submitted, the board of trustees will vote on four separate proposals concerning each of the Village's fundamental issues, and, if Fincco submits no acceptable proposals, the college may then look for another developer, said Murray.

The only thing certain about the Marist Village now is that it will not cost the college anything, said Murray.

"The board said the college money should clearly be directed to two refurbishing projects: Cham-pagnat and Donnelly," Murray said, adding the board advised that the college's building effort should be directed to the Library and a dormitory.

When questioned on the impact of the mall on the aesthetics of the campus, Murray admitted he would not have supported the idea of a shopping mall on campus as strongly as he does were it not for the presence of the existing bank and gas station.

Although Murray said he supports the idea of having student oriented businesses more accessible to Marist students, he wants to make the most of a situation the school is forced to accept — commercial activity on campus.



Marist alumna Regina Clarkin founded her own paper in Peekskill, N.Y., after the city's daily moved out of town. Here she is shown with noted journalist David Brinkley and President Dennis Murray after she won the communication arts alumni award last spring.

(Photo courtesy of Marist Public Information Office)

Students speak out

by Ilse Martin

The Marist Board of Trustees postponed the vote on Marist Village shopping center last Saturday, but students are still unsettled with the proposed construction.

At an open forum held last December, students expressed mixed feelings about the Village, according to Jeff Ferony, student body president.

"The largest percentage of students think that the Village is a good idea but are concerned with security problems and people wandering from the Village onto campus grounds," said Ferony.

The majority of these students are freshmen, sophomores and juniors who may be living in the North End next year where the Village is to be located.

Celeste Frasier, president of the student academic committee, had concerns about the village. "I think it would be a nice convenience, especially since I don't have a car and getting to the malls is like hell. But also, where are they going to put all the parking?"

Many students are under the impression that Marist is funding the project, but the development of the Village will be at no cost to the school, according to Ferony.

Laura Soricelli, a freshman from New Windsor, N.Y., supports the proposal. "Everyone thinks that the money is coming from Marist, but it's not. So I say go for it."

Some students feel that the Village will continue to be postponed, especially during the construction stages.

"I think the location is convenient for the entire campus, but the construction of the project will probably never occur, at least during my years at Marist. Lowell Thomas was supposed to be completed before I was a freshman," said Rich Guerreiro, a sophomore from New York City.

Kelly Kramer, a sophomore from Paterson, N.J., said, "The Village is a good idea but I probably won't be here to see the completion of it."

Another concern of the students is that the Village may take up land that could be used for housing.

"I don't think they should put it in because they need more housing and upperclassmen are being shipped out to Canterbury. It's a nice idea but they should use the land for housing," said one sophomore, who asked not to be identified.

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Alumna makes news — with own paper

by Cheryl Sobeski

When Regina Clarkin wrote for The Circle in the late 1970s, she knew she liked reporting, but she never thought she would be writing for her own newspaper someday.

Now, Clarkin, a 1979 Marist graduate, is the publisher and part-owner of the weekly newspaper, The Peekskill Herald.

"We decided Peekskill needed a local newspaper, and we were just naive and crazy enough to start one," Clarkin now says of her hasty plans with partners Rich Zahradnik and Kathy Daley to publish a newspaper in 1983.

Well, actually they weren't hasty — The Herald's first edition, 26 pages, came out on Jan. 8, 1986 — three years after they started planning. They were just a little unorganized.

"We didn't know how to run a newspaper. We were writers, not business people," said Clarkin, who resides in Peekskill. "We had to learn the basics of business management."

Clarkin was first introduced to reporting in high school, but it was the teaching of Marist journalism instructor Mimi McAndrew, which sparked Clarkin's enthusiasm for writing.

"When we came back from reporting, she sat down with us individually and made us think about our stories; I mean really think," said Clarkin. "We rewrote them over and over until she was satisfied. She was tough, but had a real love of journalism, and she let that get across to her students."

Clarkin got her first job as a writer in 1979 in the public relations department of Children's Aid Society in New York City. In 1981, she became editor of a quarterly magazine, Near East, also in New York.

"I disliked the two-hour commutes to the city from Peekskill, but I loved living in Peekskill," said Clarkin. "I grew up here; my family's here."

The consensus around Peekskill

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After Class

Editor's Note: After Class will list the details of on- and off-campus events, such as lectures, meetings and concerts. Send information to Michael Kinane, c/o The Circle, Box 859, or call 471-6051 after 5 p.m.

Entertainment

Love Concert

The Marist College Singers are sponsoring a "Love Concert." The concert, which features student singers, will begin at 5:30 p.m. today in Fireside Lounge.

Foreign Films

Two foreign films will be shown on campus this weekend. Tonight and tomorrow night at 7:30 p.m., "Christ Stopped at Eboli," a film based on Carlo Levi's neo-realist novel about poverty in southern Italy during the mid-1930's, will be shown in D245. Saturday and Sunday nights, "Padre Padrone," a film based on the life of a Sardinian shepherd who went on to become a university professor, will be shown in D245. Both shows begin at 7:30 p.m. Admission for each of these shows is free.

Just for Laughs

Tonight in the River Room, the search for the funniest college student in the Hudson Valley comes to Marist when the College Union Board sponsors "Comedy Cabaret and the Funniest College Stu-

dent." The show begins at 9:30. Admission is \$2.

Lips in Sync

The junior class is sponsoring "A Night of Lip Sync" tomorrow night. Prizes will be awarded based on the best appearance, originality and lip sync ability. The show starts at 9:30 p.m. in the cafeteria. Admission is \$1.

Mardi Gras

Clubs and organizations from the Marist community will be sponsoring different games and booths at the "Mardi Gras Carnival," sponsored by CUB, in the Campus Center on Saturday. The festival begins at 1 p.m.

Jazz Concert

CUB is sponsoring a performance by jazz violinist Betty McDonald on Saturday. The concert begins at 1 p.m. in the Fireside Lounge. There is no admission free.

The "Dating Game"

The Sheahan Hall residence staff is sponsoring "The Dating Game and Secret Valentines." The game begins Saturday at

7 p.m. in the Sheahan Lounge.

The Brandenburg Ensemble

A performance by the Brandenburg Ensemble, conducted by Alexander Schneider, is scheduled for Saturday night. The show will take place at the Bardavon 1869 Opera House in Poughkeepsie at 8 p.m. For information, call the Bardavon at 473-2073.

"Stakeout"

CUB is sponsoring a showing of "Stakeout," starring Richard Dreyfuss and Emilio Estevez, Sunday night. The film will be shown in the Theater at 7 and 9:30 p.m. Admission is \$2.

Paul Strowe

Paul Strowe will perform in the River Room on Thursday, Feb. 18. This CUB sponsored concert will begin at 9:30 p.m. Admission is \$2.

Frankenstein

The Guthrie Theater Company will perform "Frankenstein" on Sunday, Feb. 21, at the Bardavon 1869 Opera House. The play is scheduled to begin at 7 p.m. For

ticket information, call the Bardavon at 473-2073.

Travel

Bound for Albany

Upward Bound students will be visiting Albany on Saturday to participate in the Black and Puerto Rican Caucus Conference. For information, call extension 356.

Mohonk Trip

The Champagnat residence staff is sponsoring a cross country skiing trip to the Mohonk Preserve on Saturday. For more information, contact Champagnat ninth-floor resident assistant Stacy Brown.

Spring Retreat

Campus Ministry is sponsoring a weekend retreat at the Esopus Retreat House. The get-away is scheduled for Feb. 19-21. The trip costs \$35 for students. The registration deadline is tomorrow. For information, call extension 201.

Alumna

Continued from page 1

in 1983 was that The Evening Star, the local daily newspaper, wasn't covering enough local issues. Clarkin met with Daley and Zahradnik, reporters she knew from working at The Star during the summers of her college days, about how dissatisfied she was with the newspaper, and they agreed.

Clarkin and Daley researched the ideas of getting investors, equipment and expenses for starting a newspaper. Zahradnik looked into computer systems. They met every two weeks for two years.

To learn more about business management, Clarkin quit her editing job in 1983, and became a manager of New York's Covenant House, supervising 16 writers.

In November, 1985, word got out that The Star was being sold to Gannett, Inc., and moved to another area.

"We knew that was the opportune time to start our paper," said Clarkin. "We had to act fast."

"We had no money. We weren't ready with investors, so I went to the bank. With a consumer line of credit borrowed \$7,000 to buy a computer, libel insurance, postal permit and our first press run," said Zahradnik.

"Everyone in Peekskill was supportive. We had friends who volunteered help with writing, getting photographs, typing and bookkeeping," said Clarkin.

Within time, the paper grew and hit the newsstands every week. All three owners quit their jobs to devote their full energy and time — 70-hour, 6-day weeks — to The Herald.

Today, they still work hard, don't take vacations and make enough money to get by. They remain optimistic about the future of the two-year-old Herald.

In 1986, The Herald increased its sales to include almost half of Peekskill's residents and won three prizes for writing from the New York State Press Association.

Clarkin received the 1987 Lowell Thomas Communication Arts Award, given annually to an outstanding Marist communication arts graduate.

"We've worked so hard. We didn't do this for the money," said Clarkin. "It's really satisfying when you see the finished product and know that your writing is touching people's lives, and that you're influencing decisions being made within the town."

Clarkin has some advice for college students. "Being emotionally satisfied in a job is just as important as material satisfaction. Having a job that you love doing is the best feeling," she said.

"When it stops being fun, we'll stop doing it," said Clarkin, when asked about The Herald's future. "I know we all feel that way."

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The Field Experience Office invites you to an informational session on Co-ops and internships on Tuesday,

FEBRUARY 16th
in DONNELLY 211
TIME: 1:00-1:55 pm

Please come and find out how you can benefit from a Co-op or internship in your major field or study.

THE COUNSELING CENTER

will be offering a *confidential* group for ANOREXIC and BULIMIC students. If you are interested in participating, please call Yvone Poley in the Counseling Center at Ext. 152/201.

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DATES & TIMES: February 22 & 23, 9:30 a.m. - 6:30 p.m.

February 24 & 25, 9:30 a.m. - 4:00 p.m.; February 26, 9:30 a.m. - 2:30 p.m.

PLACE: Donnelly Hall

DEPOSIT: \$25.00, Cash or Check payable to Jostens

Balance due will be collected April 20, 21 & 22 and rings will be given out at the Junior Ring Ceremony Saturday, April 30th. Those students who do not attend the ceremony may pick up their ring May 2nd in the office of Student Affairs.

New vice president reflects on first weeks

by Michael Kinane

From a leather chair in his Donnelly Hall office, Mark Sullivan, Marist's new executive vice president, discusses the views he has developed about the college since taking over his post in January.

"Marist has a reputation as an institution that cares very deeply about a quality education," said Sullivan. "I think Marist has tried to combine rigor with practicality."

According to Sullivan, the college is concerned with giving its students an all around education.

"Careful attention has been paid to developing a strong liberal arts curriculum balanced against some high quality career programs," said Sullivan of the college's academic agenda. "In addition to leaving Marist with the skills for a profession, our graduates gain the benefits of a liberal arts education."

Sullivan cited computer science and communication arts as two of the programs that typify the

balance between the liberal arts and career curriculums.

Sullivan, as chief operations officer, replaces John Lahey, who left the position last spring to become president of Quinnipiac College in Hamden, Conn. In this capacity, Sullivan will be in charge of the day-to-day operations of the college as well as being involved in the long-term planning — academically, physically and financially.

Before coming to Marist, Sullivan served as vice president for administrative affairs at Southern Connecticut State University in New Haven, Conn., where he was involved in planning the school's budget and managing its academic programs.

Since his arrival, Sullivan said he has been impressed with the faculty, administration and students he has met.

"I'm impressed with the quality of the faculty. Particularly with their dedication to teaching," said Sullivan. "They are serious about

their jobs, which you sometimes don't find at large public colleges."

The concern the members of the faculty show toward both the students and the curriculum help provide an exciting educational atmosphere, said Sullivan.

As far as the administration is concerned, Sullivan said he feels President Murray has assembled an excellent team.

"They are all very talented," said Sullivan of his colleagues. "We complement each other."

According to Sullivan, one of his main goals will be to interact with the students.

"It's important for the administration to gain input from students," said Sullivan. "Their opinions are open, honest and on target."

One way in which Sullivan said he hopes to meet students is in the classroom. At Southern Connecticut, Sullivan taught classes on public finance and educational policy.

"I enjoy teaching and look for-

ward to doing it at Marist," said Sullivan. "I really want to get out and meet the students."

Sullivan said he feels as though Marist is the optimum sized institution because the relationships found here tend not to be as impersonal as is sometimes the case in a larger college.

"At Marist, the students don't feel as though they are going to get lost in the shuffle," said Sullivan. "It's a pleasant place to spend four years."

The accessibility of the faculty and administration help the students feel comfortable while they are at school, said Sullivan.

According to Sullivan, the one aspect that Marist is missing is a place for students to get away from school without having to leave the campus — the Marist Village.

"Conceptually, it makes sense to have a place that students can use for a variety of services," Sullivan said of the Marist Village project.



Mark Sullivan
(Photo by Bob Davis)

Sullivan said running a college is like running a small town.

"There is a library, security, educational facilities and food services," he said. "You have to make sure that they are all running in a coordinated way."

MCR leader resigns; signal problems stay

by Ellen Ballou

Derek Simon, general manager of WMCR, Marist's radio station, announced his resignation last week at a staff meeting.

Simon resigned because of a lack of both time on campus and time to devote to WMCR, according to the radio staff.

Simon was involved with the campus radio station since his freshman year when he was music director. In 1986 he became general manager. Simon, who works in New York City most of the week, could not be reached for comment at press time.

Simon's resignation comes in the wake of difficulties with the installation of the new exciter, which will allow for WMCR's over-the-air broadcast.

Kevin Browne, assistant general manager, was filling the vacancy until a formal election could be held sometime this week.

The election is only a formality of the by-laws that govern a club, said Alice Chahbazian, production manager and Cindy Lemek, music director at WMCR.

"I don't think there should be

any problem with Kevin taking over," said Lemek, a junior from Tolland, Conn. "We just want to make sure that everyone knows and has the opportunity to vote."

"I'll give it a shot," said Browne, "but it'll be like a general manager in training wheels; I'll need staff help and support."

The station hopes to start regular broadcasting over cable Monday, Feb. 15, and will continue until the complications with the exciter can be clear up and the installation is complete.

"This is an important time for us," said Browne, referring to the hook up of the exciter. "We want to do it right. Derek gave us the push now we have to follow through."

Some problems have arisen with the idea of transmitting over the air, according to Douglas Cole, the station's faculty adviser.

The signal will have to be confined to the campus only, and not to the surrounding area as previously planned. This poses many problems, according to Cole.

"Trying to control it (the signal) with a shape as complicated as this campus, that's a whole other



Student Cindy Lemek at work at campus radio station WMCR. The cable station is still pursuing its plans for over-the-air broadcasts.
(Photo by Bruna Pancheri)

thing," said Cole.

The station is looking into the Federal Communications Commission rules and regulations to see what they must conform to now that the equipment and exciter is

actually here on campus.

"I believe they had one set of rules and regs two years ago when this first came up, and that I get the impression that they've changed since then," said Cole.

There is also the problem of finding someone qualified to hook the antenna to the top of Champagnat, running the line to the station, and then controlling and testing the signal for transmitting distance.

Seniors return from adventure 'down under'

by Beth-Kathleen McCauley

For the Spring semester of 1988 through the Fall of this year, Stephen Harris and fellow senior John Polidoro conquered new ground for themselves and the Marist Abroad Program by studying in Australia.

The experience marked the maiden voyage for the abroad program down under. The students basically took the endeavor on themselves, coordinating both a program of study at a two year technical college and finding a place to stay for the year.

"They really did all the leg work themselves," said Cicely Perrotte, program coordinator for the Marist Abroad Program. "The next student that wants to go won't have to do half as much work."

Marist had never sent a student to Australia to study and had virtually no connections in the country. However, in the fall of their sophomore year, Harris and Polidoro evoked the help of then adjunct professor, Raffe Mitchell, a native Australian.

"He basically steered us to the right schools to apply," said Harris. "He told us to avoid the

universities because they have very low quotas as far as foreign students are concerned."

By January of last year they had applied to eight schools and with the registration deadline approaching at Marist, had yet to receive any replies. "That's when we went to work on the phones, calling every school and asking to speak with the head of admissions personally," said Harris. "We were starting to sweat it out."

Finally, Harris spoke with Rennie Jackson, director of admissions at the Capricornia Institute of Advanced Education, in Rockhampton, North Queensland. Jackson accepted them over the phone without ever seeing a transcript or reference from Marist. "She accepted us based on the potential of the exchange," said Harris. "They had never had American students study there before, so it was a first all around."

With a phone call from Jackson to Marist confirming their acceptance, they were off. "I spoke with Raffe Mitchell and I felt once they were down there they would have no problem transferring credits back," said Jephtha Lanning, director of the abroad program.

"The courses we took were very similar to classes offered here," said Polidoro. "They offered journalism, drama and film production courses which satisfied our communication requirements."

Although the classes themselves were basically the

'They really did all the legwork themselves. The next student that wants to go won't have to do half as much work.'

same, Polidoro explains that the idea of education is totally different. "The pressure to do well isn't the same. Since education is practically free in Australia, if you fail a class you can just take it again next semester," he said.

Harris agreed. "Their way of life is much more laid back in general. Although students there are equally motivated, they pay more attention to content rather than achieving a grade." Harris also added that the passing grade at CIAE is 50 percent. "They are content with

not failing...getting a 51 is great because it is passing," he said.

This laid back approach was very inviting to both students. "It allows for much more creativity," said Harris. "Also pulling an 'all-nighter' is virtually non-existent."

The rest of the country took a little more getting use to they said. "The whole time I was there I felt like we were living in a time warp," said Polidoro. "Technologically they are way behind us. The telephones are big, black and bulky, there are only two television stations, and the movies in the theaters would already be on video here in America." Other problems include not being able to find Cheerio's at the local market, adjusting to the dialect and difficulties in conquering a Big Mac attack.

Polidoro summed it up. "Australia is kind of like a little brother. They watch us and what we do and then imitate us."

There were no complaints about the social life. "Drinking is as much a part of the Australian culture as breathing," said Harris. "They drink twice as much, it is twice as strong and twice as good."

"Everyone was as curious about us as we were about them," said Polidoro. "They associate American life with Dallas' (CBS' TV version). It was hard to get them to believe we were just poor American students."

As expected, both students made great friends, travelled and plan to return to Australia. Polidoro is returning in April to start an internship at the World's Fair in Brisbane. He will be a host at the U.S. Pavilion and speak to tourists about scientific and technological advances in American sports.

"We were amazed that they wanted to do it," said Lanning. "They have matured and have come back definitely more aware, less provincial." Perrotte gave the students much credit. "Since they did it themselves, they opened many doors and created their own options."

In retrospect Harris said, "We bit off a very large venture. We wanted it badly, regardless of all the road blocks, we got it. It made the year that much better because we knew how hard we worked to get there."

Honors program tabled

by Chris Landry

The Academic Affairs Committee has postponed its plans for the development of an honors program at Marist, Margaret Calista, chairperson for the AAC said last week.

The lack of faculty and administration for the program is the main reason for the AAC's decision. The Core Committee, which is one seven branches of the AAC, and the AAC agreed that the completion of the core curriculum was their first priority, Calista said.

In order to keep the idea of a full-scale honors program alive the AAC is discussing a small experimental program in which certain courses will be added to the regular curriculum. The AAC will review the pilot project in about two weeks.

The need for an honors program was first expressed in 1984 when a study done by the Institutional Research department at Marist showed that many students were not academically challenged, Marilyn Poris, director of institutional research, said. The AAC decided on a final proposal last November, which was to be voted on by the faculty, but postponed the project last December.

"The time is not right for a fully developed program because our resources are slim," Calista said. "There is an interest and need but we don't know how far we can stretch ourselves."

Resources are being used to hire faculty and administration for capping courses in the core curriculum, Calista said.

The pilot project for an honors program will probably consist of special activities and interdisciplinary seminars for honor students. Further details are not available at this time, Calista said.

They can't cope without soaps

by Steven Murray

Two men wearing cowboy boots, jeans and suit jackets sit on the stage of the Marist College auditorium and joke with an audience about an airplane crash.

"Don't you think it's kind of strange that the plane had been falling to earth for four days?" Michael O'Leary asked approximately 85 laughing people.

O'Leary was referring to a story on the daytime soap opera "The Guiding Light" in which he plays the character Rick Bauer.

O'Leary and his best friend Grant Aleksander, who plays Phillip Spaulding on the show, visited Marist College last Saturday and spoke in a relaxed and personal atmosphere to a mostly female audience.

The event, sponsored by the College Union Board, raised the most money for CUB this semester and the most all year for the performing arts chair of CUB, according to Performing Arts Chairperson Katie Soffey.

O'Leary and Aleksander, who tour through an organization called "Puttin' On The Soaps", spoke informally for



Michael O'Leary and Grant Aleksander, stars of the soap opera "The Guiding Light," share a light moment during their appearance at Marist Saturday. (Photo by Bob Davis)

about an hour and 40 minutes answering questions and talking about the acting profession.

Most of the questions dealt with the "The Guiding Light",

which, in its 51st season, is the oldest running soap opera.

When asked for any advice for someone interested in the acting profession, both actors

agreed that a person must be persistent and able to take rejection.

"It's so tough," said O'Leary. "You're going to get turned down, you have to be thick-skinned."

Aleksander added, "If it's not the thing you really want to do, do something else. You really have to want to stick with it."

Both O'Leary and Aleksander said that they are fortunate to be working due to the fact that only one percent of the acting union is employed at one time.

"You have to keep it all in perspective," O'Leary said. "You can't just live on the success you have now. You have to get as much exposure as you can because once you leave what you've been doing people will ask what you've done lately."

According to Aleksander, the size of the audience Saturday was perfect because it allowed the actors to reach everyone and answer all of their questions.

"We try to create an informal atmosphere," O'Leary said. "We like to make the people feel relaxed."

What's behind maintenance problems?

by Mark Miller

Maintenance is not a problem of just trash and walls riddled with holes, according to Anthony Tarantino, director of facilities.

The problems are two-fold said Tarantino, with the school administration on one side and the students on the other.

Tarantino believes that most maintenance problems are due to unintentional student misuse of the facilities or just fooling around.

"Last year in Townhouse A-7, the guys there ripped out a whole

closet. These places were built as apartments, not as gyms."

Two weeks ago, in Townhouse A-3, the downstairs steps separated from the wall.

"There's no support," said Tony Santoro, a resident from Muncie, N.Y. "The steps are just attached to the wall."

"That was a result of guys fooling around," said Tarantino. "I don't think it was done intentionally. Students need to take responsibility for themselves."

He said that the school is trying to teach responsibility by putting students in such situations as the

Townhouses where they must cook and clean for themselves while also keeping up their academic and social levels.

As far as maintenance goes, the main problem with these living situations is the plumbing, said Tarantino.

In Townhouse A-2, during this past October, whenever the toilet was flushed, black water rose out of the shower's drain.

"We used the upstairs shower for two weeks," said Jean Harris, a sophomore from Pompton Lakes, N.J.

"That could be a mechanical problem," said Edward Waters, vice president for administration. "I don't want to blame any students but the pumps block so easily."

Tarantino agreed. He said that the pump draining the shower can easily be gummed up when items are dropped in the shower and accidentally go down the drain. When the pumps are clogged the toilet backs up which is what occurred in A-2.

"The pumps are delicate," said Waters. "A certain amount of care does need to be taken."



When you've got a beer this rich and flavorful, why suck a lime?

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What



is

love?

Pre-schoolers view the traditions of Valentine's Day

by Pamela Shewchuk

February is the month when thoughts turn to love, romance and the celebration of Valentine's Day in different ways all over the world.

Children at the Marist College Pre-School Center have their own versions of what Valentine's Day is.

"Valentine's day is if you love someone they will give you hearts with candy inside them on," said Nicole Fiore, 5.

"Valentine's day is a day we don't go to school and a day that you send everybody Valentines and do special things for them," said Amanda DiMaso, 5.

Deidra Simon, 4, likes to send pictures to all her valentines with hearts on them and she hopes to get candy from her valentine. However, she would not reveal who her valentine is.

One student, Emily Fink, 4, said she collects hearts and puts them on the walls for Valentine's Day.

Valentine's day is, "1 and 4," according to Nicolette Rabadi, a 4-year-old.

"We have turkey and we get some heart candies for Valentine's day," said Nicolette.

The pre-school children agree that Valentine's Day is special and that it has to do with candy, hearts and love. Some of the children feel they know what love is and explained how it relates to Valentine's Day.

"Valentine's are love," said Lisa Weeden, 4. "I know I love them and I care about them so I know if they're valentines or not. It all gets mixed up sometimes, with the hugging and kissing — but that's yucky."



Kids from the college's pre-school weigh in with their opinions on love, life and Valentine's Day. Shown above: Peter Elko, Amanda DiMaso and Travis Dunn. In the insert, Peter and Amanda share a friendly hug. Below, Travis wins a smile from his friend, Lisa Reyes. (Photos by Alan Tener)

"You love people and you give them hearts to show them how much you love them," said Tyler Bahl, 4.

"My dog is love because I know I love him," said Daniel Silberger, a 4-year-old.

Originally, the celebration of Valentine's Day commemorated the martyrdom of Saint Valentine on February 14, 270. By the 14th century the religious significance behind the holiday had changed to non-religious customs that are still associated with the day.

'My dog is love because I know I love him'-Daniel Silberger

The emergence of Valentine's day was also thought to be associated with the Roman fertility festival of Lupercalia which was recognized on February 15th and may have been related to the celebration of Saint Valentine.

According to Chris Krolick, a senior from Rosedale, N.Y., the heart idea that goes along with Valentine's day came from when a prisoner in jail needed something to write on. The prisoner found a leaf and scratched a message on it. The leaf was a laurel leaf which is shaped like a heart. Ever since then people have been writing on heart shaped paper now known as valentines, said Krolick. The paper valentine dates all the way back to the 16th century.



Wedding bells ring in future of seniors



by Shelley Smith

Many seniors are looking forward to graduation and beginning life in "the real world", but some are excited about leaving school for other reasons.

While most seniors are lining up jobs and deciding where to live, marriage is on the mind of some who are finalizing their wedding plans.

"I can't wait to get married," said Nadine Orlino, a 21-year-old senior from Shirley, N.Y., who has been engaged for 16 months to Darren Cioffi.

They have been together for eight years and the wedding plans were bound to happen, said Orlino.

According to Orlino, being at school and trying to plan a wedding can be difficult.

"It's harder to be here sometimes, I want to be home and get psyched-up for it," said Orlino of her wedding day.

Kathy McCarthy, a senior from Syracuse, N.Y., said she doesn't feel her "big day" has changed her life as a college student.

"Just because I'm here and I'm engaged doesn't mean I'm different than any of my housemates or my friends," said McCarthy, who has been engaged to Chuck Fillizola for three years.

McCarthy said that she is really looking forward to graduation but that she is living day by day and not trying to rush anything.

"I still do the same things. I still want to have fun. I'm normal. I just have something

else to look forward to," said McCarthy.

Another senior, Karen Colombo of Clark, N.J., got engaged on her birthday — New Year's Eve — to Scott Chamberlain, a 1987 Marist graduate.



Chamberlain surprised her but had told her family and friends of his proposal weeks before asking her.

"Everybody knew before I knew!" said Colombo. "We had talked about it, but in my mind I was thinking graduation."

For Debbie Bramley, being engaged makes her already busy schedule even busier.

Bramley, 22, a senior accounting major from Andes, N.Y., said she feels being engaged hasn't changed her life but that she is looking forward to graduation.

Since her engagement began on Christmas Eve, Bramley's schedule includes being a full-time student, working 36 hours a week at an accounting firm in Kingston and planning her wedding.

"I've always been busy here but now it's even more hectic," said Bramley.

Bramley has dated her fiance Larry for over three years and they plan an Oct. 8, 1988 wedding.

These couples seem to be following an emerging trend in society, according to the Rev. Benedict D'Allessandro.

"People don't usually get married until they are out of school," said D'Allessandro, who added that, even if a couple is engaged while still in school, they usually wait two or three years after they graduate to get married.

"Many students are more concerned with setting themselves up career-wise and financially," said D'Allessandro.

Laurence Sullivan, professor Religious Studies and instructor of the "Marriage and Family" class at Marist said it is difficult to give quick advice to engaged couples because every couple is different.

Sullivan said he feels that his class teaches some people more about themselves and how to be more intimate while others are learning to be more open and honest.

"There's hard times, but so what, you get over hard times. It makes the fun times better," said McCarthy of married life.

Drunk driving lesson for all

Two Marist students, Matthew Smokovich and Mario Manfredi; died in separate car accidents last month.

Both of these students were killed when their cars were struck by vehicles driven by people under the influence of alcohol.

In the wake of recent events, drunk driving has become a major topic of conversation in the Marist community. Students, faculty and administration alike have expressed concern over this growing problem.

At Marist, the administration has seen fit to ban the use of alcoholic beverages by students on campus that do not meet the age requirements set by New York state law that a person must be 21 years old to purchase alcohol.

In order to comply with this law, the administration has forced its students, most of whom are under the legal age, to leave campus in order to drink and socialize with their friends.

Granted, there are no rules that state that a person has to have a drink in his hand to socialize, but the administration should realize that drinking is a common practice at student gatherings.

In fall 1985, the students prepared for the annual celebration of River Day. At the outset of the party, the students were forced to move the "festivities" to a Veterans of Foreign Wars post in Poughkeepsie.

In order to return to campus, students were forced to drive drunk, ride with someone who was drunk, or walk the nearly four miles back to campus. Some students did ride back in college-owned vans.

Wouldn't it be safer if the students were allowed to remain on campus rather than run the risk of driving under the influence?

The administration does have some responsibility for the welfare of its students. To this point, college students have not been deterred from drinking and they probably never will. So the question is — why put the students in any more danger than they put themselves in?

Up to now, this seems to have been solely an indictment of the practices and policies of the administration. While the administration holds some responsibility for the safety of the students, it is not totally responsible.

Ultimately, the students have a responsibility to themselves. They are responsible for making sure they do not endanger their own lives, or the lives of anyone else on the road.

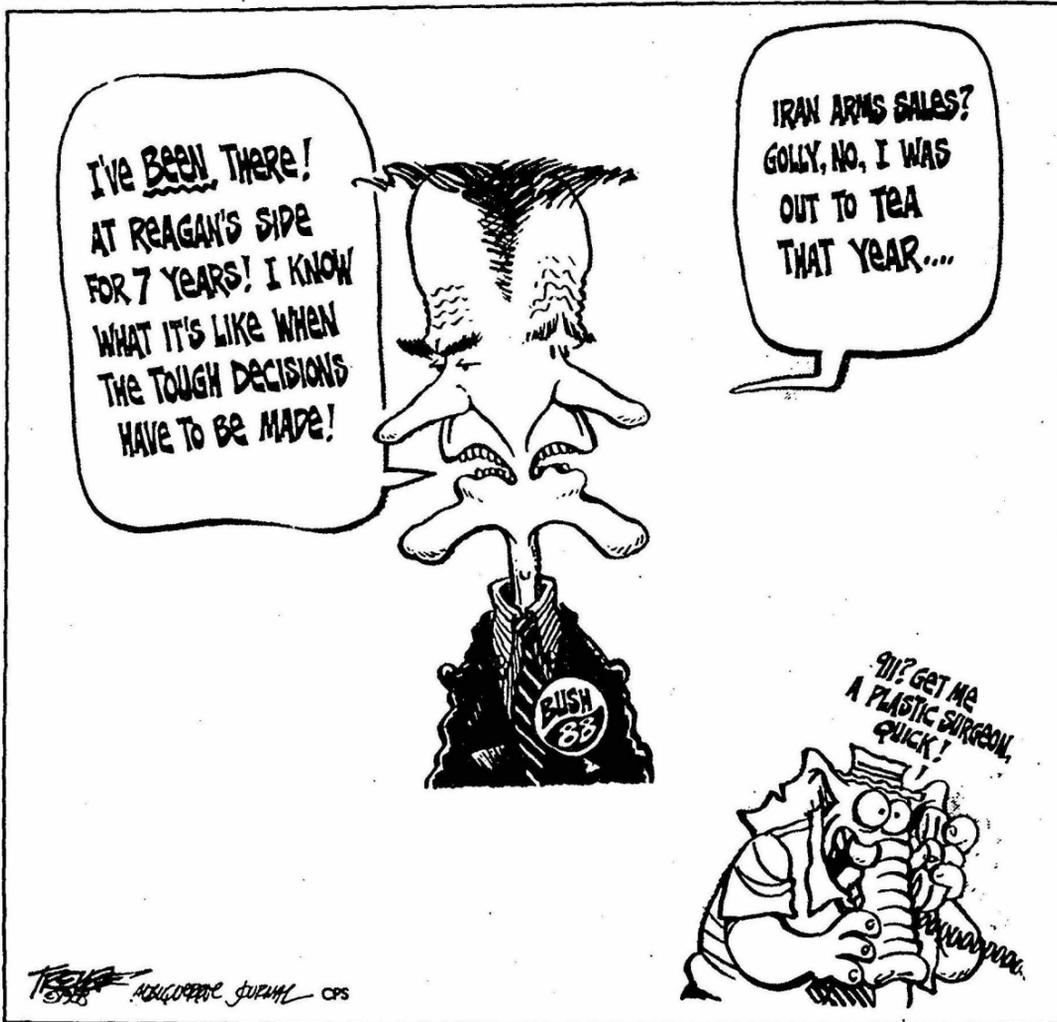
Going to college entails a period of maturation in which the students are supposed to learn the responsibilities of adulthood.

One of these responsibilities is the safety of themselves and those around them. When getting into cars, people should not think they have the right to endanger the lives of others.

The lives of all drivers can be changed by a mistake or miscalculation by one person. The chances of making that mistake are increased immeasurably when the driver of a car is impaired by alcohol.

So, the responsibility of student safety with regard to drunk driving lies in both the hands of the administration and the student body.

Learn the lesson that Matthew Smokovich and Mario Manfredi learned the hard way — drunk driving can kill.



sarcasm
101

The bowling junkie

by Carol Falcinelli

Tuesday nights in Poughkeepsie have taken on a brand new meaning for me this semester. A certain electricity fills the air as I ready myself for an evening of intense competition.

In what arena, you ask? Basketball? Arm wrestling? Speed skating, perhaps? Intelligent responses all — but inaccurate as well. Every Tuesday evening, my three cohorts and I (collectively known as "Cool Breeze") head for the Hoe Bowl in nearby Hyde Park. We have just joined the Marist College Intramural bowling league and are kicking ourselves for not having done so last semester.

As of last week, the league had expanded to a record 30 teams which assemble every Tuesday at 9:30 p.m. and basically take over the Hoe Bowl. The pins start falling at 10 and don't stop until almost 1 a.m. The hours in between are filled with heated confrontations between man and pin as well as the exchange of high-fives and various congratulatory remarks. It's no game seven in Boston Garden, but it comes close.

Granted, bowling did not strike me as the "sport of champions" at first, but the moment I stepped into my nifty red, white and blue suede shoes, a competitor was born. With bowling ball in hand, I now attack the pins. I have felt

the exhilaration of bowling a strike as well as the depression of throwing a gutterball. (Unfortunately, I am much more familiar with the latter.)

I have discovered that bowling is most definitely a sport for everyone. A quick glance around the lanes tells me these people do not have to follow rigorous conditioning schedules to keep in shape for bowling. Of course, these are by no means the beer-bellied Water Buffalo Lodge boys who join Fred and Barney for a few frames every week, but bowlers (myself included) are not necessarily pillars of athleticism. If you walk into the Hoe Bowl this Tuesday, you won't trip over anyone engaged in various stretching and warm-up routines.

These people just go out there and bowl. And bowl they do! Trophies are awarded for best

average and best game for both males and females. No, I have not won a trophy yet, but the season is young. I have youth on my side, and I'll be sure to bounce back. (Although I am not holding my breath on this one and would advise anyone else to do the same.)

Involvement in Marist's Intramural bowling league has brought about a metamorphosis in myself; I am now proud to be called "bowler."

Consistently the worst bowler on the worst team in the league, I must now concentrate on striving to better my average. (Rest assured, this will be no small task.)

And my team? I feel our captain, Eileen "Red Rider" Murphy, summed up our situation best when she said, "If gutterballs were strikes, imagine how great we would be."

Letter policy

The Circle welcomes letters to the editors. All letters must be typed double-spaced and have full left and right margins. Hand-written letters cannot be accepted.

The deadline for letters is noon Monday. Letters should be sent to Ann Marie Breslin, c/o The Circle, through campus mail or dropped off at Campus Center 168.

All letters must be signed and must include the writer's phone number and address. The editors may withhold names from publication upon request.

The Circle attempts to publish all the letters it receives, but the editors reserve the right to edit letters for matters of style, length, and taste. Short letters are preferred.



THE CIRCLE

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Black history important for everyone

by Charles Fleming

We are now in the midst of Black History Month. The "black" in "Black History Month" does not signify a month set aside for black people to learn history.

February is marked as the month when not only black people, but all people learn something about the experience of the black man. Hopefully, this experience will not concentrate on only the experience of the Afro-American starting with the tribulations of slavery and culminating today, but will reach deeper, wider, and higher to discover a more diverse and enlightening experience of the black man and his culture.

Many non-blacks, and some blacks, question the validity of Black History Month. Most of these same people oppose the notion of black history itself.

"Black History" is not an attempt to invalidate "history", nor an attempt to separate the two. Indeed, black history is the portion of history that has been omitted, either purposely or unintentionally, from what we usually learn as history. The proponents of "black history" are attempting to restore missing links into the chain of events that constitute the human experience.

Since black history concerns itself with restoring the history of a race and its culture, I consider it cultural enlightenment. Becoming sensitive to this type of history is no doubt education.

When people learn about the accomplishments that their ancestors made, they develop a stronger pride in themselves. In this aspect, learning black history makes black people feel better about themselves.

However, black people are not



Twenty-five years ago, the late civil rights leader Martin Luther King Jr. made his famous address from the steps of the Lincoln Monument. (UPI Photo)

the only beneficiaries of a better educated general public. As groups learn more about each other they increase their ability to communicate and live in peace together. With the amount of racial tension apparent in the United States today, cultural enlightenment should be not only supported, but demanded by those who believe in domestic peace. Peace — it does have a nice ring to it.

Although I look forward to

Black History Month every year, I dislike the "one month and it's over" attitude. People should be interested in black history not only during February but throughout the entire year.

Furthermore, individuals should be aided by larger groups who support the goals and purposes of teaching black history yearlong. Student groups, teachers, and schools are a few groups who could do a great deal in destroying

cultural ignorance.

I would love to see Marist College adopt some type of black history program in the near future. Schools like Marist, with small minority populations, can learn and teach a great deal to its community by adopting such a program into its curriculum. What do you think Marist?

On a personal level, I get psyched when Black History Month arrives. February stands as a

February is marked as the month when not only black people, but all people, learn something about the experience of the black man

reminder to me to learn about a significant race of people. During that month I find myself reading more than usual about the black experience.

On the other hand, I also find myself impressing the black experience upon others. Idealistically, I desire to maintain this fervor throughout the entire year, however, I always peak during February — teaching and learning.

If there is a God, I believe he (or she) would encourage everyone to sit, feast, and learn more about each other. The month of February is set up to do just that — help man learn about himself. Maybe black, American-Indian, Chinese and every other imaginable history should be combined to form one history.

This would be very difficult due to the influence that perspective has on history. However, if history is a book, those who are for combining histories should also condone adding an important chapter to that book.

Charles Fleming is a senior computer science major. He was president of the Black Student Union in the 1986-87 academic year.

What's In, What's Not

The National Association of College Stores, the Oberlin, Ohio-based group that tracks campus fads, has a list of what's no longer hip, what became hip in 1987, and what's about to become hip in 1988.

What Went Out in '87

- Yuppies
- Fergie Bows
- Jogging
- Wine Coolers
- Rubber Swimsuits
- Fraternity Hazing
- Madonna and Sean
- Cocaine
- Promiscuity
- Diet talk
- Fat pants
- Raggedy clothes
- Sports megascholarships
- Ft. Lauderdale at Spring Break
- Michael Jackson

What To Look For In '88

- Fewer Greeks on campus
- Less rah-rah college boosterism
- Well-publicized programs to recruit black students
- Booze as the drug of choice
- Fewer students in nursing programs
- Lower MBA and business school enrollments
- More married students thanks to worries about AIDS

What Came In in '87

- Community service
- Couch potatoes (the Club)
- Walking
- Dry rushes
- Frozen everything
- Pasta everything
- Meat loaf (the food)
- Ecstasy (MDMA)
- Condoms
- Five extra pounds
- Knees
- Stone-washed denim
- Leather aviator jackets
- Cheap Spring Breaks
- Preppy Clothes
- Sunglasses
- Gigantic jewelry

WE WOULD LIKE THE YEAR 1988 TO BE THE LAST YEAR OF THE PRESENCE OF SOVIET TROOPS IN AFGHANISTAN.*



*TRANSLATION:
LET'S DECLARE OURSELVES THE VICTORS AND GET THE HECK OUTA HERE.

You know the relationships over when...

by Don Reardon

"Hi, could I speak to my strikingly attractive fiancée who also happens to have a great personality and lots of money?" I asked the answerer of the phone.

"She eloped to Nevada with a blind fencer named Luke," the answerer answered.

"Tell her I called. We still have to pick out china patterns."

This is about endings or more specifically—people who don't know when it's over.

I am one of those people.

The signs are always there,

though I never pick up on them.

You know the old story: *Girlfriend doesn't call for eleven weeks.*— *Girlfriend changes her phone number.*— *Girlfriend spray-paints a 666 on my Dodge Colt with an adjoining message: "Like a witch you must be burned! You are ugly and I hate you!"*

"Does this mean I'm not your Steady-eddy, Lovey-dovey, Kissy-wissy, Cupcake face, Puppy-bumb, Doo-doo pie anymore?"

Don't let the "old story" happen to you.

In fact, take this quiz. You might be an irritating thorn in the side of

what you think is your boyfriend or girlfriend.

1) When you call your loved one do they? a. say they love you more

cheap leisure suit

than life itself b. invite you over for a romantic dinner c. disguise their voice claiming the person

you're looking for died in a freak momentary volcano eruption

2) While at a bar, does your steady? a. cling tightly to you

b. Kiss you on the back of the neck when no one is looking c. Grab the bouncer by the belt buckle and say, "take me barbarian"

3) What did your boyfriend or girlfriend give you for Christmas?

a. Satin sheets b. An engagement ring c. a small dirty rock with someone's dried spit on it

4) Your boyfriend/girlfriend just bought you a bus ticket to? a) His or her place b) His or her

place c) Atlantis

5) While playing Pictionary the phrase "stool sample" comes up, your guy or gal ... a) ...draws a stool and a small bar of soap in a mail box. b) ...draws dung in a test tube. c) ...sketches a detailed picture of you in your finest suit.

If you have answered 'c' to any of these questions, your relationship is fine and you need not worry about anything. Keep up the smooth sailing.

Don Reardon is a senior majoring in marriage counseling, he will replace Chuck Woolery as host of "Love Connection".

Murphy makes good impression while News' is a triangle

by Ken Hommel

Let's return from hibernation with two very different films from the Christmas season; "Raw" and "Broadcast News."

For those of you who can remember reciting "gooney-goo-goo" or threats of a gay Mr. T. from the 1983 HBO special "Eddie Murphy: Delirious," the concert movie "Raw" is long awaited.

"Raw" picks up where "Delirious" left off with the reactions Murphy has received from previous concerts done in perfect impressions of Mr. T., Bill Cosby, Michael Jackson and Richard Pryor. He imagines an insulted Michael Jackson with the fierceness of Mr. T. seeking revenge and hurling threats accompanied by dance moves. Murphy also commends Jackson for dating Brooke Shields, "the whitest woman alive."

Next, Murphy captures the storytelling and authoritative delivery of Cosby while reprimanding Murphy for his vulgarity as well as Pryor's reply (censored here): "...tell him to have a Coke and a smile and shut up." These impressions alone are worth the price of admission.

down
in
front

Murphy finds the concert movie to be a fine showcase for what he's been doing all along in his other movies: being himself. Raunchiness may be Murphy's style, but his observations in "Raw" are actually well done.

Word has it that "Broadcast News" will be this year's Best Picture. That would be like giving the lead anchorman William Hurt plays an Emmy for outstanding journalism. This is another movie where the expectations of a great movie may disappoint the viewer upon finding it to be a very good movie.

I expected the triangle formed between Hurt's anchorman, Holly Hunter's producer and Albert Brooks' reporter to be more intriguing. Brooks, through his well-defined character and wit, is superb as the guy who never gets the girl or the anchor spot but maintains mindful insights on love and humanity.

Hunter plays the self-involved career woman intoxicated with her work, but she becomes so arrogant you wouldn't want either guy to win her because there's no heart there to win. Her frenzied portrayal of the producer who can't stop giving direction whether it be in the newsroom, the bedroom or a cab, is well done but has no room for sympathy.

There are eye-opening moments of behind-the-scenes in television news and insights into its spastic and esoteric qualities. It is scary to think how an airhead like Hurt's character can be shifted from local news to network anchor.

A Jack Nicholson cameo mirrors Walter Cronkite in his power at the network if not his persona. "Broadcast News" and its possibilities are like comparing TV news to print journalism. In the end, it could've used fine tuning and editing.

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Omicron Rho, the Marist chapter of Pi Sigma Alpha - The National Political Science Honor Society - is currently looking for new members for the induction ceremony which will be held in late April. Requirements for membership are:

1. Twelve credits from any of the following areas - Government, Political Science, International Relations, or Public Administration.
2. A 3.0 average must be maintained in the above named courses.
3. At least one course must be open only to Juniors and Seniors.
4. Over all school work must place the student with in the upper third of his or her class.

Please note that students need not be Political Science majors in order to qualify. Anyone interested should contact Dr. Vernon Vavrina at ext. 276 or Eric Wilson at 454-3740.

FUNNIEST COLLEGE STUDENT CONTEST

February 11, 1988

2 Winners will advance to
BANANA'S COMEDY CLUB
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 Student Government Office in
 Campus Center



Gene Loves Jez finally achieves U.S. success

by Derek Simon

This is the tale of Gene Loves Jezebel, wherein a particular life in rock and roll is explained in no uncertain terms as an inspiration to youth.

In the beginning, or maybe it was the Spring of 1981, brothers Michael and Jay Aston left their native Porthcawl in South Wales to start a rock band in London.

Due to his looks, Jay was nicknamed Jezebel. Michael became Gene because he'd hurt his leg and was limping like seminal rocker Gene Vincent.

of sound mind

The band evolved during 1982 as a very loose experimental affair with a nucleus of Jay, Michael and Ian Hudson, a guitarist friend from Wales who had also moved to London. When Beggars Banquet Records president Martin Mills heard rumors of this charismatic twosome and their chaotic live show, he went to see the band for himself and signed them on the spot. "Shaving My Neck," was unleashed a few months later.

At this point, the band was still a nebulous affair, but with the addition of bassist Steve Marshall and drummer Dick Hawkins, Gene Loves Jezebel began to take on a more permanent air. "Promise," was cut with this lineup.

Soon Marshall was sacked. New bass players were auditioned in earnest. When Yorkshireman Peter Rizzo turned up, Jay and Michael knew that he was what they'd searched for.

Hawkins was removed to make room for Chris Bell, a friend of Jay's. Chris had been wasting his time playing with Spear Of Destiny and The Thompson Twins.

But all was not sunshine in the land. Gigs were still few and far between. Yet the word was out on the band and fans would arrive in droves wherever the band did manage to struggle onto a stage. Chris was not with them however. Due to contractual problems, he was prevented from touring. In fact, to record the band's second album, "Immigrant" (which became the band's first U.S. release on the independent Relativity label) he participated secretly and for only a nominal session fee. He then disappeared under a barrage of litigation. Peter and Michael were thrust into auditions for another drummer. Legendary vodka drinker Marcus Gilvear seemed ideal.

By the summer of 1985, the band was becoming increasingly concerned with Ian's lack of interest in guitar playing. Around the same time, Michael had been impressed with London guitarist James Stevenson, whom he had seen playing in a club in Chelsea. Stevenson replaced Ian, and after a few rehearsals in New York, the tour resumed.

During the next ten weeks, the band did more concerts than it had in its entire history. The hard work had paid off and a large following, well, followed.

The video for the album's first single, "Heartache," helped make Gene Loves Jezebel the darlings of MTV, an interesting honor if there ever was one.

The summer of 1986 saw Bell rejoin the band and the trouble-prone Gilvear retire.

And so the band was finally complete.

Mark my words. Widespread success is not far out of Gene Loves Jezebel's grasp.

It may not kill you, but senioritis can be a real pain

by Maureen McGuinness

It's not a strange bacteria, virus, or social disease. You can't see it under a microscope but it is going around.

"I had it last semester," Tom Chambers, a senior from Islip, N.Y. said.

The "it" that Chambers is referring to is "senioritis."

Many people consider senioritis a joke, but according to experts, senioritis is a reality, and can be unhealthy both mentally and physically.

Senioritis manifests itself in two ways. One involves the senior who doesn't take his second semester classes seriously because he believes they don't really matter. In the other, the senior begins to do too much in order to make up for the past.

Chambers is an example. "I'm dedicated and motivated," Chambers said. "I figure I could double my cume."

The two behaviors may really be

a mask covering the student's fears, according to Dr. Joseph Canale, assistant professor of psychology.

One of those fears is facing the transition from the safety and familiarity of school to the uncertainties of the real world.

"Maybe there is a fear of giving something up that they are familiar with, that they've had a lot of experience with," said Canale. "Any time people make a change in life either positive or negative, there is a certain degree of anxiety and stress involved. I don't think it's surprising for seniors to feel a bit anxious about leaving college."

According to Canale, most people experience senioritis in a mild way and it is not a serious problem. However those who experience it severely may develop concentration or health problems related to stress.

As people go through life they experience some degree of stress as they enter new stages in their life, Canale said. The transitions from home to kindergarten, grammar school to junior high, high school

Poet asks students not to set limits

by Mary Stricker

The first Black History Month celebration at Marist took place Friday night with a lecture and poetry reading by Nikki Giovanni, the "princess of black poetry." The program was sponsored by the Black Student Union, the Hispanic Club and the College Union Board. Giovanni, 44, spoke to students and community members about such topics as civil rights, drugs, education and the plight of the homeless.

Giovanni, who has written several books and many poems concerning the life of the black American, addressed the problem of prejudices in our country by making an analogy to the long-running television show "Star Trek" and asked that we learn from its method of communication.

"When they ran into different life forms, their automatic reaction was not 'let's shoot it,' but let us find out, in fact what this is all about," said Giovanni.

Giovanni spoke of when segregation was prominent in our society and the advancements that black Americans have made saying, "It makes my day to see black people on 'Wheel of Fortune.'"

She noted the rise of blacks in higher education and the verdict in the Howard Beach incident, sentencing a white youth to prison after beating a black man.

"I'm glad he went to jail," said Giovanni. "Maybe it won't make

a difference but we did respond that this is not right."

Giovanni also touched on the pathetic situations of the farmers and the homeless in the United States, attacking the U.S. government for driving the farmers to foreclosures and creating only temporary shelters for the homeless rather than permanent homes.

Giovanni, a graduate of Fisk University and holding honorary doctorates from several other universities, stressed the importance of gaining an education, referring to the well-educated Martin Luther King Jr., and took a firm stand against drugs.

"Do something besides sit in the back of the classroom," said Giovanni. "If you want to do mind-altering things, try waking up at 5:30 in the morning."

Giovanni appealed to the audience not to limit themselves and to explore their worlds whenever possible. She then told of her desire to travel through outer space because she believed her gift for writing poetry would enable her to gain an understanding of outer space like no other astronaut.

"The astronaut is trained to look at what is there," said Giovanni. "I'm a poet. I am trained to look at what is not there."

Giovanni read several of her poems including a persona, "I Am She" and a poem dedicated to the late senator, Bobby Kennedy.

"We've come a long way," said Giovanni, "but we're not finished."

Students Continued from page 1

Peter D'Arcy, a freshman from Wheaton, Ill., foresees problems after the village is built. "Later on when they need room for classrooms and other things, where are they going to put them? That's the last piece of land."

Karen Haight, a sophomore from Newburgh, N.Y., said there are already too many malls around here. "Security is going to be a problem and shipments being brought in to the stores early in the morning would disturb people in the townhouses. I don't think it's going to enhance the campus that much."

Other students, like Scott Kendall, a freshman from Coventry, Conn., feel said the school needs to be more concerned with other aspects of the campus. "I think they should get their priorities straight. The only reason they're doing it is because it's free. The school should concentrate on the library and classroom space."



Senioritis strikes in two forms: not caring about that final semester or having unrealistic ideas about what can be achieved.

(Photo by Alan Tener)

to college are among the changes. The "empty nest syndrome" that parents go through when their children are out on their own and retirement are considered to be more stressful transitions.

Gail Sheehy, author of the book "Passages," which examines the transitions in life, describes the emotional reactions to change as "flu of the personality." Sheehy says that like the flu, these reactions can be prevented or treated.

Canale said that their are constructive ways to deal with the stress and prevent or cure senioritis. Canale recommends doing an internship or researching the job market.

Ken Parker, a 1986 Marist graduate and director of Public Relations at Vassar Brothers Hospital agrees with Canale. Parker said that if it's too late to get an internship try to get a part time job in your field so that you are marketable.

"I have a feeling good people will find a job — it's just a matter of time," Parker said. "You have

to be patient. As long as you're out there with the cover letter and being productive it will pay off."

Parker recommends doing an internship so that the student gets a chance to apply what they have learned, and still have a chance to take some more classes.

"All the class work in the world isn't good if you can't apply it," Parker said.

For senior Nancy Butscher, of Massapequa, N.Y. going abroad and doing an internship lessened her fears about life after college. Butscher said she does not have a fear of graduating or working, and has set realistic goals for her last semester at Marist.

"I'd like to do well at school, balance my time and start looking for a job," Butscher said.

Butscher said that going abroad and doing an internship helped prevent her from becoming burnt out.

"Through Marist I went to England and interned." Butscher said. "If I spent four years here I wouldn't feel the same."

ACROSS

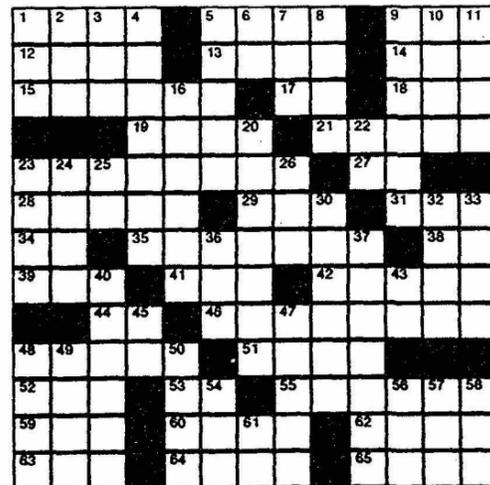
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- 28 Live
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- 34 Symbol for nickel
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DOWN

- 38 Spanish for "yes"
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- 51 Search for
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- 53 Pronoun
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- 62 Memorandum
- 63 Spread for drying
- 64 Shallow vessels
- 65 Wheel tooth

- 3 Deface
- 4 Suggest
- 5 Avoid
- 6 Symbol for tantalum

- 7 Ancient
- 8 Mexican laborer
- 9 Hand coverings
- 10 Assistant
- 11 River duck
- 16 Classified
- 20 Boring
- 22 River in Siberia
- 23 Rockfish
- 24 Way out
- 25 Greek letter
- 26 Fish eggs
- 30 Hold in high regard
- 32 Employes
- 33 Unmarried woman
- 36 Wheel track
- 37 Speaking
- 40 Be present
- 43 Coroner: abbr.
- 45 Faeroe island whirlwind
- 47 Birds' homes
- 48 Spar
- 49 Century plant
- 50 Trade
- 54 Guido's high note
- 56 Pedal digit
- 57 Sched. abbr.
- 58 Weight of India
- 61 Sign on door



COLLEGE PRESS SERVICE

Puzzle answers next week

Answers to

puzzle

last week



**alternative
top 10**

by Jeff Nicosia

Complaining is a long time honored tradition at Marist. There's just so much to complain about—food, housing, cannibalism, etc.

So I said to myself: "Self? Why don't you devote a whole column to the things at Marist that are really lame?"

1. Eating Ramen Pride noodles with your hands
2. No maid service for upper-classmen
3. Morton Downey Jr.
4. Anyone who likes Morton Downey Jr.
5. Not being able to grow your hair long (because you end up looking like "Link" from the Mod Squad)
6. Numerous girls
7. Keg restrictions
8. Limited membership in the "Shirley Jones Fan Club"
9. Add/Drop
10. No women's rugby team
11. 8:15s
12. 9:50s
13. 11:25s
14. The wonderful scent of the Poughkeepsie sewage plant
15. 50 dollar text books you never use
16. Townhouse heating systems
17. Farting loudly in the computer room
18. Winter parking regulations
19. People who bathe before class
20. People who don't bathe before class (and should)
21. Interpersonal Communications
22. Being cold
23. No on-campus Taco Bell
24. Having millions of women find you incredibly attractive only after you've entered a serious relationship (not that this has happened to me— but it could— couldn't it?)
25. People who have abandoned the Yankees
26. NCAA regulations
27. "G. Gordon Liddy style" bouncers
28. The upstairs toilet at C-5
29. The library closing at 12 (Does your mind shut off at midnight?)
30. The demise of the Smiths
31. The Champagnat Wind-Tunnel
32. Losing your leather jacket
33. Shot-Gun toting individuals that often frequent Sidetracks
34. Button-fly jeans (only when you're drunk)
35. Non-paying internships
36. Dorm rooms with themes
37. Commuting to NYC (better known as "The Hell Trip")
38. Going to jail
39. Lack of on-campus condom machines
40. Joey O'Brien's resume
41. Adjunct professors
42. Core Curriculum
43. Repeat showings of "Rambo"
44. The fact that Dennis Murray and Bill Murray aren't related
45. Abstinence
46. J.A.P.'s
47. Friends that don't have I.D.
48. No cable TV
49. Permanent beer sludge on the floor of my townhouse
50. Seiler's pork (?) chops
51. Marist Mayfest (Gee, will they have elephant rides again this year?)
52. The Enforcers
53. When tinfoil sticks to the bottom of your pizza
54. 24 hour cottonmouth
55. No clocks in Marist East class-rooms

Campus Center park to open this spring

by Nancy Bloom

With spring only months away, undergrads will soon have a place to enjoy the sun and the nice weather without going very far.

The new park presently under construction on the land directly behind the Campus Center, is another movement to improve the quality of the campus, said Dennis Murray, president of Marist College.

The park will be an extension of the River Room and will overlook the Hudson River.

It will be enclosed for the students safety and have benches, tables and barbeques for picnicking. There will also have a lawn for relaxing and sunbathing.

A contractor is only waiting for the land to thaw out before recontaining construction of the park, which should be ready early this spring, according to Anthony Tarantino, director of facilities.

The land was leveled and the trees were cleared early last fall, but construction was halted due to the winter, said Tarantino.

The park, which will be similar to the patio overlooking Champagnat parking lot, will be a good opportunity for the students to relax and enjoy the river, according



A new patio and picnic area will open this spring at this site behind Campus Center.

(Photo by Bob Davis)

to Tarantino.

The funds for construction of the park is coming out of a general operating budget, according to

Murray.

"The Townhouses and the Garden apartments both have places where the students can en-

joy themselves and play ball," Tarantino said. "I think this is a good idea for the rest of the students."

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thursday
morning
quarterback

Planning the future of my kid

by Chris Barry

When I have a son, he is going to be a boxer.

I want my son to have the one thing I never really had much of — money. And I don't think following my lead will get my son rich.

Here I am, 100 days away from college graduation and I don't have a lot of money.

For the past four years I've been sweating through tests, pulling all-nighters to finish term papers, waking up hungover to make a Friday class (OK, so I probably missed 90 percent of the Friday classes I've ever had but at least I tried most of the time) — all for what?

For the hope that if I'm lucky I'll be able to find a job within six months of my graduation so I can start paying back the loans which put me through school.

I took out loans to go to college so I can get a job and make money. But when I do get a job and start making money I'll be using that money to pay back the loans.

So I figure the easiest way for my kid to get rich is to get into boxing.

Let's face it. A person can become filthy rich by getting onto a roped-off piece of canvas and trying to beat the crap out of someone else.

Take, for example, Mike Tyson and Michael Spinks. In June they will get into the ring and attempt to behead each other. Tyson will make close to \$20 million and Spinks will walk away with almost \$15 million. Even if Spinks is carried away in a stretcher he's still set for life.

I'd get into a ring and let someone pummel my head for a few rounds for that much money. I'd even consider letting him hit me with a stick. A large stick.

With a nail in the end.

So if I can get my kid to endure pain and enjoy fighting by the time he's 10, I figure he'll be on track to turn professional by 18.

I'll get him used to pain as soon as he enters the world. I'll tell the doctor to punch him when he's born instead of the usual slap. Then I'll get him a crib on rollers so he'll fall often and toughen-up his head.

When he starts going to school I'll shave his head and dress him like the biggest nerd in the world. That way the other kids will make fun of him and he'll start learning how to fight.

By the time he turns pro he won't even have to be that good. Gerry Cooney proved that, then laughed all the way to the bank.

So my son will be a boxer and make all the money that I never had.

Now what about my daughter...

Fan freeze thawing

by Wes Zahnke

There was a time when the only Marist sporting event to be well attended were the men's basketball games.

One visit to a Marist College hockey game at the Mid-Hudson Civic Center will show how times are changing.

The hockey team has come a long way, both in terms of winning and attendance. The Red Foxes are currently 5-5-2 in the Metropolitan Collegiate Hockey Conference. The team has four games remaining — all at home.

Attendance for home games this year has been averaging between 200 and 250 people, according to Mike DeCosta, a sophomore player from Dorchester, Mass. He said that's almost 10 times more than

last year's home average.

Steve Murray, a sophomore from Stoughton, Mass., said he thinks there are a variety of reasons for the rise in attendance.

"The crowds this year are unbelievable," Murray said, "but it's not entirely due to the team. Last year we played on Wednesday nights and beer was not sold at the rink."

"This year we play prime-time Saturday nights and beer is sold."

Many students said their main reasons for coming were excitement, fun and a genuine love of the game.

"I love the violence and the roughness of the sport," said Diane Monaco, a sophomore. "It's more exciting than basketball and there is more action."

John Downey, a sophomore from Hopewell Junction, N.Y., said that he came for a "hodge-podge" of reasons and pointed out the friendly atmosphere which he thought added to a fun evening.

"The action is really exciting," Downey said, "and you get a real closeness to the game that you just don't get at other sporting events."

Mr. and Mrs. Charles Broe, of Millbrook, N.Y., come to every home game to see their son Charlie play. "We both love hockey because it's so fast," Mrs. Broe said, "but we also come to see No. 27 play."

Still others said that they came to offer their support for much lighter reasons.

"The hockey games are a social event as well as a sporting one," said Chris Landry, a sophomore from Cumberland, R.I.

"Whenever you get the combination of women, beer and hockey, you just can't lose."

"I come because I got a great deal on season tickets," said Jim Donnelly, a sophomore from Waterbury, Conn. "They're free. You can't beat that deal with a stick."

Women

Continued from page 12

said Babineau.

Marist played exceptionally well against a powerful team which boasts three all-league players including 6-foot-5 center Sandra Cook who had 28 points and 11 rebounds.

Cook dominated in the first half not only on offense but on defense were she blocked five shots, as Marist shot only 25 percent.

"We had good shots, they just weren't dropping," said Babineau.

Marist improved in the second half, shooting 48 percent from the field but a late run fell short.

"The first half was the difference in this game," said Babineau.

Dowe led the Lady Red Foxes with 12 points and 10 assists while Michelle Michel added 11 points.

Jennifer O'Neil went down with a knee injury during the game. Babineau said she could be sidelined for as long as four or six weeks, but at this time their is no official word.

Lady swimmers still undefeated

by Kristine Manning

Lisa Burgbacher broke her own school record for one-meter diving and qualified for the NCAA Eastern Zone Championships as the women's swimming and diving team drowned St. Francis, N.Y., 109-29, Friday night.

Burgbacher's 449.24 total — nearly 35 points better than her old record — earned her the trip to the Eastern Zones at Brown University March 11-13. Burgbacher is the only female diver or swimmer in Marist College history to qualify for Division I national championship competition.

"It's like a big burden was lifted off my shoulders," said Burgbacher. "I was worried about

qualifying, now I have to worry about the competition."

At the meet, personal-best times were recorded by Jackie Hackett in the 200-yard backstroke (2:41.11); Kellie O'Toole in the 50- and 100-yard freestyle (28.78 and 1:04.93) and Julie Magazeno in the 1,000-yard free (12:15.66).

The team now takes its 6-0 record to Trenton State College in New Jersey for this weekend's Metropolitan Conference Swimming Championships.

"We're tapering now," said Doug Backlund, the women's swim coach. "And judging from the performances last Friday, I'm confident that the girls are fully prepared to swim their best."

Masciale

Continued from page 12

ing study halls, providing tutors and helping athletes adjust their schedules to balance athletics and academics.

"Few people realize the time constraints placed on these students with practices, games or meets, studying, classes, and some even have jobs," said Masciale. "A student should not be punished for missing a class to travel to a meet, but we definitely don't think it should be an excuse for not knowing the material. The athletes are just as responsible for the information learned in that class as any other student."

Laura Trevasani, a member of the women's basketball team, is used to the procedure followed when she misses a class for an away game.

"After Barbara sends out the excuse notes and gets the work that we'll miss while we're away, she

tells us to talk to the teacher," said Trevasani, a sophomore from Clinton, N.Y. "If we fall behind, all we have to do is go to her and talk about it and she usually gets us a tutor in a day or so."

Trevasani's coach, Ken Babineau considers Masciale's input in his team's academic progress invaluable. "Before Barbara came, it was the coach's responsibility to contact the professors and keep track of how the player's were doing in all of their classes," said Babineau. "She's very capable at her job and an excellent liaison between the coaching staff and the professors."

Masciale hopes to develop the liaison portion of her job into a more identifiable aspect.

"After all, we all share the one common goal— to produce a student that's qualified to exist in the workplace."

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FEBRUARY IS
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HISTORY
MONTH**

VanWagner, swim team riding fresh wave

by Joe Madden

After losing five seniors from last year's team, Larry VanWagner, the men's swimming and diving coach, really didn't know what to expect when his team first hit the water at the McCann Recreation Center.

As his team prepares to host the U.S. Merchant Marine Academy today at 7:00 p.m. he realizes his troops are ready to wallow in the water with anyone.

VanWagner's expectations have changed largely due to the performance of the largest group of

recruits in his four-year tenure at Marist.

"The performance of the recruits made me reassess my goals for this season," he said. "I'm very happy with their performance."

VanWagner cited captain Dave Barrett and freshmen Joe Bubel, Scott Tummins, and Paul Barrese as main reasons for the team's success.

On Tuesday, the Red Foxes faced SUNY Maritime. They entered the contest with a 5-3 record and a three-meet win streak. Results were not available at press time.

Last Saturday the Red Foxes

beat the Engineers of RPI, 113-97. At least 15 personal-best times were established in the meet, according to Barret, a senior from Sayville, N.Y.

Bubel, of Lagrangeville, N.Y., had set new school records in both the 200-yard freestyle and 200 butterfly four times this season. He continued his record-breaking pace against RPI, once again smashing his own mark in the 200 fly.

Barrese, of Newburgh, N.Y., qualified for the Eastern Seaboard Prequalification Championships, held at Brown University. He is currently undefeated and ranked

number one in both three- and five-meter diving. He will be competing against some of the best Division I divers on the east coast, according to VanWagner.

VanWagner attributed the team's recent win streak to a grueling 16-day training session held during the winter break. The team covered a total of 68 miles over 13 swimming days.

"It's been like two different seasons for the team," VanWagner said. "Their cardio-vascular endurance levels have really improved."

"The training was really tough,

but just seeing the improvement in the times makes it well worth it," said Barret.

"Our first priority right now is the Metropolitan Collegiate Championship," VanWagner said. "I'd like to do even better than last year's fourth place finish out of 18 teams."

Tonight's meet is the team's last before the Metropolitan Conference Championships Feb. 24, 25 and 26 at the U.S. Merchant Marine Academy in Kings Point, N.Y.

Hockey team falls to Columbia

by Ken Foye

One reason for the Marist College hockey team's loss to Columbia University last Saturday night may easily be found inside the Mid-Hudson Civic Center. It's the small area behind the boards between the Marist bench and the scorer's table.

The penalty box.

The Red Foxes, 5-5-1 in Metropolitan Conference play, took 30 minutes in penalties and fell to the Lions, 5-3.

Marist plays at home tomorrow against New York University at 3:00 p.m. and again on Saturday at 10:00 p.m. against Fordham University.

Saturday, the high number of penalties overshadowed a solid offensive showing by freshman Chris Tremblay (one goal, one assist) and

a 32-save effort by sophomore goalie Jim Stanton. In contrast, Columbia was only penalized a total of 18 minutes.

Marist's penalties included a misconduct penalty, two slashing penalties, two checking from behind penalties, and a roughing penalty. The Red Foxes also received a bench minor when a rule book was thrown onto the ice to protest a call.

Tremblay's goal in the first period kept Marist close, with the score 2-1 after the first period.

The second period, according to Marist coach John Lentz, "was all Columbia." The Lions kept Marist off the scoreboard and scored two goals themselves. Both goals came with a Red Fox in the penalty box.

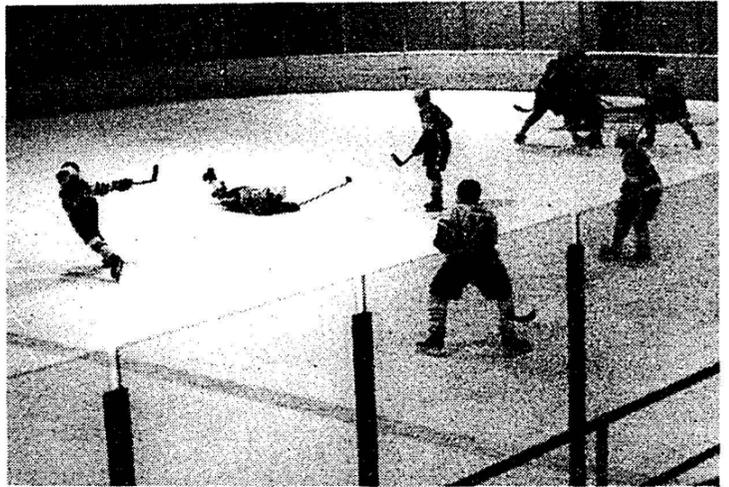
After Columbia made it 5-1 by scoring just 34 seconds into the

third period, Marist nearly made a remarkable comeback.

Sophomore Steve Murray turned a Tremblay feed into a score to make it 5-2, and senior Ken Marasco scored an unassisted goal later to pull Marist to within 5-3. Two other shots, which would have enabled the Red Foxes to salvage a tie, hit the goal post.

"It was one of the best periods we've ever played," said Lentz of the final twenty minutes. "We just came up short."

Having lost three games in a row, the Red Foxes need improvement from a few individuals, said Lentz. "Chris (Tremblay) played really well, and Jimmy (Stanton) played a good game," he said. "But some of these other guys seem like they're out to lunch."



The Marist hockey team suffered a loss at home against Columbia last Saturday. The Lions defeated the Red Foxes, 5-3.

(Photo by Dave Barrett)

Masciale providing needed service as academic advisor for athletes

by Helen Gardner

There are a lot of women who would love a job that includes being the only woman traveling with a men's college basketball team.

They might not be as anxious to take Barbara Masciale's position as Marist's academic advisor to athletics if they heard the other less-glamorous aspects of her 10-12-hour workdays.

Masciale, 24, sees the long hours she puts works in her office at the James J. McCann Recreation Center as rewarding as they are difficult.

"I'll admit it is not an easy task keeping track of over 350 athletes taking 15 credits each and making sure that they're meeting their requirements so they'll graduate on time," said Masciale. "But I enjoy dealing with this age group and I get a great deal of satisfaction helping people getting themselves organized and working through their problems."

Masciale graduated from Fairfield in 1986 with a bachelor's degree in psychology and came to Marist last year to fill the newly-created position.

"The job was difficult from day

one," said Masciale, a Poughkeepsie native. "It took a while to establish my purpose here to the coaches, the teachers, and to the athletes themselves. The athletic department immediately made me feel comfortable, though, and everyone was supportive of my position."

She realized that the job would include many challenges, not only because it was a new position but because of her age and the traditional rift between athletic and academic communities.

"A lot of teachers and students here think that the athletic department cares about the records of the teams, not the work of the students," said Masciale. "My purpose is to ensure that we're doing as much for the academic self as we are for the athletic part of the student."

Masciale does not allow the competitors to use athletics as an excuse for poor academics. Her services include actively monitoring the progress of athletes in the classroom by receiving progress reports at least three times a semester from instructors, schedul-

Continued on page 11



Barbara Masciale helps Marist students balance their academic and athletic careers from her office in the McCann Center.

(Photo by Dan Garcia)

Paterno keys b-ball win

by Dan Pietrafesa

The Marist College men's basketball team has shown recent opponents a previously uncharacteristic trait.

An outside threat.

Freshman Steve Paterno scored a career-high 20 points in only 17 minutes including six 3-point shots to lead the Red Foxes to a 83-54 win over ECAC opponent Wagner last Saturday night.

This Saturday, the Red Foxes will travel to Long Island University. Marist defeated the Blackbirds 97-66 in the teams' first meeting.

Last night, the Red Foxes played St. Francis, N.Y., and All-America candidate Darwin Purdie in Brooklyn. Results were not available at press time.

Saturday, Paterno was Marist's outside threat as he made six of the seven shots he took from 3-point range.

"That's the second time a Paterno has beaten us this year," said Wagner head coach Neil Kennett referring to Paterno's brother Mike

who plays for Monmouth. "I recruited Steve. He can shoot very well."

The outside shooting of Paterno, Bobby Reasbeck, Joey O'Connor and John Kijonek has given Marist a dimension the team has lacked in the past.

This new threat has improved the play of the forwards as well. Rudy Bourgarel continued his strong play with 12 points and five blocked shots.

"It's playing time, experience and confidence," said Marist head coach Dave Magarity of Bourgarel's improved play.

7-4 center Rik Smits also had a strong game. In 20 minutes of action, Smits had 17 points, 10 rebounds and five blocked shots.

However, this was not the same Wagner team that was leading Marist until the final seconds in their first meeting.

The Seahawks entered the game without the services of six of the team's top seven players including Dean Borges — ranked fourth in the nation in scoring.

The Red Foxes played a pressure defense, causing 16 first-half turnovers and let at halftime by 20 points.

"We needed someone to bring the ball up court," said Wagner coach Neil Kennett. "If I was playing us, I would have pressured us too."

Wagner started the game with a box-and-one type defense, with the one player waiting in the Seahawks' offensive zone. The strategy was to try to create a fast break with a long outlet pass. The play worked once and failed once.

"There are two ways to handle it," Magarity said. "Play four-on-four or don't worry about the man down court. We put Rudy on the in-bounder to create time for Drafton and Joey to get down court."

Keith Craffey led the Seahawks with 13 points and Pernell Woods finished with 10.

Drafton Davis dished out eight assists for the Red Foxes and O'Connor added six.

Wagner tips Lady Red Foxes

by David Blondin

The Marist College women's basketball team fell to ECAC opponent Wagner College last weekend, 51-49, because of poor shooting and turnovers down the stretch.

"We tried to slow down the tempo," said head coach Ken Babineau, "which I'm starting to rethink."

Babineau said he felt slowing the game down late in the second half and taking time in setting up an offense might have cost the team some of its momentum.

Marist led for most of the second half until Wagner went ahead on a pair of foul shots in the game's final seconds.

The tough Marist defense which caused 15 first-half turnovers seemed to come apart down the stretch.

"We couldn't play man-to-man because of foul trouble," said Babineau. "We had to play a

zone."

That, combined with 28 percent shooting in a second half in which the Lady Red Foxes score only 19 points, spelled self-destruction for Marist.

Neither team shot well in the game which came down to a shot at the buzzer, which would have given Marist the win, bouncing off the front of the rim.

"The kids wanted that game, wanted it bad," said Babineau, referring to his team's intense play. Earlier in the season Wagner blew the Lady Red Foxes away, beating them by 28 points.

The game started on a sour note for Marist. Prior to tip-off Marist received a double-technical foul for failing to provide an official scorer. Wagner made one of the two free throws and was awarded possession of the ball to start the game.

Despite the negative start, Marist built an eight-point lead by halftime against a team which held

second place in the conference.

"I know this team can play," said Babineau. "They have a lot of desire and the intensity is very high."

The first half saw Marist in a variety of defenses that held a quick Wagner team to only 22 first half points.

Marist was led by Jaquelin O'Neil with 15 points and Danielle Galarneau with 12 points. Maureen Dowe also played well, scoring eight points, pulling down a team-high eight rebounds, recording three steals and dishing out a game-high five assists.

Babineau said he feels his team is steadily improving and has been playing its best basketball of the season despite two straight losses.

Last Thursday, the Lady Foxes fell to conference leading foe Monmouth, 69-58.

"It's the best 40 minutes of basketball we've played all year,"

Continued on page 11