Lowell Thomas' Broadcast for The Literary Digest. Monday, January 19, 1931.

WICKERSHAM

Good Evening, Everybody:

Yes sirree. It only goes to show that if you wait long enough! - what I mean to say is that this first dispatch is about the long awaited report of the Wickersham Commission on law enforcement, especially prohibition.

The International News Service informs us that the report was turned over to President Hoover today. The President will study it for twenty-four hours and turn it over to Congress tomorrow. And then Congress will juggle it around like a hot potato. At any rate, tomorrow we'll all know just what's in that famous report.

I don't know what round this is, but it seems like about the forty-seventh--I mean in the big bout between the President and the Senate.

The Senate is said to be starting another right swing, or left hook, or whatever it is. Meaning that, according to the United Press, the Senators are going to try to tack \$25,000,000 for human relief on to the supply bills of the Department of Interior.

Money is to be appropriated for the expenses of the Department of Interior, and the Senate will try to hang an extra \$25,000,000 en to it to be spent to provide food for people in the Middle West who were hit by the drought last summer.

This is in response to the President's latest blow at the Senate.

The President wants the money for direct relief of the drought suffers to be provided by private contributions through the Red Cross. And the bit news there he has named a committee of 57

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distinguished persons to sponsor a Red Cross drive for \$10,000,000, the ten million to be used for food and other necessities for the relief of people hit by drought.

Among the 57 distinguished persons listed by the United Press are former President Coolidge and ex-Governor Smith of New York. Well, Mr. Smith and Mr. Hoover were of course the big opponents for the presidency in the last election, but apparently all the political fire-works-animosity has vanished.

And now here come the experts telling us all about what caused that big crash at Niagara Falls yesterday, when part of the Falls gave way. Dr. Reginald Pegrum, professor of Geology at the University of Buffalo, says that it was partly erosion - just the natural wear and tear, and partly the freezing weather and the ice that caused the breaking down of part of the giant cliff over which the waters rush on the American side.

Anyway. Niagara Falls looks a bit different today, as you honeymooners will discover. Tons and tons of rock gave way at the brink and went crashing down into the depths below. Enough rock broke off to create a U-shaped dent in the world's most famous Falls, which is estimated to be 150 feet across and from 150 to 200 feet deep.

The Associated Press informs us that apparently the Cave of the Winds has not been affected, although rock and stone may have blocked the pathway leading to it. The Associated Press adds that it is impossible to tell much about it, because everything is so badly choked up with ice and snow.

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Well, tolks, tamatraid to

goto to advise you right here to put the old goose bone up in camphor balls and hang it somewhere in the attic, because the goose bone system of forecasting the weather has received a serious blow.

Out in Philadelphia, Sam
Brunner is the goose bone prophet. He
has a tibia or a tibula or just a
common wishbone of a goose, and it
gives omens about the weather.

The Associated Press tells us 12 that Sam staged a competition in weather torecasting with George S. Bliss, 14 a government expert, who used scientific 15 methods. They started in on January Ist, 16 each of them forecasting the weather 17 for the days of January. So far the 18 contest stands modern science has twalked 19 right away from the old goose bone. The Government expert has been right twenty -five times 21 out of twenty -nine, and Sam and his goose 23 bone have been right fifteen out of thirty times. The batting averages are 25 respectively - Science 862, and Goose

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Bone 500.

So I'm afraid that so far as weather forecasting goes, we might as well leave the goose bone in the old goose.

Martha Latterson Pitte dadeter at

Here's a peculiar coincidence: 1 The cover on this Week's issue of the 3 Literary Digest is a painting representing the signing of the marriage contract of 5 John Randolph, Jr., of Virginia, and 6 Martha Jefferson, the daughter of 7 Thomas Jefferson. Many of you have 8 seen it, and it is really charming. The bride is about to sign away her freedom 10 and she looks around with a brilliant, 11 flashing smile. Well I have a letter here hit tells me well just about the time that 13 Digest cover came out a document was put 14 on exhibition in the Anderson Art 15 Galleries in New York. It is the 16 original marriage contract, the signing 17 of which is shown in the picture. One 18 line, in the stately, old-fashioned 19 handwriting, reads: "Whereas, there is 20 a marriage suddenly intended to be 21 solemnized between the above bound, 22 Thomas Randolph, Jr. and Martha Jefferson, 23 and then it goes on in old-fashioned

Well, that marriage contract, we

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legal phraseology.

are told, was a happy turn in the life
of the great president. Thomas
Jefferson was worried about his daughter.
She wanted to enter a convent and become
a nun, which he didn't want her to do.
Then handsome young Thomas Randolph
came along and that ended Marthab
defferents longing for the convent.
Her father, Thomas Jefferson, was greatly
pleased by the marriage. And so a
charming old romance is revised by that
coincidence—the cover of the Literary
Digest and the old document shown in
the New York art gallery.

Tonight is a big night over in London. In official circles one of the great social events of the season is taking place. It's a farewell banquet for the delegates to the London Round Table Conference.

And there at a long table, dining in magnificent state, are the lords and ladies of the realm -- the swarthy maharajahs of Hindustan in their gergeous robes and their bejeweled turbans; and his Britannic Majesty's generals and admirals and their ladies; mild Hindu followers of Mahatma Ghandi and sallow Parsee fire wx worshippers.

But there's one guest present who is not seen. She sits not with the other banqueters, but behind an orante screen. There she dines, receiving her dishes from the hands of herown serving woman. According to the Associated Press, she is an Indian Princess - the Maharanee of Alwar. There, even at this magnificent banquet of state, she remains in strict seclusion, in purdah -- obeying strictly the old oriental custom

VII

whereby women remain isolated from the company of strange men.

Well, that unseen guest at the banquet reminds me of my own days in India. One thing that impresses you when you are among high class Hindus or Mohammedans is the absence of women. They are always hidden away, in purdam. And if you are at the court of a maharajah it's an all stag party. You see only men. The women are hidden away in the Zennana - in purdah as they call it.

Curiously enough it was the custom of purdah that gave the British their first footing in India.

There was a certain princess
of the court of the Great Mogul at
Delhi. She was in the women's quarters
of the palace and she was without her
veil. Her clothes took fire. If she
had screamed, men would have come running
and smothered the flames. But they would
have seen her unveiled. She knew this
and she wouldn't scream. She simply rolled

about on the floor bravely putting ax out the fire, as best she could, but she was terribly burned. She was so badly burned that the native dectors couldn't help her and she lingered on. Then the Great Mogul sent for one of those English doctors he had heard about down on the coast, on the shore of the Bay of Bengal. The doctor came and cured the princess. The Great Mogul asked how he could reward the doctor, and the doctor begged that the Great Mogul give those British merchants on the coast the right to trade anywhere in the land. That was the beginning of British India.

And tonight in London at a resplendent banquet celebrating Britain's of home rule to India, another Indian princess dines behind a screen - in Purdah.

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I thought there must be a mistake in this next dispatch. It says the River Shannon, and I thought the river must be the Nile or the Euphrates, because it's about excavations and the ancient tombs of kings.

Well, the Nile and the XMP Euphrates are the places to dig up ancient ruins, but apparently they are doing it on the River Shannon too.

At Caprick & Shannon archaeologists have unearthed a two thousand year old tomb of ancient Irish kings. The sight is a hill called Sheebeg, a Gaelic name which means the Hill of the Little Fairy. Ancient historians say that the Hill of the Little Fairy was the burial place of many of the kings and queens of Ireland. They found a huge cut rock of more than ten tons which x was xxxxx the door of a subterranean gallery, a gallery leading to a vault. Two skeletons were found. One male and one female, and from other ties around it was to be seen that they were people of high rank, probably a king and queen of ancient Ireland, pat and mise.

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I think I ought to start this this one mextedispatch with the musical syllables do, re, me. It has something to do with music, but it's chiefly about gold, money, sheckles, pesos, in other words, do, re, me, do.

They are having a trial at Munich over in Germany and it's a hummer.

Fränz Tausend is accused of swindling. He's a plumber and also an alchemist. He claims that he can transmute such substances as copper, iron, or brass into gold. The prosecuting attorney claims that it was mostly a matter of turning brass into gold.

According to the International News Service Franz claims that the he makes performance is miraculous gold making by harmonizing the elements in a way similar to the musical scale. That's where the music comes into it - do, re, me, do.

Of course, they are not prosecuting Franz merely for his scientific studies. The fact is that he got people to

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invest real money in his alchemy. A million and a half marks in real money to be exact, and the amazing thing is that one of the investors was General Ludendorff, He was one of Germany's former great war lords. during the World War, and he more recently has been taking a hand In fire cating polition ranz succeeded in convincing the General/khathis do. re, me alchemy was 0. K. and that he could make enough gold to enable Germany to pay her reparations debt. Ludendorff fell for that, and saw in the plumber's alchemy chances of immense power for himself.

Well, it just goes to show what magical music there is in the old tune of do, re, me, do.

This week's Literary Digest has something interesting to say about one of the curious ways in which we use words. The Digest quotes the Florence Alabama Herald as saying; ODDLY ENOUGH, WHEN WE SEND IT BY SHIP, IT IS A CARGO; AND WHEN IT GOES BY CAR. IT IS A SHIPMENT.

The political situation is discussed in a line which the Digest quotes from the New York Evening Post: MR. JOHN DEWEY WANTS A THIRD PARTY, says the New York Evening Post. BUT IS THERE ANY WAY OF GETTING RID OF THE OTHER TWO FIRST?

And the movie situation is commented on in another
bit which the Digest takes from the New York Evening Post: ONE
OF THE LESSER MOVIE OFFICIALS INSISTS THAT THE TEN-CENT MOTION
PICTURE WILL SOON BE WITH US AGAIN. BUT THE TROUBLE IS, adds
the New York Evening Post, THEY'LL CONTINUE TO CHARGE \$1 FOR IT.

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Here's swift, stark tragedy.
Three years ago they had a revolution in Mexico and one of the leaders was General Luis Ceron. The rebellion was squelched. Some of the leaders were shot and some got away. General Ceron got away. He lived in exile those three years, and then homesickness got the best of him. He simply had to return to his native town of Texcoco. He went disguised as a peon.

According to the Associated Press he was recognized by a former political opponent. Both men drew their pistols. In the ensuing gun fight both men fell. The General's antagonist was badly wounded, but the returned exile himself was killed.

I suppose I ought to say something nautical at this point. Shiver my timbers, or Avast there, or Sixteen men on a dead man's chest, or something like that, because the National Motor Boat Show is on in full swing in New York this week. Anybody who's got any of the Jack Tar in him will walk around there and think he's having a beautiful dream.

Of course, there are some things up at that motor boat show that might cause a real old salt to shivver not only in his own timbers but somebody else's timbers as well. I mean -

vanity cases and cigaret lighters and chromium plated hardward, and boudoir color schemes. In fact, the cabins of some of those boats look more fit for Gwendolyn Twinkle-toes! daybed and week-end bag than for an old salt—bitten sailor's bunk and ditty box.

Still I'm not so much of a hardened veteran of the sea myself, but that I have a considerable weakness for the modern comforts in the way of navigation, and I certainly appreciated what I saw at the motor boat show. In fact, thave an idea, that I'am going to have motor boat dreams tonight. breams that voyaging around the world in a motor boat, around and around, faster and faster, and I'll reach for a marlin spike and it will turn into a vanity case, and when ! walk up to the binnacle it will turn into a gigantic powder puff.

Anyway, I'am weighing anchor now and steering a course for home. Heave ho, my hearties, and so long until tomorrow.

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