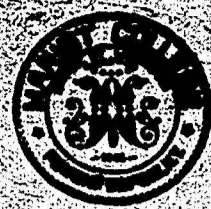




# THE CIRCLE



VOL. 5 NO. 1

MARIST COLLEGE, POUGHKEEPSIE, NEW YORK 12601

OCTOBER 10, 1968

## Humanities Program Initiated At Marist

In an attempt to make the dormitory a "living-learning atmosphere", Sheahan Hall has become known as "Humanities House" - where Freshmen as well as upperclassmen can earn three to six credits for independent research work. Under this experiment students would be freed from attending classes, and would work individually with a "faculty mentor" who would guide the students' activities.

Within in this program residents of Humanities House can acquire credits in major field courses like History or French, or can endeavor to receive credit for a project which is not directly related to any courses the student may now be studying. For example, a student with a vivid interest in photography could submit a photographic essay in a given area and receive three credits in "Humanities". The grade submitted by the faculty mentor would be either "pass" or "fail". In the same vein, residents of Humanities House who desired to help organize and direct cultural or intellectual activities, such as lectures, theater outings, etc., would also receive academic credit.

Some activities have already been formulated to contribute to the atmosphere of learning in Sheahan Hall. Senior Joseph DeTura has created a "Theater Committee" which "fosters an active interest in the theater on such levels as play analysis, movement, and interpretation." The Committee will work in conjunction with Queen of the Apostles College in the area of the experimental theater. The members of the theater committee also plan to assist in the Children's Theater production of "Cinderella", which will be produced for grammar school children in the Poughkeepsie area.

Another resident of Humanities House, Richard Bruno, has organized a lecture and film series in the area of political science. Included in the film program is "The Finest Hour" and "Mein Kampf". He has arranged to conduct discussions related to the film series and this year's presidential election with members of the Marist History Department. Mr. Bruno will give special attention to the convention system and campaigns of Paul O'Dwyer and Senator Gene McCarthy.

In the area of social concern, Louis Randall-Class of '71, will direct a tutorial program for the poverty stricken and underprivileged children in the lower Main Street area of Poughkeepsie. Mr. Randall is seeking volunteers from within the student body at Marist in order to develop a one-tutor, one-student relationship within his program. He stressed the importance of instructing English with concentration on phonetics and reading. Mr. Randall feels the college can become a more meaningful entity through interaction with the local community.

All of the students residing in Sheahan Hall are being urged to formulate imaginative programs which can benefit all the members of Humanities House, as well as the individual student. The expenses of various projects are being met with a fund that was developed by contributions from the residents of Sheahan and matching funds from the college.

## Closed Circuit TV To Aid In Education

Through a Federal Government grant of \$22,000 plus matching funds from Marist College, a closed circuit television system has been installed in laboratory facilities in Donnelly Hall. Some of the equipment installed on cam-

pus included six T.V. monitors, two recorders, and three cameras. The officespace previously housed in lower Donnelly is now being renovated for use as a television studio.

Continued on page 6



Dourdis breaks through the lone line for a big gain .....story Page 8

## McKissick Speaks On Problems With America

### Can't Choose Between Lesser Of Two Evils

Floyd B. McKissick, former national chairman of CORE, spoke about "the problem with America" in the college theatre last week. McKissick discounted any difference among the candidacies of Hubert Humphrey, Richard Nixon, and George Wallace, called for black power through economics, and disputed the non-violent philosophy of the late Dr. Martin Luther King Jr.

Of the presidential election, Mr. McKissick said there would be no meaningful change regardless of who is elected. He advised that we should be less concerned about the results at the polls on November 5th. Before addressing the college community in the theater, Mr. McKissick spoke with the news editor from the Circle. At that time, McKissick said he would not choose between "two evil men on election day". He felt the "sacred right to vote" was too precious to waste in deciding between the lesser of two evils. Mr. McKissick pointed out the fact that there are two black candidates for the presidency that are rarely mentioned as serious candidates.

Mr. McKissick continued on the subject of the election by saying he didn't object to George Wallace speaking at Shea stadium. McKissick stated, "George Wallace made his reputation on the persecution of black people and he makes white people see a moment of truth." At one point in McKissick's passionate, and at times humorous speech, he pointed to the audience and exclaimed "You made George Wallace!"

### FDR Symposium

Set October 26

The Fourth Annual Franklin D. Roosevelt Symposium is to be held at Marist College Campus Center, Saturday, October 26, from 10 A.M. until 5 P.M.

The theme of this year's symposium will be "F.D.R. as Politician and Campaigner".

The main speakers at the Symposium are Professor Frank Freidle of Harvard University, who will speak on "The Ups and Downs of a Champion Campaigner". Professor Freidle is the author of Franklin D. Roosevelt, (3 vols.) Professor Joseph Hutchmacher of Rutgers University, author of Senator Robert Wagner and Rise of Urban Liberalism, will speak on "The Presidential Leadership of F.D.R."

Among the panelists of the day

Continued on page 7



Floyd McKissick

In speaking more directly about "black power", Mr. McKissick seemingly discounted political office as a means to power. He felt that the policies such as intergration are useless to the Negro "if he doesn't have any bread in his pocket." What the Negro needs, according to McKissick, is economic strength within the black communities. On this basis he has established "Floyd B. McKissick Enterprises, Inc." which is "dedicated to the building of black economic power". Mr. McKissick called on the student body at Marist to help him in this program. He said he'd welcome "both black and white" and that those skilled in economics, business management, writing and other abilities are urged to help. Mr. McKissick spoke to Student Government President Allen Huelett and asked him to supply McKissick En-

terprises with a list of interested students.

Later, when speaking on violence, Mr. McKissick stated, "Dr. King didn't get anywhere in this country with his non-violent policy." He said, "Dr. King didn't get any honor here. He had to go to Europe to receive the Nobel Prize." Mr. McKissick recalled when he thought along similar lines as Dr. King until he saw his wife and daughter beaten. Mr. McKissick felt that the "black man was pushed to a point where, if he called himself a man, he had to react violently."

After his lecture, Mr. McKissick answered questions from the audience. Then after leaving the theater, he spoke informally with students and faculty members in the Student Center.

## Committee To Study Role Of Academic Dean

by Thomas Buckley

A few weeks ago an announcement was posted on campus informing the student body of the formation of a College Life Committee and asking for letters concerning personal experiences that individual students have had with Bro. John O'Shea, Academic Dean. The purpose of the letter was to establish the validity of certain rumors about the Academic Dean which have been circulated on campus. The Committee would then act upon them if they were true or to expose them if they were false. Soon after the appearance of this announcement the Campus Life Committee was requested by Bro. John O'Shea to meet with him and subsequently with Mr. Thomas Wade, Dean of Men.

In an interview with the Circle, Edward Roche, Chairman of the Campus Life Committee stated, "After this meeting we found it advantageous to pursue other means of achieving our goal." The committee has now decided to poll the student body and find what the college community thinks of what an Academic Dean

should be, rather than pursue the evaluation of Bro. John O'Shea.

The beginning of the disagreement between Bro. O'Shea and the committee was the original letter addressed to the student body. Bro. John O'Shea felt that this letter would be interpreted the wrong way by the students. He also objected to the use of such terms as "vicious rumors" which he felt were not clear enough and simply too strong. Bro. O'Shea also stated that the committee should have come to him first to obtain the facts and then to pursue their ends through conventional means. In an interview with the Circle, Bro. O'Shea said that he had no doubt as to the sincerity of the committee. He felt that the members would tend to be prejudiced, and that the concealing of the names of those who might cast doubt on his ability would hinder any defense he may wish to make. Bro. O'Shea summed up his opinion by stating that it was "a rump committee setting out on star chamber proceedings." This he stated was undemocratic.

Continued on Page 6



REACH OUT

## Choice of Direction

A great number of contemporary writers are speaking about "community" and its influences upon those persons who make up that specific grouping referred to by the term. MOTH is one of these groupings of individuals, but, for this grouping to become alive and vibrant, someone - a lot of someones - must put out...must create...in order to make MOTH a real community.

During the student convocation Father Guilmette spoke about the challenge that MOTH must face. Father spoke of being able to hold your head high whenever something concerning the campus is brought up for discussion. This is something that may be taken lightly by some, but for the rest of us, we know how it hurts to hear MOTH getting a "dumping" on.

The communal experience demands concern from every person on this campus...ask the football club about it...The really last Thursday was great (our thanks to Vinny), but, did you count heads at the game?

Very often it is easy to sit in the Ratt and chew the fat about how lousey things are on campus. This is "calling things as they are," which is the right of every intelligent person involved at MOTH. But if this process begins and ends over a beer, then what good can this inter-reaction effect?

If this right to discuss the inner and outer makings of MOTH is to be respected, then why shouldn't these opinionated persons do something about the griefs they find so prevalent? They should continue to call things as they are and think about and begin to call things as they could be. MOTH is about to....., and what it will become is up to each person associated with this campus. The direction that MOTH must take is being evolved by some of the inter-action and reaction movements on campus, but if all the interplay is to be left only to those who are already involved, then why should the rest of the campus enjoy the right to call things as they may be?

MOTH has potential, a great potential, and without the support of the entire community our potential will always remain a pleasant design for future editors to write about!

## Circle Policy

MOTH is developing and The Circle is going to attempt to become a vital instrument, and sounding board within this evolving process.

Throughout this year The Circle is going to be expanding the scope of its views and reports hoping to serve the student body as an intermediary concerning the events both on and off our campus. A greater awareness of the community around us must be created for the MOTH community and The Circle will function as an aid in this area.

The editorial views will be written not by one person but will be the opinions reflected by the interaction of the entire editorial staff. This staff will speak out on issues and events; doing so in an open and positive manner.

The Circle will be involving new and varied areas of general interest as the year progresses. It is going to work at breaking down the provinciality of its reporting.

The Circle welcomes comments, letters, and periodical articles of interest by anyone qualified to write. Any material to be submitted should be left in The Circle mail box - C857. Letters must be signed.

Finally The Circle will remain an independent instrument of inter-communication between; student and student; student and administration; and student and the college community.

## A Benefit To Marist

Recently a motion was passed by the Student Council to withdraw their \$1500 commitment to the Appalachian Club. I was present at this meeting and I heard a lot of views which were termed by the Student Council as irrelevant to the issue. I would like to express my thoughts on certain points which even the Council must consider pertaining to the question; and at the same time I want to present to the students the issues and ideas which I feel should be most prevalent to them as interested students at Marist. You can not consider the question of Appalachia or Kentucky unless you are aware of the whole idea behind such a project. This awareness can only fully come as a result of taking part in such an experience as going to Appalachia. Having been in Kentucky over the summer I hope I have enough background to convey to the students the real issues behind Appalachia.

The committee stated that the students activity fee is to be used for the benefit of the students within our community here at Marist. The Appalachian Club was originated by the students themselves; so therefore, should not the Council support the students of this club as they would any other club? The Council also said the money allocated to the Appalachian Club would have been used outside the community and not to the benefit of the student; they suggested that the club members do their work in Poughkeepsie, where it may also be useful. As to the benefit to the students of spending this money outside the community I will answer a little later. But first, the work itself is done in Kentucky because in that area the people who need help have not even got the facilities to help themselves. Poughkeepsie is a model city and has got the people and the materials to work with to help themselves where they need it.

Precedence was also a topic discussed. Who is to decide which club will receive it's funds before another? The Council took the side that the funds were to be allocated to certain clubs on the grounds that the money was to be used for the benefit of the entire student body. Many of the activities may include trips to cultural happenings or social mixers and many more. In the past year at Marist the Appalachian Club members were responsible for a great part of the success of the Blod Drive and the Model Cities Program and Vista. Also, the club provided a clothing drive; on campus, for the needy people of Poughkeepsie. I think certain precedence should be given to those students, as a part of Marist, who are willing to morally commit themselves to trying to help other people. The representatives, as well as the students of Marist should consider this goal as more beneficial to everyone than to throwing one more mixer or other form of social entertainment.

There is one more idea I would like to get across before I finish. I feel that one of the most important purposed of going to college is to prepare the student for life outside of his college community. Going to Appalachia is an ideal way for any of us to get to meet people who will really teach us something about life. It is really a shame if any student was deprived of this type of education through experience because his fellow students are for some reason unwilling to commit themselves to caring about something. I am not pointing a finger at anyone; I just wish that many more guys within our community here would take a bigger interest in helping themselves and their community by helping others.

## Council News

The design of this article is to pose specific and relevant questions to members of the Student Government with the purpose of developing insight and increasing understanding of council problems and motivation.

Question: What is the most pressing problem(s) facing the Council at this time.

In my opinion, the most pressing problem facing Student Government at this time is one of communication. I am not referring merely to the announcing of events; rather, I mean the forms of interpersonal relationships without which this body would be chaotic. A house divided against itself cannot stand, and in many instances the binding rests on communication.

There has been some talk that the Student Government is merely drifting without direction, and that it is not in accord with the wishes of the Student Body. These critics will point to the budget hearings in general and the Appalachia issue in particular. However, may I point out that never in the past has the Student Council devoted so much time to the finalization of a budget? In addition, although at times it seemed that the budget would never be finalized, concrete plans to avoid future fiascos were formulated.

A critic is an integral and important part of any government organization. However, if he does not communicate his grievances to the people involved, but instead uses them as a means for spreading disunity, then that person fails in his role. I ask all of you to bring your views to

a council member. When we ran for office we promised to be open to your suggestions, yet we cannot fulfil this pledge unless you help us.  
Allen Hulett  
President

What are the Major Problems Facing the S.G.?

Continued on Page 5

Continued on page 7

### THE CIRCLE

Robert T. Buckley  
...Editor in Chief

Patrick McMorrow fms  
...Managing Editor

Joseph McMann  
...Sports editor

Paul Browne  
...News Editor

Arthur Norman  
...Feature Editor

John LaMassa fms  
...Phot Editor

Feature Writers: Vincent Buonora, James Morrison, Vincent Begley, Peter Walsh, Joseph Rubino, Richard Dutka.

Sports Writers: Joseph Rubino, Roger Sullivan, Robert Sullivan, Joseph Thorsen, Joseph Nolan, William Baker, Joseph Gebbia.

Copy and Layout Staff: Raymond Norton, Timothy Brier, Jeremiah Hayes, Richard Bala, Paul Leone, John Rogener, Raymond DelMaestro, Lawrence Basirico, John Whiteman, William Potenza, David DeRosa, Peter Buntin, Thomas Tinghitella fms, Robert Carniaux, Robert Guerski.

Photographers: Daniel Waters fms, John Pinna fms, Kevin Buckley fms, Thomas Tinghitella fms.

News Writers: Ann Berinato, Tom Buckley, Nick Buffardi, Leo Canale, Philip Coyle, Richard Dutka, Paul Forti, Philip Glennon, Jeremiah Hayes, Louie Miressi, Tony Barker

Cartoonist: Richard J. Dutka

Advisor: Dr. George Sommer

# Cynic In Residence

by James Morrison

Well, Slattery, wherever you are, this half of last year's atomic muckraking team sorta got mu. (Pd better not), because he's still alive and well in Champagnat Hall. It's a little different, with most of '68 gone, but I guess, for the want of some thing better to do, that I'll keep sticking my nose into everything.

Guess what! This year we've finally got such momentous innovations as a security guard, a placement director, and even a raise in the activity fee, although I doubt that the latter did much good. And Alan may even have solved one of the problems that had been around since our Sophomore year - the question of Residence Board Authority vs. Student Government Judiciary Authority.

Outside of that, not much is new. Andy is still trying to get one of the world's largest fleets of automotive irrelevancies, and making tremendous progress at it, while the student brothers (what's left of them) will soon be moving into their new home.

Remember some of our "better" moments last year - like the "Campilli" issue (we still luv ya, Tony, baby!), or the "Election Special" (take gas)? However, when you come right down to it, we not only had a helluva good time, but also succeeded in making the JERKLE an effective voice here at Hudson River High Rise.

But now, as the sun set over Champagnat Hall (which is also setting in the same direction), and as we on the ninth floor are enjoying one of our brief periods of hot water, it's about time to stop remembering the good ol' days and get down to the present (of which there's alot of). Take it easy.

Drew Pearson

Lo and Behold! Something grew on the old soccer field over the summer. Employing the most advanced techniques of agrarian technology, Andy's engineers grew a fence, stands, and, most amazing of all, GRASS, on the rock garden, and, surprise, we've got our own little fledgling stadium here on the Ponderosa. And, even more surprising, it's going to be used!

Now, this year, fans, all of MOTH's home soccer and Feet-ball games are going to be played

on the Goldman Gridiron, so don't you think that it would be nice if most of you braved the treacherous path through the myriad of Andy's trucks, tractors, oil trucks, etc., and supported the guys who are busting their humps to represent you?

And, speaking of football, the first home game will be on Oct. 12, at 2:00, against Kings. Now, this sterling piece of journalistic pulchritude has to be in by Oct. 3, the day before the Iona game (deadline, you know. This is the world's only combination newspaper and Dead Sea Scroll), but, I'll go ahead and tell you anyway that after we (will have) (did) beat Iona, the team will be up for its second straight conference victory, and it would be nice if you were there to see it. Anyway, we did cram the Ram, 14-0, in the scrimmage, which is a feat not to be taken lightly. It looks like the Ron Levine Fan Club is going to have their best season ever, so let's get out and give them (and all other MOTH athletics) the support they deserve.

Now fans, if I haven't already, I will proceed to get in trouble.

Outside of the obvious difficulty and confusion in the handling of this year's Student Government Budget (which many consider to be a problem), there's another problem which, in my opinion, is far worse. It really boils down to a very simple question: When is a club not really a club as per the allocating of the activity fee? The crux of the problem - the Appalachian Workers. When a group of Marist Students go to Kentucky and attempt to help the poor of that area, and they go, at least in theory, as representatives of Marist College, should the Student Government kick in \$1500 to send them there. the answer's yes. . . . the answer's no.

In one context, the answer can be nothing but yes. Here we've got a group of MOTHmen interested in doing something for those less fortunate than themselves; in doing something which has a purpose that transcends the boundaries of this isolation booth. The name of the school gets an enormous prestige boost, not to mention the immense personal satisfaction that those involved in the program get out of it. So, the answer is yes.

But the answer is no. As fine and noble as such work may be, it doesn't, except in a round about way, satisfy one of the main requirements for the use of the activity fee: is it, on a scale of priorities, that beneficial to the general MOTHman community, or, put another way, what does

the average denizen of the small (catholic) college on the Hudson get out of it in the way of tangible dividends? Another question, maybe even more important, is, simply - is it under our jurisdiction?

Now fans, it's unfortunate, but this whole question of whether or not the Appalachian workers should get some dinero has been caught up in this jurisdiction question. Many of MOTH's student leaders want some sort of a definite delimitation of what the Student Government should support (with Money) and what the Administration and Bored of Trustees should support (with money). There is already considerable grumbling that the student body is doing more than its share both on and off the campus (let's face it fans, the Football Club does a helluva lot more than the Mariology section in spreading MOTH's name - yet the Club has to pay \$1,000 for the use of our field; double the rent they paid at Riverview; the Theatre Guild has been forced to make many minor repairs in our miniature Rialto which could be said to be within the proper province of someone else; it was our own Student Government, under Joe Grosnan, that took the initiative and was one of the prime movers behind the formation of the Intercollegiate Council, just to name a few things; and, now the Appalachian Workers have been caught up in this problem.

So, Alan vetoes the allocation. It took some guts to do so, seeing the emotional response it provoked that night and since then (I look forward to my next mimeographed letter from the Appalachian workers), but on the whole, I believe, and a majority of the Council believed, that he was right. It's much better to admit that you think that you've made a mistake than to live with it for fear of upsetting tranquility. Alan took a definite action on what he considered to be mainly a response by the Council members to emotionalism, and for this I congratulate him. One of the more interesting things said at the meeting though was said by Terry Mooney. He asked, very concisely, "What gives you the right to assign priorities?" Well, Terry, if the Student Government doesn't do it, who will? Each Club? It'd be interesting to read #1 on each club's priority list. The right comes from the very fact that those guys sitting at that Council table were elected by you - the student body. If they don't live up to expectations. It's no one's fault but your own. The very fact they are your governmental body implies that, if they've got any brains and responsibility (and you should have seen to that when you elected them) they will

know just a little bit more about what's going on then you do. Thus, you have to assume, as you did when you elected them, that they will keep the overall welfare of the individual and the student body in mind.

Floyd made what (even though I got a little ticked off later at him, for which I apologize) was a very valid point. In a nutshell: There was too much emphasis on the publicity angle of the work that the Appalachian workers do, and not nearly enough on the intrinsic moral value of the work itself; also, the Student Government was much too wrapped up in its own little world here and ignoring the many troubles of the real world.

The only trouble is, that on an issue like this, that there are too many valid points, each in opposition to each other. Sure, there was too much emphasis on

the publicity aspect of the work, but that was one of the biggest points used by those in favor of granting them the money. And, sure, the student Government is perhaps too wrapped up in this creampuff Utopia, but its primary responsibility is to this little world. Just as many insist that our tax dollars should not be used to participate in "Support an Oriental Warlord" (the Ky Club?) programs, and should be used instead to combat inequality and injustice at home, so should MOTH's own student leaders be concerned with enhancing the intellectual, social, and recreational life here at MOTH. Fine, there are many things to be done. MOTH, through its Student Government, should start caring about the outside world more than it has, BUT IT'S NOT GOINT TO DO IT ALONE!!!

The answer is Yes; The answer is No.

## Service To The "Other" America

by Joseph Rubino

It was 2:20 P.M. and we were just getting on to the plane. The date was June 4, 1968, and I was one of eight who were to spend the next two weeks in Appalachia, the "other America."

Two and a half hours after leaving Newark we pulled into Lexington Airport. A cab and bus later we stood in front of St. Clare's Church, Berea, Kentucky - one of the four churches around which CAP (Christian Appalachian Project) centers its activities.

That night, Brendan Mooney, Jim Sullivan, Sy Yurch, and Jack Wawrzonek left for Lancaster and Cliffview Summer Camp. The next day, Chuck Lobosco, Dave King, Ray Anello, and myself went to McKee where we were to be joined a week later by Brendan.

McKee is a fantastic place, that is, if you like the simple life. St. Paul's Church, where we were based, sticks out like a sore thumb among the surrounding shacks, err. . . homes. That night at ten o'clock we finally saw our sleeping quarters. Well, we didn't exactly see it, there being no electricity in our "house". We sort of felt our way around. But, for what it lacked in heat, electricity and windows, it made up for in people - for we had about twenty other fraternity brothers in our three-room apartment. At least we were never lonely.

We were never thirsty, either, for we had delicious, ice cold water in the well in front of the house, that is, provided the water bucket didn't slide off the chain to the bottom of the well.

The next morning, it was rise and shine at 5:45, and everybody out to the strawberry fields at 7:30. The strawberry field is part of CAP's experimental farm. By means of this farm, CAP tries to set an example for the farmers in the surrounding area. We try to show them new crops to grow and we prove to them (by growing the crops ourselves) that these crops can augment the farmer's income.

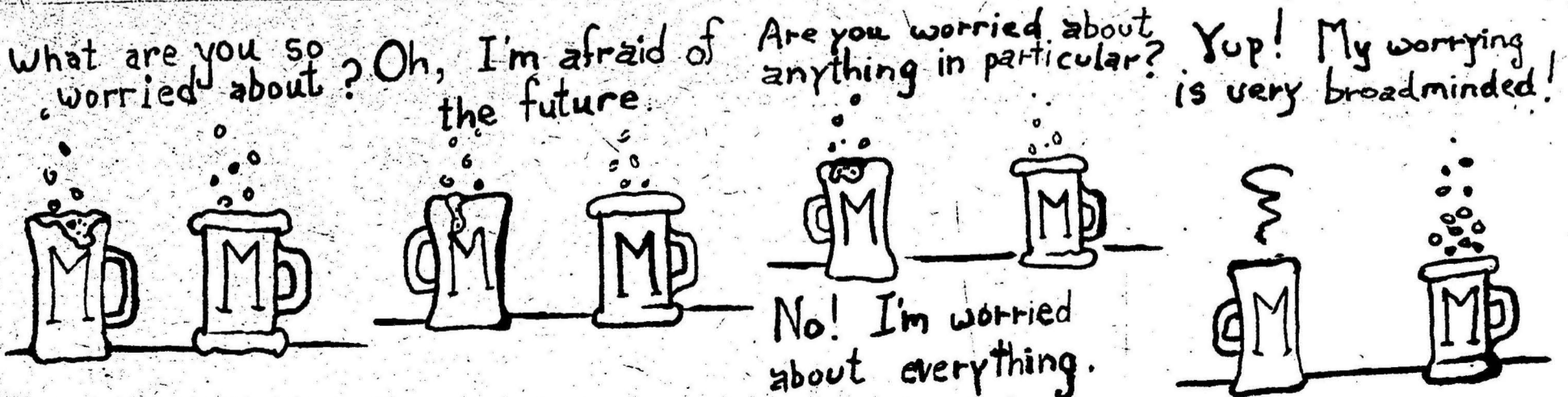
Work on the farm was quite hard at times; most times. If you don't believe me, ask any girl or guy (who spent ten hours on his or her hands and knees picking strawberries) what the most agonizing job in the world is:

I was lucky. After two days of singing "Strawberry Fields Forever", I became a carpenter. For a week I did nothing but cut 4 x 4's into 2 x 4's, into 2 by 2's, into 1 by 2's, into 1 by 1's; the purpose being their use as dividers in strawberry crates. It was an exciting job.

The farm, however, is not the only project at McKee. The main program is the construction work at Camp Andrew Jackson (A.J.'s). Here, Dave King reigned supreme as head of the rock crew. This was a real easy job. Just ask the girls how they loved carrying around those forty and fifty pound pebbles. Hell, a little exercise never hurt anybody.

Continued on Page 4

**GIVE TO FIGHT**  
**MULTIPLE SCLEROSIS**  
 The great crippler of young adults  
 Send gift to MS  
 c/o Postmaster



# Reality Or Dream?

by James Parker

"REVIEW OF BELLE DE JOUR"

Belle de Jour is, at the very least, the celluloid dramatization of a great director's coming of age.

Luis Bunuel, in his latest cinematic effort, has produced a film with the perfection of comment and character witnessed in Viridiana, enhanced by the maturity and intrigue of ultra-modern directional technique.

Belle de Jour, like Bunuel's earlier work, is alive with symbolic dramatization and finds added worth through experiments in surrealistic film methods.

The film's plot concerns the activities of a married woman, suffering from sexual immaturity and a resultant emotional instability. The role is played to perfection by Catherine Deneuve, who received much acclaim as the mentally disturbed central character in Repulsion.

Belle experiences severe guilt feelings resulting from her frigidity toward a loving but sexually undemanding husband. He desire for absolution channels itself into a series of vivid dreams, in which she envisions herself tortured and humiliated by her frustrated husband. Finally, the token dream penance proves insufficient to quell her ever expanding guilt and so she turns to prostitution and submits herself to severe physical and mental abuse at the hands of a series of "lovers". Belle's dreams cease upon the advent of her new profession, as the physical abuse she experiences proves atonement enough for her subconscious guilt feelings.

Bunuel's attachment to sexual symbolism and his often irreligious equation of perverse, neurotic sexuality and the Catholic Church are quite evident in the film, but to a more merciful degree than is witnessed in his earlier work. The constant barrage of symbolic and surrealistic expression of Belle de Jour provides an obvious necessity for constant audience attentiveness and sufficient diversion to capture the interest of even the most symbol hungry viewer.

The film ends on a masterful note that is entirely Bunuel. The final scene merges dream with reality to the extent that it becomes obvious to the viewer that he cannot actually be certain how much of the film experience was real and how much dream. For the first time it is evident that what was observed was actually interpreted through the warped consciousness of the central character. It is a stunning effect, and a fit ending for a stunning film.



Breakfast in the hills of Kentucky.

## Kentucky ..... Continued From Page 3

Many people say, "But are the people in Appalachia really 'that poor'?" I asked myself that question many times before I went down there. I could not fully comprehend "true poverty". After two days down there, I had my answer.

The U. S. Welfare Dept. defines any family with an annual income of \$4000, as one living in poverty. They define any family with an annual income of \$3000 as one living in destitution. In eastern Kentucky, the average annual family income is \$820., and in McKee it's \$550. I wonder how the Department of Welfare defines them?

The fact that eastern Kentucky is truly "another American" cannot be stressed strongly enough. There was a fellow down there named Charlie, a McKee local boy. He jokingly made fun of our accents and called us "fereners" (foreigners). If we weren't from eastern Kentucky he said that we were from a different country. Charlie had no idea how right he was.

The culture of these people is so very different from ours. They seem so "old-fashioned" compared to us. To speak to one of them is like speaking to someone out of the 1800's. There is nothing wrong with this kind of mentality in itself. But these people still live in the 19th century conditions, and they still make a 19th century income, and this is the pathetic part. They need us to help them along the road to today's living standards. They will never get anywhere by themselves.

Despite the weariness felt after a day's work, nighttime at McKee made the whole day seem worth it. After supper, forty sardines would pack into a truck and ride up to A.J.'s where we would spend the evening swimming and boating. Later on, we would all join together next to a bonfire where we would sing songs, tell jokes, or just talk. This was the greatest part of my Appalachian experience. The feeling of togetherness felt by each of the forty people right at that moment is hard to explain. To me, it was as if each one of them was my best friend and I could say anything and everything I wanted to say, to any and all of them. Sure we worked together all day and gave a lot to the people at McKee, but in living together, I'm sure we gave much more to each other. I honestly feel that I brought a great deal to Kentucky, but I also feel that I took much more back with me.

## From Third Year Abroad: Open A New Window

by Vincent Begley

What I'm really supposed to write about in this column is unknown to me, but I'll give it an honest try and hope for the best.

I'm going to be informal and probably very unintellectual (I'll let other people worry about that). I chose the title of my column from the Broadway Musical "MAME". It is a very appropriate title for myself, meaning just what it says. For twenty years I have been opening the same window and getting the same view. Now I can't avoid opening new windows and traveling new highways. Everything is so new, so different, that I still haven't been able to catch up with my thoughts. I hope that as I open this new window, I'll be able to let you see how it looks from here.

After a year and a half of planning, everything finally materialized on Sept. 10, when the M.S. Aurelia (sister ship of the Titanic) set sail for Europe. The scene was mass confusion; three thousand people were running around trying to straighten out last minute details. I wonder if anyone was really paying attention?

When the prolonged good-byes were over, we were on our way. Never being on an ocean liner, (well, the Aurelia was almost an ocean liner somewhere between row boat and ship) I was confused from the start. I really couldn't say what happened that first day, it was just one mess. But the second day, nobody will forget. Neptune had it in for us; that ship rolled and rolled, and it got worse instead of better. It was a perfect day to be sea-sick; it was too stuffy in the cabins, and if you went on deck you would get a mouthful of the Atlantic.

All I kept thinking was "...nine days of this.."

The following day it was all over; the sun was out and the sea was tolerable. Activities were planned from morning until night. There were lectures, movies, dancing, drinking, music, food; you name it, they had it. It was a student ship and it was great. I tried to forget that each day brought it closer to an end.

But before I knew it, the first signs of civilization came into view. After travelling nine days at the fantastic speed of 20 mph, I could see England. It felt odd to think about leaving the security of the Aurelia. After meeting so many people and getting to feel a part of the ship, it was all over.

Southampton looked so imposing, so unknown. The feeling of security was gone. Things happened so quickly that I was at Manchester College in Oxford without realizing it. The Aurelia was just an experience, Oxford was the new adventure.

I met the president of the college and was shown to my room; the hostel I live in was built in 1661, and it shows it. The rooms are nothing like Champagnat Hall.

Since I have only been here a short while, I can't say much about Oxford. Each day I find a new part of the town, just taking in the view and reserving comment until I feel at home.

Although it rains everyday, I find the view from this window uninvestigated just waiting for me to explore.

Until next time.....

## Support Your Vikings

To all of you who followed the Vikings down to Iona, you saw a fabulous display of what the sport is all about. Twenty-two guys playing their hearts out in a club contest that could easily be considered to have out-executed, out-thought, and out-played numerous collegiate varsities.

The irony remains, however; we had at least 450 Viking fans at Iona, yet for the four home games we've sold only 314 season tickets!

Seriously guys, we're working on a \$10,000 budget and in order to break even for the season we've got to sell 600 season tickets.

Be realistic; you'll see four great football games as well as saving \$3 on the standard price of the tickets.

The juniors, sophomores, and frosh should consider it seriously because if football is in the red at the close of the season, in the words of one notable on the campus: she'll have to "pack it up."

So if you want to see four good football games and get a bargain, too, see Sean O'Neill C904, John Sweeney Kelly C625, John Kavanaugh L301, or Dennis Clair S116.

Please come across fellas, we really need your help.

## RACE: A Difference In Thought

by Peter Walsh

A tape of Malcom X was breathing from the radio, when a white chap told a black cat to listen to the Man, and then proceeded to leave the room unconcerned.

Many segments of mankind have their "ins" and "outs", "haves" and "have nots." But the freedom of the "outs" to move, sophisticate and often change; eternally makes it one step from the "ins."

The "ins" themselves are not necessarily reflective of ethics or morality, nor is what they have of any value to the "outs". They are merely obvious and oppressive to the wants of the wanting.

When we ask why the "ins" are "in" and why the "outs" are

"out," we are retelling the story of the cowboys and indians.

Fort Righteous is a blemish on the face of the desert. Inside is the well supplied forces of the establishment, contained to the means of supply, guarding the telegraph and keeping the Colonel well stocked in booze. The Indians on the outside have the freedom of movement and, as far as they know, rule the spaces. They watch and wait, trying best to live their humble, but noble lives.

However, the presence of the strangers more than obstruct; they create that instinctive fear for survival with the very human presence of the master-slave situation.

There is a sacredness in being "out," for while politically, socially and economically unfortunate, it is soulfully fruitful. It is food for thought and a time for wonderment.

Today the black man has concerned himself with more than the problems of our American society. He has turned within to see the self he lives with.

The beauty of rebellion is not throwing stones, but asking why that hand would move to do so!

The American black in one way is in a very enviable position.

For while he may feel oppressed he sees more than the ethics and morals of the white man.

## Believe it or else.....

...Where else but Marist could you pay \$1200 a year for a cold water flat with paper thin walls, cold and cold running water, solar heat (if there ain't no solar, there ain't no heat), and enjoy the many benefits of a maintenance crew that was trained by Attila the Hun?

...Now that we've got a security guard, how long's it gonna be before his car gets stripped?

...The History Department is thinking of publishing a book called "Thoughts of Chairman George".

...Student Government meetings are getting to look like the Democratic Convention while producing the same results as the Republican.

...When is Andy going to buy a crane? a tank? an airplane? an aircraft carrier? an efficiency expert?

...Who needs a history journal? We've already got the CIRCLE.

His questions are no longer pleas for entry into our massive collective society. He is deciding to build from virgin ground. Defensively primed he has positively found the question we rarely ask. Who am I?

His posture lends to the purity of his goal. In building his new world he will prime and thus be mutually primed to search himself. The black brotherhood, more than an ideology is the human encounter with no holds-barred.

Today we all feel downtrodden and beaten, but the white man turns and sees no one, he has no master to humble, for he is alone and how can you talk to the machines.

# The Pleasant Present

by Richard Dutka

A happy wind of color passed through the school gallery last month by way of the imagination of Marley Jones, artist and Marist alumnus. "Experiment in Two Media," represented by silkscreens and photo graphics was an impromptu showing of recent works done by Jones at New Paltz Teachers College where he is obtaining a masters degree in Art. When asked why one would decide to change careers after having graduated with 160 credits and makeup for dozens more in the process Marley calmly answered, "I am free to express myself here."

Having no preconceived plan is the rule, and spontaneity is the immediate means toward expression for Jones. His technique though, is something else. In the photo department Marley used such things as vaseline and printers ink, an easel light, magnifier and contrast paper, to somehow produce unusual effects. Many pieces were distortions of photographs arranged for optimum effectiveness. All were created as freely as the medium allows, with laudable results.

The second medium presented, and the more colorful one, is silkscreen. Using construction paper and an inexhaustible quantity of stencils, Jones translated his immediate reaction (to a particular form) into another stencil. Then, another color or more stencils would follow, each being used to add to the preceding pattern. Criteria, as with most artists varies with the mood or feeling one may have at any given time. But generally, Marley seeks to create general color harmony, or richness. One can easily see a strong sense of rhythm in most of his silkscreens and prints.

Understanding the merits of Jones also reveals things that perhaps could have been there that weren't. There seemed to be a lack of solidity of masses in many of his works, a type of negativity that may diminish the action present in a given work. I also think that Mr. Jones failed to appreciate his own idea as demonstrated in the manner of presentation which dominated the show. Perhaps an experiment in showing his work as he reacted to each piece and its display would have proven unorthodox if not interesting. I feel that some of his works would be greatly enhanced if they were measurable in feet and not micrometers.

Ultimately, the experience of seeing the show was well worth the time for anyone and proved to be an auspicious and well accepted start to a public career. Finally truth speaks for itself; Marley Jones is..... far from conformity, far from institutionalism, and free.

## Continued From Page 2 Council News

The answer to this question appears to lie in the two major problems facing any organization; direction and unity. Here at Marist with our own quite unique organization, the facet of unity or lack of it seems to exist as a particular problem. This "disunity" or "factionalism" seems to thrive both within, and perhaps most tragically without the Student Government. True, the present council has had its problems in the budgetary realm, but the prevalent attitudes brought out by this problem seemed to be of greater significance. More specifically, the "Look at them make fools of themselves" and the "Who the hell are they to assign who gets what" comments were most abundant.

The factor of unity ties in with both. Quite admittedly self-made fools were in abundance during the split-session fiascos and here is where the lack of unity from within displayed itself. Perhaps the answer to the second comment of "Who the hell are they..." could solve this problem. We are elected officers and representatives of the student governing body. We were put here by you to do our job as best we could and, to, so to speak, "call them as we see them". What should, at any rate, be a unifying factor is the purpose for which we were put here not to mention by whom we were put.

Our "outside" problems also have their solution in the same answer. You put us here to do our job. Part of this job will inevitably to turn someone down, and agree or not with the decision it's something we all have to work with. Perhaps it's an early outbreak of "Mid March Fever" or "Intramural Animosity" but too many people seem content in working against the council and contributing little else but criticism or nothing at all. Criticism is necessary if not always welcome, but final

decisions affect and are derived from one and the same, the entire student community or quite simply, all of us.

This entire administration was put here by all of us. To oversimplify the situation we're stuck with each other. Our success depends on whether we work with or against one another. Peter Tortorici  
Class of '71 Rep.

Where is Student Government going? What are our ultimate goals? At first these look like very simple questions to answer but in reality they are not. The trouble is that Student Government is going in many different directions. We are involved in areas of academics, problems of campus living, social activities, financial reviews of the college budget and many other areas. Yet, the question is still not answered, "Where are we going?"

I believe that our major goal, to which all advances in these areas contribute, is to create an environment in which the person can develop to his full capacity. This must be our first major concern.

While there are those who would call such an outlook highly idealistic and completely unrealistic my only answer is, "So what?". If Student Government is totally lacking in ideals, then there is no longer a purpose in Student Government. If it has no direction, or no major theme holding it together it merely degenerates into a debating club, and a very poor one at that.

Since this is my last term on the Council, I have one warning for future councils. Never think that when the Student Council acts it is always right. Neither you nor the administration or faculty have any monopoly on the "right answers". Along with this theme, there is nobody on the Council, from the president on down, who has a monopoly on ideas. We are elect-

## Students Seek New Housing

Washington (CPS)-- One of the little-noted facets of the student drive for independence and control over their own institutions is a small but growing cooperative housing movement among students and young people on campuses and in cities.

Wanting to escape from dormitories with their "long corridors of faceless doors and faceless rooms," and trying to find an inexpensive way to live in a congenial group, many students have started "co-ops" ranging in size from five to fifty. Some of them have expanded from simple sharing of food and shelter to strating "free universities" within their communities. Co-ops at such schools as the Universities of Michigan and Wisconsin have been running for more than 30 years.

Students own more than two hundred cooperatives in the United States, in Canada, co-ops have been built on every university campus, and Toronto alone has more than 30. One of those expanded in to Rochdale College when its residents set up classes and invited professors to teach them.

A new organization, the North American Student Cooperative League, has been set up in Washington to serve as an information center for existing coops and to promote new ones. Its staff contains experts on the architecture, mechanics and psychology of cooperative living; and it is holding a conference next week for students who want to learn more about setting up a co-op.

ed to the Council so that different points of view may be expressed to solve the problems at hand as intelligently as possible. We should never be afraid to express an unpopular view or take an unpopular stand. If we are supposed to be the leaders, then let us lead; If we are not the leaders, then who are we fooling.  
Michael Shanley  
Class of '69 Rep.

In closing I would like to add a few comments concerning the problems I feel to be most crucial to council development:

The word apathy has been tossed around as the incessant disease which is gnawing away at the cultural, educational and political organisms of this student "body". With observance from a governmental vantage point there has been uncovered a disease far more cancerous and far more deadly than the seemingly incurable apathy.

The disease, as of yet, has no name; yet the symptoms are known to be found in Marist students who supposedly give a damn about what we are and what we're becoming. The sickness itself lies in the fact that these "outstanding" members of our community (who by the way are more than well equipped to perform services of immeasurable value) have discovered deeper personal gratification in criticism of those presently trying to do their part rather than a commitment to equate themselves with these "lowly servants of the people."

Animosity breeds apathy. These guys breed animosity. My pleas to them is to take the knives out of our backs and operate on this "disease" which they themselves have carried and helped to spread by "simply" opening their big mouths.  
Jack Corcoran  
Corresponding Secretary.

# Responsibility Now

## Mr. Wade?

by Timothy Brier

The Open House question presents a new dimension to the Marist student. It is not just a question of whether we can bring girls up to our rooms, but whether, we, the members of Marist College are going to be delegated some of that responsibility that is always being tossed at us by the administration. It is about time that the student is treated like the adult he is supposed to be. There is no reason why he cannot invite guests to our rooms, to our lounges, or to the other facilities in our dormitories - as long as we do not infringe on the rights of the rest of the community. True, the dormitory facilities are for student and this would have to be the keynote of any argument against open house, but as long as the student realizes this and does not misuse his privilege of having guests, what other objections can be raised? Mr. Wade, at the recent Resident Board meeting objected to "loss of privacy" if outsiders are permitted in the dorms. I wonder if he condons walking around the hallways in ones underwear as a requisite of privacy. Or perhaps, having a visitor in the room is going to detract from the "privacy" of our roommate. Then he would be naive not to be aware of the losses we presently must endure when our roomie's buddies come in for their nightly bull sessions. Therefore, loss of privacy is an absurd objection, and infringement on student facilities is but of little validity if we are to act as responsible as we have been urged.

Actually, I am not being entirely fair to the administration; Mr. Wade stated that he is not opposed to open house and only that the full consequences of such a move must be taken into consideration before definitive action is taken.

I can only agree with his stand and I praise him for his sensible attitude, but I do hope that this open-mindedness extends beyond the opening considerations. I was not here last year, but I understand Mr. Wade vetoed another move toward student responsibility last term. When the question of drinking on campus was brought up, an overriding objection was that the community was not ready for it. What an easy excuse to make, and I agree a sometime valid one, but to advocate responsibility and then to turn down a channel to this objective with such a contradictory attitude, does not present an open-minded stand. What I am getting at is that I hope neither the administration nor Mr. Wade rely on such a stand in the present controversy.

The time is right now - the community is ready for some responsibility. The administration has been fairly liberal in its student policies in the past but to a great extent, they, as well as most other college administrators in this country, suffer from a lack of.... In other words,

if something is a novelty, and certainly both open housing and drinking are novelties to most campuses, one is afraid to implement new streams of thought. I lived in a university dormitory last year which permitted both open house and drinking. Personally, I never experienced any interruption in the community living, and I rather enjoyed the mature atmosphere that non-student visitors imposed on the dormitory.

I have exhausted my thoughts on open house policy so new I am free to turn to another "no-no" feature of our campus. I enjoy a good gin and tonic while I am sitting in my room at night and I trust many of you do also. The administration does not feel that the community is ready for such sweet pleasures of Xandu. Please, before I continue, let me make it clear that I understand the problem such a policy would present as to our under-eighteen portion of our campus. However, I fully trust that such a consideration can be taken into account in dealing with the drinking question. Outside of this hang-up, discussion should not be bogged down with intonations of drinking abuse. Of course we would still have the customary drunks if drinking were permitted in the rooms, etc., but no more that we have now, stumbling back from the Derby, and frankly, I can safely predict that there will be far less instances than now. This is one sure way in which responsibility can be instilled on our campus. If we would first, do away with the rather dubious drunkards who parade around showing that they have the distinction of drinking and making it back through the campus boarder guards. Secondly, if we have the privilege to drink, we will realize this as a privilege. Why forsake it? Why throw it away? It will not be a novelty to sneak a beer in the room and thus no longer a reason to prove our masculinity.

If you remember correctly, drinking in the Rat was questionable, but drinking orgies have long since disappeared on this restricted part of the campus. Students saw this innovation as a privilege and responded in a mature manner. The administration can foster this attitude, and frankly, I urge the leaders of Marist College to be openminded enough to realize the scope of such a move.

One last point is directed at the administration itself. In a meeting with the Senior Class, Br. Ginnity reaffirmed the open-minded stand of the administration, but called for initiatory action by the students. He saw the student body as the actual force of the college and urged them to present their ideas. However, I beg to disagree, for to be practical, the college officials must understand that the students suffer from the same lack of.... and possibly, to a greater extent - a hesitation to innovate.

## THE MARIST COLLEGE GLEE CLUB

Practice 7 to 9 P.M.

Monday Evening —

Everyone is Welcome!

## Macalester Challenges Resident Rulings

St. Paul, Minn. - (I.P.) - The following is the majority report of the Social Regulations Subcommittee of the Out-of-Class Faculty Committee at Macalester College . . . essence of the rationale of the Sub-committee's report on the "closed door policy" brought before the Residence House Policy Committee. The committee argues that:

1. Residence halls have become the established focal point of social interaction with the prescribed hours.

2. The basic relationship between the student and the college faculty and administration must be one of mutual trust and responsibility. Students learn responsibility by being given it, and regulations aimed at controlling behavior should be at the minimum consistent with the protection of individual welfare and personal and college property.

3. The chaperonage concept has become dated by the emergency of students into an automobile culture during their high school years. The burden of making choices affecting personal relationships with a person of

the opposite sex has become an individual decision. By age eighteen, most students have had to face the question of what basic values are important to them.

4. The emphasis on a college campus should be on proving the maximum opportunities for students to obtain counsel on difficult value decisions and encouraging an open dialogue on such questions rather than trying to protect students from temptations. One of the difficulties with "protective" regulations is that they inhibit open discussion about value questions raised.

5. The society badly needs sensible and responsible adults who are concerned with the important and basic questions facing society. The college has the duty to assist students to learn to assume responsibility and to encourage the development of independent leadership, and to be concerned with the important issues . . . the important issues in relationships between sexes to relate how one values another person and what is appropriate behavior rather than whether one will act differently if he is behind a closed door.

## Questions Open House

The question of "Open House" was the point of discussion at the Student Resident Board meeting on September 23. The issue was whether the policy of allowing students to bring invited guests, male and female, into their rooms and other dormitory facilities should be extended to every Sunday afternoon. Presently, the administration policy is to open the dorms only on special occasions such as major social and parent weekends and for a time last year, once a month.

Invited to represent the administration on the matter was Dean Wade and Bro. Brendan Ginnity, Resident Director of Marist College.

Mr. Wade who stressed the point that he was under the impression that he was invited to the meeting to discuss the aspects concerned with open housing and not to take any immediate action, expressed displeasure with the way in which the meeting was publicized. He objected to the signs which stressed that the administration had not accepted the open house policy. He thought the statement ambiguous and stated that as yet no decision was made on the question. He said that the matter needed to be discussed and the subsequent consequences of having non-residents within the dorms be taken into consideration before any final decision be made. Mr. Wade thought that the Resident Board was being hasty in pushing for immediate adoption of the policy before the students themselves had a chance to express their opinion on possible "loss of privacy". Br. Ginnity reaffirmed Mr. Wade's stand when he told the Resident Board, "No, I do not object to open housing in the dorms every Sunday, but I do think that the opinions of the resident students themselves must be considered."

The meeting itself never got off the ground as Bob Mennonna, President of the Resident Board, agreed that preparatory steps should be made in polling student opinion and discussing the aspects and method of initiating a weekly open house before any concrete steps could be taken. Mr. Mennonna then suggested that

## TV In Education...

Continued from page 1

Brother Brian Desilets, Associate Professor of Physics and co-ordinator of the closed circuit system, said the new system represented one stage of a triple-faceted program. The

Brother Brian Desilets, Associate Professor of Physics and co-ordinator of the closed circuit system, said the new system represented one stage of a triple-faceted program. The first stage will implement the T.V. equipment in all the scientific laboratories and one classroom. Bro. Desilets stated, "Initially the programs will consist of short tapes dealing with experimental work." He said many experiments and demonstrations of apparatus are almost impossible to implement in the classroom, and therefore the television monitors will be extremely useful in this aspect. Bro. Desilets also stated that most of the producing for the television programs will be facilitated by students.

If the first stage of the television system is successful in the laboratories, the project will be expanded to include all the dormitories on-campus. Bro. Desilets explained that in this stage students could receive remedial work that could not be obtained in the classroom. Also, lectures by Marist and other college faculty members will be broadcasted over the air.

Brother Desilets also pointed out that educational programs are often broadcasted at "inconvenient times". These programs, according to Bro. Desilets, could be recorded and re-broadcasted at a time more suited for the students' schedule. He also stated that the closed circuit system will not act as a substitute, but "a supplement to the liberal arts education".

the meeting be adjourned until such steps could be taken by the Resident Board. At the same time, Mr. Wade said he would work closely with the Resident Board in discussing the matter.

The meeting was then adjourned but not before both the Resident Board and Mr. Wade agreed that immediate action be taken on the question.

When does Mr. Hulett call the student government meetings to order with a salt shaker?

## ELECTION NEWS

# Students For O'Dwyer Committee Formed

A Students for O'Dwyer committee has been created at Marist this fall under the direction of Mr. George Skau and Bernard Jacques, class of '69.

Mr. Skau, chairman of the history department, is a former candidate for delegate to the Democratic National Convention on the McCarthy slate. He is also a member of the Faculty for O'Dwyer Committee.

The immediate purpose of the committee is to gain support for Senatorial candidate Paul O'Dwyer through voter registration and canvassing. Whether the committee will remain an active force after November, as will the Dutchess concerned Democrats, has not yet been determined.

Mr. Skau underlined the importance of the active participation of the college community in politics. He cited the delegate majority held by the McCarthy forces in the New York delegation at Chicago. This he attributed for the most part to student activism.

Mr. Skau feels that many McCarthy supporters will eventually vote for Humphrey. His vote though will depend on future pronouncements by Humphrey, particularly on the war in Viet Nam.

Anyone interested in Students for O'Dwyer should contact Mr. Skau, Bernard Jacques, or O'Dwyer headquarters, 449 Main St.

## TV Show Starts New Trends

"The war's still on, the country's still divided, and we're still here," went the song, and sure enough, the Smothers Brothers were back for their third season.

Same time, same channel, but not the same Smothers Brothers, and not quite their same Comedy Hour. Tom and Dick, now sport mustaches and sideburns, and their show seems a bit more free of CBS censors' bluepencil-ing.

"Oftentimes we have trouble giving out thoughts because sometimes it makes people think", Tommy quipped. He looks less innocent with his mustache, and is no less serious about network meddling with his material. The firm stands he and his brother have taken, along with the growing candor in all the mass media, have been responsible for CBS's new liberality.

A classic example is Pete Seeger's return to television after being blacklisted as a Communist sympathizer. First time around the CBS people cut his "Waist Deep in the Big Muddy" because of its obvious slam at "Old fool" LBJ and his war. They let him sing it on his next Smothers Brothers appearance.

Network officials used to get weak knees whenever the boys touched on touchy subjects. The bosses banned some, required changes in wording on others so that fewer people would be offended, whatever that means.

While there was at least one phrase edited out, the season's opener Sunday was laced with innuendos and direct references to such subjects once verboten on prime time TV as interracial marriage, homosexuality, race, lingerie and seduction.

Pat Paulsen was there, getting in some low punches at his fellow candidates for the Presidency. He said he now has "so many supporters that Major (sic) Daley couldn't beat them all off with a stick."

Jokes about touchy subjects prevailed the hour, and were all tied together in a skit spoofing N.B.C.'s "Bonanza" - the Brothers' competition in the Sunday, 9 p.m. EDT time slot.

Mama Cass Elliott played "Hass" of the "Cartwong" family, inspiring the line, "You're real smart, Hass." And giant pro footballer Rosy Greer appeared as the long-lost Mrs. Cartwong. Her son Little Jerk (Harry Belafonte), seeing her for the first time, said, "You're a big mother." Suggestive spice like that is rare, even on the Tonight Show.

"The Smut Brothers," played by guess-who, showed up in bud-guy black with bandannas saying "censored" across the mouths. They had kidnapped the Nielsen family. The Cartwongs were upset about losing their neighbors the "Niensens" - audience ratings, that is.

With the Black Greer "married" to white Ben (Paulsen), the Cartwong brothers lamented, "Now we'll never get the Niensens back."

That line was an excellent slam at the American viewing public. If the Smothers Brothers lost the rating game because of their subject matter, it will be the viewers' fault, not the programs.

## Placement Notes

### ALL SENIORS

If you have not received your copy of the Placement Office File folder, please come in to the office as soon as possible.

Please pick up your registration forms for the computerized placement service in the Placement Office by October 7, 1968. Ask for COMPUJOB!!

### ALL STUDENTS

Please keep an eye on this column in the Circle for up coming campus recruiting visits by government service institutions and private industry.

Need a part-time job? Come on in!

Administration of Graduate Record Examination (GRE)

Marist College has consented to act as a center for the Educational Testing Service to offer GRE testing services both to our students and to those interested persons in the community. Scheduled Tests are: December 14, 1968  
January 18, 1969  
July 12, 1969

Applications can be obtained from either Princeton, New Jersey or the Testing and Counseling Center.

## Humanities House Plans Lecture

The Humanities House (Sheahan Hall) invites the college community and any interested guests to attend a lecture on "Contemporary Africa". The guest speaker, Mr. William Kawina, will address his audience on Wednesday, October 16th, at 8:00 P.M. in the Sheahan Hall Lounge.

Mr. Kawina taught for eight years in his homeland of Africa and expresses his amiable personality in English, Nyanja, Tumbuka and Yao. Reared in the suburban area of Mulongoti in Malawi, he was educated by Marist Brothers at Mtendere ("peace"). He is a member of the Chewa tribe, the largest in Malawi. He has visited Canada and has given lectures about Africa in New York State. Presently, Mr. Kawina is majoring in English at Marist.

His talk will cover the aspects of; social conditions, customs, the meaning of the tribe, and African culture and philosophy of life.

Committee  
Continued From Page 1

The Campus Life Committee said that its purpose was not to decide Bro. O'Shea but to clear up a matter which they feel needs attention - thus performing a service to the college community. The committee said that the letter had been drawn up as diplomatically as possible and that it had been read and approved by two faculty members as to its wording. The committee members did not feel that they would be prejudiced because nine of the eleven members have had no previous experiences with the Academic Dean, and, in fact, the other two have favorable opinions of him.

## In Memoriam

Please remember in your prayers the following Marist Students and alumni who died during the summer.

Michael Butler '68  
Rego Park, N. Y.

Robert Neilson '67  
Poughkeepsie, N. Y.

Charles O'Reilly '66  
Kingston, N. Y.

Thomas Ward '71  
Brasher Falls, N. Y.

## Chez Padres

## Foreign Language Requirement:

# DE CASA ESPANOL

by Vincent Buonora

When is the chaplains' residence not a chaplains' residence?

On Tuesday and Thursday nights. Then it becomes the CHEZ PADRES COFFEEHOUSE. From 8:00 or 9:00 p.m. to midnight (often later). The chaplains of MOTH want to offer the facilities of their residence (yes, the "ski lodge") to the students for sessions of informal, open-ended discussion.

The chaplains will provide the coffee for any group of eight to ten students who will provide live bodies, live minds and lively topics of interest and concern to the group. The coffeehouse menu features "exotic" coffees like Coffe Cappuccino, Chocollacino, Caffé Borgia, Coffee Velvet, and the Chelsea Special; but last year's groups seemed to prefer just plain Coffee American. (cream and sugar optional). Tea and hot chocolate also available. The group might want to bring along some "nibbles" of their own (cookies, doughnuts, "sammidges" or "what-nots").

Depending on you, the CHEZ PADRES COFFEEHOUSE could provide....

An ATMOSPHERE of total acceptance for all persons in an informal, open-ended setting.

An OPPORTUNITY for a healthy and fruitful exchange of ideas.

A MEANS of growing in knowledge and appreciation of one another.

A BRIDGE between the generations, between student and student, between faculty and student.

a who-KNOWS-WHAT-TO-WHO-KNOWS-WHERE. (Care to gamble?)

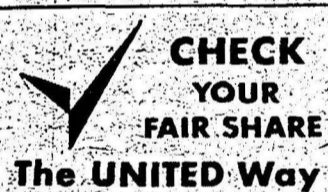
You might want to invite faculty member(s) other than the chaplains. Welcome! Maybe a "couples" discussion group. O.K.! Get a group! Make a reservation! First come, first accepted. CALL Chaplains' office: Donnelly Building Tel. 217 Chaplains' Residence: Father Guilmette - 213, Father Verow - 212.

OPENING NIGHT: Tuesday October 15.

NOTE: We'll post a calendar on the Chaplain's Bulletin Board in Donnelly Hall to let you know which nights are open and which are already reserved.

Symposium... from Page 1 will be: Professor Bernard Bilhish, City University of N.Y., Professor David Burner, State University of N. Y. at Stoweybrook, Professor Charles C. Griffin, Vassar College, and Professor Richard Polenberg of Cornell University.

In the past over 300 teachers and students from several states have attended the symposia. Marist students and their friends are invited to attend at a reduced rate of \$3.00 which covers the cost of the luncheon.



## Appalachia vs. Council

The Student Government, working on a logical system of priority due to a tight budget, rejected a previously passed bid of \$1500 for the Appalachia Club, requesting that they appeal directly to the Board of Trustees for their funds.

The Council, having been allotted \$30,000, an increase of \$10,000 over last year, found, while nearing the end of its budget hearings, that it was not going to be able to allot certain clubs their due amount. Even with the increase, the budget was cut drastically in some areas. It was then decided that only activities that directly affected the student body, such as the Theatre Guild, the Reynard, or the CIRCLE, would be allocated any major increases. The common consensus of the council was that the Appalachia Club was indeed a worthwhile project but, how much did affect the student body directly? Was it enough to allocate them \$1,500?

Brendan Mooney, the founder and the president of the Appalachian Club, answered the Council saying that since the Appalachian Club was chartered under the Student Government, and a major part in such student activities as the Blood Drive, the Clothing Drive, and the VISTA project, and represents Marist when it works in Appalachia, they were indeed a school activity and therefore entitled to a share in the Activity Fee.

President Alan Hulett, in his veto message, stated that the financing of such a group, which has stated one of its aims as being the furthering the reputation of Marist, lies more in the hands of the Board of Trustees than in the hands of the Student Government. He then authorized that the Government send a letter strongly recommending that the Board of Trustees allocate them the necessary money, and promised to use all the powers of his office toward this aim.

The Appalachian Club was chartered last year to send students to help the poor in Eastern Kentucky. It was financed by grants from foundations and from gifts, including a grant from the Board of Trustees. However, since the foundations could not commit themselves again this year (due to their own internal policies), it was felt that the Student Government should allocate the Club money since, in their opinion, they were a school activity.

Each year, thousands of unwilling students are required by their school curriculum to face the "unpleasant task of learning a foreign language." Many have said, "I have enough difficulty with English." Many prefer the absurdity of studying tediously to pass the exam only to have the material obliterated from their memory immediately afterwards.

The present educational system demands that students study the syntax, verb conjugations and other mechanics of a foreign language in spite of their minimal interest and motivation. After the dramatics of final exams the "graduate" will have completed twelve credits in a foreign language. This is designed to demonstrate that he has received a liberal education. However, in fact, it is a travesty of education. The old adage is feautiful, "you can lead the horse to water, but you can't make him drink." The horse will only drink on his own volition. At eighteen years of age, if not before, education is a personal decision. In the present system of mass education, precious time is wasted by the teacher correcting papers of many entirely uninterested students. This takes away the well deserved time from the interested students, as well as vitiating the teacher's efforts for more efficient instruction.

With the uninterested students who are "negatively motivated" I sympathize. With those teachers trapped in the mass education process I also extend my sympathies.

## Detective Story On Marist Stage

This season, the Marist College Theatre Guild will present The Detective Story, a drama in three acts. Starring as Detective McLeod is Martin Curtin, a senior and publicity manager for the Guild. He was seen in Marat Sae, Knight of the Burning Pestle, and as Hofstad in Enemy of the People.

Playing opposite Marty is Bonnie Lee MacLeod as Mary McLeod. No stranger to the Marist Campus; she has achieved the status of master after acting in The Fantasticks, The Best Man, The Gang's All Here, and Look Homeward Angel. Bonnie is majoring in psychology and plans to do graduate work at Albany State specializing in psycho-drama.

John Sheehan, president of the Theatre Guild plays Detective Monaghan while secretary Merwyn Romeyn plays a hard-hitting Detective Brody. Merwyn, though only a Sophomore, has already acted in two of the Theatre Guild productions.

Director James Britt said he was pleased with the turnout. Casting was especially difficult due to the excellence of the readings. Assisting Mr. Britt are Jacqueling Hughes (you saw her in 110 in the Shade), and Frank Figlia. Francine Urcioli is assistant producer.

Another Marist coed, Ann Berinato has the part of Mrs. Farragut. Judy Mitskas, a drama major at Vassar College, is playing Susan Carmichael.

Let us pursue some deeper analysis:

All of us have untapped potential. Persons need exposure to all types of experience if they are to grow. Exposure involves the risk that one may, in fact, not learn. The aspiring chemistry student fears he might not succeed to be an efficient chemist or the young student teacher fears he may fail in the classroom. Fears such as these can prevent one from embarking on ventures that might prove to be fruitful. Learning requires an act of faith. Students eschew foreign languages due to their fear of failure or pretended inability to learn. If the student takes no risk, choosing not to study, one thing is sure—he will not learn. However, if he studies there exists the great possibility that he will absorb the material. As a junior high school student I was repelled by the thought of mastering a foreign language, "with all those new words." When I entered high school I was assigned to study Spanish. Much of my fear was unwarranted. I studied the material with the singular motivation of passing the test. Well, what previously was a frightening entity in my mind, became my best subject. Presently, I am majoring in Spanish and hope to go abroad. Never would I have believed that such a "roul de force" was possible. It was worth the risk.

A young boy sat nervously in his seat waiting for his first music lesson. He was petrified. He never believed that he had any talent, but only interest. After a few lessons the teacher discovered that the boy had an excellent musical ability. The teacher's encouragement brought about wonderful results. Again, "the risk paid off."

Education can be partially reduced to the willingness of the student to "give it a chance." A well spoken college student fears he won't be able to master Spanish. He has probably forgotten that as a baby he could not communicate one word. After a while he was able to mimic the sounds of his elders. Later he was speaking simple sentences and eventually became fluent. The difficulty he found in the be-

ginning naturally no longer existed. There is no doubt of his intellectual competence to master a language. The student's present ability to speak is significant of that fact. What is lacking is simply the practice and effort. To the average student, learning a foreign language is a matter of sufficient exposure and motivated practice.

To be realistic, I do not urge every college student to learn a foreign language. "That would be forcing the horse to drink." However, an extreme such as the elimination of language from a curriculum would bring about catastrophic results. The world would stop growing; communication would be curtailed. Every nation would be locked tight in its own ways, ignorant of the riches of other civilization. Ignorance fosters prejudice and stereotype associations about races and nationalities which arrest any possible interpersonal relationships between persons of different cultures.

Since the educational institution is designed to oppose the virulent forces of ignorance, I think that the study of foreign culture and civilization is imperative. Perhaps a greater specialization and expansion of the history department could be established (eg. Modern French History, Modern Spanish History, Modern German History, African Studies, The Italian Renaissance, Latin American History.) The major field foreign language civilization courses could be offered in English as history surveys to all students. The courses should enable the student to do research in a topic for his appreciation and the enrichment of the rest of the class. This should give the student some thing relevant to appreciate about a foreign culture such as its historic individuals in politics, science, the arts and religion. An understanding of the beauties of a foreign civilization can be an impetus for a student to learn its language. With this appreciation, the student can integrate the language into his life.



New Marist coeds chat with football star Bill Dourdis.

## Booters Cop Opener; Heartbreaker.... Lose Two Squeakers

The Soccer team made its debut on Saturday, September 28 against Adelphi-Suffolk. The Red Foxes outthrust the opponents and emerged victorious by a score of 5 to 1. Gordy Walton, the offensive co-captain led the scoring with three goals and Richie Measel contributed two. That Marist was in control all the way was obvious, since Adelphi managed to take only five shots while Marist took thirty.

In the first home game on Tuesday, October 1, Danbury eeked out a 5-4 decision by scoring in the closing minutes. Marist had tied the game on a well driven kick by Dennis Vernioia after Richie Measel had set him up perfectly with a booming shot across the face of the net. Marist had scored in the first quarter when Gordy Walton connected on a penalty kick. In the second quarter Bill Kawina tallied two goals on assists from Richie Measel and Jimmy Sureau, to send Marist out in front with its only lead of the game. The Red Foxes didn't seem to have the hustle in this game that they displayed in the opener, however, the defensive play of Bro. Isidore Sebata was outstanding.

On Saturday, October 5, Marist lost a heartbreaker 1-0 to Bloomfield. The game was a hard-fought battle all the way and was not decided until the last minute of the game on a well placed shot from the right wing. Bobby Krenn played a great game at goalie and is coming along well. The team put out 100% all the way in this match and the defense, led by co-captain Dan McCleary was superb. Backing up McCleary on the defense are two seniors who are tremendous assets to the squad, Bob Keltos and Jack Breitenbach.

The six seniors on the team represent the nucleus of this team and are leading the way for the first year men. Despite the fact that the team is inexperienced with only eight players returning from Doctor Goldman's 1967 squad, they appear to be closely knit this year, and should be on the way to topping last year's winning record.

## Harriers On The Move

The Marist Harriers had a tough start as they opened their season on Sat. Sept. 28 on the losing end of a triangular meet at home against two very formidable squads from Southern Connecticut State and Fairfield University. The scores were 19-47 against South-Conn. and 21-34 with Fairfield.

Phil Cappio turned in an outstanding race to take third place in 27:59 behind two South Conn. runners. Greg Howe was Marist's No. 2 man, running a strong 30:18. Rounding out the scoring for Marist were Ed Walzer 31:42, Bob Mayerhofer 32:00, and Joe McMahan 32:11. Slots 6, 7, and 8 were manned by Mike Bell 33:36, Mike Moran 33:51, and Bill Kalish 36:43.

The team under new coach, Len Olson, made a good showing, considering the fact that two very important runners, Bob Andrews, team captain, and Mike Andrew, were both hobbled by sickness. Had they been healthy, it would have meant a tighter race and possibly a victory over Fairfield.

In evaluating the times on the new home course, it must be taken into consideration that the distance has now been extended to 4.9 miles, which is about a half mile longer than on the old course.

Following this setback, Marist bounced right back on Thursday, Oct. 3, to pick up two victories at Van Courtlandt Park, 19-41 over Hunter and 16-47 over Lehman College.

The race could be described as a "scamper through the Sahara". Never before has Van Courtlandt been so sand infested. In fact, irritated eyes and dust-filled shoes were as commonplace at the finish line as were sore legs and parched lungs. Treacherous indeed were the downhill slopes of the "roller coaster" where the rocks, ordinarily dangerous when visible, were now hidden under ankle-high sand.

Leading the way were Phil Cappio and Bob Andrews, who finished one-two with times of 28:55 and 31:20 respectively. The next teammate behind Andrews was Greg Howe who finished fourth in the race with a 31:52. The other two scoring positions were taken by Ed Walzer, 33:35, and Joe McMahan, 34:38, finishing fifth and eighth respectively. Close on their heels were Mike Moran, 34:43, and Mike Bell, 35:49.

Marist journeyed to C. W. Post on Sat., Oct. 5, to race in another triangular meet against the host squad and Stony Brook University. Post proved to be quite a powerhouse, winning 21-40, but Stony Brook fell prey to Marist by a score of 19-38.

Post was led by a little Sophomore, named Sternich, who as a Freshman last year was the New York State champion in the mile. Against Marist he broke his course record by running the 5-mile distance in the mid-25's. Phil Cappio led the rest of the pack through the entire race and finished with a 26:53. Next across the line was Bob Andrews at 28:05, followed by Greg Howe 29:35, Bob Mayerhofer 30:25, Ed Walzer 30:42, Joe McMahan 31:03, Mike Bell 31:44, Mike Moran 31:49, Steve Kopki 33:30, and Bill Kalish 34:48. In the Freshman 3 mile race, Steve Sowicki represented Marist and ran well enough to take fifth place with a time of 17:14.

The runners along with their manager Artie Quickenton were all in agreement that this was by far the best course that they have seen. It was an ideal course, well prepared and marked, with a variety of paths through woods and grass, which included a series of natural hurdles formed by fallen tree trunks in the midst of a forest, making strategy a key factor and adding the air of a steeplechase to the excitement of the race.

The team is continuing to build toward a strong showing at the N.A.I.A. Eastern Championships, the grand finale of the season. In last year's race, Marist took second behind Trenton State which went on to the Nationals at Omaha. This year, with a depth and experience, Marist could well, come November, find itself Omaha bound.

## Heartbreaker.... Lona 24, Marist 21

"If only we could complete a pass." "If only we could punt." "Lona got all the breaks." These were just a few of the numerous lamentations mumbled by the disgruntled Marist fans as they filed out of Mr. Vernon Stadium last Friday night after their Vikings had just suffered a disappointing 24-21 defeat at the hands of the Iona Gaels.

However, most of these people seemed to be missing the point. The real difference between the two clubs was right at the line of scrimmage. The defensive line of the Gaels forced many Viking viscues. They forced the fumbles, they forced the bad passes, and most of all, they forced the poor punts.

Bill O'Reilly is not to be blamed for his poor performance. True, his punting could have been much better, but considering the tremendous pressure he was under, he was lucky to get his punts off at all.

Jim Conroy was hindered in the same way. He hit 8 out of 19 passes for 72 yards, not an exceptional performance for Jim. Many times his receivers were open but he just couldn't hit them with the pass. The rush on him was so tremendous that many times he threw blindly. He almost always had to hurry his passes.

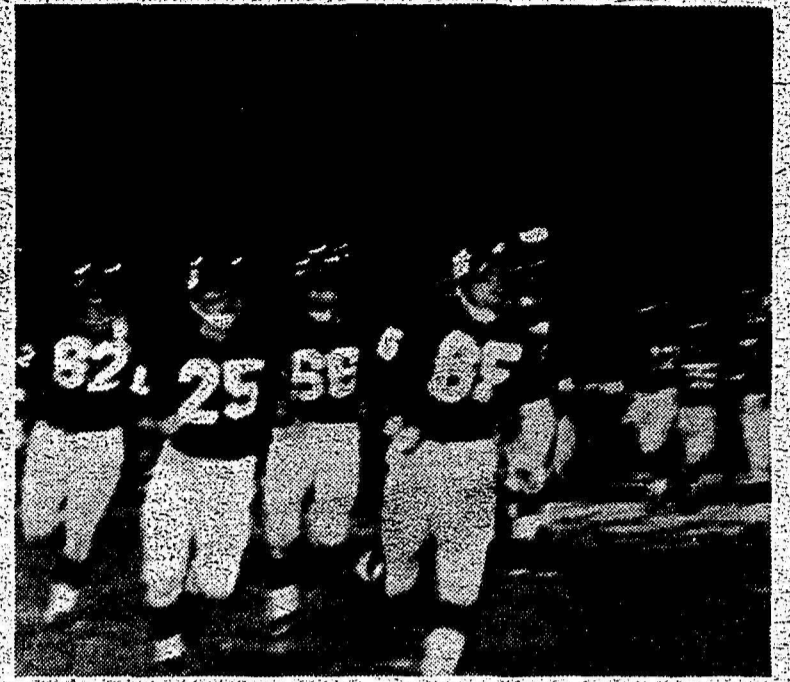
When Marist was on defense, the Iona line virtually stymied the Viking front wall. Gino Partenza, the Gael Q.B., had plenty of time to throw his passes. When the Vikings finally did break through, Partenza, a la Fran Tarkenton, made his escapes look easy.

It goes without saying that this game was one of momentum, and in the beginning, the momentum was all Marist's. Heywood Smith started things with a booming opening kickoff that left the Gaels deep in their own territory. When they couldn't move, the fired up Viking defensive line blew through on fourth down to block the punt and set up Marist in touchdown territory. Bill Dourdis and Bill Jacobellis moved the Vikings on the ground down to the 7 yard line, where Conroy rolled out to the left and found Andy Herzing wide open in the end zone. O'Reilly split the up-rights and it was 7-0 Marist with less than four minutes gone by.

Smith's kickoff went deep and Iona was stuck near their own goal line. After a series of downs their punt was fielded at midfield by John Finnegan and he returned it to the 35. After an 8 yard pickup, Dourdis took a pitchout and swept right behind beautiful blocking by the offensive line. Tom Dowd threw the key block, breaking Dourdis loose at the 20, and Bill went untouched into paydirt. Again O'Reilly converted for a 14-0 margin.

Following the ensuing kickoff, Iona began to get hot. From their own 15 they moved upfield, mostly through the air, to the Marist 23. Three plays later, and forced with a fourth and five situation, Partenza went back to pass. The rush was on, but Partenza scrambled away colly and hit his man on the ten. Here the Viking defense got tough and a fourth down pass by Partenza was knocked down in the end zone by the alert secondary.

After exchanging punts, Marist found themselves with a third and 7 play on their own 29. An



The Vikings take to the gridiron at Mount Vernon Friday night.

incompletion brought O'Reilly into the game. Under a tremendous rush, his punt, partially blocked, went only to the Marist 43.

Iona again could not move the ball, and on fourth down the Gaels quick kick rolled into the end zone. After a 47 yard kick by O'Reilly, Iona moved downfield to the Viking 16. Here Partenza faked twice and rolled around right end to stroll untouched over the goal line.

After the second half kickoff Marist was stopped and O'Reilly boomed his punt to the Iona 30. As the Gaels attempted to punt on fourth down, the Viking wall again busted through to block the kick. After an eight pass to Chris MacNamara, John Finnegan took a hand-off around left end and showed good moves as he raced 25 yards to paydirt. After a penalty, O'Reilly's conversion try from the 15 was true.

Iona's drive stalled after the kickoff and they quickkicked into the end zone. But fate was not with the Vikings as a mixed up handoff again resulted in a Marist fumble. Three plays later, Angelo Basso went off tackle and Iona was back in the game at 21-14.

After three punts, Iona had the ball, first and ten on the Marist 37. Basso picked up two first downs and the ball was on the 12. At this point the Marist defense toughened up. Jerry Garey, with help from Henry Blum, stopped the Iona ballcarriers four times in a row, and Marist took over, first and ten on the six. On third down, an incomplete pass intended for MacNamara set up a fourth down punt. But O'Reilly never got it away as the snap from center sailed over Bill's head and out of the end zone for a safety.

Following Smith's free kick, Iona could not move and punted to the Viking 23. Two Conroy strikes to MacNamara had the Big Red to midfield but here they ran out of gas and in came O'Reilly for his seventh punt of the night. From their 43 yard line Iona moved for four first downs in a row. With 3:27 left in the game, Iona scored. After a two point conversion, they led for the first time 24-21.

Yes, the Vikings lost, but they proved themselves to be a first class club. If Iona and Ford-

ham are rated in the top 3 in the country in club football, then how is Marist to be rated?

Marist whipped Fordham in a scrimmage and led Iona all the way only to lose in the closing minutes. Is this the performance of a team rated as only number 11? Something tells me that the "experts" who rated these clubs don't know what the hell they're talking about. And I'm sure that by the end of this season, this club will make the "experts" eat their words.

This club is a much better club than they were last year. Their defensive backfield has greatly improved mainly because of the addition of Dean Gestal. Dean was particularly outstanding against Iona as he played head-up football at all times. Jerry Tyne has come into his own as a tight end this year. His fine hands and fine moves give Jim Conroy another fine receiver to go along with MacNamara and Herzing.

Bill Dourdis, plagued with injuries, courageously proved that he is indeed one of the top runners in club football as he piled up 87 yards rushing in 15 carries. Perhaps the finest performance of all was turned in by John Finnegan. John, playing his first game ever at offensive halfback, showed good speed, good moves, and fine blocking.

The loss to Iona was tremendously disappointing to the Vikings, to say the very, very least. For weeks, 50 guys busted their guts in preparation for this game. Its going to take a lot of victories to erase the memory of this loss. If you think that the Vikings were up for this game, wait until this Saturday. All that can be said is, "GOD HELP KINGS".

**GIVE TO FIGHT**

**MS**

**MULTIPLE SCLEROSIS**

the greatcrippler  
of young adults