



## On cusp of last 'Idol' round, MCTV prepares to go live

*MCTV, finalists and judges set to take part in what should be well-received final round show*

By KATE GIGLIO  
Managing Editor

'Marist Idol' will wrap up its sophomore season this Sunday with a live taping of the final show in the Nelly Goletti Theater.

The five finalists include juniors Stephanie Fields, Ralph Filardo and Louis Ortiz and senior Alexa Johnides, as well as a fifth wild card finalist chosen on the MCTV Web page by voters. They will perform for their final time in front of the live audience on March 13.

MCTV entertainment director Steve Krill said that he expected the event to be well attended.

"We've done a great deal of promotion for this, and expect a great turnout," Krill said. "Last year we were happy with the turnout, but this year's will definitely be bigger."

The five were chosen after the sec-

ond round, from a group of nine.

According to a press release on the competition, the show will begin with each contestant singing one song, with musical accompaniment. The judges will evaluate each performance and then decide on which two contestants will duke it out for champion. The final two will then perform again and the judges will pick a winner.

Finalist Ortiz said that he was thrilled to have made it this far.

"I would have never imagined, in my wildest dreams, that I would be in such a situation as I am now," he said, "as a finalist in 'Marist Idol.'"

He also said that he thought having

a live show was both a very public and very personal experience, at least for him.

"Come March 13, not only will an entire crowd be there," Ortiz said, "but my family's also going to be in the audience, and it will definitely be an emotional moment."

Last year's Marist Idol winner, Siobhan Skerritt, will perform at the

show while the judges deliberate the 2005 title holder. The 2005 winner will then perform, one last time, in victory.

The judges will be all the judges from the last round. Missy Alexander and Keith Strudler, pro-

fessors of communications, and student judge Rachel Wasser will be making their decisions with the added help of celebrity judge, radio personality C.J. from KISS FM radio. Krill discussed the process and reasoning of adding C.J. to the panel.

"Last year our winner, Siobhan, had the opportunity to appear on the radio the day after winning," Krill explained. "This year we wanted to tie the radio into the show a little more, so we talked to Josh Reid from Clear Channel Entertainment and he suggested C.J. to us. He said he had just the right personality for Marist Idol."

The addition of senior Rachel Wasser in place of English professor Matt Andrews was for the second season, when Andrews had other commitments. Wasser said that she

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Stephen Krill, right, directs the taping of the second round of "Marist Idol," with the assistance of Jenn Haydon, back.

**'This year the competition has been a lot more intense than last year, and the production itself is definitely more involved.'**

— Steve Krill

MCTV entertainment director

## Gonzalez tickles ivories and fancies



ERIC KIMMEL / THE CIRCLE

Despite the snowy weather, the Piano Man, Rob Gonzalez performed in the PAR, Tuesday, Mar. 8. Gonzalez blends acoustic, jazz, and folk sounds to create a sweet sound of music on the piano.

## Gun legislation subject to much scrutiny in wake of terrorism

By ALEX PANAGIOTOPOULOS  
Opinion Editor

According to a Government Accountability Office study released Tuesday, over 40 terror suspects were able to purchase guns in the United States between Feb. 3 and June 20 of 2004.

Titled "Gun Control and Terrorism," the report adds ammunition to the centuries-old debate over the practicality of the Second Amendment to the Constitution, ratified in 1791. Balancing privacy considerations and the demands of gun control advocates has always been a risky proposition for Washington legislators, and the result is that the Federal Bureau of Investigations has been unable to prevent terror suspects from legally purchasing firearms.

Since 9/11, there has been a strange dichotomy between limiting civil liberties in the name of homeland security through the Patriot Act, all while gun rights lobbyists and interest groups (such as the National Rifle Association) have fought tooth and nail to make purchasing a gun easier than ever. Although preventing terrorist

attacks is supposedly on the top of the government's to-do list, overwhelming donations of individual, PAC, and soft money may have changed Washington's tune when it comes to gun control and potential terrorists.

According to www.opensecrets.org, gun rights groups have poured more than "\$17 million dollars in individual, PAC, and soft money donations to federal candidates and party committees

**'No matter what the gun control measures are in the United States, 'terror suspects' will still have third-party ways to obtain them.'**

— Joe Davey  
Junior

since 1989." Gun control advocates have only shelled out a tenth of that amount.

Eric Ashmont, a junior, said that a challenge for the conservative majority in Washington will be to balance the heavy-handed war on terrorism and gun rights.

"I think it's ironic that a majority of Bush's voters voted for him because he was a good ol' boy and wouldn't take their guns away, and now he's getting

burned on letting terrorists buy guns," Ashmont said.

Joe Davey, a junior, said that terrorists are going to get guns anyway.

"No matter what the gun control measures are in the United States, 'terror suspects' will still have third-party ways to obtain them."

Senator Frank Lautenberg, D-New Jersey, is planning to introduce legislation that will require the government to hold on to records of gun purchases by terror suspects for at least 10 years. As a pork-barrel offering in the massive Consolidated Appropriations Act passed in 2004 (H.R. 2763), all records of gun purchases are destroyed within 24 hours.

The Brady Act, passed in 1994, said that the Department of Justice could run background checks on firearm sales for up to 90 days to ensure that weapons were not falling into the wrong hands through the National Instant Criminal Background Check System. Over its 10-year run, the Brady Act prevented nearly a million illegal gun purchases.

The GAO even warned against destroying records after 24

SEE GUN LAWS, PAGE 3

## SGA announces 2005-2006 election winners after presidential appeal

SGA officially announced the 2005-2006 student government election winners on Wednesday, Mar. 2.

The results were delayed by an appeal from student body presidential candidate, Justin Santolli, regarding an alleged violation of student government campaigning guidelines by another candidate, Kenneth Juras, and his supporters. After SGA delibera-

tion on Santolli's part, he decided to negate his appeal and on March 2, Juras was announced the 2005-2006 president elect.

On April 8, after the SGA Transition Diner, all elected officers will officially begin their duties.

A complete list of the election winners follows.

### Student Body President

— Kenneth Juras  
Junior

### Resident Senators

— Brett Giarrusso  
Sophomore  
— April Hewston  
Freshman  
— Michael Sterchak  
Sophomore  
— Michael Uttley  
Sophomore

### President 2006

— Frank Yocca  
Junior

### Vice President 2006

— Jennifer Hickey  
Junior

### President 2007

— Maryellen Conway  
Sophomore

### Vice President 2007

— Mary Cornetta  
Sophomore

### Treasurer 2007

— Amanda Nethaway  
Sophomore

### President 2008

— Omar Diaz  
Freshman

### Vice President 2008

— Kaitie Desena  
Freshman

### Treasurer 2008

— Dan Shea  
Freshman

### Secretary 2008

— Stephanie Markey  
Freshman

THE CIRCLE

845-575-3000 ext. 2429  
writethecircle@hotmail.com

3399 North Road  
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FEATURES: GABRIEL'S 'IN YOUR EYES:' IN EARS AND HEARTS FOREVER

Staff writer and music buff extraordinaire commentates on the timeless glory that is "In Your Eyes," by Peter Gabriel.

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NEWS: RED FOXES SET OUT WITH POSITIVE OUTLOOK ON 2005 CAMPAIGN

Andy Alongi on the installment of new women's soccer coach Beth Roper and the future of the team.

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# THE CIRCLE Campus

THURSDAY, MARCH 3, 2005

www.maristcircle.com

PAGE 2

## Security Briefs:

# Dick Chaney will die laughing, seriously

Compiled by DAN ROY  
Campus Editor

3/2 — A Leo student tried to enter his building carrying a case of Budweiser at 2:06 a.m. Wednesday. Luckily, the security guard on duty paid attention to detail and noticed the 24 beers approaching the swipe in desk. Seriously, what the hell was going through your head carrying a case of beer in plain sight up to a freshman dorm? When questioned by the guard, the student said he found the beer on the pathway from Donnelly to Leo. Nice save Goldberg, at least you dodged the Buying It Underage bullet.

3/2 — Aww, there was a sick Sheahan student in the bathroom at 4:36 a.m. I'm sorry little guy, take some Pepto and try to get some rest. You'll feel better in the morning. Poor little fella, gets the runs and security finds out about it. "Actually, he was in the bathroom puking because he was drunk." What! Take his sorry ass to St. Francis then. Don't even call Fairview, I'll take him. He can ride in the bed of my pick-up. And someone call his momma. Tell her that her 18 year old son spends his Tuesday nights drinking at the local hoo-ha, instead of praying.

3/2 — Honesty is the best policy. Good old Abe Lincoln taught us that. Well, we have our own honest Abe right here at Marist, and he lives in Upper West Cedar U block. At 5:25 p.m. the fire department responded to an alarm set off in the block. When they arrived, the "I can not tell a lie, I chopped down the cherry tree," ancestor of G.W. said he and his roommate were smoking pot, and that is what set off the alarm. The two boys got a whipping, and were sent to bed without dinner, but there tale of honesty will be told in that firehouse for years to come.

3/3 — A security guard saw a student walking towards Benoit with an 18 pack of Coors Light, and a 24 pack of Milwaukee's Best at 8:20 p.m. At 8:21 p.m. the guard witnessed the student get pummeled with yellow flags, and three men in football referee attire huddle next to him. The guard couldn't really tell what happened next. His eye witness account stated he heard one of them yelling something about a 'taste mask' when suddenly a snow plow ran them all over ... killing them. "It could have been a tank though. I couldn't really see; I was hiding behind a bush." One a side note, the student wasn't harmed in the accident. In fact, when he got inside he was donned a hero at the party for bringing Miller Lite instead of crappy Milwaukee's Best.

3/4 — At Champagnat, 8:20 p.m. Friday, a guest carrying a duffle bag was stopped at the entry desk. "Open the bag," said the guard. "Not by the hair of my chinny chin chin," said the guest. The security guard then opened the bag and found a 750 ml bottle of Jim Beam bourbon. "Hey, give that back!" cried the boy. "Not by the hair of my chinny chin chin," the guard replied. The guest proceeded to cry, and the guard proceeded to laugh. This went on till Monday ...

3/5 — Townhouse C likes to party all the time, party all the time! This caught up to them, however at 11:35 p.m. Saturday when the RD walked onto the scene. Like anorexic girls running from a cupcake, the occupants of the party fled. Only three brave souls stayed and took the heat for a having only having seven cans of Coors Light at a party.

3/5 — I really don't need to add anything to this one. At 1:10 p.m. in the Cabaret, a girl playing Pictionary fell off a table, and was sent to St. Francis.

3/6 — HAHHAHAHA. Sorry, I'm sure she was very brave. I haven't seen anything like this next brief in all my days here at Marist. At 12:04 a.m. Sunday morning, the entire Gartland G block got written up. Yeah, that's right. Running a routine check of the apartments after a fire alarm was set off by a discharged extinguisher; security stumbled into illegal goods in almost every single room. There was so much stuff confiscated, that I don't even have the totals. Just know it was a lot of alcohol, some ganja and its pieces, and opium; a lot of opium.

3/6 — A student was found sleeping in the Lower West Cedar laundry room at 12:05 a.m. When he was found, he was deemed not drunk enough to go to St. Francis, and was sent to his room. You were sleeping in the laundry room, but you weren't drunk enough to be sent to the hospital? What the hell were you doing in there then? Is that like a routine, no big deal thing for you? If you are passed out in any public place like that, you better be smashed out of your mind.

3/6 — Gartland F in an attempt not be outdone by G, has itself a write-up as well. A party was broken up at 1:30 a.m. and the following things were confiscated: 35 cans of Bud Light, 13 cans of Busch Light, three bongos, and a cigar box of other drug paraphernalia. Sounds like a killer party guys. But next time, let the other guy drive, hahaha ... \*blank stares\*

### Alcohol-related incidents this week:

1. Gartland — 2
2. Old Townhouses — 1
3. Lower West Cedar — 1
4. Champagnat — 1
5. Benoit — 1
6. Sheahan — 1
7. Leo — 1

### Total alcohol-related incidents:

1. Leo — 4
2. Champagnat — 3
3. Lower West Cedar — 2
4. Gartland — 2
5. Gregory — 1
6. Talmadge — 1
7. Upper West Cedar — 1
8. Old Townhouses — 1
9. Benoit — 1
10. Sheahan — 1



## Upcoming Campus Events

Thursday, Mar. 10, 2005

SPC Presents:  
Battle of the Bands  
9 PM  
Cabaret

Friday, Mar. 11, 2005

SPC Comedy Club  
Presents:  
Leighann Lord  
9 PM  
Cabaret

Friday, Mar. 11 to Saturday,  
Mar. 12, 2005

Finding Neverland  
9:30 PM  
PAR

Friday, Mar. 11 to Saturday,  
Mar. 12, 2005

Mall Trip  
Friday, 6 PM - 12 AM  
Saturday, 12 PM - 8 PM  
Bus leaves from Midrise

Tuesday, Mar. 15, 2005

Dance, Dance Revolution  
Extreme  
7 PM - 9 PM  
Billiards Room

Sunday, Apr. 3, 2005

SPC Broadway Trip:  
Mama Mia  
10 AM  
Bus leaves from Midrise

Saturday, April, 30, 2005

SPC Spring Concert:  
Reel Big Fish

Visit [www.MaristCircle.com](http://www.MaristCircle.com) each week to take our opinion poll!

## THE CIRCLE

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The Circle is the weekly student newspaper of Marist College. Letters to the editors, announcements, and story ideas are always welcome, but we cannot publish unsigned letters. Opinions expressed in articles are not necessarily those of the editorial board.

The Circle staff can be reached at 575-3000 x2429 or letters to the editor can be sent to [writethecircle@hotmail.com](mailto:writethecircle@hotmail.com)

## Student Government Flash

Ultimate Frisbee for Spring '05 has arrived as an intramural! If interested, contact V.P. for Athletics, Todd Bivona, at X5895.

Friday, Apr. 15 — Have some fun with good friends at the junior class cookout. 7:00 p.m. on the Upper West Cedar Green.

Saturday, Apr. 16 — Unity Day on the Campus Green. Details to come. Contact Matt Hittenmark with any questions at X2206.

Sunday, Apr. 17 — Junior Ring Ceremony, 2:00 p.m. in the Chapel (only for juniors who ordered a class ring)

Wednesday, Apr. 20 — Relax and enjoy movie night on the Upper West Cedar Green at 9:30pm. Movie TBA.

Friday, Apr. 22 - Saturday, Apr. 23 — Raise money for cancer research and spend a night having fun with friends at the Relay for Life - 6:00 p.m. - 6:00 a.m. on the Campus Green. Contact Linda Crane, Student Body President for more information at X2206.



\* For more information on these events, visit our homepage at [clubs.marist.edu/sga/](http://clubs.marist.edu/sga/) or call x2206 \*



# THE CIRCLE News

THURSDAY, MARCH 10, 2005

www.maristcircle.com

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From Page One

## 'Idol' season finale to feature celebrity judge, live audience

loved being a judge, and that she hoped her presence made others more comfortable.

"I had a great experience with the show," Wasser said, "and I do hope at least I set the contestants at ease, being a student myself."

She also said that being an avid performer herself, she could appreciate the courage demonstrated by all the contestants.

"I give these kids credit because I know how hard the

audition process is, and to voluntarily do it two, three times is admirable," Wasser said.

Director Krill compared the first season of "Idol" to the current one, saying that as a whole, this season has been a more professional, and organized operation.

"This year the competition has been a lot more intense than last year, and the production itself is definitely more involved," he

said. "Overall, I would say that this season is better, only because we have gotten better at it."

As to the future of "Idol," Krill said it is still uncertain.

"We won't make a final decision on the continuation of Marist Idol until this summer," he said. "It all depends on the interest of the viewers and potential contestants."

## Inconsistencies and agenda-pushing involved in creation of gun laws

hours in a July 2002 report titled "Potential Effects of Next-Day Destruction of NICS Background Check Records."

"Regarding public safety, the FBI would lose certain abilities to initiate firearm-retrieval actions when new information reveals that individuals who were approved to purchase firearms should not have been. Specifically, during the first 6 months of the current 90-day retention policy, the FBI used retained records to initiate 235 firearm-retrieval actions, of which 228 (97 percent) could not

have been initiated under the proposed next-day destruction policy."

It was disclosed that in the months following the 9/11 attacks, the Justice Department under John Ashcroft had gone so far as to block F.B.I. efforts to utilize gun-buying records in investigating over 1,200 suspects in a sweeping investigation.

Additionally, an assault weapons ban passed in 1994 expired in September of last year, meaning that suspects on the federal watch list could ostensibly have purchased

assault weapons in the last year.

Peter Hamm, a spokesman for the Brady Campaign to Prevent Gun Violence, said that current gun control policies benefit criminals and terrorists.

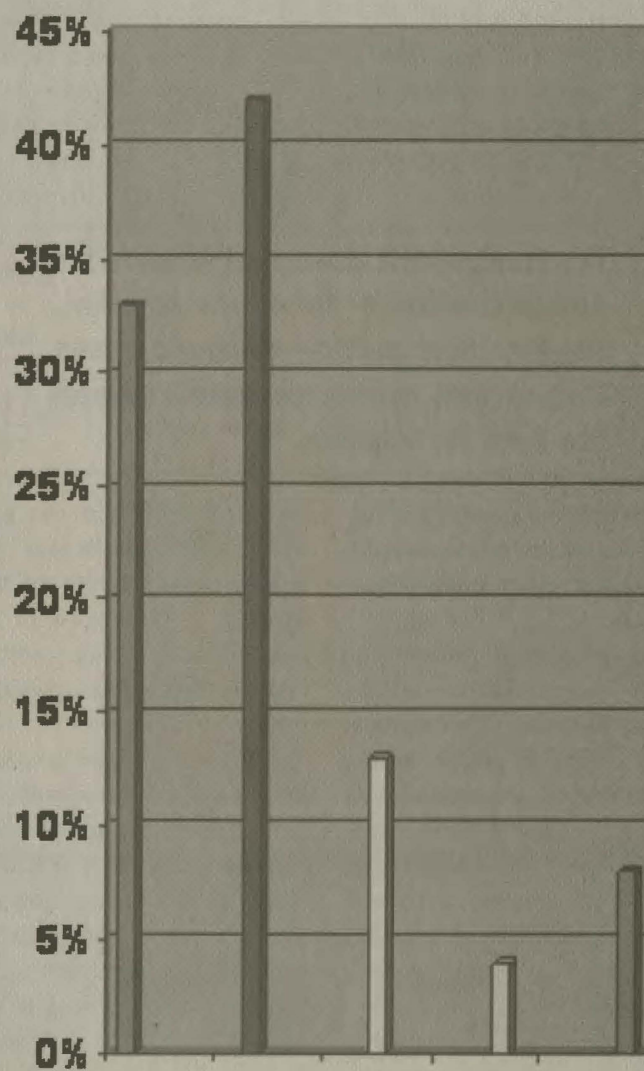
"For the last four years, the Bush White House and Republican leaders in Congress have been pursuing gun policies that are on the wish list of the National Rifle Association despite repeated warnings from law enforcement leaders," Hamm said.

"I give these kids credit because I know how hard the audition process is, and to voluntarily do it two, three times is admirable."

— Rachel Wasser  
Student judge

## What are your plans for spring break?

MaristCircle.com Poll



- Go somewhere, anywhere, sans snow
- Relax at home
- Make some money working
- Catch up on all the work you haven't been doing this semester
- Who cares, as long as I don't have class.

Check maristcircle.com every week for a new poll!

## Endless Sun

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Join us for the Idol finale  
March 13 @ 2pm in the  
Nelly Goletti Theatre  
**FREE** tickets in advance,  
\$1 at the door





# All the good torture jobs are being sent overseas

## Moral values should extend beyond the bedrooms to the interrogation rooms

By IGOR VOLSKY  
 Staff Writer

Morality extends beyond the bedroom. Yet Americans are still focused on the mating habits of their fellow citizens. When we have sex, with whom we have sex and what results in the wake of that sex has preoccupied and often outraged the public. On the contrary, America's direct participation in humiliating, immoral and illegal prisoner abuse has garnered only modest indignation. Popular media and Congressional reactionaries have said relatively little of the moral implications of such behavior.

The ideological (liberal) media and the mainstream news organizations have done their part in bringing allegations of prisoner abuse to the front pages of American newspapers. Most recently, former prisoners in Abu Ghraib and Guantánamo Bay have complained of female interrogators smearing them with menstrual blood and rubbing them sexually. While Joe Ryan might view the practice more favorably, most Muslims are repulsed. As one journalist put it, "the tact reveals the religious heart of the war: the object is to kill the culture not simply the carrier."

But Americans are in denial.

Stories of sleep deprivation and electric shock first appeared in April of 2003, and as of this writing, not a single civilian official has been held accountable. The release of torture pictures paved the way for countless Congressional hearings, investigations, and condemnations that resulted in nothing more than a bureaucratic big-bang and a public relations campaign that served as a thin veneer for reform.

In a transparent attempt to obscure his administration's direct involvement, the President publicly censured prison torture and even prosecuted several low-level participants. All the while he has tacitly authorized and approved their behavior. Former Defense Secretary and the administration's hand-picked abuse-investigator James Schlessinger, found "both institutional and personal responsibility at higher level" as well as "indirect responsibility [that] extended up the chain of command to Rumsfeld and Gen. Richard Myers, chairman of the Joint Chiefs of Staff."

The Schlessinger Commission stipulated that the contradictory legal opinions of the administration, the inadequate number of detention-facility personnel, and the neglect to provide additional troops once the demand became apparent, (leaving the soldiers on the ground to literally fend for themselves) created confusion and laid the groundwork for the "migration" (this is Schlessinger's term) of torture from Geneva-unprotected Guantánamo Bay into the Geneva-protected prisons of Iraq.

The author and overseer of these legal opinions was Alberto Gonzales, the current Attorney General and former White House legal council. His nomination and subsequent senate confirmation demonstrates our government's tacit endorsement of barbarity. Gonzales advised the President to withhold Geneva Convention protections from prisoners in Afghanistan, solicited a memo in August of 2002 that allowed the President to 'legally' order torture and narrowly re-define torture as

"equivalent in intensity to the pain accompanying serious physical injury such as organ failure, impairment of bodily function, or even death." During his senate confirmation, Gonzales did not back away from this assessment.

Taking its legal obligation rather seriously, the Bush administration decided to outsource prison torture to professionals (market capitalism at its best). Shortly after 9/11, in another legal decision, the President abandoned the Clinton practice of transferring suspected terrorists to foreign countries on a case-by-case basis, and authorized the CIA with "expansive authority" to transfer any terrorist suspect to Egypt, Syria, Saudi Arabia, Jordan and Pakistan for interrogation. While the CIA claims that it receives "diplomatic assurances that the prisoner will be treated humanely," the aforementioned countries are all abuse practitioners and their assurance are not worth the paper they're printed on.

Craig Murray, the former British ambassador to

Uzbekistan told 60 Minutes that "the CIA definitely knows [of rendered prisoners being tortured in foreign countries]. I asked my deputy to go and speak to the CIA, and she came back and reported to me that she'd met with the CIA head of station, who told her that 'Yes, this material probably was obtained under torture, but the CIA didn't see that a problem.'"

The CIA might not, but the rendered and tortured do. Maher Arar was detained two weeks after 9/11, rendered to Syria, abused, and released a year later without being charged with a crime. In December of 2003, Khaled el-Masri, a German citizen of Lebanese descent, was

secret CIA plane to Afghanistan, shackled, repeatedly punched, and questioned about extremists at his mosque in Ulm, Germany. Masri too was released without being charged with a crime.

Speaking on CBS's 60 Minutes, Michael Scheuer, who created the CIA's Osama bin Laden unit and helped establish renditions under the Clinton administration,

conceded that the administration is "finding someone else to do [its] dirty work" and admitted that even though cases of mistaken identity are likely, the practice is still worth pursuing. "You do the best you can. It's not a science ... if you make a mistake, you make a mistake."

Such 'mistakes' are not viewed lightly in the Middle East. The problem with rendition is also one of perception. Asked how he explained his prolonged absence to his son, el-Mari said he "explained to him what happened... And he understood, I said it was the Americans [who did this to me]." Mari was not alone. Of all of the prisoners arrested in mass arrests and taken to Abu Ghraib during the spring of 2003, 80-95 percent (according to the army's own estimates) were innocent civilians. Masri's explanation has been duplicated, and its implication will be felt in the coming decades.

Igor Volsky is the host of the *Luske-Volsky Show* (with Dr. Bruce Luske) and *Political Thought*, two public affairs programs airing every Monday and Friday from 4-6 p.m. on WMAR 1630AM. Both shows can be streamed at [www.politicalthought.net](http://www.politicalthought.net)

### Letters to the Editor

## SGA hesitant to support Unit initiative

To All Undergraduate Students,

An academic initiative, referred to as 'The Unit,' is being considered for implementation within the Marist community. Administrators and faculty have been actively

involved. If implemented, this proposal could potentially change our educational experience.

Through forums and presentations, the Student Government Association has informed the students of the details concern-

ing these tentative alterations. These forums and presentations have been conducted by Student Government members who have been sitting on the various planning committees pertaining to 'The Unit.' Students have expressed their opinions regard-

ing the merits and deficits of this proposal.

At this time, based on the general consensus of those who could be affected, the Student Government Association is not confident with the information that has been provided to the

students thus far. Until all parties involved are able to ensure the smooth and detailed transition from the credit system to the unit system, we are unable to fully support this tentative initiative.

Respectfully,

The Student Government Association

## Level five dungeon master peeved at library helper duties

Dear Circle Editors,

Recently, I was perusing an issue of our school's paper and happened upon an opinion piece by one of my peers. Apparently this alpha male was upset because lesser "men" set foot in his sweat-marked territory: the gym. Now, maybe it's just last week's cancellation of Star Trek, but this got me pretty steamed up. I work at the library help desk and every time I see one of these amino-saturated beings come in and attempt to write some paper at the last minute, I don't know whether to laugh at their inefficiency or cry because we are the same species. Now, usually

I can deal with this breed pretty well; I am from New Jersey

**One day you will realize that you cannot take everything in this world with your brute force or your knees will give out.**

(state bird, the mosquito) and when I would depart to the shore during summers, I would have to deal with boorish beings like these pilfering my twenty-sided die. But when they walk up to the desk and ask me for help with some bullshit level-200 paper, I want to break out my level 5 dungeon master skills on them. Even after I hand them the shelving number for what they are looking for, mine eyes are met with a blank look

and they still end up sauntering around aimlessly for 20 minutes. The Dewey Decimal System is easy enough for third graders to figure out; why can't you?

Not to mention their computer skills. You're complaining about guys not knowing how to work a weight machine? You sit at a PC groping the mouse like it's some drunken freshman sorority pledge. The first thing you do when you sit down is go on the Internet to check your fantasy football league and see

if any new underage girls asked to be your friends on the Facebook. On numerous occasions, these kids have walked up to the desk and pretty much asked me to write their papers for them. Congratulations! You found the library AND you can bench 240. Try picking up a 500-word essay so you can keep your 2.1 average and football scholarship.

Aristotle once said, "All men by nature desire knowledge."

The only knowledge you desire is where your frat is going on spring break, how many Keystone Lights are left in the refrigerator, and how many ruffles you'll need to slip into that drink to have a "good" night. One day you will realize that you cannot take everything in this world with your brute force or your knees will give out, and when

that day comes everyone will laugh at you for having small, steroid-shrunken testicles, and

you will work for me (if you're not sleeping in a box outside the nearest Gold's Gym). It's that one thought alone that lets me fall asleep under my Star Wars comforter every night.

May the Force Be With You,

Keith Stack

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# THE CIRCLE Features

THURSDAY, MARCH 10, 2005

www.maristcircle.com

PAGE 5

## Looking good may cost more than sticker price *A glimpse into the often-overlooked world of where our clothing comes from*

By MEGHAN MCKAY  
Staff Writer

The sun is out. The sky is blue. The water's drinkable. The economy isn't that bad, and besides, you've got Marist money in the pocket of your Seven jeans! Brad Pitt is forty-two and still makes you drool. One piece of Orbit gum can keep your mouth happy for hours and has 495 fewer calories than the honey bun in the vending machine downstairs. You've got your whole life ahead of you, and you never have to suffer through another traumatic game of high school dodgeball in PE class ever again. You lounge in the cushy purple armchairs at Starbucks, sip your latte, flip through Vogue, plan your next shopping trip and wiggle your toes blissfully inside your pastel pink Uggs. Life is good.

Is it healthy to be this optimistic in today's fragile world, with international political drama unfolding, environmental concerns mounting, and an economic crisis looming? Can we Marist students really afford to live our coffee sucking, SUV driving, ten pairs of jeans lifestyles? Are we wise to go about our daily routine free from

worries, leaving our away messages up 24 hours a day, using 20 napkins to blot the grease off our sausage pizza, eating slave-labor tainted Hershey bars and carrying 200 pounds of clothing and shoes back up the nine flights of stairs in Champagnat every time we come home from break because we absolutely can't live without all 40 pairs of Pumas? What's the cost of our mall obsessed, gas guzzling, Abercrombie, and Starbucks existence?

Somewhere in the third world, kids our age sit hunched over sewing machines, gripping layers of stonewashed denim with mangled bleeding fingers, working intensely for as little as 20 cents an hour to produce the jeans that your hoping will make you look especially hot at Hatter's this Thursday night. What will Pedro and Juanita be doing Thursday night? There's no time for happy hour when you're an 18-year old sweatshop worker in Guatemala, trying to live on a few dollars each week.

Sarah Jessica-style Gap denim and Nike sneakers are a luxurious and unattainable dream for the workers that produce them in Africa, the Philippines, Sri Lanka, Singapore, India, Bangladesh, Mexico, South Korea, Hong Kong, Thailand, China, Taiwan, Japan, Indonesia and Central America. Meanwhile, the carefree Marist

**Somewhere in the third world, kids our age sit hunched over sewing machines, gripping layers of stonewashed denim, working for as little as 20 cents an hour.**

student, who easily blows 50 dollars or more during the average party weekend, has no qualms about laying down a couple of twenties for pink polo shirt number 17 at Abercrombie.

Our lives are built on a vicious cycle of consumerism that impacts every aspect of our world. There's a serious price attached to being fashionable, and I'm not talking about the \$475 tag on your fabulous new Louis Vuitton wallet. Slave labor and environmental damage (pollution is produced by textile factories, by pesticides used to grow fibers, chemical detergents and dyes that finish them) are just a few reasons to think twice before

you indulge in yet another shopping spree at the Galleria this weekend. What about the wastefulness that's inevitable when styles are constantly changing and transforming? Where will all that trash go? What about human dignity and fair trade? Should we support sweatshop labor by continuing to wield our "power of the purse?"

Other countries may resent America's somewhat excessive spending habits and exploitation of their human resources, raising international tensions in the world of politics and economics. Can America keep up our snowballing spending spree despite high taxes and interest rates, expensive medical costs, waning dollar value and our colossal national debt? Will consumerism cause its own demise?

It's easy to become overwhelmed by all these important questions and issues.

It's also alarming to realize that you could be part of the problem. No one wants to believe that our individual consumerism is contributing to a host of evils: eco-

nomics, environmental destruction, inhumane labor conditions for workers, psychological dependence on material goods, and criticism and opposition from foreign countries. When I buy a new pair of shoes, I'm not going out of my way to encourage sweatshop labor. I don't shop with malicious intent. Hurting foreign workers and damaging the environment aren't at the top of my shopping list, but what can possibly be done to prevent these



Courtesy of CBS/MSU.EDU  
Child labor is an issue that all consuming Americans should be aware of when making their shopping purchases.

injustices besides giving up all my earthly possessions and moving into a cave somewhere to grow my own food and sew my own clothes from plant fibers? Confronting these issues doesn't need to be that extreme.

Becoming a hermit is to slave labor as anorexia is to hip handles. I'm not dictating that we all forgo retail therapy for all of eternity. I'm not saying that shopping is inherently bad. Moderation is key. If everyone shuts their closet door to that eighth pair of Ugg boots (even if they are lime green) or that fifteenth pair of flares, the world would be that much better of a place.

## Gabriel's 'In Your Eyes:' In ears and hearts forever

By JAMES Q. SHEEHAN  
Circle Contributor

Scholars, musicians, faux-bohemians and hipsters of all shapes and sizes have argued since the beginning of civilization as to what is the greatest

song in the history of popular music.

Some look to the obscure, with artists

such as the masters of progressive rock, Rush, while some stick to safer choices, claiming the Beatles and Rolling Stones have songs of this caliber. While these artists have their high points and have certainly had a lasting impact on popular music, none of their songs could be characterized as perfect. Perfection in a song must meet the following characteristics.

First, the song must have a broad range of situations in which its playing would be considered appropriate. Secondly, the song must make the listener feel inspired after it is over. The third quality a song must exhibit is timelessness; it should show significance long after its release. Finally the perfect song must appeal to a wide range of listeners including those who normally would shy away from music of that genre. When thinking of all the songs I have heard in my life one meets these criteria stands out above the rest, Peter Gabriel's "In Your Eyes."

Twenty years ago, in March of 1985, I, along with a good portion of the Marist student body, was yet to be born. Peter

Gabriel, however, was already a force to be reckoned with, after his success with British progressive rock outfit Genesis. Already immersed in a successful solo career, he was working on the masterpiece of an album titled So. In 1986, the album

was released, and the fifth track on it was the song "In Your Eyes."

In terms of playability in various settings, "In Your Eyes" is superior. When listening to music, I think of it as a soundtrack to my life. When looking back at things I've experienced, I can think of many instances when "In Your Eyes" should have come on in the background. All these experiences are different: a first kiss, funerals, road trips, bar mitzvahs—the list goes on. With such a comprehensive playability, one cannot help but want to listen to the song multiple times in one setting and never become sick of it.

The inspiration that this song provides must also be examined. Sophomore Brian Loew after hearing the first line ("Love, I get so lost sometimes"), said: "It speaks to me in times of trouble and gives me inspiration."

Touching on its importance on a personal level, Loew remarked: "If you sit back and listen to the words, they speak to every aspect of your life."

Some may argue that "In Your

Eyes" is a dated song since it was featured in the movie "Say Anything," forever connected with the film's famous scene in which star John Cusack holds a boom box over his head. Despite this connection to a film from another generation, the timelessness of "In Your Eyes" is clear. According to sophomore Alex North: "Even though this song was written in the 1980s, it's still just as popular today." And it is not just a cult favorite.

"I still hear it on the radio rather frequently," North said.

I am not a sucker for cheesy songs, especially cheesy songs from the 1980's. I will admit that "In Your Eyes," at some points, may seem lyrically trite and borderline saccharine. In any other song this hint of sappiness would turn me off, but not with "In Your Eyes." When I listen to this song, I feel sappy along with it. I become a hopeless romantic and go off into a dream world. My exceedingly high musical standards considered, this is not a typical response I would experience to a song.

Some songs have the ability to impact people in strange ways. For me, "In Your Eyes" does just that. I can come up with reasons why I think the song is awesome, but when I try to rationalize why I would be so fascinated by one song, for the most part I come up empty. All I know is that "all my instincts, they return" and they say "In Your Eyes" is definitely my jam.

**When looking back at things I've experienced, I can think of many instances when "In Your Eyes" should have come on in the background.**

**With such a comprehensive playability, one cannot help but want to listen to the song multiple times in one setting and never become sick of it.**

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## Proverbial emo salad leaves good after-‘taste’ in this fan’s mouth

By DAVID SABATINO  
Circle Contributor

On Feb. 24, along with a plethora of 12 year olds and their parents, I witnessed history as the Taste of Chaos Tour made its way to Poughkeepsie’s Mid-Hudson Civic Center. The tour, produced by Kevin Lyman, who also worked on the Vans Warped Tour, kicked off on Feb. 18 in Orlando, Florida and will continue until April 2.

“For the past several years, we’ve been paying attention to what fans of the harder, edgier bands on the Vans Warped Tour want to hear and see, and we have put together what we think is a great presentation of this genre of music and lifestyle,” Lyman said.

The tour features The Used, My Chemical Romance, Senses Fail, Killswitch Engage and A Static Lullaby on all dates along with Underoath and Saosin, each taking half of the tour. Along with the main stage performers there is an acoustic stage set up featuring Bleed The Dream, Opiate For The Masses, and My American Heart, along with a

slew of local bands that won a contest to appear at each respective date.

A Static Lullaby kicked off the show to a very eager crowd, playing a powerful and convincing 25 minute set. Probably one of the lesser known bands on tour, the band played as if they

**Senses Fail, one of the youngest and best upcoming bands, put on only a mediocre show, forcing me to question their musical talent and onstage performance.**

were just as popular as My Chemical Romance or The Used.

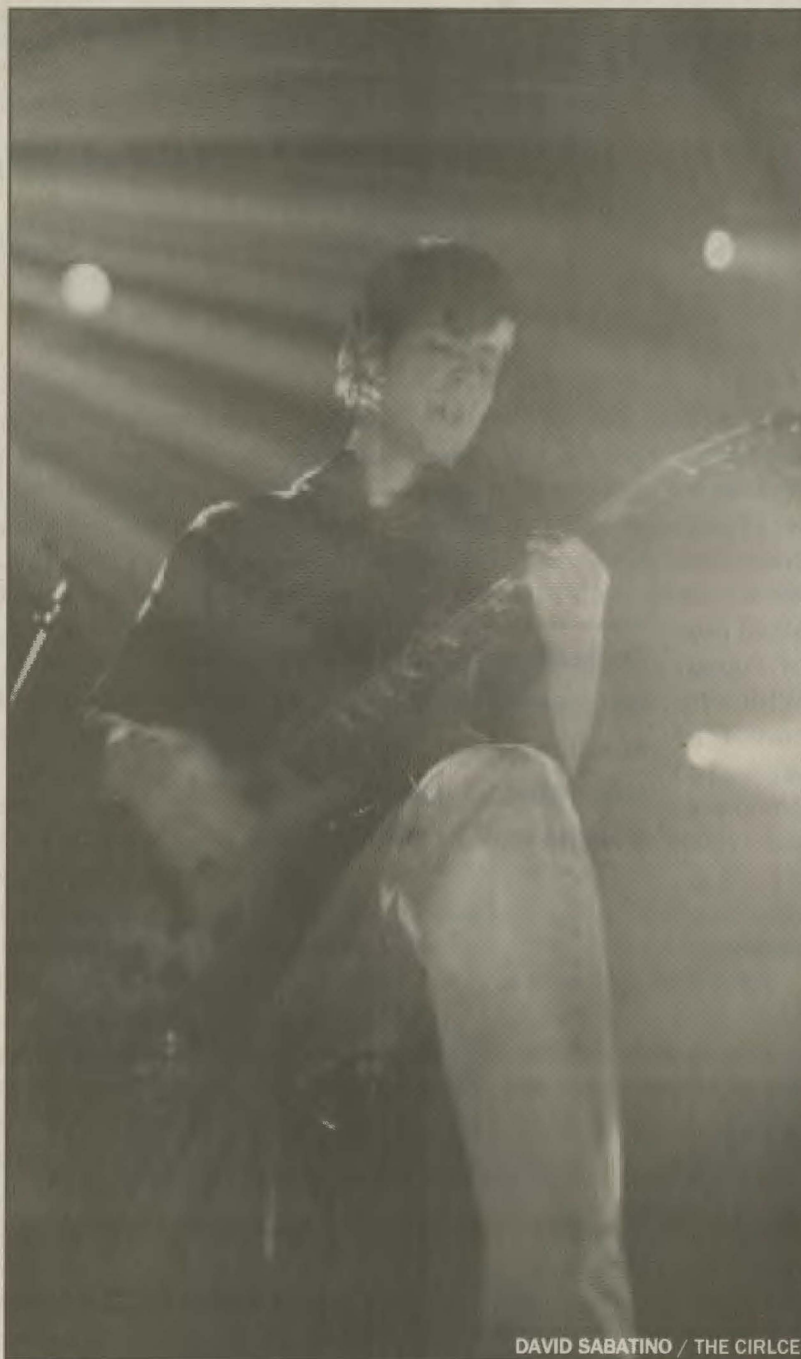
Underoath took the stage next with a loud cheer from the crowd; I was most eager to see Underoath perform and they did not disappoint. Their powerful pop-screamo sound filled the Civic Center and their performance met the strength of their music. Besides the spinning guitars, pounding drum sticks and deep screams, I have never seen someone head bang so much over a keyboard.

Following Underoath was Killswitch Engage, with guitarist Adam Dutkiewicz looking sharp in cut off jeans, so short his boxers hung out. Dutkiewicz’s various guitar licking and awkward playing positions were among some of the best rock star poses.

Senses Fail, arguably one of the youngest and best upcoming

bands, put on only a mediocre show, forcing me to question their musical talent and on-stage performance. Lead singer Buddy Nielsen’s lyrics are undoubtedly unique, but the songs they played could have been better thought over. Their set was hard for me to get into and the varied amounts of energy throughout the band distracted me and took away from their performance.

My Chemical Romance took to the stage after Senses Fail. Guitarists Frank Iero and Ray Toro assumed their respective positions on stage, fully equipped with their bullet proof vests and My Chemical Romance arm patches. Lead singer Gerard Way, stage center in his staple black suit and black eye paint, stood over the crowd with his morbid stare. Going against their trend of playing their most popular song last, My Chemical Romance opened with their impressive hit “I’m Not Okay,” which was very well played. Having total command over the crowd, Way used his signature arm motions and finger pointing to connect with the screaming fans. Iero could hardly contain himself; at points rolling on the floor or down on one knee while playing the catchy guitar riffs. Toro contained his emotion more than



Guitarist Garrett Zablocki of Senses Fail was one of the many well received performers on the Taste of Chaos tour on Feb. 24, at the Mid-Hudson Civic Center.

Iero but I occasionally saw Toro and his afro headbang. Bassist Mikey Way, brother of Gerard Way, played a less pivotal role and rarely moved from his posi-

tion close to the drum set. Way asked the crowd to raise their cell phones and lighters in the air as they played their one and only

SEE CHAOS, PAGE 6



Musical duo Ryanhood performed at the SPC Coffeehouse on March 1. After years of separation, Ryan Green and Cameron Hood joined forces, creating a unique companionship that truly shines through their much sought after music.

## From high school rivals to acoustic duo, Ryanhood charms, indulges Coffeehouse attendees

By ANGELA DE FINI  
Circle Contributor

On Tuesday, March 1, musical sensation Ryanhood filled the PAR with their unique and pleasing sound. Ryan Green and Cameron Hood told their story of growing up in Arizona as parts of rival bands in high school, going to college on opposite ends of the country and eventually joining forces to become an acoustic duo. One of their first songs was composed over the phone via Morse code as a result of distance constraints in their early stages.

The summer after they completed college, Green and Hood began performing among other street performers in Boston’s Faneuil Hall,

offering a unique blend of songs for their audience. Along with covering Simon and Garfunkel’s “Mrs. Robinson,” they also introduced original works such as “Army,” “Leaving Home,” and “Intro to Human Psychology.” Their love song, “Rosemary,” is Hood’s story of a red rose he gave to his girlfriend set to an acoustic background.

Telling anecdotes in between each song helped Ryanhood become more personable with the audience. Hood jokingly referred to Green as “Maestro” and Hood earned the nickname “Sweetheart” for his excess writing of love ballads. They encouraged audience requests, and honored one for a song Green wrote at age 16 called “Can I Kiss You?”

Ryanhood’s music was undoubtedly well received by Marist students. SPC member Brooke Heithoff said, “I thought Ryanhood was a very successful coffeehouse. They are great musicians and have great personalities. They had the audience’s full attention - the audience laughed and ‘awwed’ with them. I think everyone had a great time!”

Already asserting their position in the music scene with a DVD and two CD’s, Ryanhood further entices fans to get involved through their mailing list and purchasing their “Ryanhoodies.”

For more information on Ryanhood, as well as their upcoming shows, please visit <http://www.ryanhoodmusic.com/ma.html>.

“Diesel’s attempt to take the role of the unaware male figure surrounded by kids ... is taken with the same grace as dropping a hooker in the middle of Sunday Mass.”

— Justin Calderon  
Columnist

## my two cents

‘Diesel’ disaster leaves much to be desired

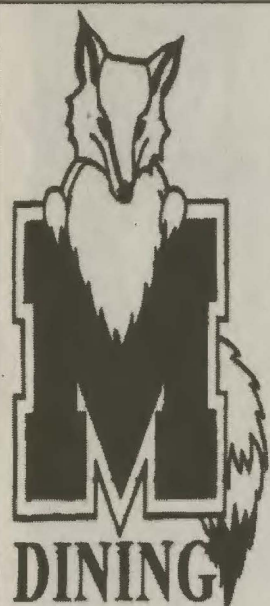
Nothing can be crueller than letting Vin Diesel loose on a Disney set and yet movies like “The Pacifier” make it to the



box office every year. “The Pacifier” is Disney’s “comedy” (and I use that term loosely) starring the incomprehensible Vin Diesel as Shane Wolf, a fallen-from-glory Navy S.E.A.L. dealing with the unfortunate assignment of protecting a dead scientist’s family from his enemies. Wolf soon finds out that taking care of kids is a harder assignment than he had anticipated, resulting in a series of endless punch lines that fall flat like a fat lady on stilts.

Before I start, I would like to get one thing out of my system — “The Pacifier” sucks. Ahh, ok. “The Pacifier” is the product of the unholy duo that is Disney and Vin Diesel. Diesel’s attempt to take the role of the unaware male figure surrounded by kids, such as in “Daddy Day Care” and Ice Cube’s recent flop “Are We There Yet?,” is taken with the same grace as dropping a hooker in the middle of Sunday Mass. The entire length of “The Pacifier” is covered with an array of attempts by Diesel to soak up as much screen time as possible, making this supposed comedy a complete tragedy. “The Pacifier” is the type of movie that should come with a warning label like cigarettes do; that way only the stupid people go and see it.

I would like to express just how grossly bad “The Pacifier” truly is. The Holocaust was pretty bad and I think if Diesel would have worked a little harder on this, “The Pacifier” would have been pretty close. I would be ashamed of Disney, but I’ve seen the sick things that accidentally slip into some of those films. Come to think of it, I think Vin Diesel would make an electrifying Scar in Lion King on Ice show. Get this man some skates. **Worth: \$1.00**



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# African performance group Juxtapower brings culture to Marist

By ANGELA DE FINI  
Staff Writer

"Life is a mysterious force ..." This line, backed by realistic nature and animal sound effects, opened the Juxtapower African song and dance performance in the Nelly Goletti Theater on Thursday, Feb. 17.

Juxtapower, a group of three men and two women, are all from South Africa and currently practice their song and dance routine in New York City. Founded by Sduduzo Ka-Mbili in 1999, Juxtapower is a project created to showcase the rich and diverse culture of South Africa through dance and song.

Sduduzo's main vision for this project is to entertain as well as educate audiences about the wealth of talent and

culture that Africa has to offer.

With a unique blend of dance, chants, song, and rhythmic drum beats, Juxtapower brought diversity to the Marist College activity scene. Beginning with a look at the dangers of gold mining in Africa, the audience journeyed by song, dance and drum solos, getting a feel for the town life in South Africa. A brief historical lesson on Nelson Mandela as well as the Apartheid and its effects on the people were also depicted. Ending powerfully with dazzling dance moves, the traditional African costumes added flair to the performers.

Students in attendance showed great appreciation for the Juxtapower performance. Junior Kara Varga said, "It was unlike anything I have ever

seen or heard at Marist."

Those that have taken advantage of Marist's abroad program and visited Africa also showed a great deal of interest in the performance. "I thought it was great," said senior Mike Lecours. "I went with the group of friends I went abroad with, and the dances were similar in style to what we saw when we were in South Africa."

For more information regarding Juxtapower, be sure to visit them at <http://www.globalintasoc.com/site/index4.html>.

Right, Juxtapower showcased, through song and dance, the rich and diverse culture of South Africa.



Courtesy of PYRAMID SOLUTIONS

From page five

## 'Taste of Chaos' performs in Poughkeepsie's Mid-Hudson Civic Center

ballad, "The Ghost Of You." The Civic Center had a mellow and calm feeling for the first time during the loud, energetic, rock-filled night. My Chemical Romance's performance was nothing short of amazing, proving that they deserve the attention that the mass media and fans

have been giving them. The final performance of the night was The Used. Besides spending part of his time recognizing the large amount of bras that were thrown at him, lead singer Bert McCracken and band put on a great show. Their set was mixed with both old and

new songs, with special attention and commentary given to the more personal songs written by the band. In a typical rock star act, short of smashing guitars and breaking drums, McCracken finished their performance by sending a mic stand into the crowd.

The idea of putting together a tour like this one is great; however, I fail to see where the true representation of this "genre of music and lifestyle" is given. While I enjoyed the show, I was not totally convinced of the sincerity of the tour. For most of the concert-goers, the sincerity,

goals and greed of the tour do not matter. As long as they can go back to their respective high schools and gossip about how hot Gerard from My Chemical Romance is or if they found additional ways to look or act more "scene," then their mission was accomplished. On a scale

of one to ten, ten being the best, the show stands at a strong seven, and one that will reverberate in the Mid-Hudson Civic Center walls for many shows to come.

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### Do you like spending time with kids?

The Psychology Club is sponsoring an event called One to One Day. One to One Day is an opportunity for students to spend some time with children with various disabilities. There will be games, crafts, animals, food, and much more! This year One to One Day will be held on Wednesday, April 27th, from 9:00 a.m. to 2:00 p.m. at the Dyson Quad. So get your friends together and sign up to participate and truly make a difference in the lives of these children. To sign up just e-mail Kelly at [Kelly.Logan@marist.edu](mailto:Kelly.Logan@marist.edu).

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# Dragons' offensive fire hand Foxes first loss of season

By DAVID HOCHMAN  
Staff Writer

The Marist women's lacrosse team opened its season last weekend with a Philadelphia flare.

The Red Foxes traveled to the city of brotherly love for back to back games that failed to involve much sisterly love. After defeating Villanova 10-8 on Saturday, the Foxes had some trouble with Drexel and lost 17-7.

The two games in two days was a definite factor as women's lacrosse is known for the vast amount of running that takes

place. After a heated contest with the Wildcats in their first game of the season, the Lady Foxes put up a fight against the Dragons.

"They showed their heart," head coach Noelle Cebron said. "This team has a ton of heart. They never gave up and played Drexel hard the entire time."

Freshman standout Lindsay

Diener was one of the few Foxes that were able to beat Drexel goalie Kristen Urian. Diener

**'They showed their heart,' head coach Noelle Cebron said. 'This team has a ton of heart. They never gave up and played Drexel hard the entire time.'**

— Noelle Cebron  
Head coach

the Foxes played this past weekend.

"Diener is a stud," Cebron said on the versatile scorer. "She is a

real tough competitor."

Seniors Lauren Sherman and Christine Connell also contributed to the Foxes' scoring effort, along with freshman Val Amadeo, whose goal was the first of her collegiate career.

Senior Lauren Serge netted an assist, adding to the versatility of the team. According to Cebron, Serge is normally an attack player, but showed how flexible she was by playing a lot of midfield versus the Dragons on Sunday.

"Serge went above and beyond," she said. "She was all over the field."

Despite allowing 15 goals, sen-

ior goalie Heather Ripp performed well in the net. She posted 11 saves against an extremely formidable foe in Drexel, one day after stopping 13 shots in the Villanova game.

Cebron said Ripp played one of her best games as a Red Fox.

"Ripp was unbelievable," she said. "She showed why she was on the preseason all-conference team. She was like a brick wall in there."

Ripp showed her dedication playing through a thumb injury. She cannot move it at all, but played through the injury and had another exceptional game.

Cebron said she the women played well this past weekend and expects the same intensity on the field throughout the season.

"This was a great experience for our girls playing a great team like Drexel," she said. "Now we're going to learn from these games, and not let anything drag us down; not a preseason ranking, not a loss to a non-conference opponent, nothing. These girls will do a phenomenal job and there are going to be some exciting games on this campus."

# Green Waves grand slam defeats Red Foxes in tenth inning Red Foxes leave too many runners on base leading to missed opportunities

By ANDY ALONGI  
Co-Sports Editor

Marist baseball dropped to 1-3 after suffering a tough extra inning loss to the number one ranked Tulane University Green Waves (11-1) last weekend at Turchin Stadium.

Friday it took 10 innings for the Green Waves to defeat the Foxes as Green Waves senior shortstop Tommy Manzella blasted a walk-off grand slam over the

fence as Marist was defeated 8-4. The losing pitcher for the Foxes was junior reliever Jonathan Smith. Smith pitched .2 innings before giving up the Manzella slam. Manzella's home run was one of two for the Green Waves on the afternoon.

The Red Foxes jumped out to an early lead as they capitalized on a bases loaded opportunity in the third inning. They scored two runs with runs batted in (RBI) from junior catcher Bryan

Towler and senior second baseman Joe Sargent. The Foxes were winning 4-0 midway through the game.

Towler, the clean-up hitter, batted 4-for-5 while scoring one run and driving in another. Sargent batted 2-for-5 with one RBI and one run scored. Sargent is currently tied for ninth place in the Metro Atlantic Athletic Conference with a batting average of .333. Also performing well at the plate was senior first

baseman Kevin Buck who hit 2-for-4 while driving in one of Marist's four runs.

Marist used five pitchers on the afternoon.

Starting right hander, senior Scott Chambers went 5.2

innings while giving up five hits and three earned runs. Chambers struck out four and was not fac-

tored into the decision.

Defensively, Sargent had one assist and Towler had seven put outs one assist as well.

**Sargent is currently tied for ninth place in the Metro Atlantic Athletic Conference with a batting average of .333.**

The Foxes scored four runs on 12 hits while leaving 12 men on

base. While the Green Waves of Tulane scored eight runs on 11 hits while committing one error,

leaving only 10 men on base.

The Red Foxes enter the eighth game of their 14 game season opening road trip when they will travel to Charlottesville, VA. To take on the University of Virginia Cavaliers for a three game series this weekend, Friday Mar. 11 through Sunday Mar. 13 in three afternoon contests. The first pitch is scheduled for 4:00 p.m. on Friday and 1:00 p.m. on Saturday and Sunday.

From Page Nine

# Senior night victory will perpetuate itself during a historic season for Foxes

ketball right now. The whole team feels good."

Looking ahead to Marist's regular season finale at Rider and also the MAAC tournament, Vilardi said that most

teams' defensive strategy will resemble the one they saw against St. Peters where the focus is on Keller and Camara inside; therefore, outside shooting will be critical.

"Most teams are going to have to try and take away our inside game, because it is so good right now," she said. "Our guards are going to be open, and we're just going to

have to make shots."

But for the time being, Giorgis said he and the players can certainly enjoy this win seeing the no one ever thought the Red Foxes would finish

with 20 wins.

"Who would have thought when we were 6-6, that someone would say, 'you'll have 20 wins before the end of the regular season,'" he said. "I just

thought the kids really stepped up and responded well, I don't think you could ask for a better way to finish the regular season at home."

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# Coach Van Wager expects continued success in pool

By CHRIS TORRES  
Staff Writer

Swimming and diving unfortunately fails to be the most captivating sport in the minds of most people.

However, at Marist, most of the attention is given to the major sports such as football and basketball.

It would be safe to say that no team in the history of Marist athletics has experienced as much success as the men and women's swimming and diving teams.

Both the men and women's teams have established legitimate dynasties in the Metro Atlantic Athletic Conference (MAAC) with the men having won the MAAC championship nine out of the ten years since entering the league, while the women have won the MAAC title seven years out of ten.

Both teams are just coming off

MAAC championships this year and strong showings in the Eastern Collegiate Athletic Conference (ECAC) championships with the men placing second

and the women placing fifth, respectively.

The swimming and diving program has sustained an incredible turnaround from when head coach Larry VanWagner originally took the job almost thirty years ago.

While being the ranking tenured coach on the Marist campus, VanWagner came to Marist in 1976, just prior to the completion of the McCann Center, which houses the school's natatorium.

Upon his arrival, the swimming and diving teams did not com-

pete on the varsity level. Needless to say, VanWagner said he did not envision the program becoming what it is today.

"My expectations were quite limited when I first took over the program,"

— Larry Van Wager  
Coach

he said. "At the time, Marist was a very small Division III institution and my only hopes were that we would be competitive with the other Division III schools within our conference. I was not even thinking about competing on a national level."

In 1978, the swimming and diving program elevated itself to the varsity level, and now, 25 years later, the program has risen to the top of the Eastern Collegiate Athletic Conference.

The largest conference in the

country, the ECAC includes over 80 Division I members. In addition to team accomplishments, VanWagner's tutelage has also produced 41 individual Metropolitan Conference Champions and 72 individual MAAC champions.

Being a former All-American swimmer himself, VanWagner's dedication to the sport of swimming extends beyond the Marist campus as he currently serves as the director and head coach of the Marist swim club, a U.S. program which has achieved national recognition and placed dozens of high school graduates into Division I universities.

In its 26-year history, the program has produced numerous champions including 11 U.S. Olympic Trials qualifiers, six world-ranked swimmers, six Junior National Champions and over 148 Metropolitan JO Champions.

VanWagner said he believes that the success of the program extends beyond his abilities and can be attributed to other factors.

**'I don't look for any changes in the immediate future. I'm just expecting continued success in the swimming and diving program.'**

— Larry Van Wager  
Coach

he said. "Professionals, like diving head coach Melanie Bolstad, have been a huge influence on our program. Working side by side with her has been great and

her presence has led to a lot of our success."

Associate Head Coach Melanie Bolstad was recognized by the MAAC Conference by being named the 2004 MAAC coach of the year, and her influence specifically on previous women's teams has undoubtedly been instrumental in the team's achievements.

Looking ahead to the future, VanWagner expects the team to continue their winning ways.

"I don't look for any changes in the immediate future," he said. "I'm just expecting continued success in the swimming and diving program."

If the swimming and diving team continues to dominate the way it has over the past ten years, it may no longer be a dominant force in the MAAC, rather on the national level.

# Red Foxes set out with positive outlook on 2005 campaign

## Next season begins now as Marist welcomes new head coach Roper to community

By ANDY ALONGI  
Co-Sports Editor

Former Saint Peter's Peahens' women's soccer coach Beth Roper was introduced to the Marist community on Wednesday, Mar. 2 as the Red Foxes women's soccer coach, becoming the fifth women's soccer coach in school history.

Roper replaces former coach Sheri Huckleberry, who resigned at the end of the season. The Red Foxes' record was 3-16 in their 2004 campaign.

Roper was head coach at Metro Atlantic Athletic Conference

(MAAC) foe St. Peter's as well as Caldwell College, a Division II soccer program. Her record in two seasons at St. Peter's was 5-33-1.

Roper was coaching at Caldwell College when she switched from the National Association of Intercollegiate Athletics (NAIA) to the NCAA.

Roper said the NCAA has made college programs switch from the NAIA to the NCAA due to its strong grasp on most college programs.

"The main difference between the two is the governing body," she said. "The NCAA is the

monopoly of college sports. The NAIA is just a smaller branch of college sports."

According to Roper, Caldwell College experienced a significant boost under her leadership.

"We [Caldwell] were the most improved team in the conference in my final season as head coach," she said. "We made our first appearance in the conference playoffs in school history with a record of 6-3-1 in the

Central Atlantic Collegiate Conference (CACC)."

Roper also worked as an assistant coach at her alma mater, Fordham University, for four years in the 1993-1994 seasons as well as the 1997-1998 seasons. Roper said she played at the club level for Fordham, because the university failed to provide a varsity level for women's soccer when she attended college.

"I played at the club level in college," she said. "Women's soccer is still a young sport in college; it's only about 10 years young."

However, this season will bring a new and prominent chapter the women's program. Roper said she feels quite optimistic about next season.

"I am quite optimistic about next season," she said. "I have followed the conference since I was at Fordham when they were in the MAAC. Our conference schedule is pretty much set, though we are still trying to firm up our non-conference schedule."

Roper said she feels the team has multiple strengths that will be demonstrated during the upcoming fall season.

"I have coached or recruited a number of players," she said. "This team has a great foundation, there is lots of potential."

Right now, many things are in place for a positive 2005 season for the Red Foxes' women's soccer team.

All the cards are in place for the making of a much improved season next fall.

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Right now, many things are in place for a positive 2005 season for the Red Foxes' women's soccer team.

All the cards are in place for the making of a much improved season next fall.

# It's never too late to extol Red Foxes' seniors

By ERIC ZEDALIS  
Staff Writer

The Red Foxes closed out the regular season at home on Senior Day with an offensive eruption, beating St. Peter's 80-61 and extending their win streak to the fourth-longest in the NCAA at 14 wins.

Playing in their final game at the McCann Center, Marist's storied senior class of Kristin Keller, Megan Vetter, and Laura Whitney clinched at least a share of their second straight Metro Atlantic Athletic Conference regular season championship and first ever 20-win season, in what was, according to Vetter, a great atmosphere for basketball.

"I was overjoyed," she said. "The fans were amazing. They have always been so loyal, and tonight they were just incredible. I couldn't have asked for more in my last game in the McCann center. It was a great way to go out."

According to Keller, the Red Foxes made the mistake of allowing the Peahens back in the game the last time out back on Dec. 5, and were determined not to let it happen again on its home court.

The Peahens were able to get as close as 12 points late in the second half when guard Tyonna Vance hit a three pointer to make the score 66-54.

But during the time-out that head coach Brian Giorgis called, Keller said that Marist was able to re-focus.

"We were not letting them back into the game," she said. "We did that at their place and we ended up losing, so this was pay-back."

As Marist journeys on to the MAAC Tournament in Buffalo, Giorgis said he and the team will

miss the home court fans here in Poughkeepsie.

"It seems like the bigger the crowd, the better they play," he said. "I don't know if there's a way we could transport all our fans to Buffalo, but we'd love to."

Playing at home has certainly been in Marist's favor this year, finishing at 10-3. However, their record on the road heading into the Rider game is just the same; therefore, it is usually the Red Foxes' defense that determines

**'I couldn't have asked for more in my last game in the McCann center. It was a great way to go out.'**

— Megan Vetter  
Senior shooting guard

the outcome of the game.

Heading into the game, Marist was 18-4 when its opponent scored less than 60 points, but only 1-1 when allowing anywhere between 60-69 points.

According to Giorgis, the game plan going was to shut down guards Tiffany Jones and Vance.

"You have to give St. Peter's a lot of credit; they shot it extremely well, especially from the perimeter," he said. "That's usually how we defend, from the inside out, and they hit a lot of tough shots. It's nice to know that when our defense wasn't at its best, our offense really turned around and was phenomenal."

Vetter said that Marist eclipsed its previous scoring high of 71 by working the ball around, setting screens, finding open shooters, and most importantly, hitting their shots.

"We just knew where to look, and we were also hitting really well, so it was just a matter of getting it to whoever was on fire at that time," she said.

Among the hot shooters was

junior Kristen Vilardi, who scored a season-high 14 points.

Coach Giorgis said he was impressed with Vilardi, because she made the most of every open look she had.

"It's not like she took 10 or 12 shots," he said. "She usually gets anywhere from four to seven shots, and in this game she knocked them down. They were some huge threes, especially in the beginning of the second half where [St. Peter's] started off on a little mini run."

During St. Peter's run, Giorgis said he was a bit scared, because it seemed Marist was trading three for two for a long time, and he was unsure how long the Foxes could continue making three-point shots.

"[Vilardi] would hit a three; they'd score two," he said. "I didn't like trading three for two all the time, because you don't know how long you can do that for, but it was really special to be able to make shots the way that we did, and to have a nice balance attack both inside and outside."

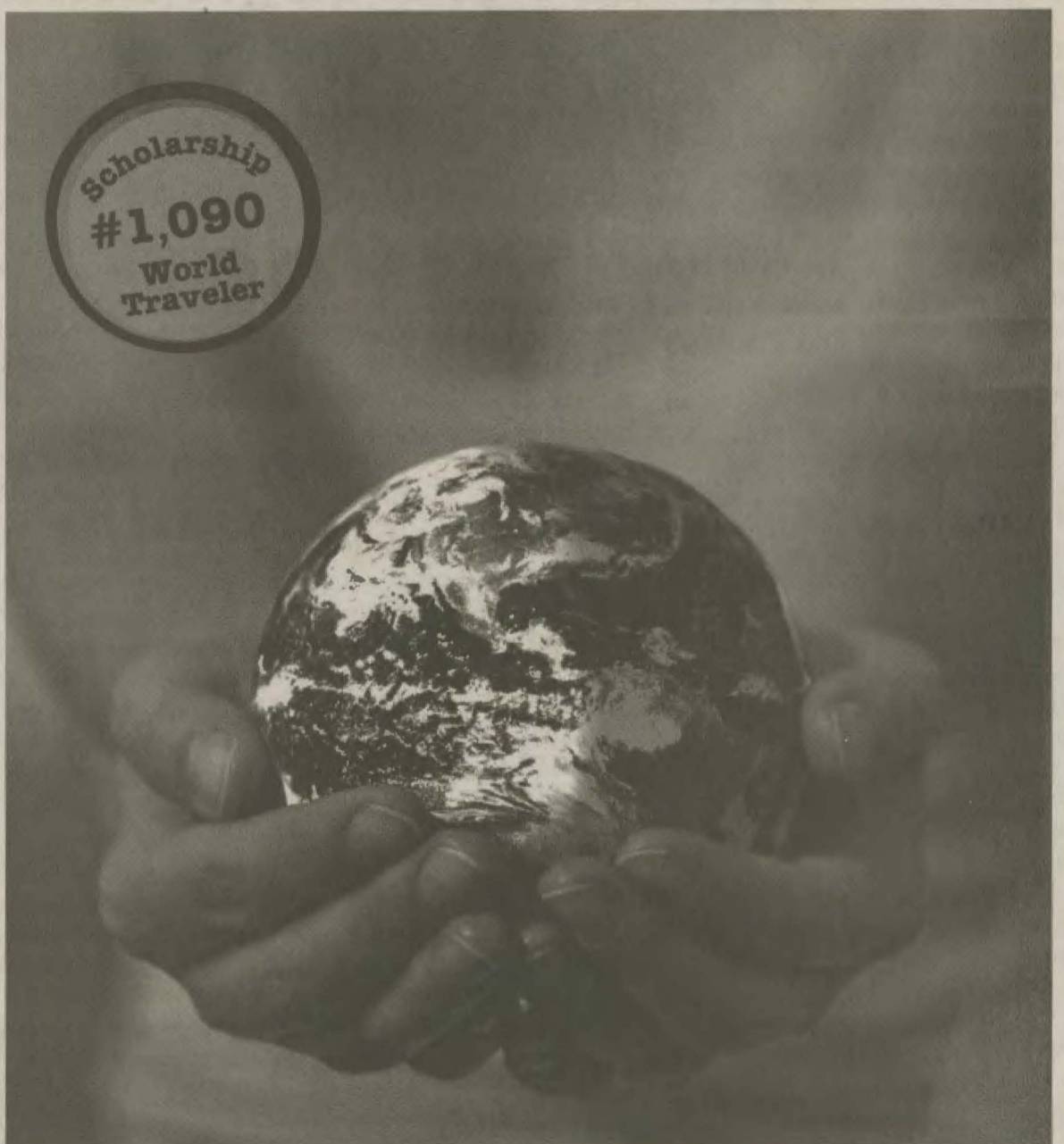
Despite St. Peter's focus on stopping Marist's inside game, Keller turned in a dominant performance, scoring 22 points, and grabbing 11 rebounds to take over ninth place all-time on the career rebounds list.

Keller said she feels she is playing the best basketball of her life right now, and that with each game, she gets more and more confident.

"The last couple games, people have been getting me the ball in the right spots, and I'm hitting shots," she said. "Every time I have a good game, it gives me more confidence heading into the next one, and I think we're all just playing really good bas-

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## Foxes fall point short of repeat as MAAC champs *Questionable call in final five minutes gives momentum to Griffs*



Senior guard Megan Vetter (21) defends Griffis junior guard Becky Zak. Vetter scored two points, dished out four assists and grabbed six rebounds for the Foxes in their 60-59 loss in the MAAC championship to the number two seed Canisius Golden Griffins last Sunday afternoon.

By PAUL SEACH  
Staff Writer

If there is such a thing as a safe bet in the sports world, it is that all streaks come to an end.

The timing of such an event is as unpredictable as the length of the streak itself.

As bad as timing could be, the loss for the Marist College

women's basketball team (22-7) came in the championship game of the Metro Atlantic Athletic Conference tournament when the Canisius Golden Griffins defeated the Red Foxes 60-59 on Sunday in the HSBC Arena in Buffalo, NY.

Foxes' coach Brian Giorgis said the Golden Griffins are good in close games.

"Obviously it was a very difficult loss for us," he said. "It was a tremendous game, you have to give Canisius a lot of credit. Canisius is a team that keeps going at you, going at you, going at you."

Junior Fifi Camara, after sitting for about 10 minutes in the first half due to throat spasms, finished with a double-double, col-

lecting 16 points and 10 rebounds.

Senior captain Kristin Keller also had a game-high 16 points with five assists and two blocks.

Keller said the one-point loss was tough to deal with.

"We been on such a high all season, to lose by one point is devastating," she said.

MAAC Tournament Most

Valuable Player Becky Zak finished with a team-high 12 points including a pair of free throws that put the Golden Griffins ahead 56-60 with five seconds remaining to seal the win.

Relatively a close game throughout, the score was tied six times while the lead changed eight times.

Marist entered the second half down 32-24 and outscored Canisius 16-8 in the first eight minutes of the second half. Camara had eight points for the Red Foxes during the run.

While clinging to a one point lead with 4:36 remaining in the game, the Red Foxes were called for a questionable foul. After a jumper by junior guard Karly Chesko bounced off the rim, Camara pulled down the board as the Red Foxes moved down court. As Camara drove to the basket, a Golden Griffins defender moved over to clog the lane and fell when she made contact with Camara. The officials called an offensive foul on Camara even though it appeared the defenders legs were moving and not set.

Coach Giorgis said he did not agree with the call.

"It was a huge swing, a huge call in the game," he said. "I

thought she got under [Camara]."

Nikki Flores, a freshman guard for the Red Foxes came into her own during the tournament. After scoring 12 points, a career-high and dishing out seven assists against Fairfield the day before, Flores returned in the game against Canisius, and put up another promising performance. Flores scored nine points and grabbed seven rebounds to earn a spot on the MAAC All-Tournament Team.

Although the team did not complete its goal of winning a championship, the team still had a great run which included a six-teen game winning streak. The team's defense was third in the nation and this season provided a glimpse of players that may step up next season.

While the automatic bid for the NCAA tournament is no longer available for the Red Foxes, there is still a chance the team could receive an at-large bid. Also, the team has a good chance of making the Women's National Invitational Tournament. Coach Giorgis said the team should play in the tournament.

"I think we are very deserving of [an invitation]," he said.

## Injuries plague Foxes; defeated in first round of MAAC tournament

By JOHN DELAAT III  
Circle Contributor

With seconds remaining, Marist had the opportunity to send their opening round Metro Atlantic Athletic Conference (MAAC) contest into overtime, but in a microcosm of their 2004-2005 season, the Red Foxes allowed the game to slip away.

The eighth seeded Foxes dropped a 62-60 heartbreaker to the seventh seeded Canisius Golden Griffins last Friday evening.

After sophomore Jared Jordan hit a three-pointer to cut the deficit to one with seven seconds left, Griffis' sophomore Chuck Harris hit just one of two free-throws.

However, an errant pass by junior Carl Hood caused a scramble for the loose ball, which ended the game as well as the Red Foxes' season.

Head coach Matt Brady said Canisius did what they needed to do to win the game and advance to the next round.

"We lost to the better team," he said.

"Canisius deserves all the credit tonight."

With 9:12 left in the game, Canisius tied the game for the first time since the opening tip-off when Canisius freshman Rigoberto Sargeant hit two free-throws. Sargeant proceeded by hitting a lay-up, and red-shirt junior Kevin Downey followed Sargeant's field goal with a three-pointer to cap an 8-0 run for Canisius, giving the Griffis a 47-43 lead.

— Matt Brady  
Head coach

Marist opened the game on a 5-0 run as senior Pierre Monagan hit a three to give Marist the early lead. Senior Will McClurkin became involved early, scoring 14 of his game-high 23 points in first half, as Marist led by as many as 11 points. The Foxes' led by nine, 30-21, at the half.

Jordan came back from his ankle injury, scoring seven points, grabbing six rebounds, and dishing out two assists.

Red-shirted freshman Ryan Stilphen managed just two points and five rebounds in just 14 minutes while battling his sore back.

On the other hand, sophomore sharp-

shooter Will Whittington could only hit on 1-of-7 shots from the field, 1-of-5 from three-point range, with his only three coming with under a minute to go in the game.

Brady said Canisius defended Whittington very well, and that he needs to improve his all-around game for next year.

"They just didn't leave him," he said. "Will Whittington needs to become a more diverse player."

Senior guards Monagan and Brandon Ellerbee scored seven points and 12 points, respectively, in their final game as Red Foxes.

Brady said the importance of senior leadership is something the Red Foxes lacked all season.

"We never really had these three seniors [McClurkin, Monagan, and Ellerbee] at one time this season," he said.

The Foxes finished the first season of the Matt Brady era with a record of 11-17, including an 8-11 record in the MAAC.

Right, senior Will McClurkin scored a game-high 23 points while grabbing 6 rebounds in the 62-60 loss on Friday evening at the HSBC Arena in Buffalo, NY. McClurkin shot 5-for-8 from the free throw line.



ERIC KIMMEL / THE CIRCLE

## Men's track relay pick up another school record

By DREW BUDD  
Staff Writer

The men's track team set a school record this past weekend in the distance medley relay at the IC4A Championships at Boston University.

The four-man squad, consisting of sophomores Bryan Quinn, Brian DeMarco, Mike Bamberger, and senior co-captain Geoff Decker, finished the 4,000-meter course in 10:06.33, beating the previous record by 9.79 seconds.

Quinn led off the race with a 3:06.40 split in the 1,200-meter leg with DeMarco sprinting 400 meters in 48.7 seconds in the second leg.

Bamberger then completed the third leg of 800 meters in 1:52.5, while Decker finished the race with a 4:18.5 split in the 1,600-meter run. The Red Foxes went on to place 15th overall out of 25 teams.

Marist will travel to the West Point Open on Mar. 26.



Sophomore Mike Bamberger is on the 4,000 meter relay team that set a school record last weekend.

## 4x800 breaks record by eight seconds

By ANTHONY CRISTIANI  
Staff Writer

The Marist women's track team began to wrap up their indoor season this past Saturday, Mar. 5, as they competed in the ECAC championships in Boston, Mass.

The Red Foxes raised the bar yet again capturing another school record.

The 4x800 Relay team fell short of qualification in the preliminaries, but their performance broke a Marist record in the event. Freshmen Lisa D'Aniello,

Sarah Domermuth, Lindsay Rappleyea and Christine Wahl finished with a time of 9:20.81, well ahead of the previous record of 9:28.00.

Wahl led the group running an individual time of 2:17.7.

Marist also sent sophomore Christine McDevitt to the 60-meter hurdle event in the ECAC championships. McDevitt, who has been a part of record holding

relay teams herself, ran a 9.16 heat in the hurdles.

The Red Foxes will now turn their attention to the final meet of the indoor season. They will compete in the West Point Open in West Point, NY on Saturday, Mar. 26.

Coach Kelly was not available for comments this week.

**The Red Foxes [Women's track team] raised the bar yet again capturing another school record.**