

Is Freedom Your Aim?

"This is a free country!" we say . . . as though that gives us a license to do anything we want. We're great at declaring our independence. We're eloquent in proclaiming our personal liberty. If that's the only meaning freedom has for us, it could destroy us all.

Oh sure, it's a free country. But what is free? Not food? shelter, clothing, transportation, etc. No, the freedom we share is freedom to move at our own desire, to change jobs, to choose a profession, go to school, make friends, etc.

And are we independent? From what? From paying our bills . . . No. We are independent from government for we may choose to change leaders and policies through election and petition. We are also dependent on government. It provides us with protection from thieves, cheats, liars, sickness, fire, and even enemies outside our country whom we do not easily recognize.

There are some who would destroy government. There are those who would remove all our protection to gain more "Freedoms." Why? What would we really gain?

We proclaim our personal liberty. Does that include the right to disrupt schools, business, government, police, and the civil rights of others? No, yet, some would have liberty without responsibility.

We have our "freedoms," our personal liberty, because someone fought to provide them. This can disappear easily as they have in Greece, Egypt, Russia, China, Cuba and elsewhere.

We choose our leaders to watch and to protect us from any danger they see ahead. A little support for them when they try to do the job would help keep what freedom we now share.

Throughout the world we are envied for being rich, happy, generous, strong, powerful and well educated. It is part of the human nature of people to want things they do not have. Those who have nothing would attack us and take things away.

It is the responsibility of college students to prepare themselves for the future.

They must know enough about their government and how it functions so that they can contribute through leadership for a better world tomorrow. It is not enough just to vote and talk. Someone must take action to provide good government and solid leadership.

The country looks to the college graduate for those which make a country great and we as college students must prepare ourselves to meet those requirements.



Guardian Maintenance

Just the other day I was browsing in a college bookstore hunting for some material for a paper I'm doing on American attitudes towards crime and violence. As I moved from the paperback department to the stuffed animal section, I spotted a guard spying on me with the assistance of an intricate system of strategically placed reflective rhomboids. This McLuhanesque innovation of modern communications had better not go unused, I thought; so I waved and smiled -- not so much to be friendly, but just to let the sentry know that all was well with the stuffed animals.

Having observed this gesture in full color from nine different angles, he then ventured from his command post, waded through the jungle of stay-press shirt boxes and crept up on me from the rear. Although, I think he meant to surprise me -- this was, of course, a perfectly ridiculous notion because I had followed his every move in the mirrors on the ceiling. As he approached my station, I ducked between two blow-ups of Marilyn Monroe and Sophia Loren -- and exceedingly interesting place to hide, but hardly suitable for my intentions because the three of us (Marilyn Sophia, and myself) were all clearly visible on the ceiling.

Unable to escape the all-seeing eye, I decided to surrender myself before the situation got out of hand.

"Can I help you?" I said to the guard.

"Yeah, what d'ya think yer up to buddy?"

"Oh, nothing much", I said, "I thought I'd just look around and see if there's anything here I can use in a paper. Besides, my name isn't Buddy."

"M-m, yeah! Well we've got a lot of trouble with stealing ya know."

"So I hear. I guess that's why they hired you, huh? I see you carry a gun; ever have to use it?"

"Not very often."

"But certainly you'd never have to use in on a college campus."

"Never can tell", he said, "there's always some wise guy who tries to park in the orange decal area when he only has a blue decal."

Reynard Offers

New Look

The recent arrival of the 1967 edition of the Marist college yearbook, the Reynard, has aroused a great deal of expectation and interest in the 1968 edition. The 1968 book will consist of 224 pages, at least 16 of which will be in color. The cover will be designed by Paul Gould. The Business Editor, Joe Walsh, announced that the price of the book will be \$7.00. He is hoping for a sale of over 800 books.

This year's staff is headed up by Editor Bill Karl, Associate Editor Rich Guglielmo, Business Editor Joe Walsh. The editors have received an allocation of \$4000 from the Student Council for the publication of the book. Four major companies have submitted bids ranging between \$7,500 and \$9,000 for the contract.

Unfortunately, over the summer months equipment valued at \$625 was reported "missing" from the Yearbook office. Among the missing articles were 2 cameras, a number of lenses and a great deal of developing and printing equipment. All of this must be replaced from the 1968 book's budget.

Resident Board

Alters Rules

With the beginning of the new semester, several policy changes have been announced by the Student's Resident Board. In keeping with the current philosophy of the college, the changes were made in order to foster greater student responsibility and prudent judgement. It was learned in an interview with the Resident Board President, Mike Tobin, that the principle areas of increased responsibility lie in the new policies concerning the study schedule for Freshmen in residence, and the regulations regarding resident curfews.

In past years, Freshmen were required to study in their room between 8 and 10 P.M. each week-day night. After several meetings and discussions among the Brothers residing on student floors, the student proctors and the Resident Board, it was decided that such a policy provided little opportunity for personal responsibility regarding the study schedule of each individual. With the formulation of the new policy, Freshmen resident are now free to choose a study schedule which will benefit them most.

It is most important in the opinion of the policy committee that conditions which are conducive to study be present during evening study hours. For this reason, all students are requested to maintain an atmosphere of quiet in the dormitory areas between the hours of 7 P.M. and 7 A.M. The success of this policy depends mainly upon the mature attitudes of the college students and their sense of responsibility regarding the necessity of serious study.

CONSTRUCTION...

Continued from page 1

occupied by the Brothers, Fontaine Hall will still be used as a dining room and visitor's lounge area. The present dormitory building will probably serve as a maintenance and storage area. The Marian Building, which was the College's first classroom building, will be torn down, as soon as the new construction is completed.

About That Tradition

Sock 'em, rock 'em, boola, boola, stand for the crimson and white; let's all get together and dig up some good old college psyche. If Dean Wade had had his way, that's exactly what we would have had to do -- dig it up.

There used to be a time at MOTH when we called frosh initiation "hazing". But that's a dirty word nowadays. Don't let the principal hear you say it because we might get sued. And don't you dare let our pool little 200 lb. neophytes do anything physical. Not one of them is to bow; not one of them is to skip. Maybe we shouldn't let them think -- after all, mental exertion is pretty tedious.

Hazing was an experience which, though it might have seemed like hell at the time, held many a good memory. Sure, it wasn't the greatest thing for a freshman to realize that he'd be plagued with upperclassmen from 7:30 until 5:00; that he'd have to perform any and all meaningless and assinine stunts. But there was a purpose, believe it or not. You've got some 300 odd number of super high school seniors in your midst. They have to make it on their own; they've got to think for themselves; mommy and daddy aren't around the corner to provide the answers. How do you get these guys together -- to make them conscious of their class, as integral part of the college experience? How do you get them to feel that they're a little more than just low man on the totem pole? You consult the cook book of human experience, vol. '67, pg. '71:

Place 300 Freshmen in a chilled college bowl and add a representation of the Sophomore class. Generously sprinkle with oak tags, sneakers, lollipops, time cards, screaming, leap-frog and assorted idiotic nonsense. Quickly stir to a boil; do not be concerned with spotted freshman rallies -- these will blend until uniform. Wait for mixture to say "go to hell". Now simmer over a kangaroo court. Cool product with a freshman mixer. And what do you have -- marble cake.

We talk a lot about intellectual fulfillment, but let's not forget some of those basic human drives -- you know, like fraternity, for instance. Without a sense of comradeship (which, incidentally, hazing effects), future freshmen will receive a shallow experience at MOTH. We might as well send them through the computers in Adrian along with their class cards, because they'll be little more than digits themselves.

Hazing (excuse me, initiation) isn't meant to be destructive -- Jerry Garey adequately proved that. The frosh made the campii beautiful, didn't they? Our sacred garbage is no more. But don't kid yourself, MOTH (and this includes those faculty members who think college revolves only about the library). The Class of '71 didn't know what Marist was all about until Friday of "initiation" when we saw something that resembled past Septembers, and we don't mean past instances of abuse. For the faculty who were inconvenienced by Friday's noise, we offer our condolences. The frosh finally got a taste of something that might be dying.

It's going to be a damned shame if those Fridays don't continue. Don't let MOTH grow up so much that we forget what fun is. If these are the "best" years of our lives, let's take in everything they have to offer. Remove the superficial crudities of hazing, but don't destroy its purpose -- class unity. Let hazing continue if for nothing else. Growth of any kind must be acquired, not imposed; and remember that hazing plays a part in facilitating class growth on a campus. It's too bad that all of us can't come out of the delivery room at the ripe age of 21.



THE CIRCLE



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THE TOTEM POLE

Defending The Overworked

By Fr. John Magan, S.J.

A long standing professorial prerogative grants members of the teaching community the right to be absent-minded. That they at least sometimes act upon it is witnessed by the fact that at least one Marist professor, known for his careful preparation of his lectures, walked into class last week to announce: "I have forgotten my notes." - and this after being three times in the wrong classroom.

Seemingly trying to emulate this record, a freshman attending an advanced economics class last week, after assiduously taking notes for five minutes, sheepishly inquired of the professor: "This isn't an English class, is it?" Like the professor who shall remain anonymous, the freshman too, had previously been in the wrong room on three previous days.

Years ago, William James offered a defense of professorial absent-mindedness by saying that the college professor "Lives in an intellectually frustrating world". Writing more recently, Harold W. Stokes says:

"During every waking hour, the conscientious college professor feels driven by his inadequate preparation for teaching, by books he has not yet read, the articles not yet written, the ideas not clearly formulated. Inside and outside the classroom and the laboratory he carries this guilty load, and it creates for him a sense of strain and indeed a continuity of labor not adequately reflected in the formal teaching schedule. That is why the professor so often feels overworked; he may have a sense of working terribly hard when no one else can see that he is working at all. It is also possible for him to mislead himself into believing that he is working hard when in fact, he is only dreading it." (The American College President, N.Y. Harper and Brothers, 1959, p. 147.)

These lines are quoted by a college president, John D. Miller, prexy of Miami University in Ohio, but he has no corresponding lines to ameliorate the doleful lot of college students. Yet it stands to reason that a student, too, can take defense behind these or similar words.

Consider the psychological strain carried by the student inside and outside the classroom as he carries his own load of poorly prepared classes, unread books, and term papers not yet written (or even outlined). It makes one want to weep for the injustices heaped upon him.

There is no need to mention upperclassmen who, in addition to having possibly poor indices, are frustrated by the thought of having to face the same professor all over again (and possibly, perhaps after having had his own name on the students' evaluation of the faculty which appeared at registration time last spring). But even freshman, who have the obvious advantage of coming to Marist with little of their academic background known to one and all, are driven by what to them, at least, seems like "inadequate preparation" for collegiate learning. They too have the haunting spectre of unread books and ideas not clearly formulated, but will the respective professors and deans who have Will James and Mr. Stokes to defend them in their own frustrations, bestow

the sympathy on their students which they would, one and all, ask their students to bestow on them?

Even as he spends his time at Frank's or at the Derby or playing pop music in the dorms, the most conscientious student has to carry his "guilty load" and realizes it creates in him a sense of strain and continuity of labor not adequately reflected in his class schedule. That is why the student so often feels overworked (how else explain his need for blaring pop music or Frank's or the Brown Derby). In truth, he too may have a sense of working terribly hard when no one else can see he is working at all. Is it possible for the student as well as for the professor "to mislead himself into believing that he is working hard when, in fact, he is only dreading it."

QUO VADIS ?

Overheard On Campus

By J.G. O'Connell

"Say, Bill, how've you been? I hear you broke up with Sue this summer."

"Yeah, some clod gossip clued her that I'd been cutting out with Kathy from the Mount, which kinda hurts 'cause Pete's got Kathy cornered and ..."

"That's what you think, baddy! George has been seeing Kathy quite a bit lately and the funny part is that Pete is so hung up on her that he wouldn't realize that if he saw them."

"Well, I wouldn't want to be George if he did."

"Right! Remember when he was going out with that broad from St. Francis last year and he went up to pick her up one night and she was just leaving with Charlie?"

"Yeah, but Charlie had it coming - he's been cutting in on other guys as long as I've known him. I was glad to see it. I swear, I think he does it for kicks."

"What happened?"

"He was going out with this chick in the city and Dave met them downtown one night and cut Charlie out so fast he still doesn't know what happened."

"Yeah? Good show! I would have liked to have been there. Listen, Joe, have you heard about what happened to Richie?"

"Just that Joan broke off with him."

"Right -- she heard about his seeing another broad and got tee'd off. That was that."

"You gotta be kidding! That little tramp has been sneaking out on him every chance she got. She must have been out with at least half of the campus just since they've been going out!"

"Hey, you know who's another one? That Peggy -- and Tom hasn't the foggiest! He's getting pinned to her next week and all week long he's been babbling about love and marriage and ..."

"Well, maybe we ought to drop him a line in the mail to fill him in."

"Look, here comes Jack with those two girls from St. Francis -- and he's supposed to be engaged to that girl in the city! If she only knew ..."

"You know, that's not right -- he's probably fed her such a line of bull, she doesn't know which end is up. I can just imagine the garbage he's throwing them right now."

"Well, we should write a book..."

Drama Coach Stars In Role With Class Of '71

An early childhood dream of a college education is in the process of being realized by a 42 year old freshman: Mr. James Britt, Coach of Dramatics here at Marist since 1959, has enrolled as a full time member of the Class of '71.

This venture can be termed best as a "corporate" effort. While Jim is working all day as a student, his wife has resumed work as a legal secretary. Jim is retaining his position as Coach of Dramatics here on campus, and will soon begin an additional job with a local radio station. A devoted husband and loving father, he doesn't want to let his new venture hurt his time spent with his children.

Jim's reason for beginning his college career at such a late date in life is purely educational. Through the past 20 years, his interest in drama has forced him to do much reading in various



New frosh, Jim Britt, takes a look around campus with his colleague and fellow Drama Director, Bro. Stephen Lanning.

areas. This learning, although very substantial, appears very scattered. His one desire is to put a continuity into his learning, to make his learning fit into a perfect whole. For this reason he has decided to major in English, with a strong interest in History. Thus, in addition to his Literature and Medieval History, courses, he is taking Modern Math, Old Testament, and Elementary Italian. Yet, his educational experience will not be limited to the classroom as he plans an interest in campus activities. In addition to his work with the Theatre Guild, he is planning to join in on intramural football.

There will probably be more to come as the year goes on.

To begin his freshmen year, Jim waved any sort of special privilege and subjected himself to the tradition of hazing. Although he feels that a possible reconsideration may be given to its form, he felt it was both given and taken in good spirit. He has found during his first two weeks that he has been very warmly accepted by his classmates and is definitely planning on being a significant member of the class. He certainly is a most impressive member, and one who should contribute greatly to Marist in the future.

ON THE OTHER HAND:

A Man's Home Is His Castle

By Patrick W. Casey

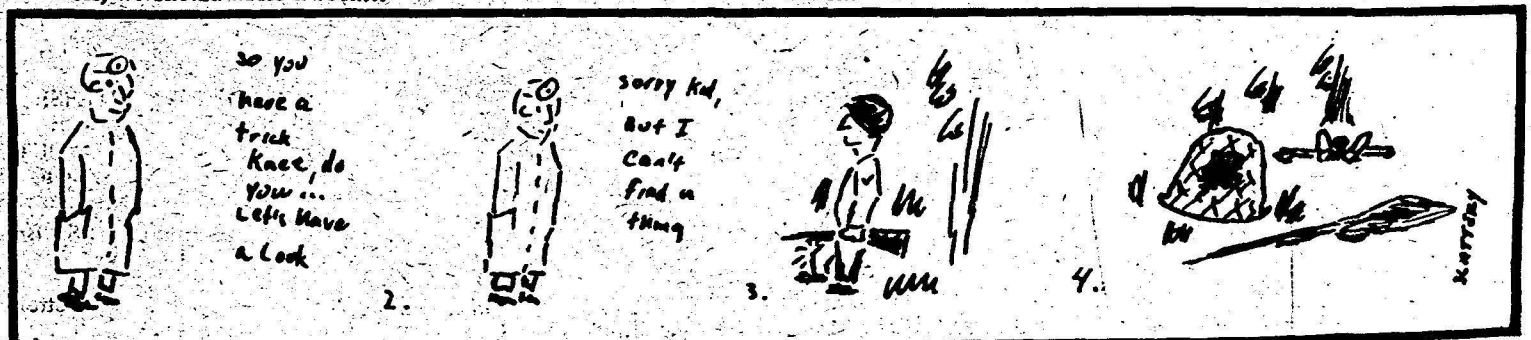
Although it would indeed require substantially more than the three months of relief that summer vacation brings to forget the atrocities perpetrated against our sensibilities by the Administration, I did occasionally find myself thinking of Marist with a touch of whimsy. However, any such nostalgic flights of fancy were soon dissipated by the news (via U S Mail) that our Dean of Men was laboring round the clock, heedless of the season, to make our lives miserable. Now such selfless dedication can scarcely go unmentioned: Right?

The implicit procedure for living off-campus once consisted of merely informing the Dean of Residence and/or withholding the \$50 Business Office tribute that is extracted each spring with the regularity of Capistrano's swallows. Then when the dorms were filled with their plethora of brighteyed young Freshmen, there was no alternative for the thinking senior but to seek other accommodations. Now that system made at least a modicum of sense; so of course it is no longer in effect. Quite the proverbial antithesis.

Rather, the prospective Poughkeepsie resident is informed by (of all people) the Dean of Men that due to the student's default of the \$50 he may no longer attend Marist College. Now even if this were enforceable it would, at most, prove mildly unsettling. To someone with a decent enough cumulative index, however, it provokes a response ranging from amusement to hysterical laughter.

Now it's the student's move. An articulate, well-argued letter stating his inability to pay, dissatisfaction with the increase in cost, and doubt of the relative merits of campus "womb and board" will have the predictable effect on the Dean of Men: namely, none. Rather, the student is informed by the ex-coach that "all resident students must live on campus", which is silly enough by itself not to merit comment. Furthermore, he learns, the forms are now filled and no room can be guaranteed, even though he may rest assured that he may not return unless one does. The mind, in short, boggles.

The fact that a financially independent, twenty-two year old student can be compelled to waste a considerable sum of money on facilities he neither wants nor avails himself of, solely on the basis of one man's prejudice is absurd. This is especially true in view of the fact that certain other students are permitted by him to do so. Just where this power derives from is rather nebulous, but it is clearly not meant to be in the hands of the Dean of Men. Unless, of course, we don't need a Residence Director; in which case that office should be abolished. However, I hardly feel that is the preferable course of action.



AN INTRODUCTION

A CHANGE, NEW CONCEPTS, THOUGHT
AND DISCUSSION, A START, INVOLVEMENT,
ACCOMPLISHMENT....



Relating campus life to academic endeavors, the Dean of Students, Mr. Thomas Wade, proposes the spiritual and social goals of the undergraduate.



Bro. John O'Shea, the Academic Dean, addressed the freshmen during orientation week, stressing the need for an active and intellectual pursuit.

CLASSES OF

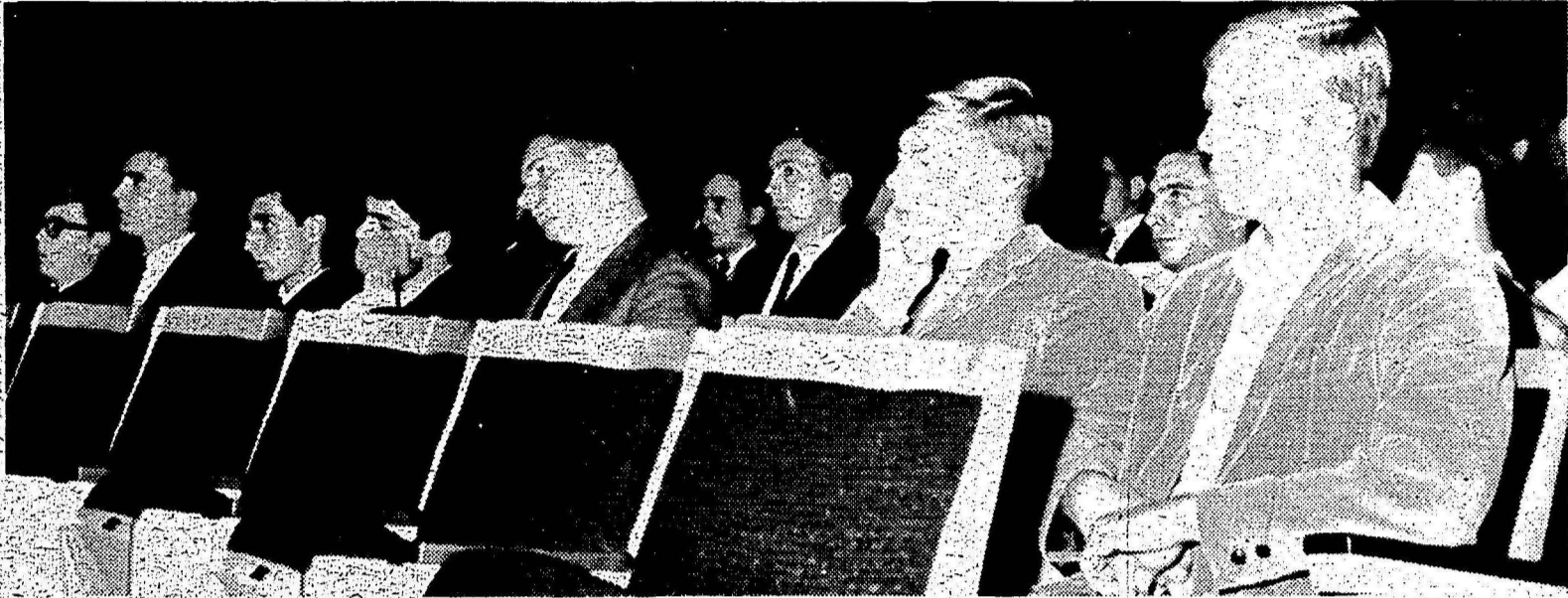


Dom Basillio (tag) helps bewildered freshmen through the tedious job of class registration.



Picking up books for five isn't an easy job but . . .

N TO MARIST LIFE



Entering upon a new facet of their lives, the freshmen consider the ideas presented by Bro. John O'Shea and Mr. Wade.



After the initial assembly, members of the Class of '71 meet outside Champagnat theatre to discuss the purpose of college education.

'71



... neither is picking up the campus for the entire Student Body, as hazing (initiation) took on a new aspect this year.



With the last load of litter on its way out, the physical appearance of the campus reflects the beginning of another year.

GENE DOERFLINGER

Parents Still Hopeful

About six and a half months ago, we were in the midst of some cool March weather. It was cold enough on the evening of March 4 to freeze some water on route 9. That night a car skidded, careened off the right-hand guard rail and shot across the road into a rail on the left side. Gene Doerflinger, a Junior at Marist, started on a long, painful road to recovery.

The details of his stay at St. Francis Hospital were described by the "Circle" last year. The intensive care ward, the tracheotomy, his fitful moments of consciousness throughout a seven-week coma, his obsession with rings (he would have received his Senior ring the day after the accident), and the courage of his parents.

Once Gene had returned to a steady consciousness, the doctors suggested that he be moved closer to home. The Doerflingers had Gene transferred to South Nassau Community Hospital. He stayed there for a few weeks, with only slight improvement. Then he was moved to Columbia Presbyterian Hospital to undergo neurological treatment. The surgeons there finally released Gene to his parents last June, stating that, in view of his long periods in coma, he was "non-rehabilitative" - sort of a technical way of saying "hopeless."

Where does Gene stand right now? Previously he couldn't talk, now he can to some extent. He can move both arms, focus on people in his room and say their names, read titles of books, watch T.V. He spends most of the time. The neurological in-

stitute did not put "Brain damage" on his medical report so now the hope is that the swelling at the base of his brain will go down, and any damage in the brain will be minimal.

In view of the "non-rehabilitative" report that they had received, the Doerflingers see Gene's improved speech and movement capabilities as a "part miracle."

Gene has been accepted by the National Health Institute in Bethesda, Md., starting in December. Until then, his parents may place him in a rehabilitative hospital for fear of his lapsing into his prior coma. There is one difficulty: The "non-rehabilitative" report has not made the hospitals especially eager to admit him.

Hospital care these days is, to put it mildly, not inexpensive. The cost of Gene's treatment so far is roughly \$27,000. Although the car insurance disappeared a long time ago, a good part of this tremendous bill has already been paid. Concerned friends and neighbors of the Doerflingers, under the direction of Mrs. Michael DiBenedetto, spearheaded an assistance fund to aid him. The Doerflinger Assistance Fund at Post Office Box 183, Massapequa, was established and an account was opened to handle funds which now reportedly total 2,000.

Help is not only financial, however: "Hundreds of letters and prayer cards for Eugene have been pouring in," Mrs. Doerflinger said. "Most of them are from people in Queens and Long Island, though quite a few came from upstate. I know these wonderful people are praying, like us, for the rest of the miracle."

Court Upholds Student Rights

WASHINGTON (CPS) -- Three recent Federal court decisions may have far-reaching significance in guaranteeing due process and academic freedom for students on college and university campuses. The decisions uphold the rights of students to freedom of expression and prohibit administrations from expelling students without specifying charges and holding a hearing.

In all three cases, students who had been expelled from their schools were ordered readmitted by the court. In Montgomery, Alabama, a Federal judge ordered Troy State College, Troy, Ala., to readmit a student editor who had been expelled after a dispute with college officials over the censorship of an editorial he wrote for the student newspaper last spring.

In the second case, the U. S. Court of Appeals ordered Howard University in Washington, D.C. to take back four students who had been expelled for alleged black power activities on campus. And in Columbus, S.C., a Federal District judge ruled that three students were unlawfully suspended from South Carolina State College last February.

In the Troy State College case, Federal District Judge Frank Johnson, Jr. ruled that "a state cannot force a college student to forfeit his constitutionally protected right of freedom of expression as a condition to his attending a state-supported institution." The judge ordered the college to readmit Gary C. Dickey, a 24-year-old Vietnam veteran who was expelled as a result of

the censorship controversy last spring.

Dickey, a member of the editorial board of the Tropopolitan, the student newspaper, had written an editorial supporting Dr. Frank Rose, president of the University of Alabama, in his strong stand for academic freedom during a well-publicized controversy last year. Dr. Rose was lined up against several state legislators and then Gov. George Wallace in the academic freedom battle.

Dickey was forbidden to print the editorial by Troy State president Ralph W. Adams, a close friend of the Wallace Administration. The newspaper, however, published the word "censored" and blank space where the editorial was to have appeared.

Troy State notified Dickey in August that he could not return to the school this semester. Dickey took the matter to court, and Judge Johnson said the student could not be expelled without a hearing.

The Student Affairs Committee at Troy State held a closed-door hearing and refused to admit Dickey. Dickey again took his case to court, and the judge reaffirmed his right of freedom of expression and ordered the college to readmit him.

In Washington, D.C., the U. S. Court of Appeals said four students ousted by Howard University after black power demonstrations on the campus must be reinstated. However, the court suspended any action on the students' constitutional arguments

Douglas To Speak
On "Court Packing"

Continued from page 1

ing Committee composed of: Brother Edward Cashin, Academic Vice-President, Marist College; Elizabeth Drewry, Director of F.D.R. Library; Charles Griffin, Trustee and Lecturer in Latin American History, Marist College; and Orin Lehman, Trustee, Marist College.

In conjunction with this year's topic for discussion, the Planning Committee has chosen three main speakers: William O. Douglas, Associate Justice of the U.S. Supreme Court, Former New Dealer and one-time Chairman of the Security Exchange Commission; William Leuchtenburg, Professor of History at Columbia University, and author of "Franklin D. Roosevelt and the New Deal 1932 - 1940"; and luncheon speaker Grace Tully, F.D.R.'s personal secretary.

Scheduled for 11:30 A.M. is a general discussion period, led by such distinguished panelists as: Raymond Carol, Professor of Political Science, St. John's University; Carl Degler, Professor of History, Vassar College; Richard Rovere, Author and Political Commentator for the "New Yorker"; Fred Rodell, Professor of Law, Yale University Law School; Wilfred Rumble, Assistant Professor of Political Science, Vassar College.

NAVY RECRUITING

The United States Navy's Surface and Aviation Officer recruiting teams will be in the cafeteria on October 9th and 10th between 9 a.m. and 4 p.m. to answer any questions students may have about various Naval Officer programs. Films covering a few of the Navy's operations will also be shown.

to give University officials time "to consider" granting the students an administrative hearing. The students had asked the court to determine whether Howard had the right to expel them without charges and a hearing.

The Court of Appeals overturned a decision by U. S. District Court Judge Alexander Holtzoff who refused to order reinstatement of the students. Judge Holtzoff said it was "inconceivable that Federal courts could interfere with the administration of discipline, or the appointment of members of the faculty."

SENIORS: 239 DAYS
'TIL GRADUATION

K. Of C. Seeks

The Marist College Knights of Columbus are seeking new members. On October 2nd and 3rd members of the council handed out literature about the Knights to those students interested in joining the charitable and benevolent order. If anyone missed the table that was in front of the cafeteria on Monday and Tuesday, he is asked to contact our Grand Knight John Roche in Room 110 Leo Hall or the admissions chairman, Vincent Mallon in Room 123 Leo Hall. A letter is sufficient. Please include your name, room number, and at what times you would be available to receive a personal visit from the Grand Knight or the admissions chairman.

Student Responsibility
Stressed By Bro. Lang

BRO. MARTIN LANG

As the new academic year began to unfold, the student body was treated to its first view of the new residents director, Bro. Martin Lang, when he addressed the campus community Thursday night, September 21, in the college theatre. Here he made clear his views on campus living and further fostered the growing idea of student liberty coupled with personal responsibility. Though Bro. Martin is well known to most of the upperclassmen as an excellent theologian, he is a stranger to all as an administrator. Nonetheless, his ideas display a keen insight into college life.

Bro Martin attended St. Agnes' High School in Manhattan, a Marist school, and, having entered the order, went on to attain his B.A. here at Marist in 1951. He received his Master's and his Ph.D. at Catholic University in '55 and '62, respectively. Later, he returned to teach theology here until 1966 when he took a year off and went to Union Theological where he studied Religion and Higher Education and Biblical Studies. After Union, Bro. Martin spent some time doing research at the Divinity School at Yale, after which he returned to Marist.

In his talk to the students, during which he expressed his views on the duties of his new office, Bro. Martin put into words a feeling which has long pervaded our collegiate atmosphere. This is

the feeling which calls for new freedoms and liberties which will, it is hoped, evoke responsibility and stability. Bro. Martin holds with the philosophy that students partaking in dormitory life should conduct themselves in a manner agreeable to his fellow students. Any infraction of compatible conduct by a student should be rectified by his peers. This type of self-regulation should instill a feeling of maturity in the student body. To allow the resident students the liberties which Bro. Martin has allowed (no curfew for upperclassmen) shows the faith which our new Dean of Residents has in us. Let us show him that his faith is well founded.

WMCS Broadcasts
43 Hours Weekly

The Radio Club began its third year of broadcasting last week under the leadership of Frank Russo-Alesi. With the aid a dedicated staff (Otto Unger, Pete Farrell, Bill Kloonan, Tony De Stasio, Bill Morse and Russ O'Neil), WMCS is now broadcasting forty-three hours weekly.

There is music for everyone's pleasure, be it classical, jazz, folk or pop. There is regular coverage of news, sports and weather. Special programs such as "Speaking on Everything" are featuring discussions not only of campus concerns, but matters pertinent to the individual (possible sneak preview -- "How sacred is Marriage" -- with outside guest speakers).

WMCS is currently broadcasting on carrier ground frequency, 640 kilocycles AM, to Champaign and using a regular transmitter at 1590 kilocycles AM to Leo and Sheehan Halls. The long range plans for the station include noted lecturers, and Associated Press news ticker and broadcasting of home and away football games.

Academy Theatre

ACADEMY & NO. CHESTNUT STS.
NEW PALTZ, N. Y.

TEL. (914) 255-1454

Fri. Sat. Sun. Mon. Oct. 6-9

The Professionals: Can a group of the toughest guys in the West (headed by Lee Marvin) head into deepest Mexico and capture a kidnapped wife (Claudia Cardinale from the bandit Jack Palance)? Here's a western with excitement, fabulous photography and some wry twists of fate.
Georgy Girl: All gold and laughter and sadness and fun. Lynn Redgrave and Alan Bates tell us the classic story of the ugly duckling.

Continous from 7:00 P.M.

Tues. Wed. Thurs. Oct. 10-12

"BRILLIANT!"
-The New Yorker"BREATHTAKING!"
-Newsweek

The Endless Summer

Fri. Sat. Sun. Mon. Oct. 13-16

Alfie: The funnily and sadness of the Don Juan has never been as accurately and wittily defined in this English film. Mike Caine is "Alfie". Among the birds in Michael Caine's aviary are Shelley Winters and Jane Asher.

Evenings 7 & 9

ADMISSION: 1.25

STUDENT RATE: 1.00

Bro. Joseph Robert Celebrates 80th

Have you ever asked yourself, what two numbers like eighty and sixty-four have in common? They are milestones of selfless dedication in the prolific life of one Marist Brother.

Brother Joseph Robert LeClerc celebrated his eightieth birthday on September-twenty-seventh. Sharing this great occasion with Brother were many of his friends at a dinner, in his honor, in Fontaine Hall.

In his sixty-four years as a Marist Brother, Brother Robert has quite an interesting background.

He was born in a small section of Quebec, Canada, in 1887. His religious life began in 1903, with the reception of his cassock. One year later, Brother professed his first vows to God's service.

Brother Joseph has been teaching English and Latin since 1905. In 1951, at the age of sixty-four, Brother volunteered for work in a Marist mission school in Brazil.



BRO. JOSEPH ROBERT

Since his return to the States, Brother has been teaching English, Latin and history here at Marist; he is currently serving as the Chairman of the Classical Languages Department.

New Chaplain Joins Staff



FR. GUILMETTE

For the second time in as many years, Marist College has a new chaplain. Father Guilmette, a Marist Father from Lawrence, Mass., has been an ordained priest for ten years. He received his degree in English from Boston College. His first assignment was as a teacher in a New England high school and later spent six years at the Marist Preparatory Seminary in Bedford, Mass. His most recent assignment was as a parish curate in Providence, R.I.

Father hopes to make a positive contribution to the total life of the campus. He plans to play things by ear for now, but intends to make Mass and the Sacraments relevant to the life of college students. He says he is willing to try that as it might help in reaching this goal, but will play no games. The new Mass schedule (5 p.m. on Sunday) is a step in this direction. He also hopes to make the sermons of more interest and relevance saying, "every guy who steps into a pulpit is on trial."

Aside from his priestly duties, Father is also teaching two Old Testament courses and will deliver lectures in the Christian Unity Program.

Russian Lectures Set By Cultural Committee

In 1965, the student council set aside a special committee, since known as the Cultural Committee. Twenty-five per-cent of the council's annual budget is spent supporting lectures and films dealing with public affairs and the arts. This two-year old committee currently consists of three members: Pete Petrocelli, Brother Robert Sweeney and Joe Francise. Pete, who was a "third year abroad" student last year, now handles the public affairs section while Brother Robert handles the arts section. Joe is in charge of the films program. The cultural committee sponsors both the Theater Guild and The Debate Society.

Last year, the Sabicus concert and the lecture by Countess Tolstoy were two of the programs sponsored by the committee. This year, the committee has many rough plans to be smoothed out. Even so, to begin the year, "a series of lectures on the Soviet Union" will be sponsored.

October 7 - Walter Burgess Smith from the State Department will speak on the U.S. and Soviet relations in the sixties.

November 2 - Valdimir L. Bykov, Second Secretary of the Russian-Embassy will speak on the Soviet foreign policy.

November 8 - Reverend Joseph Contanzo S.J., who is a writer

for the "Triumph" and a professor of jurisprudence and political philosophy at Fordham University will speak on "Passivism is not Peace."

There will be two other lectures offered, but plans have not been finalized to date. In the spring, there will be a festival of three Russian films.

Other plans Pete and Bob see in their crystal ball are lectures on China, Jewish cultures, music and art. They'd like to have an Eastern European folk concert in October. They also have plans for a tour of the Lincoln Center and chamber music recitals by the Julliard School of Music. On November 20, there should be, if plans go right, a concert by the Hudson Valley Philharmonic Society.

Prophising, Pete spoke of plans for a "teach-in" presenting all sides of the urban crisis. Urbanologists, civil-rights leaders, businessmen, municipal leaders, and representatives of all five political parties will be included in the program.

There will be a program out in either the second or third week of October. Anyone with ideas and suggestions for lectures or films on the arts or public affairs should contact Pete Petrocelli, Room 810, Champaign Hall.

Computers Installed In Adrain Building

This year Marist is inaugurating its first computer system. Under the direction of Brother Nilus Donnelly, F.M.S., this addition will change the operations of Marist from the late, small college system. Brother Donnelly's staff consists of Brother Joseph McGrath, F.M.S., the program consultant and a secretary, Mrs. Joanne Cicale.

Since the computer will be used by many different administrative offices, Adrain Lounge has been completely renovated. What used to be an almost useless building on campus has now become the heart of the administrative system. The Business Office, the Office of the Recorder and Registrar, and the computer itself are now housed in this building.

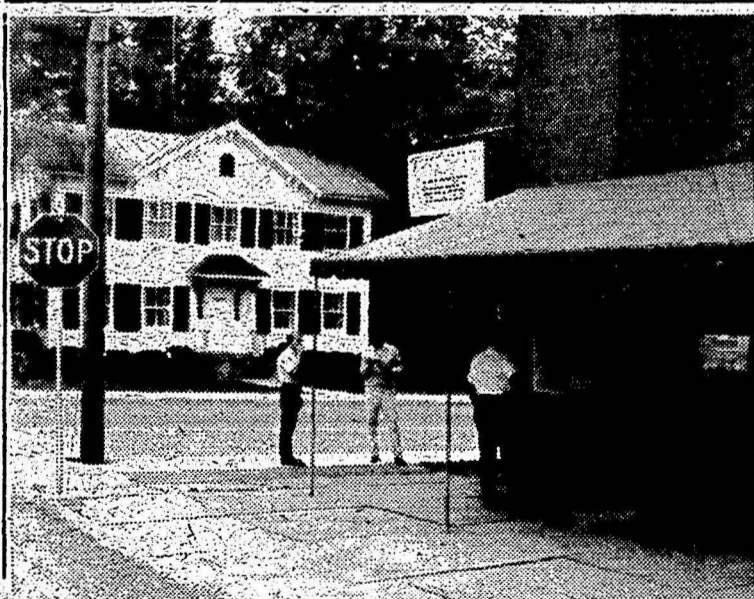
Mrs. Elizabeth O'Brien, the recorder, had this to say about the alterations: "The computer will take much of the previous delay away from registration, calculating indexes, typing, sorting of class cards and many other drawn out operation." She added that all those connected with the program have taken a twelve week course in operating the computer.

Mr. Herchel Mortensen, the registrar, commented that the computer will be helpful in the scheduling of final exams and eliminating test conflicts with greater speed and with less confusion.

In the Business Office, Mr. Anthony Campilli feels that the computers will be of a tremendous value in the financial operations of the college.

The computer itself is the largest of the 1401 IBM series. It has a working memory of 16,000 banks. The storage memory capacity is two million characters per pack. At the moment, the college has six packs and more will be added when needed. The first test will be the complication of mid-semester grades. It is expected that the computer will be used during registration for the Spring Semester.

When asked what the main purpose of the computer is, Brother Donnelly replied, "to provide computer orientation for the students." He is extending the opportunity for all students to take courses in computer operations, starting the second week of October. There will be two six-week, no credit courses offered on a self-study basis with weekly tests.



Entrance and ticket office of the new Academy Theater in New Paltz.

Stagecoach Depot Turns To Flicks

An old stagecoach house in New Paltz has undergone renovation and emerged as the Academy Theater, which opened to the public on August 11th. The structure, a historian's delight, was most recently a discotheque. The transformation represents considerable fiscal and physical investment on the part of Mr. Don Bellinger, the manager, and his associates.

The building was erected in the

1850's as a coach house on the main road to Kingston. Barely discernable over one of the ground floor windows is the advertisement, "Cool lager," directed at the hot, dusty traveller waiting for the horses to be changed. In the 1890's, the building was converted to a private culture club operated by the New Paltz Literary Society. At the turn of the century, opera came to New Paltz via this edifice and lasted until the honky-tonk

Theater Guild Eyes New Heights

The Marist College Theatre Guild has begun planning the 1967-68 dramatic season. In attempting to diversify its productions in order to demonstrate the different aspects of theatre, the Guild will present four plays of different types: comedy, serious drama, the "absurd," and a musical comedy. In its previous season the Guild presented the world of politics, spotlighting the field through the eyes of various playwrights.

The plays to be performed this season which were chosen by the Executive Board, include "Look Homeward, Angel," "The Knight of the Burning Pestle," "Marat/Sade," and "110 in the Shade."

The first two plays will be presented in the Fall semester. "Look Homeward, Angel" directed by Bro. Stephen Lanning, will be presented November 16-19. It is the classic drama based on the novel of Thomas Wolfe. Rewritten into a play several years ago, it has won many awards, including the Pulitzer Prize.

The second fall production, which will be directed by Mr. James Britt, is a sixteenth cent-

ury farce entitled "The Knight of the Burning Pestle."

During the Spring Semester, the Guild will present one of the outstanding controversial plays in recent years. Labeled "absurd" by critics, Peter Weiss' "Marat/Sade" will bring to the stage a type of "theatre of cruelty" which it has not seen since Mr. Britt's production of "Waiting for Godot" in 1959. The play will be directed by Bro. Stephen.

Following hot on the heels of the overwhelmingly successful "Fantastics" comes "110 in the Shade," the musical comedy about a rainmaker who visits a parched midwestern town. It will be presented in early May and will be directed by Mr. Britt.

Although the casts for the first two plays have already been chosen, there is still much to be done in the line of production, such as set construction and design, publicity and promotion work, etc. New members are welcome at any time. Michael McDonald, president of the Guild, asks that anyone interested in joining contact him.

piano filled the halls with silent movie fans. Later a roller skating rink, the structure has also served as a CYO recreation center and a discotheque.

The present mood is one of intimacy. The theater comfortably seats three hundred. The lobby is decorated with various abstract paintings and objets d'art. Feature films are shown twice daily except for Saturday matinees and continuous Sunday performances starting at 2 p.m. The standard admission is \$1.25 with

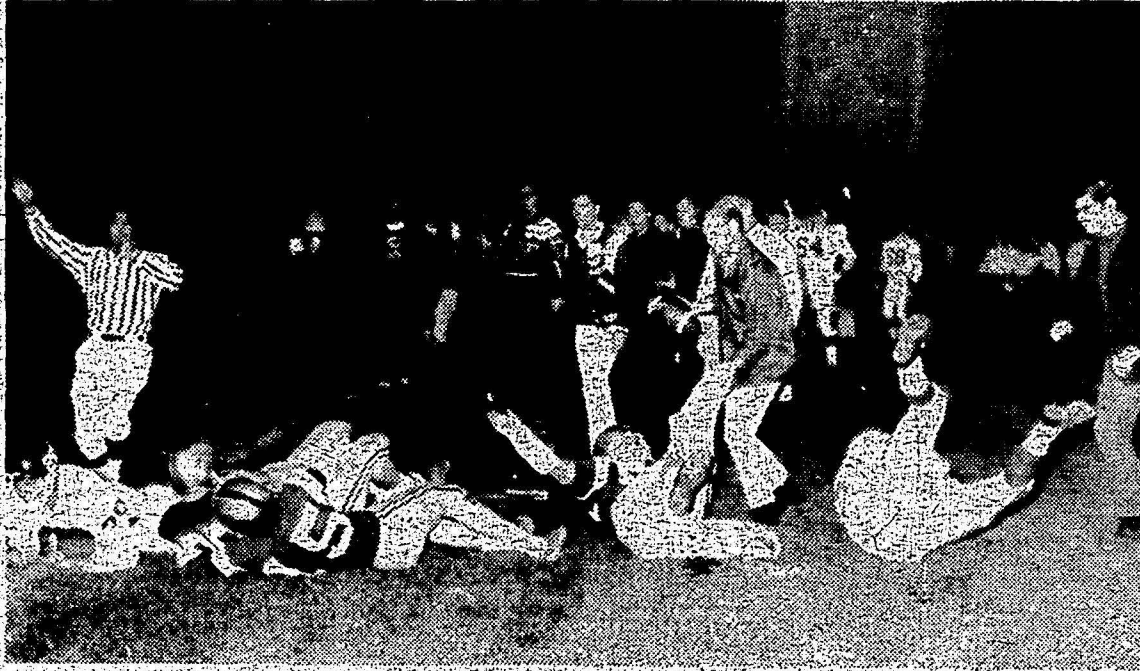
student rates of \$1.00, Monday through Thursday. Mr. Bellinger stated that if there is enough support and interest at Marist, he will look into the possibility of instituting a bus service.

"BE IN"

JUNIOR CLASS
CLAMBAKE

SUNDAY, OCTOBER 8

Vikings Lose Opener To Iona; Soccer Stands At 1-3



First and ten is the official call as Chris McNamara is knocked out of bounds by the Gael defense.

Gaels Hit For 39 In Saturday's Game

Sport Stories covering a game in which the outcome was not favorable, tend to sound like an excuse. Concerning Saturday night's encounter between the Vikings and the Gaels, there is no need to make excuses; the Vikings lost and there is nothing that can be done about it.

This loss does not reflect a bad team; many hours of hard practice showed that the Marist II were a good team. The problem was that Iona also had a good team, good enough to beat us.

After the first Gael touchdown pressure was put on the defensive men. With the speed of Iona's offensive line and their blocking, the Vikings were not able to hold

them down. The Gaels were able to roll off a good amount of our blocking attempts. The second half put somewhat of a stop to this, but not enough to hold them from gaining yardage.

Experience was the big factor in favor of Iona; the experience did not give them the win, it was the way they put it to their advantage. The Vikings now have the experience of one game under their belt and can put this to their advantage for the rest of the season.

Something happened between the Fordham scrimmage and the Iona game--what it was is yet to be known. The players were putting their all into this game and signs of a good team were visible. Team

moral was hurt when Iona scored their first touchdown after only a few minutes of play. The necessary winning drive seemed to decrease as the first half moved on. With a score of 21-0 at the end of the half the Vikings needed a surge of power and spirit; the second half showed signs of increased spirit but they still could not get a mark of the scoreboard.

Statistic-wise, the Vikings made 14 first downs, six accredited to the first half and eight in the second. Even though they were making first downs, they were not able to get enough of an edge to bring the ball into the end zone. Total yards gained amounted to 249 yards.

Credit has to be given to the extra team and in particular to some of the players that exhibited some fine playing. Chris MacNamara carried the ball to gain a good percentage of the Marist yardage. At one time he was on his way for a touchdown only to be knocked out near the end zone and have an offensive pushing penalty called against him.

Bill Leber and Tom Howard did a fine job in their respective positions; Bill was throwing some good blocks and tackles while Tom was driving up the middle for more Marist yards. Jim Conroy did well despite the fact that he did not have enough protection to get the ball off.

Even though the final score was 39-0, the Vikings showed a potential which, according to the way it develops, will determine the outcome of the season.



A dejected Jim Conroy (10) turns away as Bill Dourdis (27) goes for no gain in Saturday night's defeat.

Cross Country

Southern Conn. 41- Marist 16

In a meet held at Southern Connecticut State College, New Haven, the Cross-Country team lost its '67 Season opener on that teams' course in a fairly close race. Southern Conn. placed one, four, five, six and seven as we placed two, three, eight nine and ten for a final score of twenty-three to thirty-two. The Frosh, in their debut as a separate team, also lost, as a strong team from Southern Conn., placed one, two, three, four and six to our five, seven, eight, nine and twelve for a score of sixteen to forty-one.

The Varsity race started out

close across the flats, but there were gaps as the runners reappeared to continue the course along the outskirts of the campus. John Goegels and John Forbes, numbers two and three in finishing, respectively, tried hard to catch Southern Conn.'s lead man, but he was too far ahead. Our other three finishers, Bob Andrews, Brendan Burke and Tom Mahoney, numbers eight, nine and ten respectively, were not able to catch up and break the block of Southern Conn. runners.

The Freshman race, a shorter one covering three miles, was a different race. The two teams

started out close, but the Southern Conn. runners overpowered ours and placed a big gap which our runners were unable to close. All the Frosh are to be given a word of thanks for their making of a separate team possible, for they are the future of Marist Track.

Coming up, Saturday, September thirtieth, the team travels to Van Courtlandt Park for a pentagonal meet against Brooklyn, Hunter, Stony Point, and St. Francis Colleges. The first home meet is Tuesday, October third, against Paterson State.

Red Eleven

Look For Upsets

The soccer team made its debut last Tuesday at Riverview Field in a unique tournament featuring R. P. I., Pratt, and Montclair State. It was a tough opening night for the Red Foxes--they lost all three games by scores of 1-0. It may look like a continuation of last year's season during which many games were lost by only one goal. Judging by the performance of the club, however, these initial losses should only be remembered from a mistake-making standpoint and not from a "they were better than we were" attitude. One of Tuesday's goals was scored by Pratt via a penalty kick; another was scored by a missed save. Mistakes were made, but the ability to correct them is there.

The squad is a young one; only five of the twenty-one members are seniors. But what the team lacks in age it makes up in experience, since each player has at least one year of competition under his belt.

On the field, two experienced co-captains will be heading the action: Chuck Howlett and Dan McCleary. Howlett, a 135 pound 5'8" senior, is invaluable, not only as a playmaker, but also as an inspirational leader. If the

team is as successful as many feel it will be, much of the credit will have to go to this spirited and determined competitor.

McCleary, a 175 pound, 6'3" sophomore, is as fine an all-round ballplayer as any team would want. His stellar performance on defense should prove to be a tremendous asset to this year's squad.

The scoring punch should be coming from the likes of John Sieverding, Gordy Walton and Egon Oloffson--all of whom will be feasting on feeds from last year's leading assist man, Bob Palumbo.

On the other end of the field, the defensive attack will be spearheaded by McCleary, Tom Davan and Bob Keltos. These men should make goalie Paul Sicilia's job a lot easier this year. Another fine ballplayer who should not go unnoticed this year is 155 pound, 5'9" senior Bill Trunk.

Last year's 3-9 won-lost record is all but forgotten. Coach Howard Goldman feels that the potential was always there; it was just a matter of developing the techniques of timing and execution. Co-captain Howlett believes that this year's smaller team has given each member a greater sense of unity, which plays a big part in a team's desire to go all out and bring home the spoils.



The 1967 soccer team, along with coach Dr. Howard Goldman, optimistically hopes to better last year's record.

Crew Opens With Alumni Regatta

"What I can't command, I demand," and crew coach Paul Arold is going to demand perfection on the Saturday of Homecoming Weekend, October 21, in the Annual Alumni Race.

Training for the fall season began three weeks ago in the loft above the Marist boat house. There the prospective oarsmen bade farewell to the excess meat acquired over the summer: they skipped rope, lifted weights, performed the basic calisthenics, and ran that infamous hill that leads to the waterfront. After the basic training, it was time to get out in the sunshine--and the boys did just that by rowing approximately ten miles a day up and down the Hudson.

The crew is big this year: the average height is 6'2" and the average weight is close to 200 pounds. With this additional size, Arold has decided to replace the familiar "catch" rowing style with the somewhat difficult "anchor" technique. The anchor style is mainly an outboard style movement which allows more blade to enter the water and pro-

duces extra power on the stroke.

Naturally the team is looking forward to a tremendous amount of student support during the coming season. Captain Andy Drozd knows why: "For the last agonizing minute, you wouldn't believe how much a wild cheer uplifts the spirit of the crew."

After the Autumn Gold Regatta, the team will have a little time off before shaping up for the spring season. Besides the Rusty Callow and Dad Vail Regattas, Marist will be traveling to Ohio to match strokes with Marietta College and to Florida to compete in the Cyprus Garden Regatta. But let's not get ahead of ourselves--we have two big ones coming up this month. They should prove once and for all how good the "boys from upstate" really are.

LATE BULLETIN: September 30

The final score of Saturday's soccer tilt was Marist 2, Maritime 1.